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CARMINA SACRA:

BOSTON COLLECTION OF CHURCH MUSIC.

COMPRISING THE MOST POPULAR
PSALM AND HYMN TUNES IN GENERAL USE,
TOGETHER WITH A GREAT VARIETY OF
W TUNES, CHANTS, SENTENCES, MOTETTS, AND ANTHEMS,
PRINCIPALLY BY DISTINGUISHED EUROPEAN COMPOSERS:
THE WHOLE CONSTITUTING
ONE OF THE MOST COMPLETE COLLECTIONS OF MUSIC
R CHOIRS, CONGREGATIONS, SINGING SCHOOLS AND SOCIETIES, EXTANT.

BY LOWELL MASON,

OR IN THE BOSTON ACADEMY OF MUSIC; EDITOR OF THE BOSTON HANDEL AND HAYDN COLLECTION OF CHURCH MUSIC, THE CHOIR OR UNION COLLECTION,
THE BOSTON ACADEMY'S COLLECTION, THE MODERN PSALMIST, AND VARIOUS OTHER MUSICAL WORKS.

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BOSTON ACADEMY OF MUSIC.

INCORPORATED MARCH, 1833.

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PREFACE.

If the question be asked, "Why add another to the many books of Church Music now before the public?" the reply must be similar to what would be appropriate, were the same inquiry to be made respecting a new book on any branch of science, art, morals, or literature. Books on all subjects, except there be some unnatural restraint to prevent, will be multiplied in proportion to the number and acquisitions of those who read them; and this very multiplicity, taken in connection with the very great variety of character and style necessarily involved, tends directly to increase both the number and attainments of their readers.

So it is in music. In proportion as the art is extended, an increasing number and variety of books become necessary; while, on the other hand, an enlargement of the catalogue of books will directly facilitate the progress of music itself. What friend of musical cultivation, therefore, and may we not add, what true philanthropist, will fail to rejoice in the publication of any new book of Church Music, which, being founded on correct principles of science and taste, helps to enlarge the boundaries and to extend the knowledge of the art?

Every well organized choir, if kept up with interest, must have a constant succession of new music; without this there will be no advancement. The same principle applies in every other case. The progress of things is ever onward, and why should it be expected that a choir of singers must remain satisfied with singing over for any considerable length of time, the same tunes, any more than that a literary community should be satisfied with reading over and over the same books Nor is this constant desire for new music any disparagement to the old tunes of standard merit. Many of these are unrivalled. So is Milton. But is this latter fact any reason why no one should write poetry at the present period? How many poets would have written since Milton if none had been encouraged but those who were as good as himself? The old tunes may be the best,—much the best, if you please, and still the modern tunes may possess some value, and some that is not found in their predecessors, and some that is worth having. To say the least, they increase the *variety*, and that is, as Cowper says,

> —— "The very spice of life,
> That gives it all its savor."

The Handel and Haydn Society Collection of Church Music, by the Editor of this work, was first published in 1822. The Choir, or Union Collection, in 1832. The Boston Academy's Collection in 1835, and the Modern Psalmist in 1839. In this last named work the four parts are printed upon two staves, after the manner of publishing similar works in Germany; but notwithstanding the advantages of this arrangement of the parts, there are many who prefer the common mode of printing. This consideration together with the fact that the Editor had on hand much valuable music recently received from distinguished European composers, which he could hardly feel justified in withholding from the public, has led to the publication of *Carmina Sacra* * at the present time.

The Metrical part of the work will be found to contain not only a choice selection of the old standard tunes, which, though often republished, are always in demand, and which are as necessary to every singing book, designed for general use, as ballast is to a ship,—but also many new tunes, embracing specimens from distinguished composers of the present day in Europe, together affording such a diversity of style, in melody, harmony and rhythmical structure, as cannot fail to be highly interesting to the lovers of sacred song. In the department of Motetts, Anthems, &c., will be found many new and interesting pieces never before published, and also others now first adapted to English words. The variety of Chants is also greater than is usual in similar works.

In the Introductory department, containing the elements of vocal music, the general arrangement of the Modern Psalmist has been followed, with this important exception however, that the different departments, (Rhythm, Melody and Dynamics,) are intermingled in the same order as it is usual to teach them in singing schools. The teacher, therefore, will not have to skip about from place to place, but merely to follow the regular succession of chapters as they occur. Unlike the "Manual of Instruction of the Boston Academy of Music," † which professes to teach how to teach, and with the contents of which every teacher, therefore, should be familiar, this work merely contains in a didactic form those doctrines or principles which are necessary to be taught, leaving the teacher to pursue his own method of explanation and illustration.

The Codas added to many of the tunes form quite a new feature in a book of this kind, and it is hoped they may add interest to the performance of psalmody. Although they are called codas, yet they are not designed for the close, merely, but may be introduced before the first stanza, or between the stanzas of a hymn, as may be appropriate. In the singing school and choir meetings, they may always be sung, but in public worship the propriety of singing them must depend upon the circumstances of the occasion, hymn, &c. The hymns in which these Hallelujahs may with propriety be introduced, are more numerous than may be at first supposed; for under what circumstances does not the devout heart say, "Praise the Lord?" "Though he slay me, yet will I trust in him."

---

* Cármĭnâ Sacra.

† The Editor having seen several recent notices of this work, in which it seemed to be taken for granted that he was the author of the mode of teaching which is explained in the Manual, an which is commonly called the Pestalozzian method,—a method now so generally adopted,—takes this opportunity to correct this error; and for this purpose refers to the Manual itself, p. 14, § 3. addition to which he would also state, that the work of Kübler there mentioned, was mostly followed, so much so indeed that to a great extent the Manual may be called a translation of that wor

ELEMENTS OF VOCAL MUSIC.

CHAPTER I.

GENERAL DIVISION OF THE SUBJECT.

§ I. Musical sounds may be 1. *Long* or *Short.*
2. *High* or *Low.*
3. *Soft* or *Loud.*

§ II. In the elementary principles of music there are three departments :

1. Rhythm. This is founded on the first of the above distinctions, and treats of the *length* of sounds.
2. Melody. This is founded on the second distinction, and treats of the *pitch* of sounds.
3. Dynamics. This is founded on the third distinction, and treats of the *power* of sounds.

§ III. GENERAL VIEW.

Distinctions.	*Departments.*	*Subjects.*
Long or Short.	Rhythm.	Length.
High or Low	Melody.	Pitch.
Soft or Loud.	Dynamics.	Power.

QUESTIONS.

How many distinctions exist in the nature of musical sounds ?—What is the first ? Second? Third ?—How many departments are there in the elementary principles of music ?—What is the first department called ? Second ? Third ?—What is that distinction in the nature of musical sounds, on which Rhythm is founded ? Melody ? Dynamics ?—What is that department called which relates to the Length of sounds ? Pitch ? Power ?—In how many ways do musical sounds differ ?—How many essential properties have musical sounds ? What are they ?—What is the subject of Rhythm ? Melody? Dynamics ?—If sounds differ from one another only as it respects their length, is the difference Rhythmical, Melodic, or Dynamic ?—If sounds differ with respect to their pitch, is the difference Rhythmical, Melodic, or Dynamic ?—If sounds differ with respect to their power, is it a Rhythmical, Melodic, or Dynamic difference ?

CHAPTER II.

RHYTHM.

DIVISIONS OF TIME, BEATING TIME, ACCENT.

§ IV. The length of sounds is regulated by a division of the time occupied in the performance of music into equal portions.

§ V. The portions of time into which music is divided are called Measures.

§ VI. Measures are divided into Parts of Measures.

§ VII. A measure with two parts is called Double measure.
" three " " Triple measure.
" four " " Quadruple measure.
" six " " Sextuple measure.

§ VIII. The character used for separating measures is called a Bar— thus, |

Note. Observe the difference between a *measure* and a *bar* Do not call a *measure, a bar.*

§ IX. To aid in the computation and accurate division of time, certain motions of the hand are made. This is called *Beating Time.*

Note. Every person learning to sing should give strict attention to beating time. Experience proves that where the habit of *beating* time is neglected, the ability to *keep* time is seldom acquired.

§ X. Double measure has two beats: first, *Downward;* second, *Upward.* Accented on the first part of the measure.

§ XI. Triple time has three beats: first, *Downward;* second, *Hither;* third, *Upward.* Accented on the first part of the measure.

§ XII. Quadruple time has four beats: first, *Downward;* second, *Hither,* third, *Thither;* fourth, *Upward.* Accented on the first and third parts of the measure.

§ XIII. Sextuple time has six beats: first, *Downward;* second, *Downward;* hird, *Hither;* fourth, *Thither;* fifth, *Upward;* sixth, *Upward.* Accented on the first and fourth parts of the measure.

NOTE. The *hither* beat is made horizontally to the left, the *thither* beat to the right. For the first downward beat, in Sextuple time, let the hand fall half the way, and for the second, the remainder

§ XIV. One measure in Quadruple is equivalent to two measures in Double time; and one measure in Sextuple is equivalent to two measures in Triple time.

NOTE. The most important requisite in all good performance is accuracy of time. It is this that binds a choir together, and carries them safely through the most difficult rhythmical combinations. To acquire the habit of keeping good time requires much patience and perseverance; and it is in this that those who commence learning to sing are most likely to fail. The school should now be exercised in beating time, and in singing one sound to the syllable LA to each part of the measure.

QUESTIONS.

How is the length of sounds regulated (or governed) in music?—What are the portions of time called into which music is divided?—What portions of time are smaller than measures?—How many kinds of measure are there?—How many parts has double measure? Triple? Quadruple? Sextuple?—On which part of the measure is double time accented? Triple? Quadruple? Sextuple?—What is the character called which is used for separating the measures?—What distinguishes one kind of time from another?—In beating time, how many motions has double time? Triple? Quadruple? Sextuple?—What is the use of beating time?

CHAPTER III.

RHYTHM—OF NOTES.

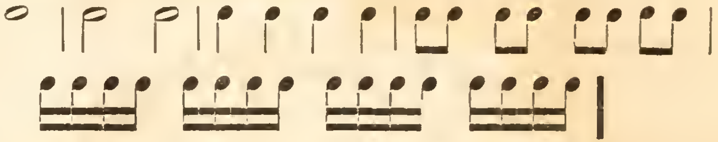
§ XV. The length of sounds is indicated by the form of certain characters called NOTES.

§ XVI There are five kinds of notes in common use, viz:

WHOLE NOTE	𝅝	(*Semibreve.*)
HALF NOTE	𝅗𝅥	(*Minim.*)
QUARTER NOTE	𝅘𝅥	(*Crotchet.*)
EIGHTH NOTE	𝅘𝅥𝅮	(*Quaver.*)
SIXTEENTH NOTE	𝅘𝅥𝅯	(*Semiquaver*)

§ XVII. Besides the above there are sometimes used THIRTY-SECONDS 𝅘𝅥𝅰 SIXTY-FOURTHS 𝅘𝅥𝅱—and also, DOUBLE notes 𝅜 or |𝅜|.

Sing in Quadruple time all the notes in common use.



§ XVIII. A DOT (·) adds one half to the length of a note. Thus a dotted half 𝅗𝅥· is equal in length to three quarters 𝅘𝅥 𝅘𝅥 𝅘𝅥.

QUESTIONS.

What are those characters called which represent the length of sounds?—Are notes rhythmical melodic, or dynamic characters?—How many kinds of notes are there in common use?—What is the longest note called? The next? &c.—How much does a dot add to the length of a note?—What do notes represent?—What are notes for?

CHAPTER IV.

MELODY.

THE SCALE. (DIATONIC SCALE, MAJOR.)

§ XIX. At the foundation of Melody lies a series of sounds called the SCALE.

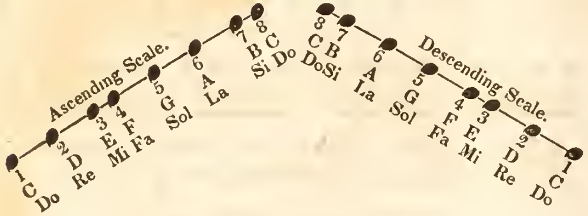
§ XX. The sounds of the scale are designated by numerals, viz: ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT.

§ XXI. The first seven letters of the alphabet are applied to the sounds of the scale, as follows: to one C, to two D, to three E, to four F, to five G, to six A, to seven B, and to eight C.

§ XXII. In singing the scale, the following syllables are used:

Written,	Do,	Re,	Mi,	Fa,	Sol,	La,	Si,	Do.
Pronounced,	*Doe,*	*Ray,*	*Mee,*	*Fah,*	*Sole,*	*Lah:*	*See,*	*Doe.*

Illustration of the Scale, with numerals, letters and syllables.



Note. The scale should be sung to the class slowly and distinctly, to the syllable *la*, or to numerals, beginning at a suitable pitch, ascending and descending several times until they may be supposed to have a clear idea of it, when they may be required to sing it themselves. A few will almost always be found, say from five to ten in a class of a hundred, who cannot at first get the sounds right. These cannot go on with the others with advantage to either party, but if they can practise in a separate class they may, probably, by extra exertion, succeed. As the difficulty in such cases is almost always with the ear, *listening to the singing of others* is of much greater importance to such persons than any attempt to sing themselves.

§ XXIII. The difference of pitch between any two sounds is called an Interval. Thus, from one to two is an interval, &c.

§ XXIV. In the scale, there are five larger and two smaller intervals, the former called Steps and the latter Half-Steps.

§ XXV. The half-steps occur between the sounds three and four, and seven and eight; between the other sounds the interval is a step.

QUESTIONS.

What is the second distinction in musical sounds?—What is the department called, arising out of this distinction?—Of what does Melody treat?—What is that series of sounds called, which lies at the foundation of Melody?—How many sounds are there in the scale?—How do we designate, or speak of the sounds of the scale? Numerals.—What is the first sound of the scale called? One. What the second? Two, &c.—What letter is one? Two? Three? &c.—What syllable is sung to one? To two? &c,—What letter is one? What syllable?—What numeral is C?—What numeral is Do? &c.—What is the difference of pitch between two sounds called?—How many intervals are there in the scale?—How many kinds of intervals are there in the scale?—What are the larger intervals called? Smaller?—How many steps are there in the scale? How many half-steps?—What is the interval from one to two? Two to three? Three o four? &c

CHAPTER V.

MELODY. THE STAFF AND CLEFS

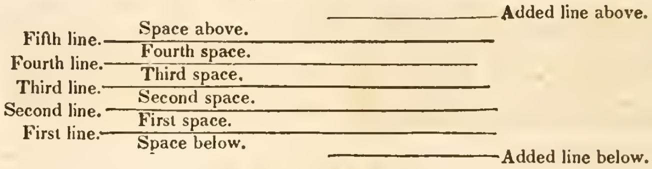
§ XXVI. The pitch of sounds is represented by a character called a Staff, on which the scale, or other music, is written in notes.

§ XXVII. The Staff consists of five lines, and the spaces between them.

§ XXVIII. Each line and space is called a Degree; thus, there are nine degrees: five lines and four spaces.

§ XXIX. When more than nine degrees are wanted, the spaces below or above the Staff are used; also additional lines called added lines.

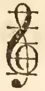
The Staff with added lines.



§ XXX. In writing the scale on the staff, one may be placed on either of its degrees, and the other sounds follow in regular order; thus, if one be placed on the first line, two will be on the first space, three on the second line, and so on; or, if one be placed on the first space, two will be on the second line, and so on.

§ XXXI. There are two ways in which the scale is commonly written on the staff; first, one on the added line below; and second, one on the second space.

§ XXXII. To distinguish between these two ways of writing the scale, or to fix the position of the letters on the staff, a character is used called a Clef.

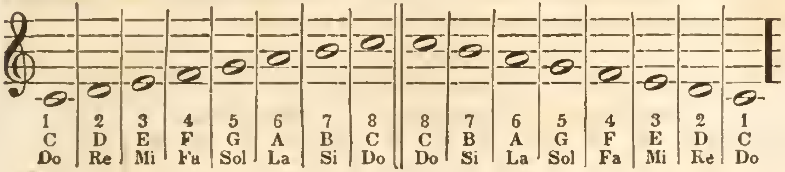
§ XXXIII. There are two Clefs in common use: the G Clef (Treble) and the F Clef (Base). 

§ XXXIV. The G clef, which signifies G, is placed on the second line.

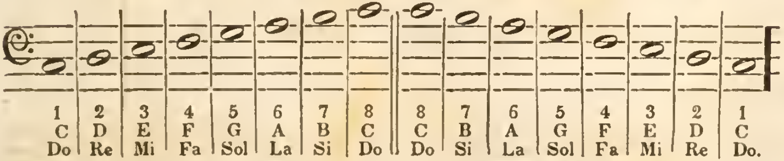
§ XXXV. The F clef, which signifies F, is placed on the fourth line.

§ XXXVI. When the G clef is used, the sound one is written on the added line below (C); and when the F clef is used, it is written on the second space (C).

Example 1. *The Scale, G clef, ascending and descending.*



Example 2. *The Scale, F clef, ascending and descending.*



QUESTIONS.

What is that character called, which represents the pitch of sounds?—Is the staff a rhythmical, melodic or dynamic character? Why?—How many lines are there in the staff? How many spaces?—What is each line and space of the staff called?—How many degrees does the staff contain?—(Pointing to the staff,) Which line is this? Space? &c.—(Pointing to the staff,) Which degree of the staff is this? &c.—What is the space above the staff called? Space below?—If lines are added below the staff, what are they called? If added above the staff, what are they called?—Where upon the staff is one usually written? Where two? Three? &c.—What letter is one? Two? Three? &c.—What syllable is one? Two? Three? &c.—On what other degree of the staff, besides the added line below, is one often written?—How can we tell whether one be written on the added line below, or on the second space?—How many clefs are there?—What are they called?—What does the G clef signify?—What does the F clef signify?—If the G clef is used, where must one be written?—If the F clef is used, where must one be written?

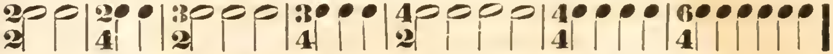
CHAPTER V.

RHYTHM—VARIETIES OF MEASURE

§ XXXVII. Each kind of time may have as many *varieties* as there are different notes. These varieties are obtained by the use of the different notes on each part of the measure.

§ XXXVIII. Time is marked by figures which express the number of parts and contents of the measure; the upper figure or NUMERATOR showing the number of parts, or *kind of time;* and the lower figure or DENOMINATOR denoting the particular note used on each part of the measure, or the *variety of time.*

Examples of some of the common varieties of measure.



NOTE. Other varieties also may be used; as,

$$\frac{2}{1}\quad\frac{2}{8}\ \Big|\ \frac{3}{8}\quad\frac{3}{16}\ \Big|\ \frac{4}{2}\quad\frac{4}{8}\quad\frac{4}{16}\ \Big|\ \frac{6}{2}\quad\frac{6}{8}\ \Big|\ \text{\&c.}$$

NOTE. It is to be observed, that notes have no *positive*, but only a *relative* length. The example **2-2** is not necessarily either slower or quicker than **2-4**; **3-2** is neither slower nor quicker than **3-8**, &c. The different varieties of time in each of the above examples are *practically* the same. To the *eye* they are different, to the *ear* alike.

QUESTIONS.

How many kinds of time are there?—How many varieties in each kind of time?—How are the different varieties of time obtained?—By which figure is the kind of time designated?—By which figure is the variety of time designated?—What is the upper figure (numerator) for?—What is the lower figure (denominator) for?—Do the different varieties of time differ to the ear, or to the eye only?—What does the numerator express (or number)?—What does the denominator express (or denominate)?—Suppose the figures to be **4-4**, what two notes will fill a measure? What one note? What four? &c.

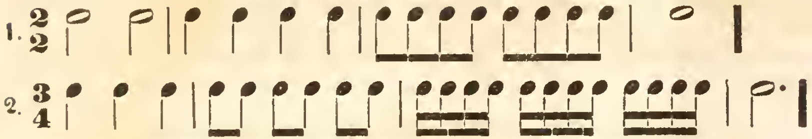
NOTE. Similar questions may also be asked in reference to the different kinds and varieties of time

CHAPTER V.

RHYTHM—DIFFERENT NOTES APPLIED TO THE DIFFERENT VARIETIES OF MEASURE; AND DIFFERENT NOTES IN THE SAME MEASURE.

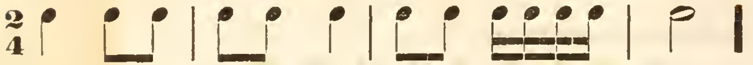
§ XXXIX. Different notes may occur in every variety of measure.

PRACTICAL EXERCISES. Syllable *la*.



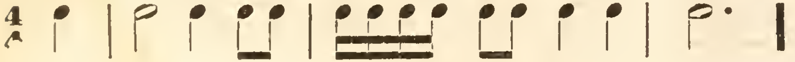
§ XL. Different notes may occur in the same measure.

PRACTICAL EXERCISE.



§ XLI. The singing may commence on some other part of the measure than the first.

PRACTICAL EXERCISE.



CHAPTER VII.

RHYTHMICAL CLASSIFICATION; OR PRIMITIVE AND DERIVED RELATIONS, OR FORMS OF MEASURE. ONE NOTE TO EACH PART OF THE MEASURE. SIMPLE FORMS.

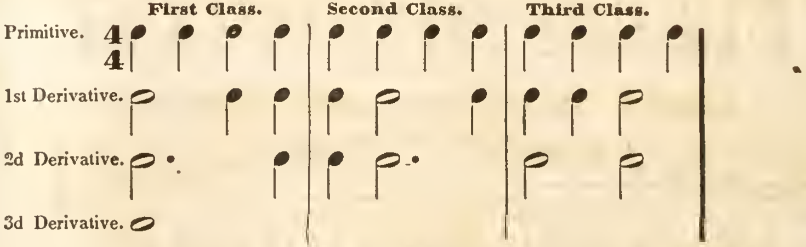
§ XLII. When each part of a measure is occupied by the particular note designated by the figure denoting the variety of time, the measure is said to be in its primitive relation. Thus, if the denominator be **2**, the primitive relation of the measure is halves; if **4**, quarters; if **8**, eighths, &c. Such forms of measure with their derivatives are called Simple Relations. The primitive note is taken as a standard by which to determine the length of others.

NOTE. By relation is meant the form or order of filling a measure.

§ XLIII. DERIVED RELATIONS, or forms, are obtained from the primitive relation, by uniting two or more parts of the measure.

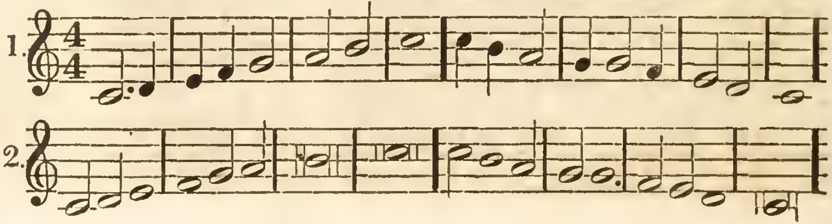
EXAMPLE.

Quarter Relations.



NOTE. It will be observed that in the first class the union commences with the first part of the measure; in the second class it commences with the second part, &c. The second derivative in the third class, may be considered as irregular. Other simple forms, or relations, should be exhibited to the school, as **4-2**, **3-2**, **3-4**, **4-8**, **3-8**, &c. This subject should be well understood.

PRACTICAL EXERCISES, in different Rhythmical Forms.



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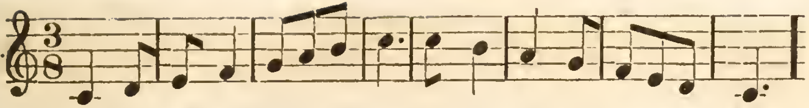

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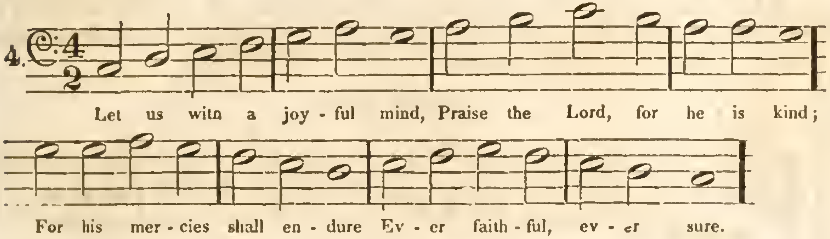

Let us with a joy - ful mind, Praise the Lord, for he is kind;
For his mer - cies shall en - dure Ev - er faith - ful, ev - er sure.

QUESTIONS.

When is a measure said to be in its primitive form?—What is the primitive form of the measure marked 4-4?—What is the primitive form of the measure marked 4-2? 4-8? 3-4? 3-2 4-16? &c.—Why is the primitive form of any measure called so? Ans. Because it is just what is expressed by the figures. [It is also the most natural and easy form in which the measure can appear.]—What are all other forms of measure besides the primitive called?—How are derived forms obtained from the primitive?—How many derivatives are there in the first class? Second? Third?—What is peculiar to the derivatives of the first class? Second?—What is peculiar to the first derivative of the third class?—Why is the second derivative in the third class called irregular?—How can derived forms be reduced to primitive?—When a note commences on an unaccented part of a measure, and is continued on an accented part of the measure, what is it called? Ans. Syncopated note.—In which class are syncopated notes found?

NOTE. It is thought unnecessary to repeat the questions for different kinds, or varieties of measure, as 3-4, 3-2, 4-2, 4-8, &c. If the principle be understood, it can easily be applied to these and other varieties of measure.

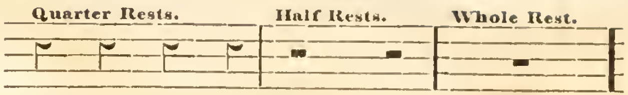
CHAPTER VIII.

QUARTER, HALF AND WHOLE RESTS. TIED NOTES.

§ XLIV. When a measure, or part of a measure is to be passed over in silence, it is indicated by a character called a REST

§ XLV. Each note has its corresponding Rest.

EXAMPLE.

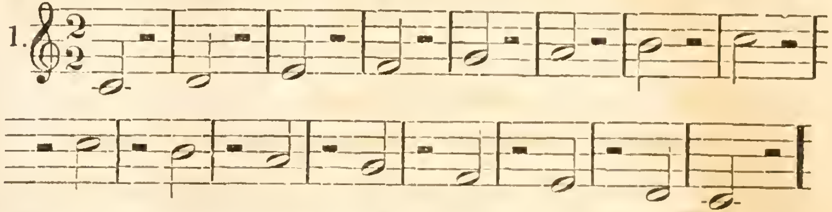


QUESTIONS.

When a measure or part of a measure is passed over in silence, what is it called?—What are those characters called, which indicate silence?—Are rests rhythmical, melodic, or dynamic characters? Why?—How many kinds of rests are there?

NOTE. Exercise at present, only on whole, half, and quarter rests.

PRACTICAL EXERCISES. Rhythm and Melody. The scale with rests.

1.


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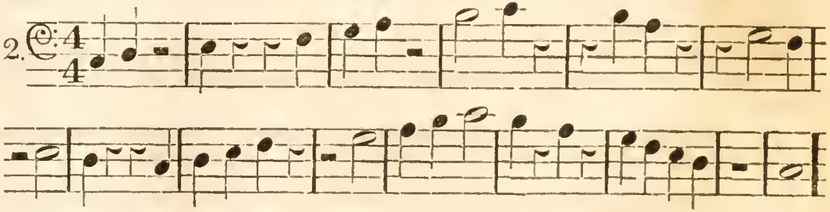
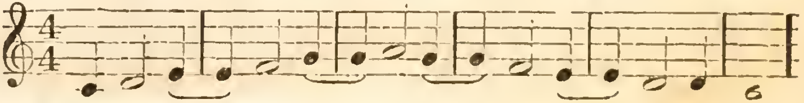
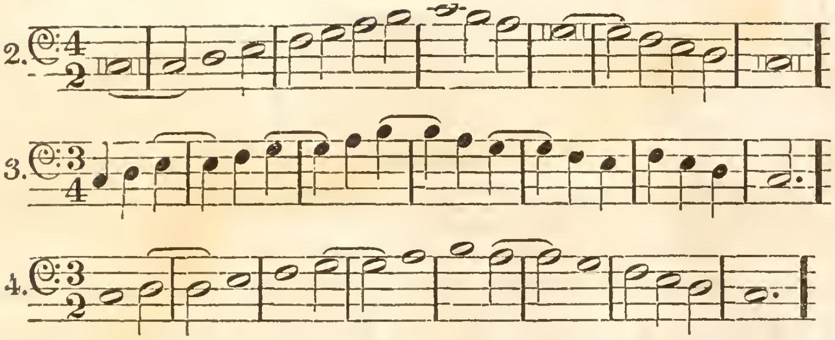


§ XLVI. Two notes tied together represent one sound.

PRACTICAL EXERCISES.

1.




CHAPTER IX.

DYNAMICS. DEGREES. PIANO, MEZZO AND FORTE.

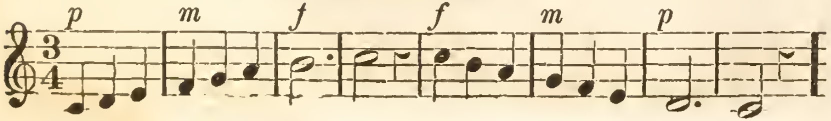
§ XLVII. Mezzo. A sound produced by the ordinary exertion of the vocal organs, is a *medium* or *middle* sound; it is called mezzo, (pronounced *met-zo*) and is marked *m*.

§ XLVIII. Piano. A sound produced by some restraint of the vocal organs, is a *soft* sound; it is called piano, (pronounced *pee-ân-o*) and is marked *p*.

§ XLIX. Forte. A sound produced by a strong or full exertion of the vocal organs, is a *loud* sound; it is called forte, and is marked *f*.

Note. Mezzo, Piano and Forte are Italian words, which, by long usage, have become technical terms in music, and are used by all nations.

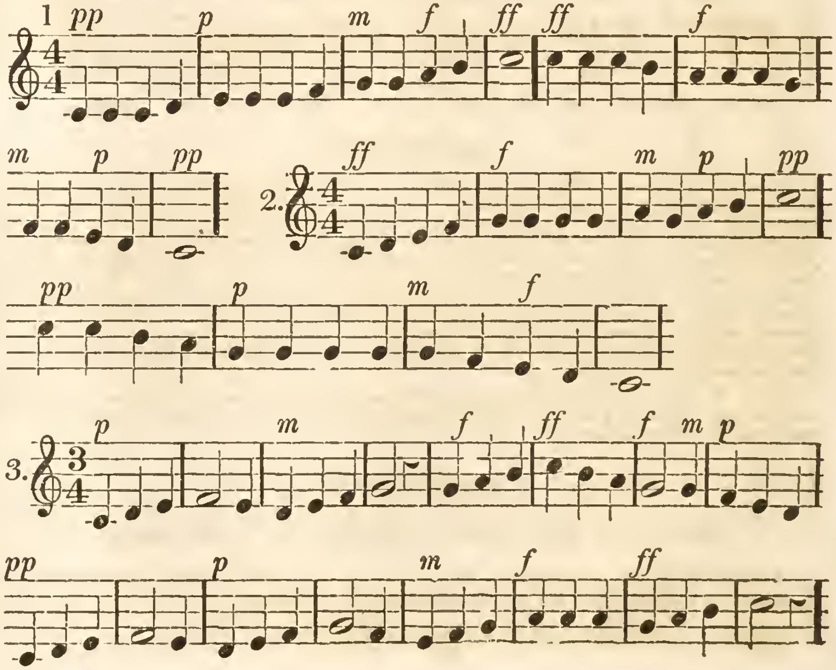
EXERCISE.



§ L. Pianissimo. If a sound is produced by a very small, but careful exertion of the vocal organs, softer than *piano*, yet so loud as to be a good audible sound, it is called pianissimo, (pronounced *pee-an-is-si-mo*) and is marked *pp*.

§ LI. Fortissimo. If a sound is produced with still greater exertion of the vocal organs than is required for *forte*, but not so loud as to degenerate into a scream, it is called fortissimo, and is marked *ff*.

EXERCISES.



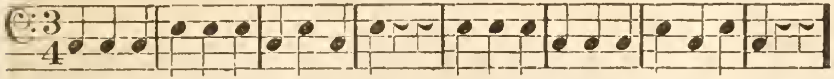
QUESTIONS.

What is the third distinction in musical sounds?—What is the department called, which arises out of this distinction?—What is the subject of Dynamics?—When a sound is neither loud nor soft, what is it called? How marked?—When a sound is soft, what is it called? How marked?—When a sound is loud, what is it called? How marked?—If a sound is very soft, what is it called? How marked?—If a sound is very loud, what is it called? How marked?—What does Piano, or P signify?—What does Forte, or F signify?—What does Mezzo, or M signify?—What does Pianissimo, or PP signify?—What does Fortissimo, or FF signify?

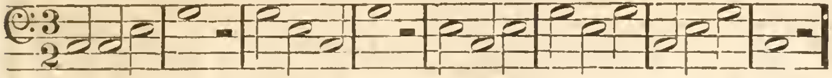
CHAPTER X.

LESSONS IN WHICH THE VARIOUS SOUNDS OF THE SCALE PROCEED, NOT ACCORDING TO THEIR REGULAR ORDER OF PROGRESSION, BUT BY SKIPS.

§ LII. One and three. With these two sounds the following changes may be produced: 1 3, 3 1.



§ LIII. One, three and five. With these sounds the following changes may be produced: 1 3 5, 1 5 3, 3 1 5, 3 5 1, 5 1 3, 5 3 1.



§ LIV. One, three, five and eight. With these sounds the following changes may be produced:

1 3 5 8
1 3 8 5
1 5 3 8
1 5 8 3
1 8 3 5
5 3

3 1 5 8
3 1 8 5
3 5 1 8
3 5 8 1
3 8 1 5
3 8 5 1

5 1 3 8
5 1 8 3
5 3 1 8
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5 8 1 3
5 8 3 1

8 1 3 5
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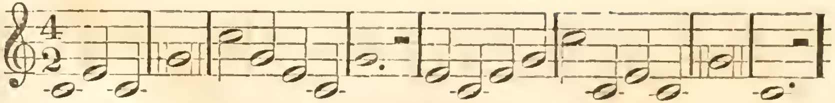
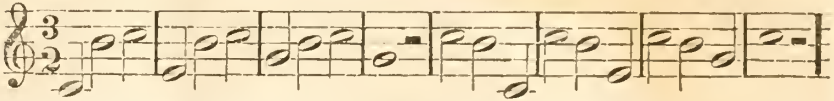
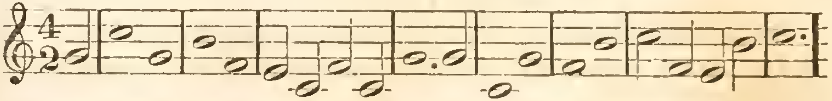
8 3 1 5
8 3 5 1
8 5 1 3
8 5 3 1



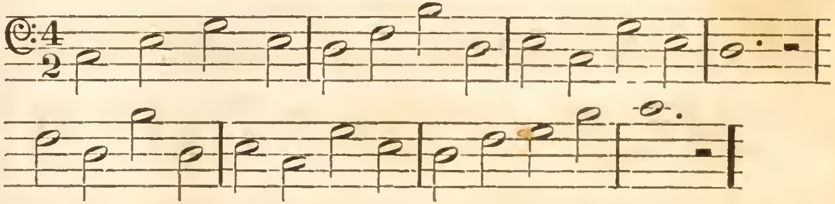
§ LV. One, three, five, eight and seven. Seven naturally leads to eight. Eight, therefore, will serve as a guide to seven. In order to sing seven right, think of eight.



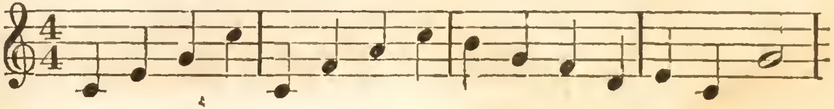
§ LVI. One, three, five, eight, seven and four. Four naturally leads to three. Three, therefore, is the guide to four.

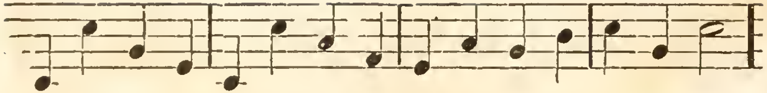


§ LVII. One, three, five, eight, seven, four and two. One or three will guide to two.



§ LVIII. One, three, five, eight, seven, four, two and six. Five will guide to six.





QUESTIONS.

In the use of one and three, how many changes may be produced? What are they? Ans. 1 3 and 3 1. Sing them.—How many changes may be produced with 1, 3 and 5, provided we commence with 1? What are they? Ans. 1 3 5, and 1 5 3. Sing them.—How many changes may be produced, beginning with 3? What are they? Ans. 3 1 5, and 3 5 1. Sing them.—How many changes, beginning with 5? What are they? Ans. 5 1 3, and 5 3 1. Sing them.—How many changes may be produced with 1 3 5 and 8, beginning with 1? What are they? Sing them.—How many, beginning with 3? What are they? Sing them.—How many, beginning with 5? What are they? Sing them. —How many, beginning with 8? What are they? Sing them.—To what sound does 7 naturally lead? Ans. 8.—What sound must we think of, to enable us to sing 7 right? Ans. 8.—What sound is a guide to 7?—To what sound does 4 lead? Ans. 3.—What sound is a guide to 4?—What sound will guide to 2? Ans. 1 or 3.—What sound will guide to 6? Ans. 5.

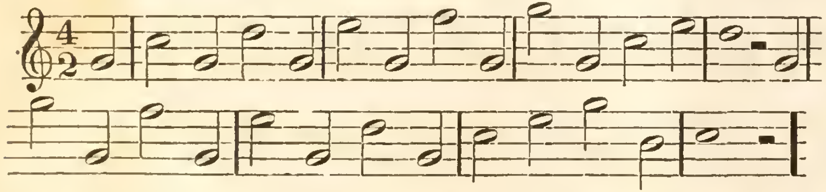
CHAPTER XI.

EXTENSION OF THE SCALE, AND CLASSIFICATION OF VOICES.

§ LIX. When sounds above eight are sung, eight is to be regarded as one of an upper scale.

§ LX. When sounds below one are sung, one is to be regarded as eight of a lower scale.

PRACTICAL EXERCISES.



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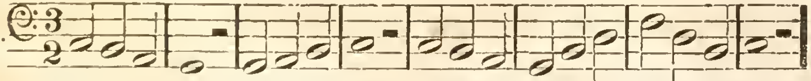
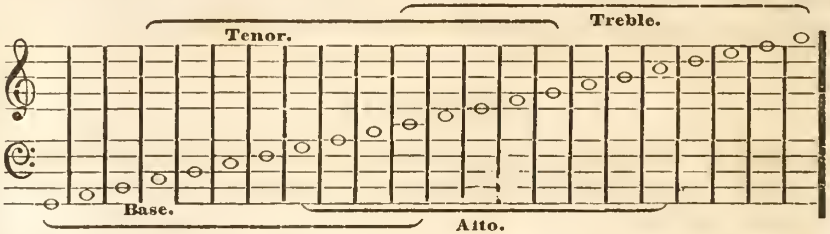


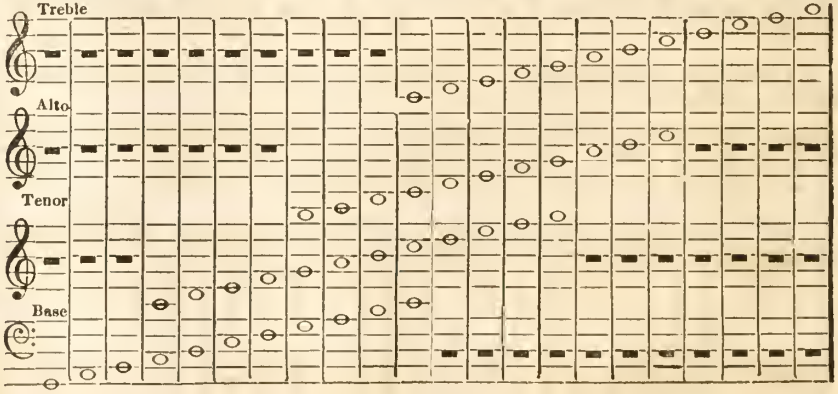
§ LXI. The human voice is naturally divided into four classes, viz: lowest male voices, or BASE; highest male voices, or TENOR; lowest female voices, or ALTO; highest female voices, or TREBLE. Boys, before their voices change, sing the Alto.

NOTE. Besides the above distinctions, there is also the BARITONE, between the Base and Tenor and the MEZZO SOPRANO, between the Alto and Treble.

§ LXII. The following example exhibits the usual compass of the human voice, and also that of the different parts, as Base, Tenor, Alto, Treble



§ LXIII. The Treble or G clef is used for the Alto, and often for the Tenor; but when used for the Tenor it denotes G an octave lower than when used for the Treble or Alto. The following example exhibits the common use of the clefs.



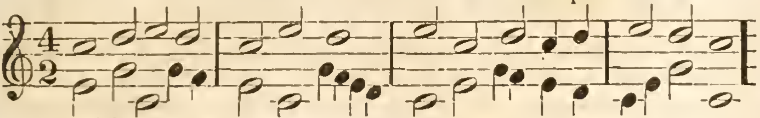
NOTE. It is important that the difference of pitch between male and female voices be fully explained and illustrated.

QUESTIONS.

When sounds above 8 are sung, as what are we to regard 8?—When sounds below 1 are sung, as what are we to regard 1?—Into how many classes is the human voice divided?—What are the lowest male voices called? What are the highest called?—What are the lowest female voices called? What are the highest called?

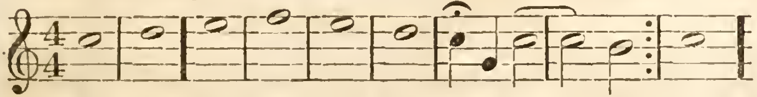
PRACTICAL EXERCISES in two parts.

1.



Round in two parts.

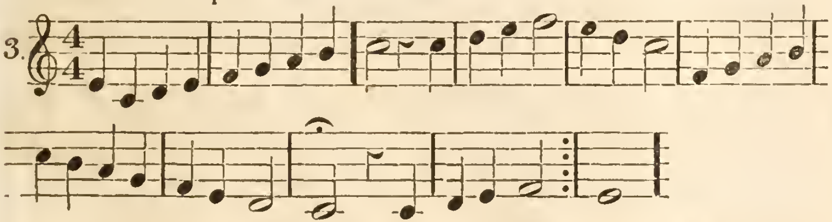
2.



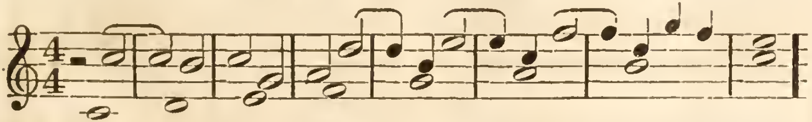
Note. When the first voice passes the double bar and commences the third measure, the second voice is to begin. The pause is to be observed only by the second voice at the close.

Round in two parts.

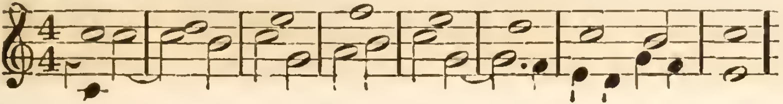
3.



4.



5.



CHAPTER XII

THE CHROMATIC SCALE.

§ LXIV. Between those sounds of the scale which are a step distant, there may be an intermediate sound a half-step distant from each; thus, intermediate sounds may occur between 1 and 2, 2 and 3, 4 and 5, 5 and 6, and 6 and 7; but not between 3 and 4, and 7 and 8, because the intervals between those sounds are already half-steps, and there is no smaller practicable interval.

§ LXV. The notes representing intermediate sounds may be written on the same degree of the staff with either of the sounds between which they occur. Thus the note representing the sound between 1 and 2 may be written upon the same degree of the staff as either of these sounds.

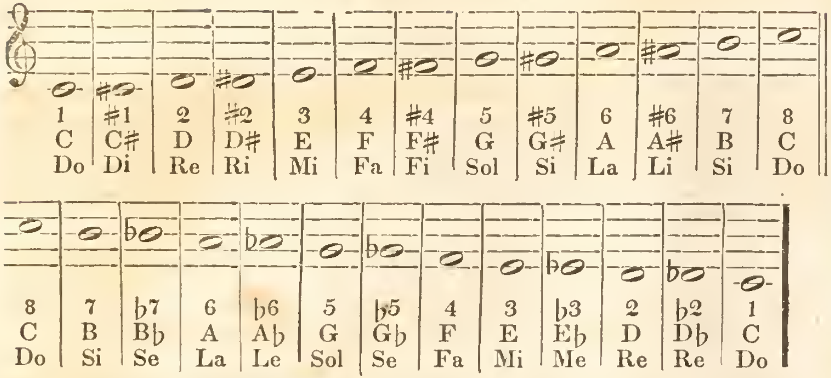
§ LXVI. When the note representing an intermediate sound is written on the same degree of the staff as the *lower* of the two sounds between which it occurs, a sign of elevation called a SHARP (♯) is placed before it, and the note, or letter, or sound is said to be *sharped:* as, *Sharp one*, *Sharp two*, &c or C♯, D♯, &c. A sharp raises the pitch of a note a half-step.

§ LXVII. When the note representing an intermediate sound is written on the same degree of the staff as the *upper* of the two sounds between which it occurs, a sign of depression called a FLAT (♭) is placed before it, and the note, or letter, or sound is said to be *flatted:* as, *Flat seven*, *Flat six*, &c. or B♭, A♭, &c. A flat lowers the pitch of a note a half-step.

§ LXVIII. In the application of syllables to the *sharped* sounds, the vowel sound is changed to *ee*. Thus sharp one is di, (pronounced *dee*,) sharp two ri, &c. In the application of syllables to the *flatted* sounds, the vowel sound is changed to *a*. Thus the flat seven is se, (pronounced *sa*,) flat six le, &c

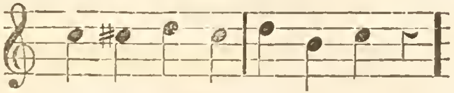
§ LXIX. A scale of thirteen sounds, including all the intermediate sounds and twelve intervals of a half-step each, is called the CHROMATIC SCALE.

EXAMPLE. *The Chromatic Scale, Numerals, Letters and Syllables.*


1 #1 2 #2 3 4 #4 5 #5 6 #6 7 8
C C# D D# E F F# G G# A A# B C
Do Di Re Ri Mi Fa Fi Sol Si La Li Si Do
8 7 ♭7 6 ♭6 5 ♭5 4 3 ♭3 2 ♭2 1
C B B♭ A A♭ G G♭ F E E♭ D D♭ C
Do Si Se La Le Sol Se Fa Mi Me Re Re Do

§ LXX. A sharp or a flat affects the letter on which it is placed throughout the measure in which it occurs.

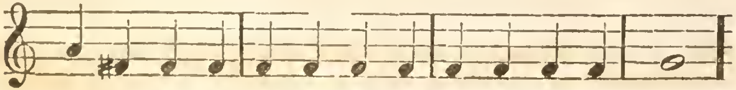
EXAMPLE.



NOTE. In the above example the sharp affects both Cs in the first measure, but not the C in the second measure.

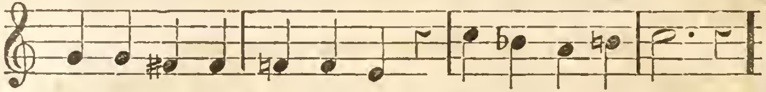
§ LXXI. When a sharped or flatted note is continued on the same degree of the staff from one measure to another without any intervening note, the influence of the sharp or flat is also continued.

EXAMPLE.



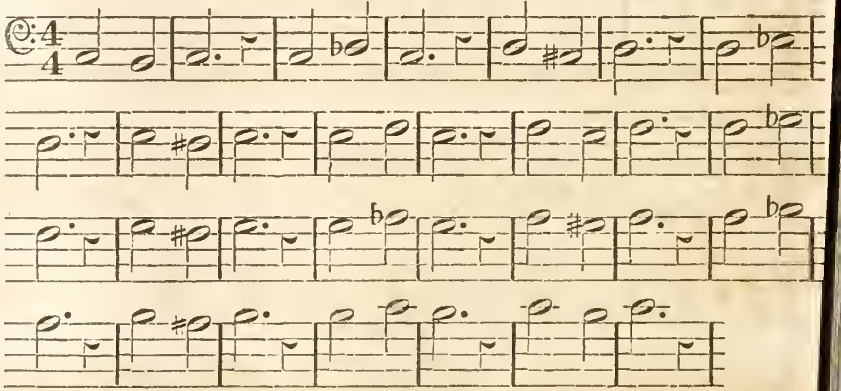
§ LXXII. When it is necessary to contradict a flat or a sharp, or to take away the effect of either of these characters, a character called a NATURAL (♮) is used.

EXAMPLE.



§ LXXIII. A sharped note naturally leads to the next degree above it, and a flatted note to the next degree below it. Hence it is easy to sing a sharped note in connexion with the note next above it, and a flatted note in connexion with the note next below it.

PRACTICAL EXERCISE.



NOTE. Tunes in the key of C may now be introduced.

QUESTIONS

Between what sounds of the scale may intermediate sounds be produced? Ans. 1 and 2, 2 and 4 and 5, 5 and 6, and 6 and 7.—Why can there not be an intermediate sound between 3 and 4, and and 8?—What is the sign of elevation called, by which intermediate sounds are indicated?—What the sign of depression called, by which intermediate sounds are indicated?—When a sharp is plac before a note, how much higher is its sound?—When a flat is placed before a note, how much low is its sound?—What is the intermediate sound between 1 and 2 called, when it derives its name from 1? Ans. ♯1. What letter? Ans. C♯.—What is it called, when it derives its name from 2? Ans. ♭2. What letter? Ans. D♭. (Note. Ask similar questions with respect to the other sounds.)—By what character is the ascending chromatic scale formed?—By what character is the descending chromatic scale formed?—Are flats and sharps rhythmical, melodic, or dynamic characters?—Does a sharped sound naturally lead upwards, or downwards?—To what does ♯2 lead? &c.—Does a flattened sound naturally lead upwards, or downwards?—To what does ♭7 lead? &c.—Which is the guide to a sharped sound?—Which is the guide to a flatted sound?—What is the guide to ♯1? &c.—What is the guide to ♭7? &c.—How far does the influence of a flat or sharp extend? Ans. Through the measure in which it occurs.—Under what circumstances does the influence of a sharp, or flat, extend beyond the measure in which it occurs? Ans. When the same sound is continued from measure to measure.—When it is necessary to take away the effect of a sharp or flat, what character is used?

CHAPTER XIII.

DIATONIC INTERVALS.

§ LXXIV. In addition to those intervals called Steps and half-steps belonging to the scale in its natural progression, there are also other intervals occasioned by skipping; as, Seconds, Thirds, Fourths, Fifths, Sixths, Sevenths and Octaves

§ LXXV. Intervals are always reckoned from the lower sound upwards, unless otherwise expressed.

DIATONIC INTERVALS.

Note. Diatonic, because they are produced by skips in the diatonic scale.

§ LXXVI. Two sounds being the same pitch, are called Unison.

§ LXXVII. When the voice proceeds from any sound to that on the next degree of the staff, the interval is called a Second; as from 1 to 2, 2 to 3, &c.

§ LXXVIII. When the voice skips over one degree, the interval is called a Third; as from 1 to 3, 2 to 4, &c.

§ LXXIX. When the voice skips over two degrees, the interval is called a Fourth; as from 1 to 4, 2 to 5, &c.

§ LXXX. When the voice skips over three degrees, the interval is called a Fifth; as from 1 to 5, 2 to 6, &c.

§ LXXXI. When the voice skips over four degrees, the interval is called a Sixth, as from 1 to 6, 2 to 7, &c.

§ LXXXII. When the voice skips over five degrees, the interval is called a Seventh; as from 1 to 7, 2 to 8, &c.

§ LXXXIII. When the voice skips over six degrees, the interval is called an Octave; as from 1 to 8, 2 to 9, &c.

QUESTIONS.

When two sounds are both the same pitch, what are they called? Ans. Unison.—When we proceed from any note to that which is written on the next degree of the staff, what is the interval called? Ans. Second.—When we skip over one degree of the staff, what is the interval called? Ans. Third. When we skip two degrees? Fourth. When we skip three degrees? Fifth. When we skip four degrees? Sixth. When we skip five degrees? Seventh. When we skip six degrees? Eighth, or Octave.

CHAPTER XIV.

MAJOR AND MINOR INTERVALS.

Note. This chapter may, if thought best, be omitted.

§ LXXXIV. Seconds.

1. A second consisting of a *half-step*, is a minor second.
2. A second consisting of a *step*, is a major second.

§ LXXXV. Thirds.

1. A third consisting of a *step* and a *half-step*, is minor.
2. A third consisting of *two steps*, is major.

§ LXXXVI. Fourths.

1. A fourth consisting of *two steps* and *one half-step*, is a perfect fourth.
2. A fourth consisting of *three steps*, is a sharp fourth

§ LXXXVII. Fifths.

1. A fifth consisting of *two steps* and *two half-steps*, is a flat fifth
2. A fifth consisting of *three steps* and *a half-step*, is a perfect fifth.

§ LXXXVIII. Sixths.

1. A sixth consisting of *three steps* and *two half-steps*, is minor.
2. A sixth consisting of *four steps* and *a half-step*, is major

§ LXXXIX. Sevenths.

1. A seventh consisting of *four steps* and *two half-steps*, is a flat seventh.
2. A seventh consisting of *five steps* and *one half-step*, is a sharp seventh.

§ XC. Octave. An OCTAVE consists of *five steps* and *two half-steps.*

§ XCI. MINOR INTERVALS ALTERED TO MAJOR. If the lower note of any *minor* interval be flatted, or the upper one sharped, the interval becomes *major.*

§ XCII. MAJOR INTERVALS ALTERED TO MINOR. If the lower note of any *major* interval be sharped, or the upper one flatted, the interval becomes *minor.*

§ XCIII. EXTREME SHARP INTERVALS. If the lower note of any *major* interval be flatted, or the upper one sharped, the interval becomes SUPERFLUOUS, OR EXTREME sharp.

§ XCIV. EXTREME FLAT INTERVALS. If the lower note of any *minor* interval be sharped, or the upper one flatted, the interval becomes DIMINISHED OR EXTREME flat.

QUESTIONS.

If a second consists of a *half-step,* what is it called? Ans. Minor Second.—If a second consists of a *step,* what is it called? Major Second.—If a third consists of a *step* and a *half-step,* what is it called? —If a third consists of *two steps,* what is it called?—If a fourth consists of *two steps* and *one half-step,* what is it called?—If a fourth consists of *three steps,* what is it called?—If a fifth consists of *two steps* and *two half-steps,* what is it called?—If a fifth consists of *three steps* and *one half-step,* what is it called? —If a sixth consists of *three steps* and *two half-steps,* what is it called?—If a sixth consists of *four steps* and *one half-step,* what is it called?—If a seventh consists of *four steps* and *two half.steps,* what is it called?—If a seventh consists of *five steps* and *one half-step,* what is it called?—If an octave consists of *five steps* and *two half-steps,* what is it called?——*Minor Intervals altered to Major.* If the lower sound of any *minor* interval be flatted, what does the interval become?—If the upper sound of any *minor* interval be sharped, what does it become?——*Major Intervals altered to Minor.* If the lower sound of any *major* interval be sharped, what does the interval become?—If the upper sound of any *major* interval be flatted, what does the interval become?——*Extreme Sharp Intervals.* If the lower sound of any *major* interval be flatted, what does the interval become?—If the upper sound of any *major* interval be sharped, what does the interval become?——*Extreme Flat Intervals.* If the lower sound of any *minor* interval be sharped, what does the interval become?—If the upper sound of any *minor* interval be flatted, what does the interval become?

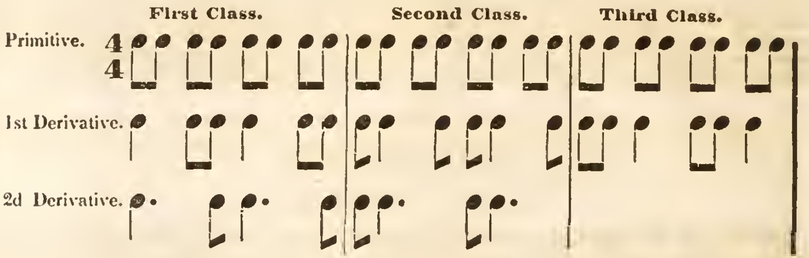
CHAPTER XV.

RHYTHMICAL CLASSIFICATION. TWO NOTES TO EACH PART OF THE MEASURE, OR COMPOUND FORMS. EIGHTH RESTS. TRIPLETS. REPEAT.

§ XCV. When two or more notes come to each part of a measure, they are to be considered as constituting the primitive form of the measure, and are to be taken as the standard by which to determine the length of longer notes. Such forms of measure with their derivatives are called Compound Relations, or Compound Forms of Measure.

EXAMPLE.

Eighth Relations



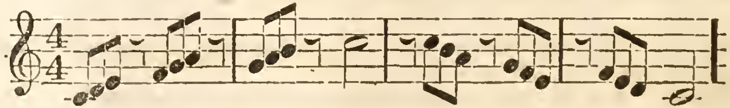
NOTE. Other examples may be exhibited on the Black Board, as Quarters in 4-2, or 3-2, &c.

§ XCVI. Eighth Rests. 𝄾 𝄾 𝄾

§ XCVII. Three notes are sometimes sung to one beat, or part of a measure. The figure 3 is placed over such notes, and they are called TRIPLETS.

§ XCVIII. REPEAT. Dots across the staff require the repetition of the strain.

PRACTICAL EXERCISES

1.


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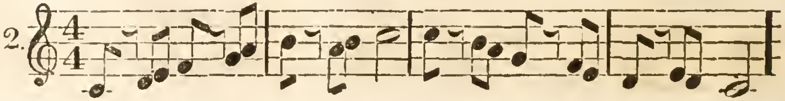

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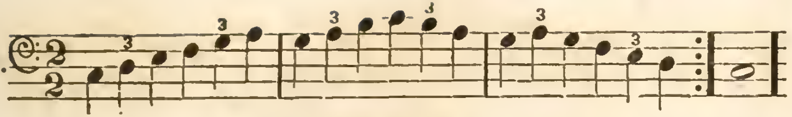

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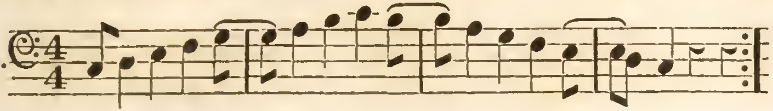

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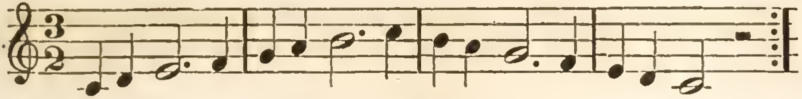

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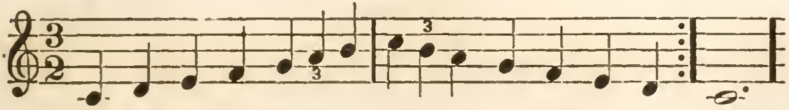
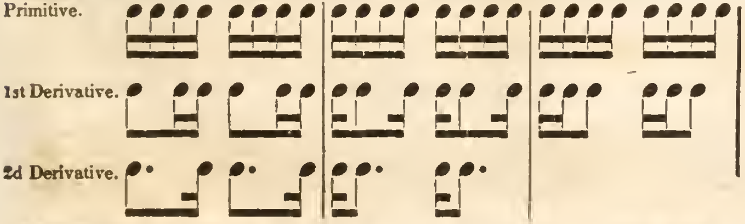


CHAPTER XVI.*

RHYTHMICAL CLASSIFICATION. FOUR NOTES TO EACH PART OF THE MEASURE. COMPOUND FORMS. DOUBLE DOTS. SIXTEENTH RESTS.

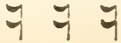
§ XCIX. See § XCV. EXAMPLE.

Sixteenth Relations, Double Time.



§ C. A dotted note or rest is sometimes lengthened by a *second dot,* which adds to it one fourth of the note, or one half of the first dot

§ CI. Sixteenth Rests.



PRACTICAL EXERCISES

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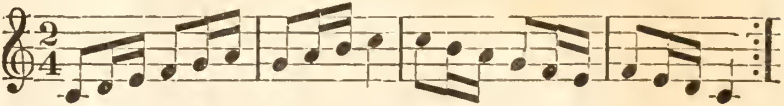

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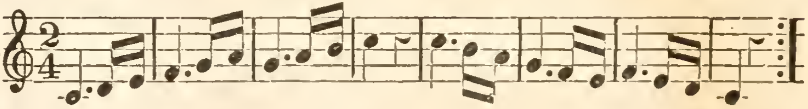

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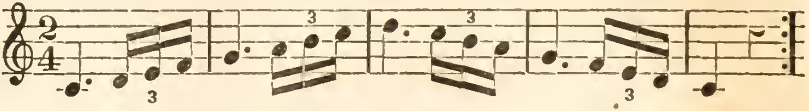

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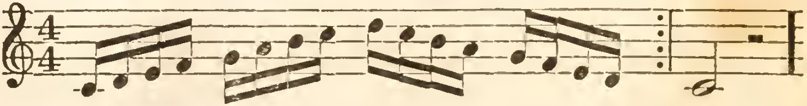

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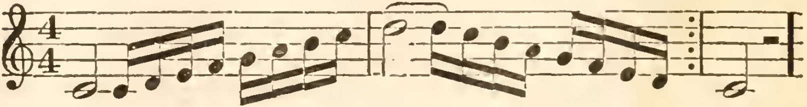

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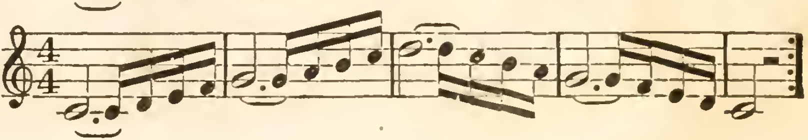

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* Where schools are kept but for a short time, it may be necessary to omit this chapter

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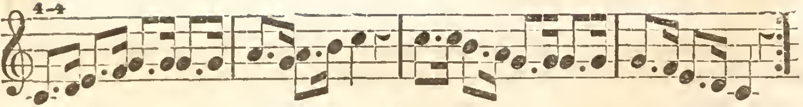

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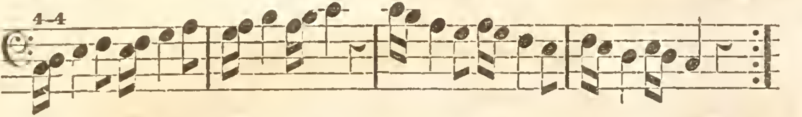

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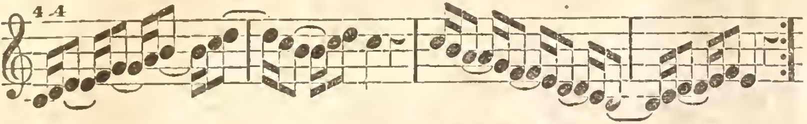

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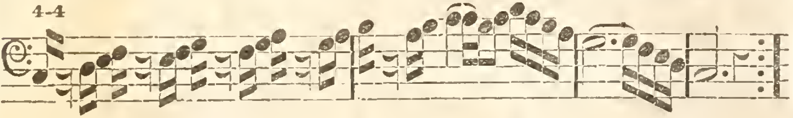


CHAPTER XVII.

DYNAMIC TONES.

§ CII. Organ Tone. A sound which is commenced, continued and ended with an equal degree of power, is called an ORGAN TONE. (═══)

§ CIII. Crescendo. A sound commencing soft and gradually increasing to loud, is called CRESCENDO. (*cres.* or <)

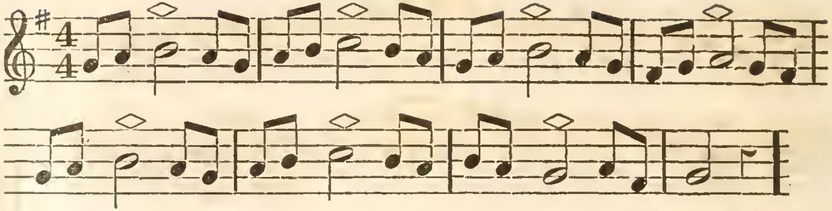
§ CIV. Diminuendo. A sound commencing loud and gradually diminishing to soft, is called DIMINUENDO. (*dim.* or >)

§ CV. Swell. An union of the crescendo and diminuendo, produces the SWELLING TONE, or SWELL. (<>)

Note. Sing the scale very slow, (ah,) applying the *swell.*

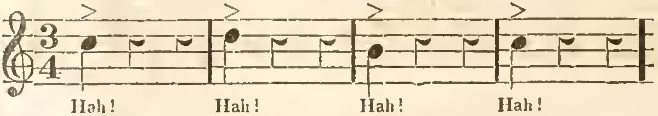
§ CVI. Pressure Tone. A very sudden *crescendo*, or *swell*, is called a PRESSURE TONE. (< or <>)

EXAMPLE.



§ CVII. Explosive Tone. A sound which is struck suddenly, with very great force, and instantly diminished, is called an EXPLOSIVE TONE; also FORZANDO, or SFORZANDO. (> or *sf. fz.*)

EXAMPLES.

1.


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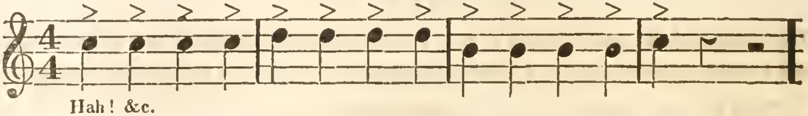


§ CVIII. The proper application of dynamics constitutes the form of musical expression

Note. Aspirate the first h in the syllable hah, with great power.

QUESTIONS.

When a sound is begun, continued, and ended, with an equal degree of power, what is it called?—When a sound is begun soft, and gradually increased to loud, what is it called?—When a sound is begun loud, and gradually diminished to soft, what is it called?—When the crescendo is united to the diminuendo, what is it called?—What is a very sudden crescendo called?—What is a very sudden diminish called?

CHAPTER XVIII.

TRANSPOSITION OF THE SCALE.

§ CIX When C is taken as one, as it has always been hitherto, the scale is said to be in its natural position; but either of the other letters may be taken as one, in which case the scale is said to be TRANSPOSED.

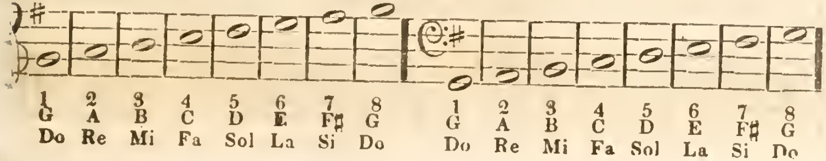
§ CX. As one is the basis of the scale, the foundation on which it rests, so the letter which is taken for this sound is called the KEY. Thus, if the scale be in its natural position, it is said to be in the KEY OF C; if G be taken as one, the scale is in the KEY OF G, &c. By the key of C, is meant that C is one of the scale, or that the scale is based on C; by the key of G is meant that G is one of the scale, &c.

§ CXI. In transposing the scale the proper order of the intervals (steps and half-steps) must be preserved. Thus, the interval must always be a *step* from one to two, and from two to three, a *half-step* from three to four, a *step* from four to five, from five to six, and from six to seven, and a *half-step* from seven to eight.

§ CXII. The interval from one letter to another is always the same, and cannot be changed; thus it is always a *step* from C to D, and from D to E, a *half-step* from E to F, a *step* from F to G, from G to A, and from A to B, and a *half-step* from B to C. In the transposition of the scale, therefore, it becomes necessary to introduce sharps and flats, or to substitute sharped or flatted letters for the natural letters, so as to preserve the proper order of the intervals.

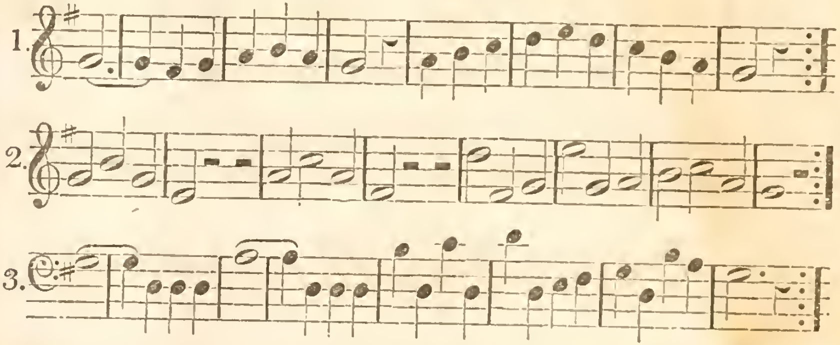
§ CXIII. First transposition by sharps; from C to G, a fifth higher, or a fourth lower.

EXAMPLE.



§ CXIV. SIGNATURE. To preserve the proper order of intervals from *six* to *seven*, and from *seven* to *eight*, in the above transposition of the scale, it is necessary to substitute F♯ for F. The sharp is placed immediately after the clef, and is called the SIGNATUAE (sign) of the key; thus the signature of the key of G is F♯. The signature of the key of C is said to be natural.

PRACTICAL EXERCISES IN G.

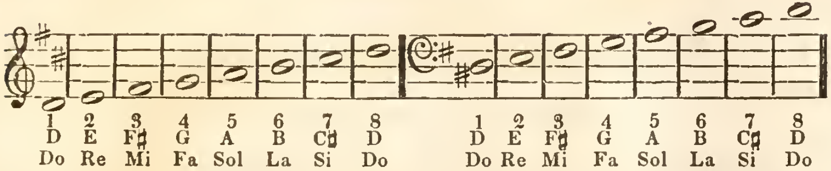


QUESTIONS.

When is the scale said to be in the key of C?—Why is the scale said to be in the key of C, when C is taken as one?—Suppose G be taken as one, in what key would the scale be then?—What is meant by the key of C? D? E? F? &c.—When any other letter than C is taken as one, what is said of the scale?—In what key is the scale, when in its natural position?—In transposing the scale, what must we be careful to preserve unaltered?—What must the interval always be, from 1 to 2? 2 to 3? &c.—What is the interval, always, from C to D? D to E? &c.—How can the order of the intervals be preserved in transposing the scale?—What is the first transposition of the scale usually made?—How much *higher* is G, than C?—How much *lower* is G, than C?—What is the signature to the key of G?—What is the signature to the key of C?—Why is F sharped in the key of G?—What sound has the key of G, that the key of C has not?—What sound has the key of C, that the key of G has not?—How many sounds have the keys of C and G in common?—What letter is 1, in the key of C?—What sound is C, in the key of G?—What letter is 2, in the key of C?—What sound is D, in the key of G?—[NOTE. Similar questions on the other letters and sounds.]—In transposing the scale from C to G, what sound is found to be wrong?—Is it too high, or too low?—What must we do with 4 in this case?—What does this sharped 4th become in the new key of G?—What effect does sharping the 4th have on the scale?—What must be done in order to transpose the scalo a 5th?

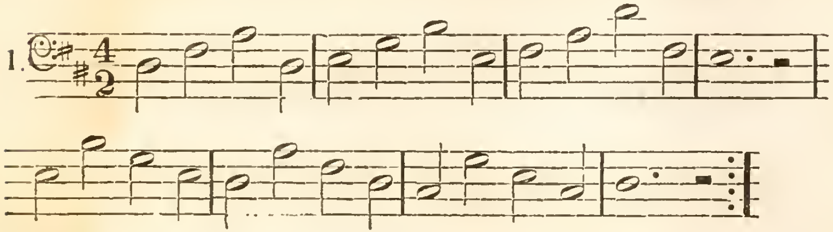
§ CXV. Second transposition by sharps; from G to D, a fifth higher, or a fourth lower

EXAMPLE.



PRACTICAL EXERCISES IN D.

1.



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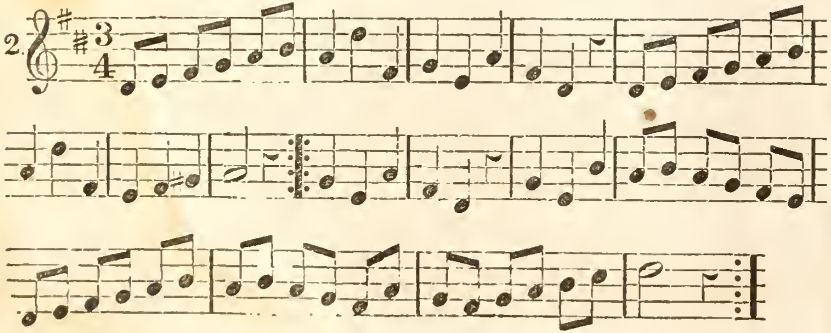
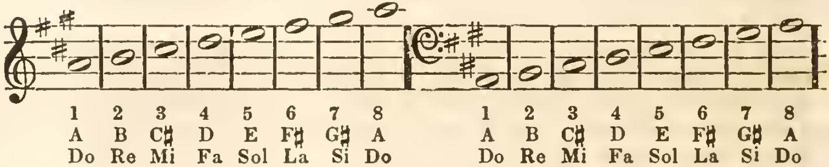


QUESTIONS

If the scale be transposed from G a fifth higher, to what letter will it go ?—In order to transpose the scale a fifth, what must be done ?—What is the 4th in the key of G ?—What letter must be sharped, then, in transposing from G to D ?—What is the signature to the key of D ?—What letters are sharped ? Why ?—How much higher is the key of G, than the key of C ?—How much higher is the key of D, than the key of G ?—What letter is 6, in the key of C ?—What sound is A, in the key of G ?—What sound is A, in the key of D ?—[Note. Similar questions should be asked of other letters and sounds.]—What sound has the key of G, that the key of D has not ?—What sound has the key of D, that the key of G has not ?—How many sounds have the keys of G and D in common ?—How many sounds have the keys of C and D in common ?

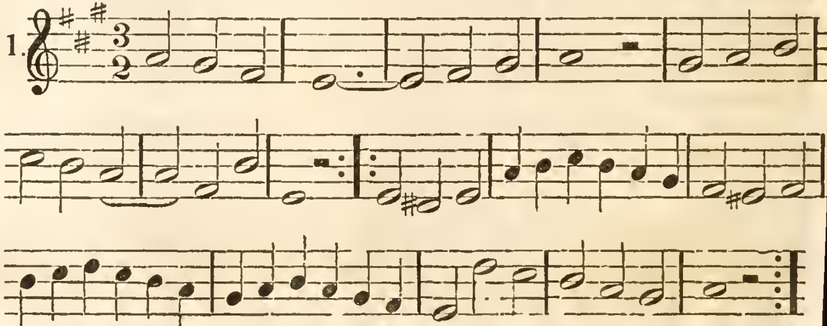
§ CXVI. Third transposition by sharps; from D to A, a fifth higher, or a fourth lower.

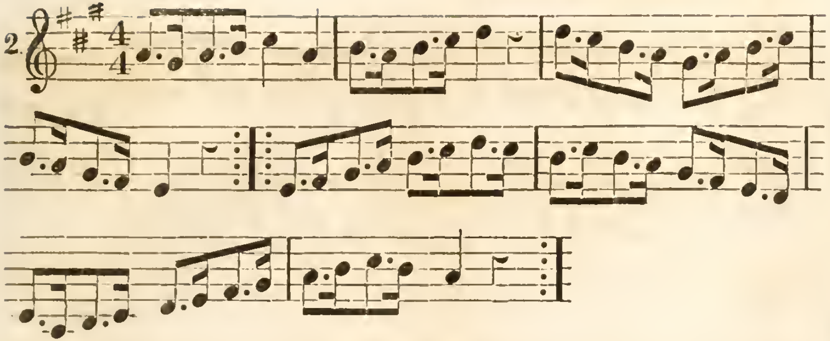
EXAMPLE.



PRACTICAL EXERCISE IN A.

1.



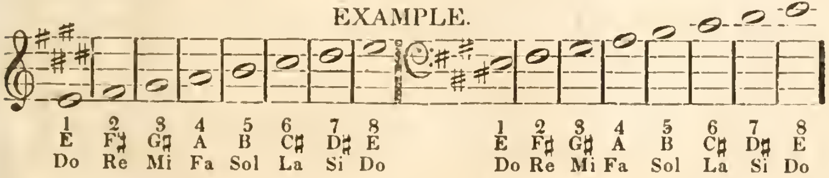


QUESTIONS

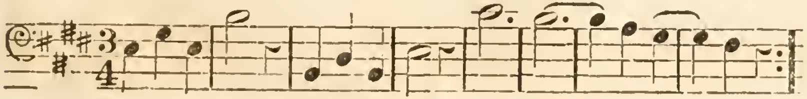
If the scale be transposed from D a fifth, to what letter will it go?—In order to transpose the scale a fifth higher, what must be done?—What is 4 in the key of D?—What letter, then, must be sharped, in transposing from D to A?—What is the signature to the key of A?—What letters are sharped?—How much higher is the key of A, than D?—How much higher is the key of D than G?—How much higher is the key of G, than C?—What sound is D, in the key of C?—What sound is D, in the key of D?—What sound is D, in the key of A?—What sound has the key of A, that D has not?—What sound has the key of D, that A has not?—How many sounds have the keys of A and D in common?

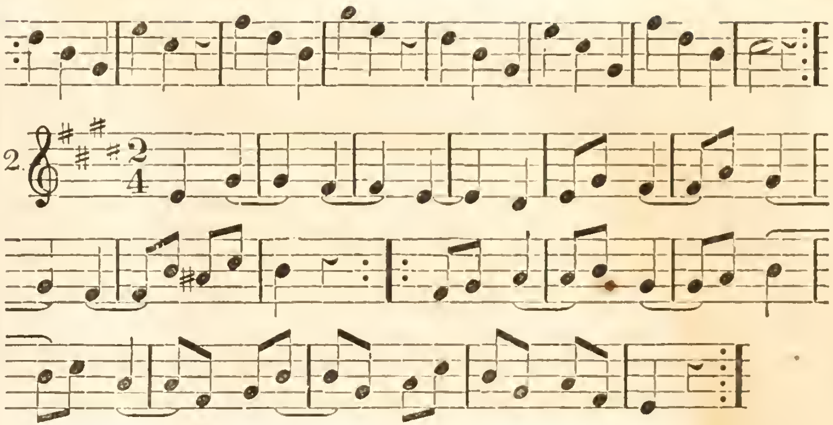
§ CXVII. Fourth transposition by sharps; from A to E, a fifth higher, or a fourth lower.

EXAMPLE.



PRACTICAL EXERCISES IN E.





QUESTIONS.

If the scale be transposed a fifth from A, to what letter will it go?—In order to transpose the scale a fifth, what must be done?—What is 4 in the key of A?—What letter, then, must be sharped, in transposing from A to E?—What is the signature to the key of E?—What letters are sharped? Why?—How much higher is the key of E, than the key of A?—[Note. Other questions may be asked, similar to those under the 1st, 2d and 3d transpositions.

§ CXVIII. Fifth transposition by sharps. Key of B. Five sharps: F♯ C♯, G♯, D♯ and A♯. (Same as C♭.)

§ CXIX. Sixth transposition by sharps. Key of F♯. Six sharps: F♯, C♯, G♯, D♯, A♯ and E♯. (Same as G♭.)

§ CXX. Seventh transposition by sharps. Key of C♯. Seven sharps. F♯, C♯, G♯, D♯, A♯, E♯ and B♯. (Same as D♭.)

§ CXXI. Eighth transposition by sharps. Key of G♯ Eight sharps: F♯, C♯, G♯, D♯, A♯, E♯, B♯ and F×. (Same as A♭.)

§ CXXII. In the last transposition, from C♯ to G♯, a new character has been introduced on F♯, called a DOUBLE SHARP.

QUESTIONS.

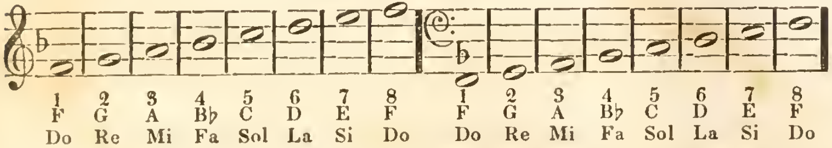
What key is a fifth higher than E?—What is the signature to the key of B?—What letters are sharped in the key of B?—What key is a fifth higher than B?—What is the signature to the key of F♯?—What letters are sharped in the key of F♯?—What key is a fifth higher than F♯?—What is the signature to the key of C♯?—What letters are sharped in the key of C♯?—What key is a fifth higher than C♯?—What is the signature to the key of G♯?—What letters are sharped in the key of G♯?—F having been sharped before, what is it called when it is sharped again?

§ CXXIII. The scale may be still further transposed by double sharps, but it is unnecessary, inasmuch as the same variety can be more easily obtained by transposition by flats. The keys beyond E are seldom used.

§ CXXIV. It will be observed that in each of the foregoing transpositions the scale has been removed a fifth, (or a fourth downwards,) and that at each transposition a new sharp on the fourth has been found necessary. Hence the following Rule: *The sharp fourth transposes the scale a fifth.*

§ CXXV. First transposition by flats; from C to F, a fourth higher, or a fifth lower.

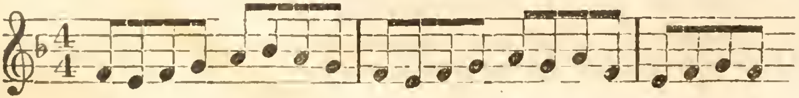
EXAMPLE.

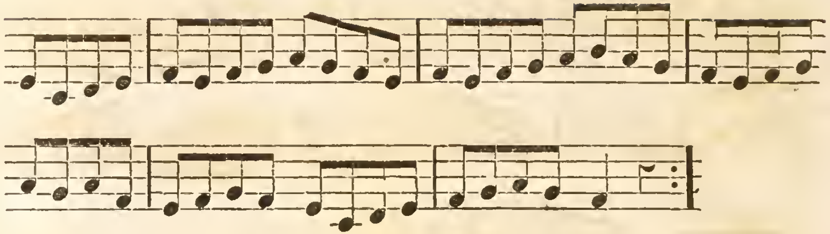


§ CXXVI. Signature. To preserve the proper order of intervals from *three* to *four*, and from *four* to *five*, in the above transposition of the scale, it is necessary to substitute B♭ for B. The flat is placed immediately after the clef, and is called the Signature; thus the signature of the key of F is B♭.

PRACTICAL EXERCISES IN F.

1.





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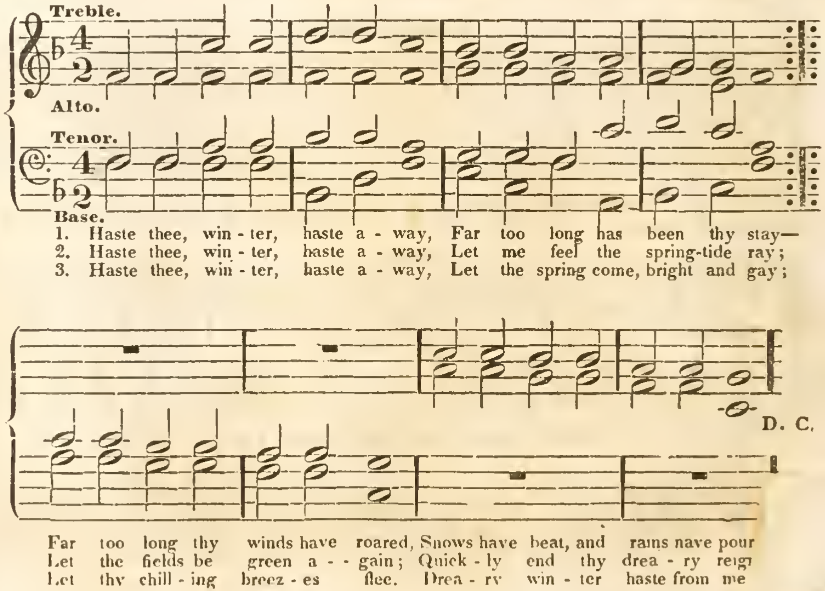
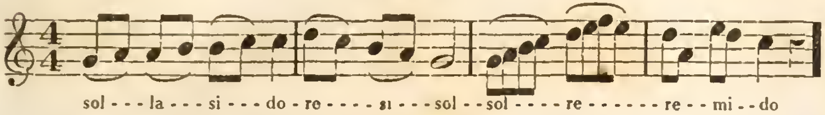

Treble.
Alto.
Tenor.
Base.
1. Haste thee, win - ter, haste a - way, Far too long has been thy stay—
2. Haste thee, win - ter, haste a - way, Let me feel the spring-tide ray;
3. Haste thee, win - ter, haste a - way, Let the spring come, bright and gay;
D. C.
Far too long thy winds have roared, Snows have beat, and rains nave pour
Let the fields be green a - - gain; Quick - ly end thy drea - ry reig
Let thy chill - ing breez - es flee. Drea - ry win - ter haste from me

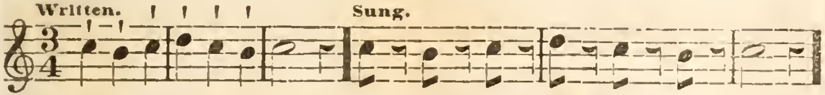
§ CLVI. Legato. When a passage is performed in a close, smooth and gliding manner, it is said to be legato. (⌒)

EXAMPLE.


sol - - - la - - - si - - - do - re - - - - si - - - sol - - sol - - - - re - - - - - - - re - - mi - - do

§ CLVII. Staccato. When a passage is performed in a pointed, distinct and articulate manner, it is said to be staccato. (' ' ' ')

EXAMPLE.



§ CLVIII. Tie. A character called a tie is used to show how many notes are to be sung to one syllable. It is also used to denote the legato style. (⌒)

§ CLIX. Pause. When a note is to be prolonged beyond its usual time, a character (𝄐) called a pause is placed over or under it.

§ CLX. Double Bar. A double bar (‖) shows the end of a strain of the music, or of a line of the poetry.

§ CLXI. Brace. A brace is used to connect the staves on which the different parts are written.

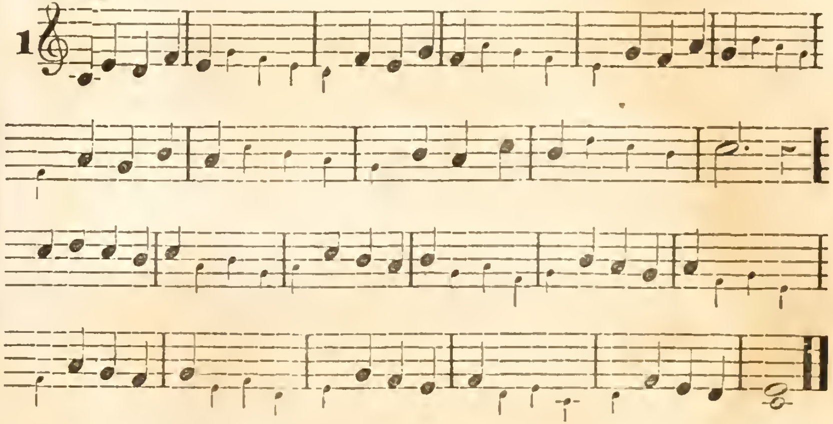
§ CLXII. Direct. The direct (~) is sometimes used at the end of a staff to show on what degree the first note of the following staff is placed.

EXERCISES ON THE DIATONIC INTERVALS.

Note. The following lessons may be sung by the whole school without any reference to the different sized notes, or they may be sung in two parts (responsive or conversational) as follows: the Base and Tenor sing the large, and the Alto and Treble the small (answering) notes; or, the Alto and Treble sing the large, and the Base and Tenor the small (answering) notes.

Thirds.

1



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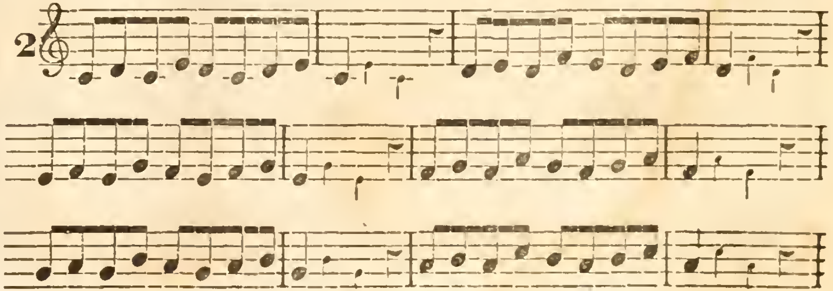

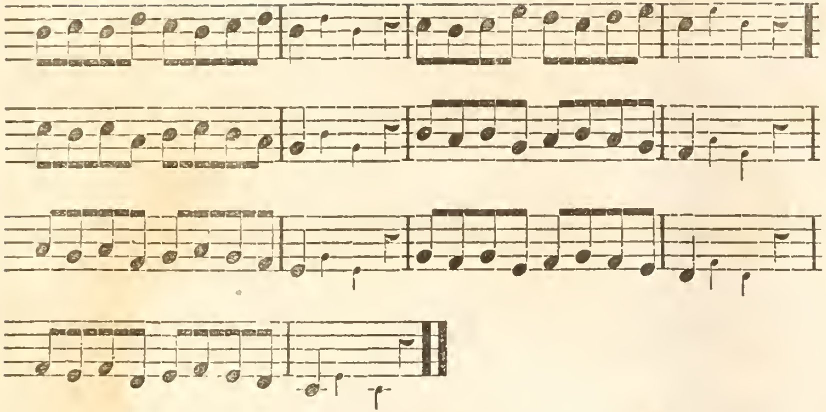

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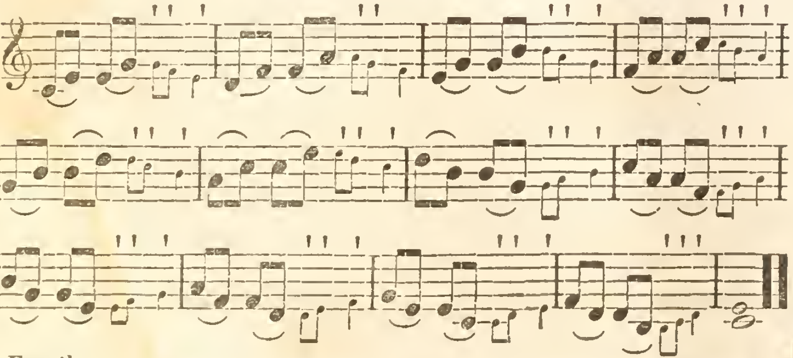

Fourths.

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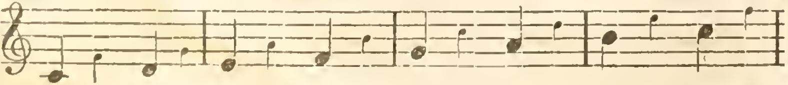

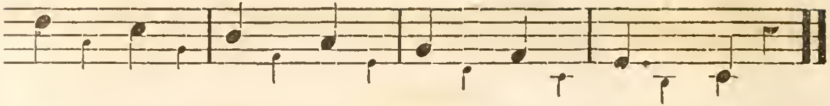

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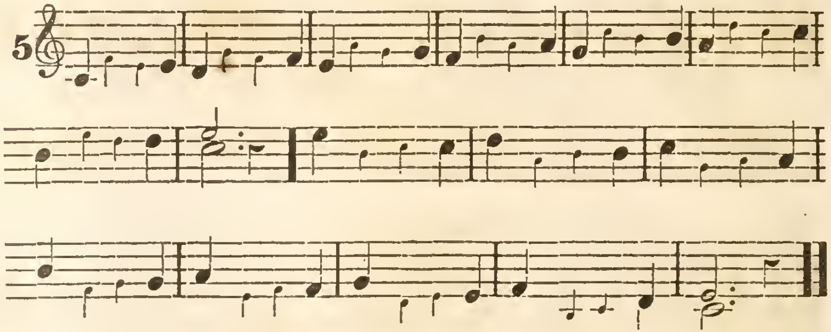

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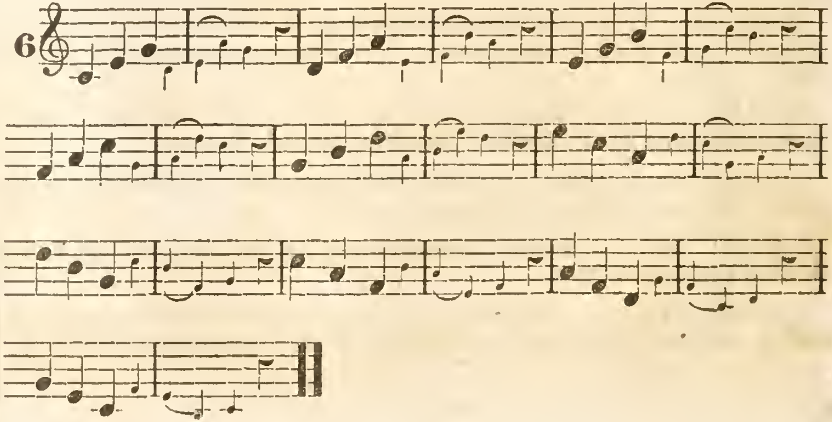

Fifths.

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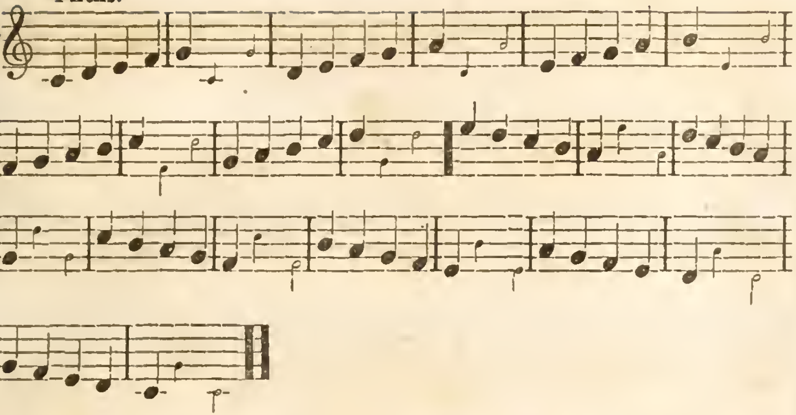

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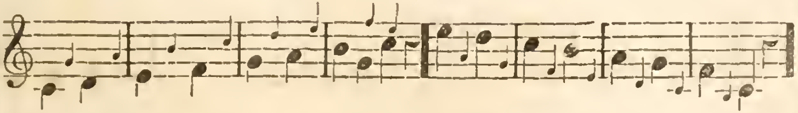

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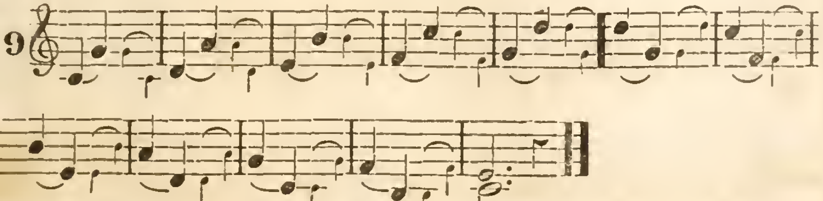

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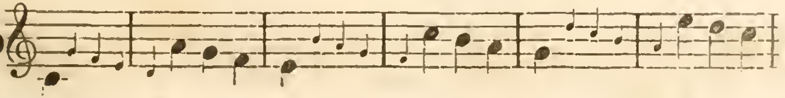

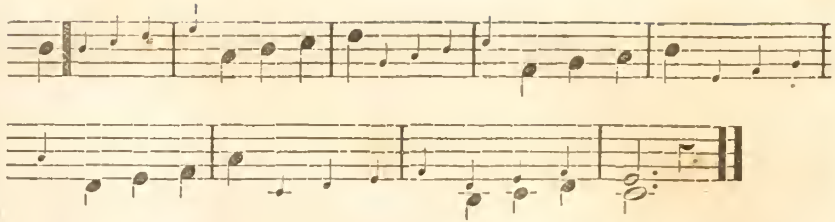

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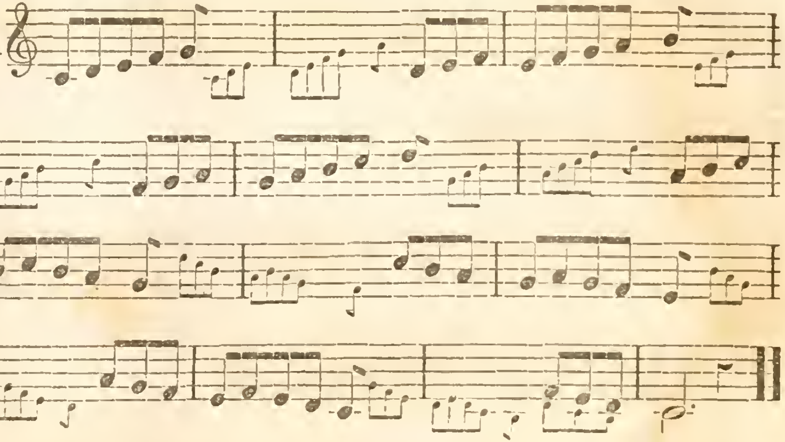

Sixths.

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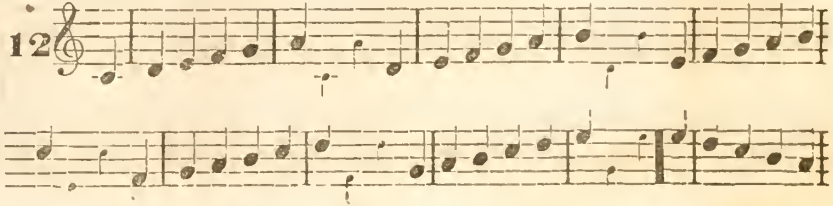

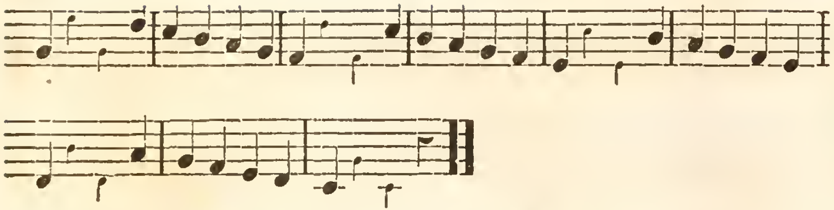

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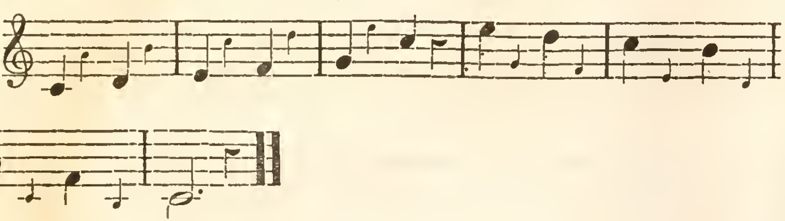

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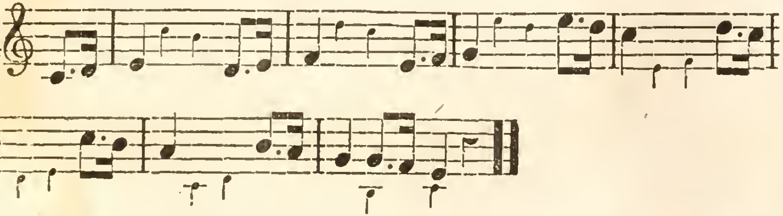

Sevenths.

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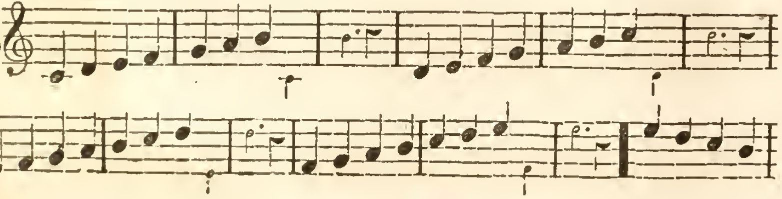

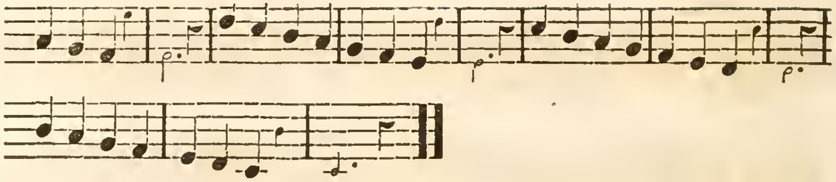

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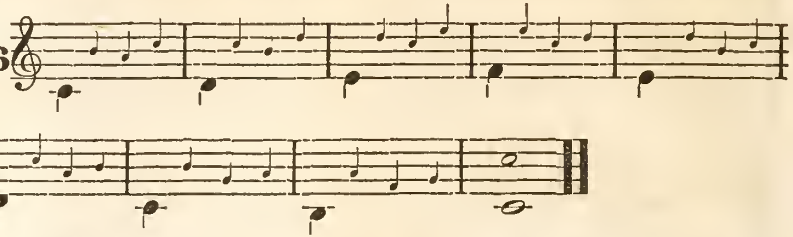
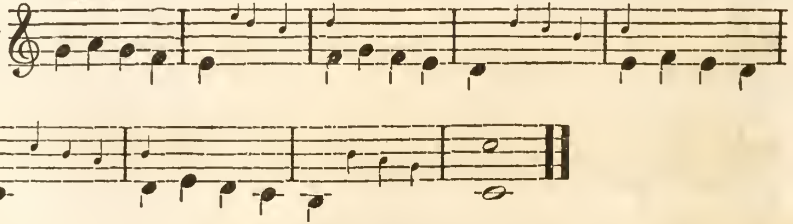


Octaves.

17



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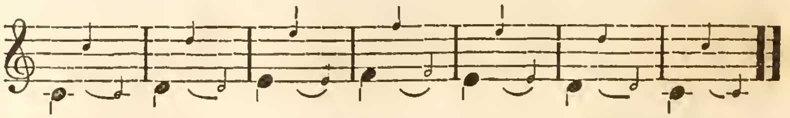

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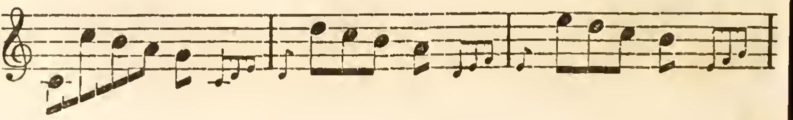

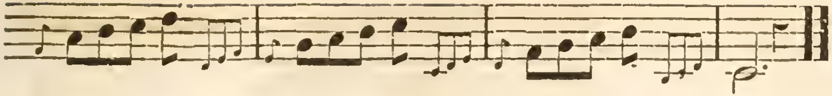

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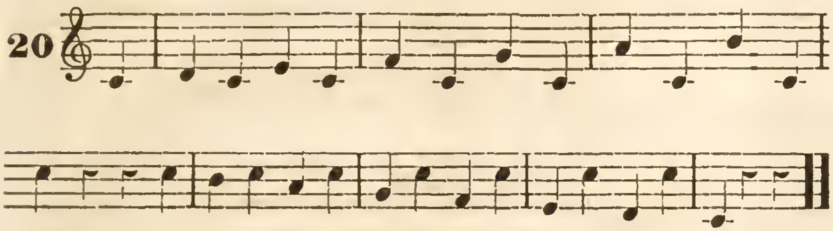
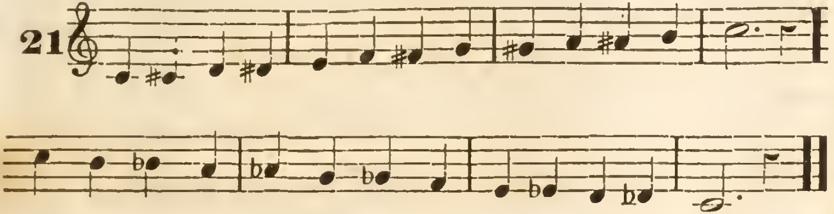


CHROMATIC EXERCISES.

21



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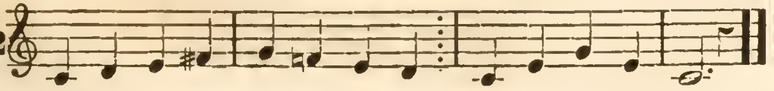

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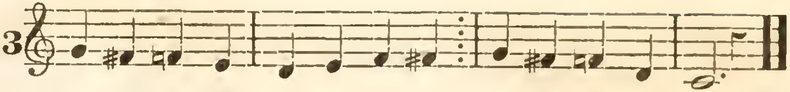

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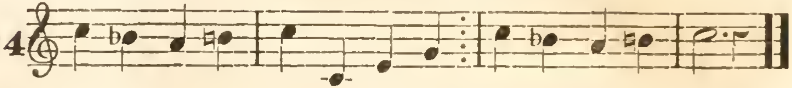

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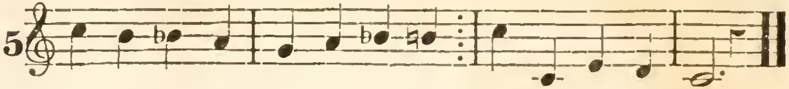

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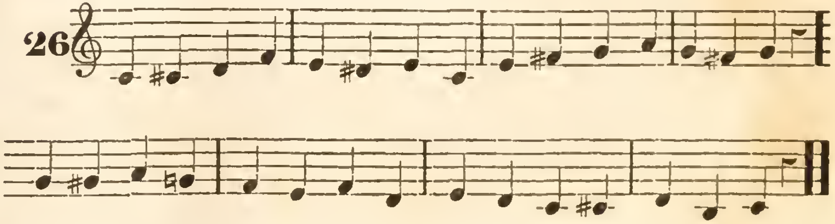

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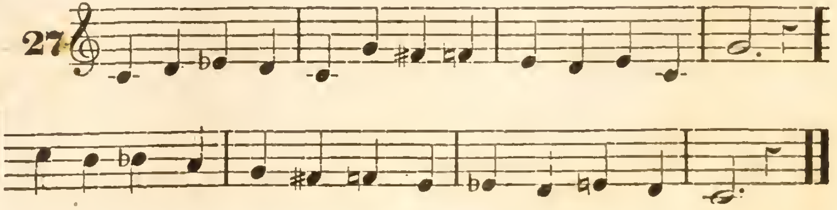

EXPLANATION OF MUSICAL TERMS

A An Italian preposition, meaning to, in, by, at, &c.
A Beneplacito. At pleasure.
Accelerando. Accelerating the time, gradually faster and faster.
Accressimente. Increase, augmentation.
Adagio or Adasio. Slow.
Adagissimo. The Superlative of adagio, meaning very slow.
Adagio Assai or *Molto.* Very slow.
Ad Libitum. At pleasure.
Aesthetics. The science of taste
Affetuoso. Tender and affecting.
Agitato. With agitation.
Alla. In the style of.
Alla Breve. A variety of common time. $\frac{4}{2}$
Alla Capella. In church style.
Allegramente. Rather quick.
Allegretto. Less quick than Allegro.
Allegrissimo. Very quick.
Allegro. Quick.
Allegro Assai. Very quick.
Allegro con Fuoco. Quick and animated.
Allegro di Molto. Exceedingly quick.
Allegro Furioso. Rapid and vehement.
Allegro ma non Presto. Quick, but not extremely so.
Allegro ma non troppo. Quick, but not too quick.
Allegro Vivace. Very quick and lively.
Allentando. See Rallentando.
Amabile. In a gentle and tender style.
Amateur. A lover but not a professor of music.
Amoroso or *Con Amore.* Affectionately, tenderly.
Andante. Gentle, distinct, and rather slow, yet connected.
Andantino. Somewhat quicker than andante.
Animato, or *Con Anima.* With fervent, animated expression.
Animo, or *Con Animo.* With spirit, courage, and boldness.
Antiphone Music sung in alternate parts.
A piacere. At pleasure.
A Poco Piu Lento. Somewhat slower.
A Poco Piu Mosso. Quicker and with more emotion.
Arcata, Arcato, Arco, or *Col Arco.* With the bow.
Ardito With ardor and spirit.
Aria. Air. Arietta. A little air or melody.
Arioso. In a light, airy, singing manner.
Arpeggio. Not together but in quick succession.
Assai. Very, more or much; as *Allegro Assai*, or *Adagio Assai.*
A tempo. In time.
A tempo giusto. In strict and exact time.

Baritone, or *Barytone.* Between the Base and Tenor.
Battuta. The beat, the beat of the measure.
Bene Placito. A phrase which gives liberty to introduce ornaments, or to vary from the text.
Ben Marcato. In a pointed and well marked manner.
Bis. Twice.
Bravura. A song, requiring great spirit and volubility of execution.
Brillante Brilliant, gay, shining, sparkling.
Brio or *Brioso.* Fervor, warmth, ardor.

Cadence. Closing strain; also a fanciful, extemporaneous embellishment at the close of a song.
Cadenza. Same as the second use of cadence. See Cadence.
Calando. Softer and slower.
Calcando. Pressing on, hurrying.
Calmato. With calmness, tranquillity, repose.
Cantabile. Graceful singing style. A pleasing flowing melody.
Cantante. To be executed by the voice.
Cantata. A vocal composition of several movements.
Contando. In a singing manner.
Cantilena. The melody or air.
Canto. The treble part in a chorus
Canto Firmo, or *Cantus Fermus.* A plain chant or melody.
Copella. Chapel. Alla Capella. In church style.
Cavatina or *Cavato.* An air of only one movement.
Choir. A company or band of singers; also that part of a church appropriated to the singers.
Choral. A slow psalm tune, mostly in notes of equal length.
Chorist, or *Chorister.* A member of a choir of singers.
Coda. An end or finish. In this work the term coda is applied to short phrases placed at the end of a tune designed sometimes for a close, and sometimes for an interlude between the stanzas of a hymn.
Col, or *Con.* With. *Col Arco* With the bow.
Colla Parte. With the part.
Comodo, or *Commodo.* In an easy and unrestrained manner.
Con Affetto. With expression.
Con Brio. With fervor.
Concitato. Disturbed, agitated.
Con Dolcessa. With delicacy.
Con Dolore, or *Con Duolo.* With mournful expression.
Conductor. One who superintends a musical performance. Same as Music Director.
Con Eleganza. With elegance.
Con Energico. With energy.
Con Expressione. With expression.
Con Flessibilita. With flexibility, or freedom of voice.
Con Fuoco. With ardor, fire,
Con Furia. With fury, perturbation.
Con Grazia. With grace and elegance
Con Impeto. With force, energy.
Con Justo. With chaste exactness.
Con Moto. With emotion.
Con Solemnita. With solemnity.
Con Spirito. With spirit, animation.
Con Stromenti. With instruments.
Contralto. The lowest female voice
Coro. Chorus.

Da For, from, of.
Da Camera. For the chamber
Da Capella. For the church.
Da Capo. From the beginning
Decani. The Priests, in contra-distinction to the lay or ordinary choristers.
Declamando. In the style of declamation.
Decrescendo. Diminishing, decreasing.
Delicatamente, a Delicato. With delicacy
Dessus. The Treble.
Devozione. Devotional.
Dilettante. A lover of the arts in general, or a lover of music
Diligenza. Diligence, care.
Di Molto. Much or very.
Divoto. Devotedly, devoutly.
Dolce. Soft, sweet, tender, delicate.
Dolcemente, Dolcessa, or *Dolcissimo.* See Dolce.
Dolente, or *Doloroso.* Mournful.

E. And.
Elegante. Elegance.
Energico, or *Con Energia.* With energy.
Espressivo. Expressive.
Estinte or *Estinto.* Dying away in time and force.

Fermato. With firmness and decision.
Fieramente. Bold, with vehemence.
Fine, Fin, or *Finale.* The end.
Flebile. Tenderly, mournfully.
Focoso, or *Con Fuoco.* With fire.
Forzando, forz. or *fz.* See Sforzando.
Fugue or Fuga A composition which repeats, or sustains in its several parts throughout, the subject with which it commences, and which is often led off by some one of its parts.
Fugato. In the fugue style.
Fughetto. A short fugue.
Furioso, or *Con Furia.* With vehemence and agitation.

Giusto. In just and steady time.
Glissando, or *Glissato.* In a gliding manner.
Grazioso, Smoothly, gracefully.
Grandioso, or *Gran Gusto.* In a grand style
Grave. A slow and solemn movement.
Graziosamente, or *Con Grazia.* See Grazioso.
Gusto, Gustoso, or *Con Gusto.* With taste, elegantly.

Impetuoso. With impetuosity.
Impressario. The Conductor of a Concert.
Innocente, or *Innocentemente.* In an artless and simple style.
Intrada or *Introduzione.* Introduction.
Istesso. The same; as, *Istesso tempo*, the same time.

Lacrimando, or *Lacrimoso.* Mournful, pathetic.
Lamentevole, Lamentando, Lamentabile. Mournfully.
Larghissimo. Extremely slow.
Larghetto. Slow, but not so slow as Largo.
Largo. Slow.

Largo di molto. Very slow.
Legato. Close, gliding, connected style.
Legatissimo. In the closest and most gliding manner.
Leggiero, or *Leggeranza.* In a light, free, easy manner.
Lentando. Gradually slower and softer.
Lento, or *Lentamente.* Slow.
Loco. As written.

Ma. But.
Madrigal. A composition for voices in the ancient style of imitation and fugue.
Maestoso. Majestic, Majestically.
Maestro Di Capella. Chapel Master, or Conductor of Church Music !
Mancando. Growing faint and feeble.
Manual. The key board to an organ.
Marcato. Strong and marked style.
Meno. Less.
Messa di Voce. Moderate swell.
Mesto, or *Mestoso.* Sad, pensive.
Moderato or *Moderatamente.* Moderately. In moderate time.
Molto. Much or very.
Molto Voce. With a full voice.
Morendo. Gradually dying away
Mordente. A beat, or transient shake.
Mormorando. Murmuring—a gentle murmuring sound.
Mosso. Emotion.
Motet, *Motett*, or *Motetto.* A piece of sacred music in several parts.
Motivo. The principal subject.
Moto, Motion—*Andante Con Moto.* Quicker than Andante.

Non. Not.—*Nontroppo.* Not too much.

Obligato. Applied to an indispensable accompaniment.
Orchestra. A company or band of instrumental performers ; also that part of a theatre occupied by the band.
Ordinario. As usual.
Ottava. Octave.
Parlante. Speaking, talking.
Parlando. In a speaking or declamatory manner.
Partitura, or *Partizione.* The full score.
Pastorale. Applied to graceful movements in sextuple time.
Perdendo, or *Perdendosi.* Same as Lentando.
Piacere, or *A piacere.* At pleasure.
Pieno. Full.
Pietoso. In a religious style.
Piu. More. *Piu Mosso.* With more motion—faster
Pizzicato. Snapping the violin string with the fingers
Poco A little. *Poco adagio.* A little slow.
Poco a Poco. By degrees, gradually

Pomposo. In a grand and imposing style.
Portamento. The manner of sustaining and conducting the voice, from one sound to another.
Portando di Voce. Sustaining the voice.
Precentor. Conductor, leader of a choir.
Precisione. With precision, exactness.
Presto. Quick.
Prestissimo. Very Quick.
Primo. First.

Quasi. As if, as it were, like, in some measure.

Rallentando, or *Allentando*, or *Slentando.* Slower and softer by degrees.
Recitando. A speaking manner of performance.
Recitante. In the style of recitative.
Recitative. Musical declamation.
Replica. Repeat.
Rinforzando, *Rinf.* or *Rinforzo.* Suddenly increasing in power. <
Ritornello. A short prefatory, or intermediate symphony
Rissieno. A part which is not obligato, or principal.
Risoluto. With resolution, boldness.
Ritardando. Slackening the time.
Ritenuto or *Ritenente.* Same as Ritardando.

Sherzando or *Sherzato.* In playful style.
Segue. It follows, as *Segue Duetto*—the duett follows.
Semplice. Chaste, simple.
Sempre. Throughout, always, as *Sempre Forte*, loud throughout.
Sempra Con Forza. Loud throughout.
Sentimento. With feeling—same as *Affetuoso.*
Senza. Without, as *Senza Organo*—without the organ.
Serio, *Serioso.* Serious, grave.
Sforzando, or *Sforzato.* With strong force or emphasis, rapidly diminishing >.
Siciliana. A movement of light graceful character.
Simile. In like manner.
Slentando. Slackening the time
Smiuendo, *Sminuito.* Decreasing—See Diminuendo.
Smorzando. A gradual diminution, or softer and softer.
Smanioso. With fury.
Somorendo, *Smorzando.* Dying away, same as *Mancando*
Soave, *Soavement.* Sweet, sweetly. See Dolce.
Sogetto. The subject or theme.
Solfeggi. Plural of Solfeggio.
Solfeggio. A vocal exercise.
Soli. Plural of Solo.
Solo. For a single voice or instrument
Sopra. Above

Sostenuto. Sustained.
Sotto. Under, below. *Sotto Voce* With subdued voice
Spiccato. Same as *Staccato.*
Spiritoso, *Con Spirito.* With spirit and animation.
Staccato. Short, detached, distinct.
Stentando, *Stentato.* Lingering, holding back.
Strepitoso, *Con Strepito.* Noisy, boisterous.
Stromento. Instrument. *Stromenti.* Instruments
Subito. Quick.

Tace, or *Tacet.* Silent, or be silent.
Tardo. Slow.
Tasto Solo. Without chords.
Tempo. Time. *Tempo a piacere.* Time at pleasure
Tempo di Capella. Two double notes in a measure
Tempo Giusto. In exact time.
Tempo Ruboto. Implies a slight deviation from strict time by protracting one note and curtailing another, but so that the time of the measure be not altered in the aggregate.
Tema. Subject or theme.
Ten. *Tenuto.* Hold on. See Sostenuto.
Timoroso. With timidity.
Toccato. Prelude.
Tremando, *Tremolo*, *Tremulando.* Trembling.
Tutti. The whole. Full Chorus.

Un. A—as *un poco*, a little.
Un poco Ritenuto. Rather gentle and restrained.

Va. Go on ; as *Va Crescendo*, continue to increase.
Vacillando. Fluctuating, wavering, vacillating.
Veloce, or Con Velocita. In rapid time.
Verse. Same as Solo.
Vespers. Evening vocal service of the Catholic Church
Vigoroso. Bold, energetic.
Vivace. Quick and cheerful.
Vivacissimo. Very lively.
Vivo. Cheerful.
Virtuoso. A proficient in art.
Voce di Petto. The chest voice.
Voce di Testa. The head voice.
Voce Sola. Voice alone.
Volata. Rapid flight of notes.
Volante. In a light and rapid manner.
Volti Subito. Turn over quickly.

Zeloso, *Con Zelo.* Zealous, earnest, engaged

ON CHANTING.

Chanting is to some extent a union of the speaking and singing voices, or an agreement or alliance between speech and song. A chant has therefore a speaking and a singing part; the former is called the reciting note, the latter the cadence. Most of the words are uttered to the reciting note, while the voice reposes on the singing sounds of the cadence in connection with a few of the last words of the verse or sentence. The Chant in its common form (single) has two musical phrases: the first consists of the reciting note and a cadence of two measures; the second, of a reciting note and a cadence of three measures.* The reciting note is not designed to represent any particular length, or to bear any proportion to the time of the other notes, but it is used merely to designate the pitch on which the words are to be recited, and is to be made longer or shorter, according to the length of the verse. The words appropriated to the reciting note are not to be sung (dwelt upon as in singing,) but to be said or spoken, as a good reader would pronounce them, except that this is to be done, at a given pitch, and without inflexions. The same general rules, therefore, that apply to reading, in relation to articulation, pronunciation, emphasis, pauses and expression, are equally applicable to the reciting part of a chant. It is a very common fault that there is too much of the *cantabile*, or singing quality of voice, heard in chanting. The cadence is indeed permitted to sing, but even here where time is observed and the vowel sounds are prolonged, there should be more of a speaking enunciation than in common singing.

It is often said that a Choir cannot be made to chant together, but this is certainly a mistake It is undoubtedly somewhat difficult, and like every thing else that is good, requires some labor, but the end is well worth the means; and every choir should practice it, not only because of its own excellence, but because it is one of the best exercises to promote a correct articulation and delivery of the words in common psalmody.

The following method for teaching chanting is recommended. Let the teacher first carefully read over a line, or verse of the poetry, and immediately afterwards let the choir read simultaneously the same line or verse, imitating as nearly as possible the manner of the teacher; and so proceed through the psalm. When this can be well done, let him instead of reading the line or verse, recite it to a given pitch convenient to all, but without any cadence, and to this also let the choir respond in like manner as before. From this it is not difficult to proceed one step further and add the cadence, which makes the chant complete.

In many of the churches in England the chanting is performed so very rapidly that not only the words are wholly lost, but even the injunction of the Apostle, to let all things be done "decently and in order," seems to be disregarded. Such an excessive and almost frivolous rapidity of utterance is alike at variance with good taste in reading, and with devotional feeling. The words appropriated to the reciting note should be uttered about as fast as they are to be read, taking care to preserve a pure delivery of the voice, and giving special attention to articulation, pauses and emphasis. There should be no attempt to sing louder than any one else, or to recite faster, or to see who can fairly get to the last syllable first, but reverence, gravity and dignity should pervade the whole performance.

A chant, both in its melody and harmony, should be easy and natural, consisting of the most common progressions, and avoiding all difficult intervals and combinations The most perfect and beautiful specimens of chants are those of the old masters, in which the melody is confined to a small compass, and moves almost always by seconds. See No. 11 by Farrant, 20 Gregorian; 25 Tallis, 38 Palestrina, and others.

On page 347, Chants have been applied to Metrical Psalms and Hymns. It will be seen at once that any Psalm or Hymn may be sung to any of the Chants in this way, and thus that a new and interesting department in Church Music is opened, by which a much greater variety may be introduced into this part of public worship. The form of Metrical Chanting which it is believed will be found the most interesting and effective, is that which is illustrated at No. 74, making a cadence at the end of the second and fourth lines of each stanza. While the chanting of Psalms and Hymns will in no case, perhaps, be found inappropriate, there is a peculiar propriety in applying this mode of performance to those Psalms and Hymns which are of a didactic, narrative, or hortatory character.

Many of the chants in this work are designed for antiphonal or responsive performance. This may be done by having a single voice sing the first phrase of the chant, or one voice on a part, and the response made by the full choir. A single voice is to be preferred, because the contrast is then the most striking. See No. 70, where the first strain may be sung by a single base, or alto voice, while the chorus respond in the second strain, and so on through the whole Psalm The addition of the Hallelujahs is a peculiar feature in the chants contained in this work. These have been, many of them, written much after the manner of the Gregorian Chants; and in some instances copied almost exactly from them.

It is gratifying to know that Chanting is beginning to be appreciated. It is a form of Church Music so scriptural, so venerable, so simple, and so exclusively appropriate to the circumstances of religious worship, that it must be constantly gaining in favor with all those who "love to sing and make melody in their hearts to the Lord.'

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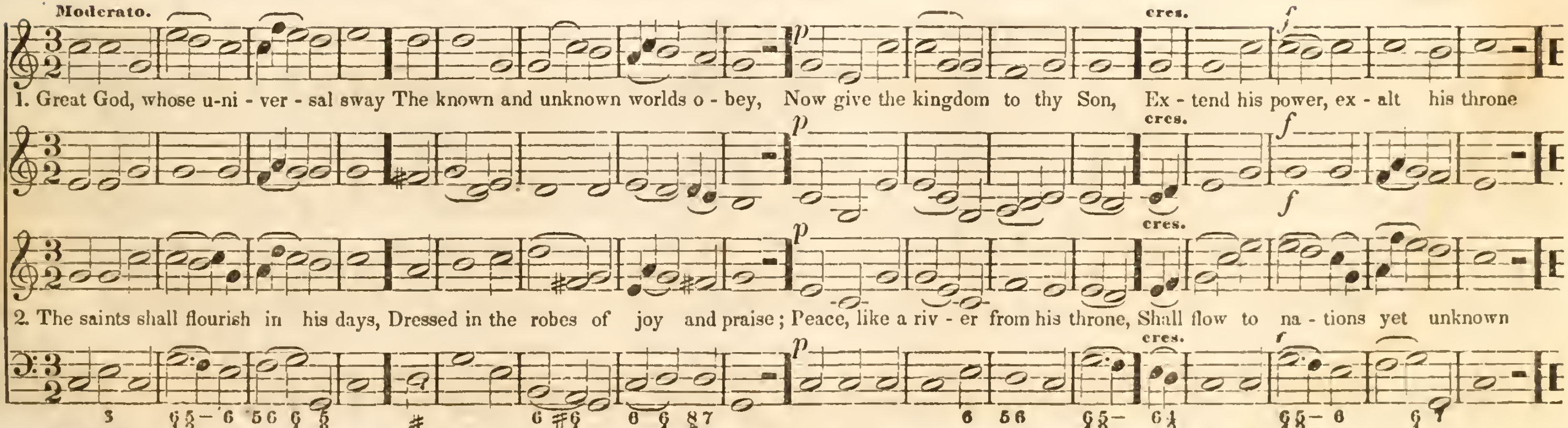
* In this work, when the structure of a Chant deviates from this rule, it is called "peculiar."

CARMINA SACRA:

OR

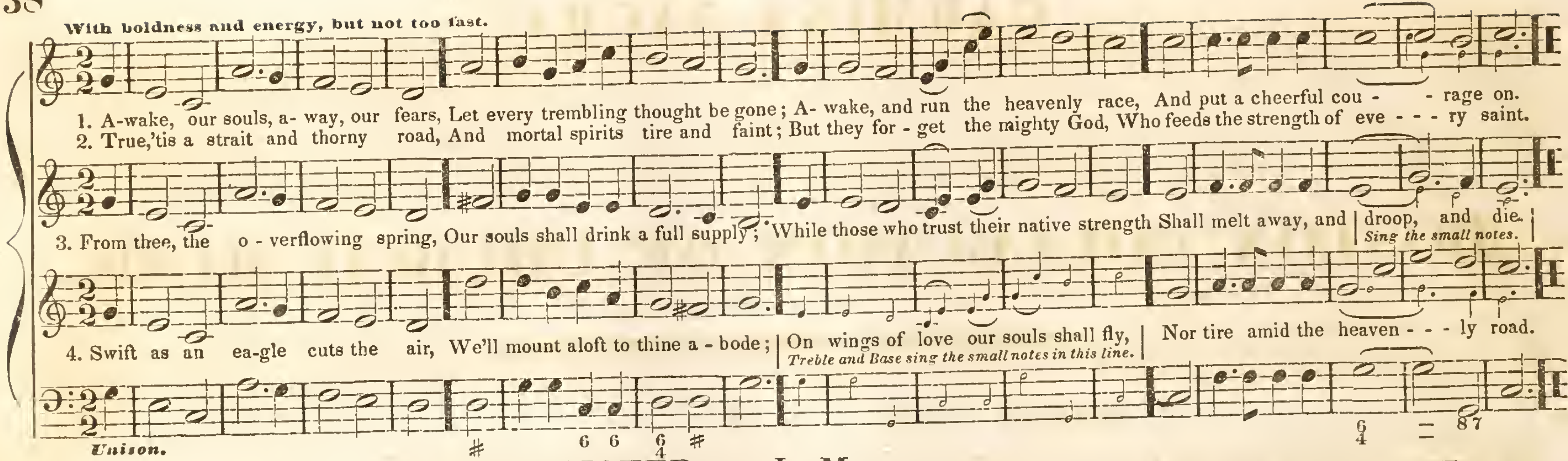
BOSTON COLLECTION OF CHURCH MUSIC.

MOUNT ZION. L. M.


Moderato.
p
cres.
f
1. Great God, whose u-ni - ver - sal sway The known and unknown worlds o - bey, Now give the kingdom to thy Son, Ex - tend his power, ex - alt his throne
2. The saints shall flourish in his days, Dressed in the robes of joy and praise; Peace, like a riv - er from his throne, Shall flow to na - tions yet unknown

TRELL. L. M

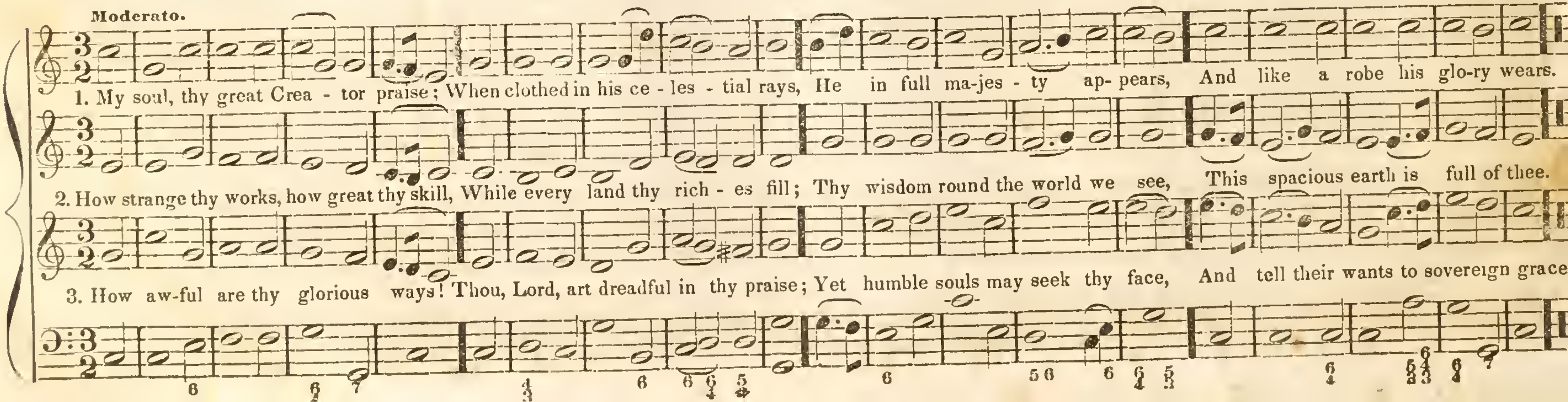
With boldness and energy, but not too fast.


1. A-wake, our souls, a- way, our fears, Let every trembling thought be gone; A- wake, and run the heavenly race, And put a cheerful cou - - rage on.
2. True,'tis a strait and thorny road, And mortal spirits tire and faint; But they for - get the mighty God, Who feeds the strength of eve - - - ry saint.
3. From thee, the o - verflowing spring, Our souls shall drink a full supply; While those who trust their native strength Shall melt away, and droop, and die.
Sing the small notes.
4. Swift as an ea-gle cuts the air, We'll mount aloft to thine a - bode; On wings of love our souls shall fly, Nor tire amid the heaven - - - ly road.
Treble and Base sing the small notes in this line.
Unison.
# 6 6 6 4 # 6 4 87

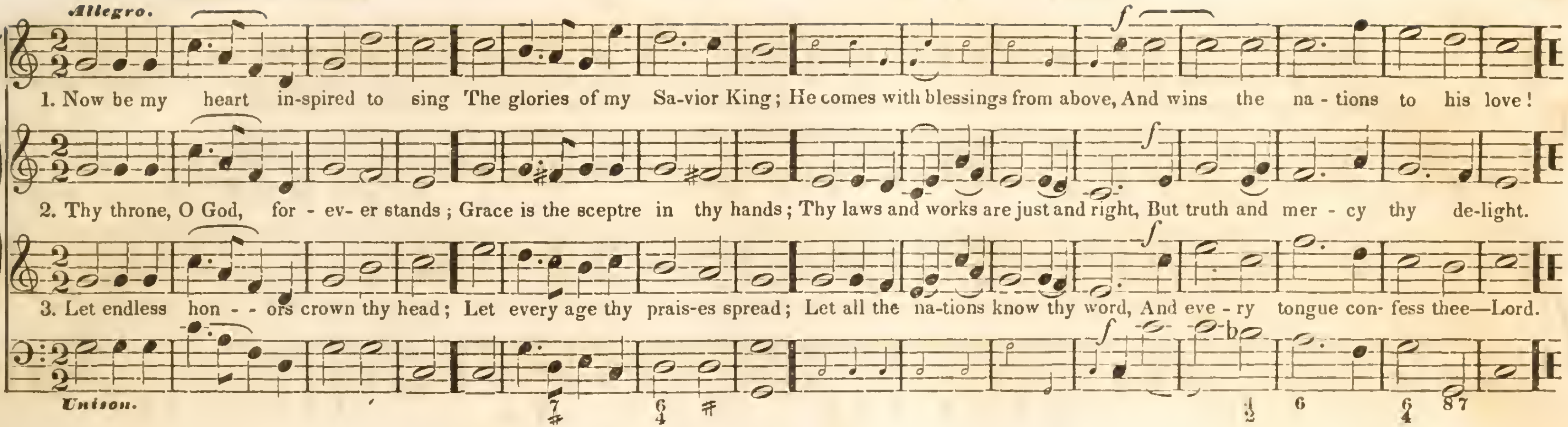
WINCHESTER. L. M.

DR. CROFT.

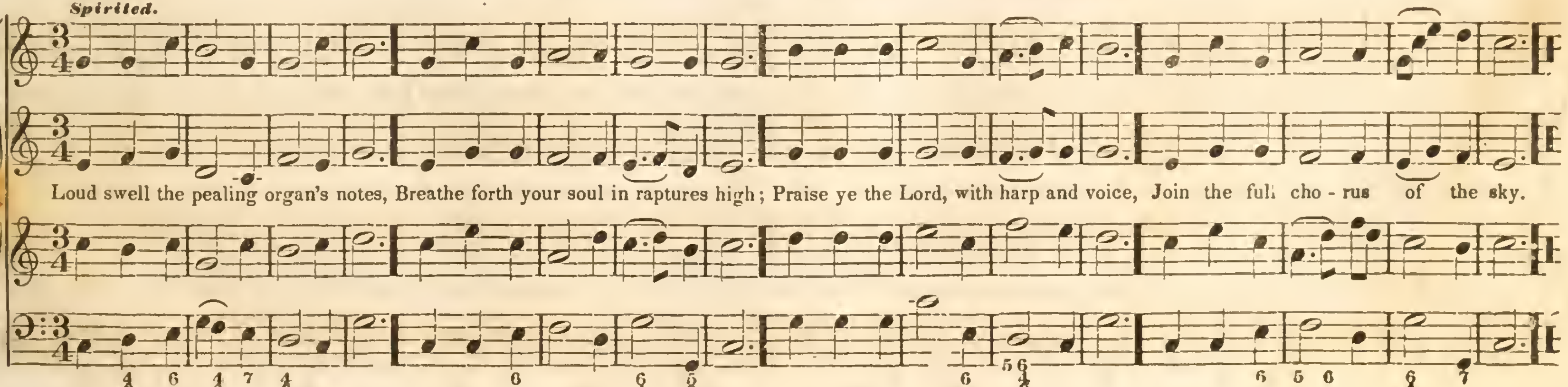
Moderato.


1. My soul, thy great Crea - tor praise; When clothed in his ce - les - tial rays, He in full ma-jes - ty ap- pears, And like a robe his glo-ry wears.
2. How strange thy works, how great thy skill, While every land thy rich - es fill; Thy wisdom round the world we see, This spacious earth is full of thee.
3. How aw-ful are thy glorious ways! Thou, Lord, art dreadful in thy praise; Yet humble souls may seek thy face, And tell their wants to sovereign grace.
6 6 2 7 4 3 6 6 6 4 5 # 6 56 6 6 4 5 3 6 4 6 5 4 3 6 4 7

BAIM. L. M


Allegro.
1. Now be my heart in-spired to sing The glories of my Sa-vior King; He comes with blessings from above, And wins the na - tions to his love!
2. Thy throne, O God, for - ev- er stands; Grace is the sceptre in thy hands; Thy laws and works are just and right, But truth and mer - cy thy de-light.
3. Let endless hon - - ors crown thy head; Let every age thy prais-es spread; Let all the na-tions know thy word, And eve - ry tongue con- fess thee—Lord.
Unison.

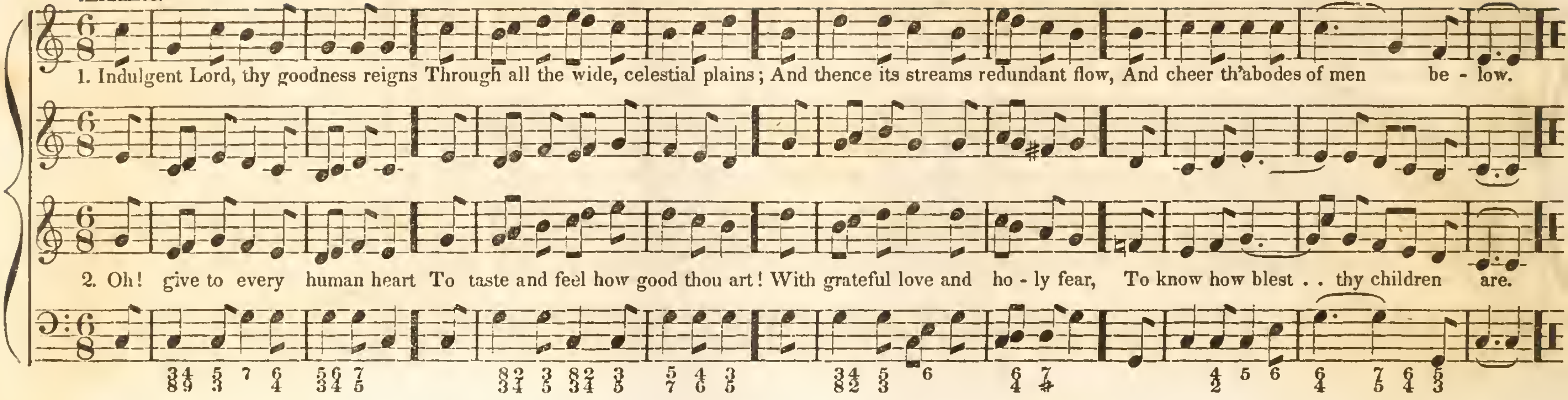
MENDON. L. M.


Spirited.
Loud swell the pealing organ's notes, Breathe forth your soul in raptures high; Praise ye the Lord, with harp and voice, Join the full cho - rus of the sky.

LENI L. M.

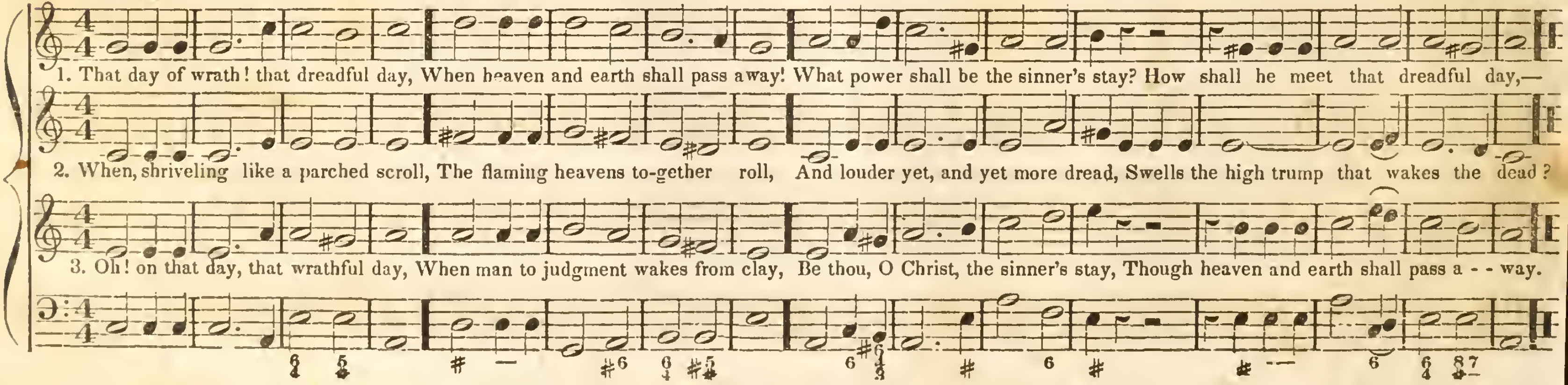
From H. G. NAGELI.

Andante.


1. Indulgent Lord, thy goodness reigns Through all the wide, celestial plains; And thence its streams redundant flow, And cheer th'abodes of men be - low.
2. Oh! give to every human heart To taste and feel how good thou art! With grateful love and ho - ly fear, To know how blest . . thy children are.

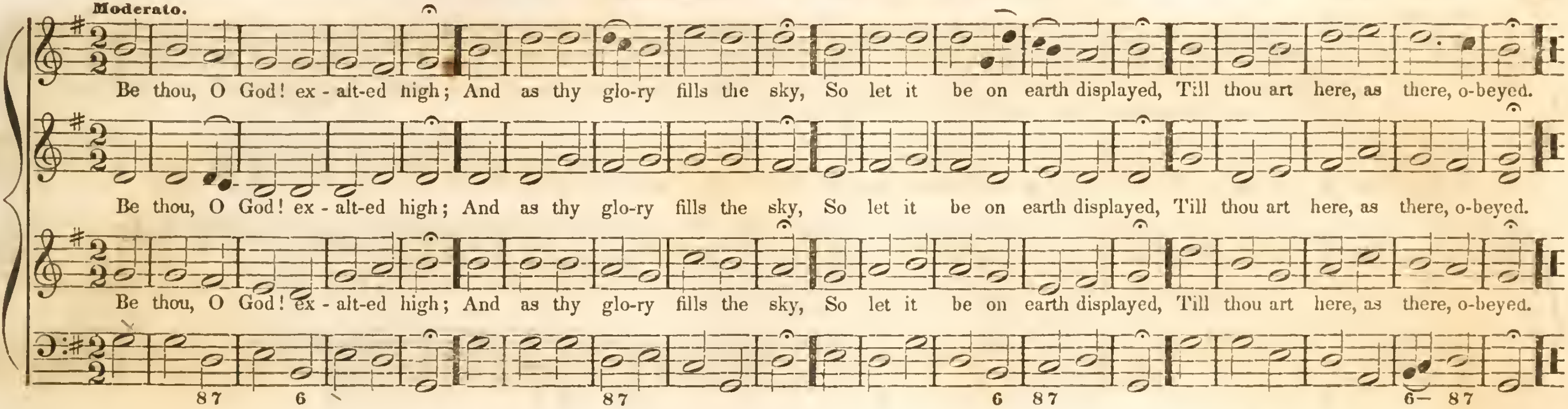
ADWELL. L. M.

Moderato.


1. That day of wrath! that dreadful day, When heaven and earth shall pass away! What power shall be the sinner's stay? How shall he meet that dreadful day,—
2. When, shriveling like a parched scroll, The flaming heavens to-gether roll, And louder yet, and yet more dread, Swells the high trump that wakes the dead?
3. Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be thou, O Christ, the sinner's stay, Though heaven and earth shall pass a - - way.

OLD HUNDRED. L. M.

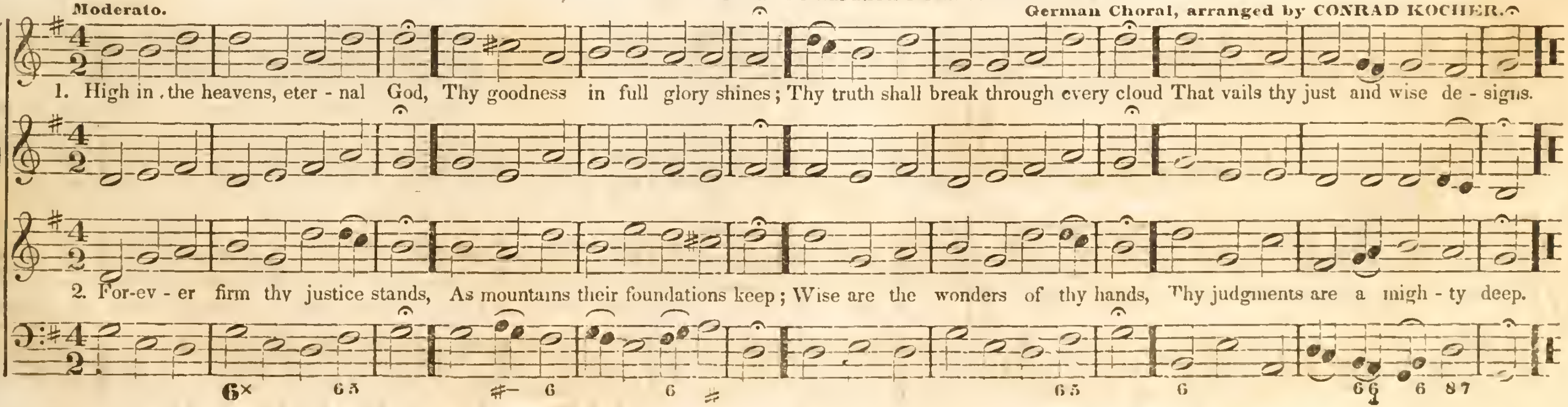
German Choral.


Moderato.
Be thou, O God! ex - alt-ed high; And as thy glo-ry fills the sky, So let it be on earth displayed, Till thou art here, as there, o-beyed.
Be thou, O God! ex - alt-ed high; And as thy glo-ry fills the sky, So let it be on earth displayed, Till thou art here, as there, o-beyed.
Be thou, O God! ex - alt-ed high; And as thy glo-ry fills the sky, So let it be on earth displayed, Till thou art here, as there, o-beyed.
8 7 6 8 7 6 8 7 6— 8 7

ELNO. L. M.

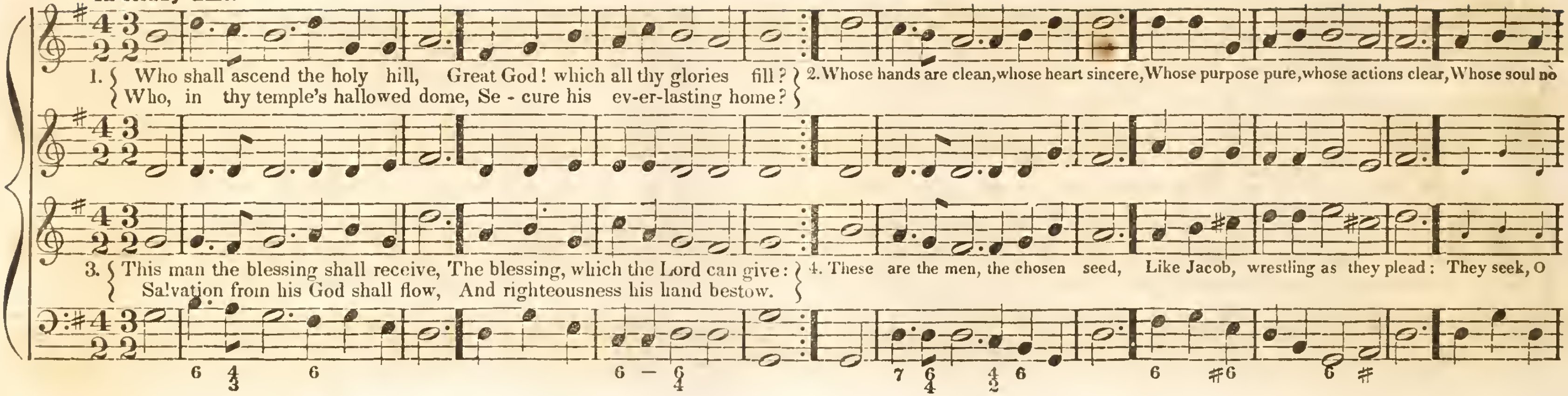
Or 6L. by repeating the first two lines.

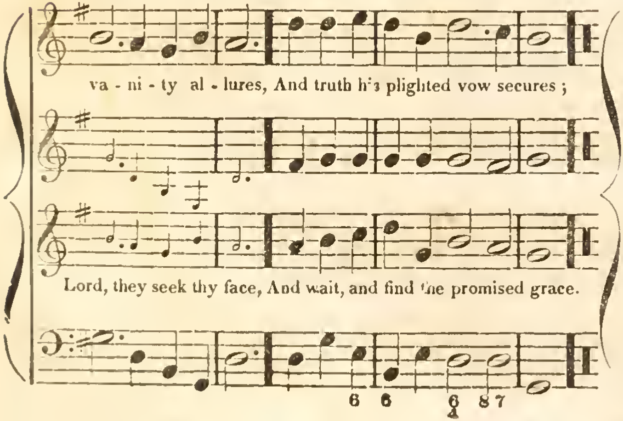
German Choral, arranged by CONRAD KOCHER.


Moderato.
1. High in the heavens, eter - nal God, Thy goodness in full glory shines; Thy truth shall break through every cloud That vails thy just and wise de - signs.
2. For-ev - er firm thy justice stands, As mountains their foundations keep; Wise are the wonders of thy hands, Thy judgments are a migh - ty deep.
6× 6 5 #— 6 6 # 6 5 6 6 6 4 6 8 7

MOND. L. M. (DOUBLE OR 6L.

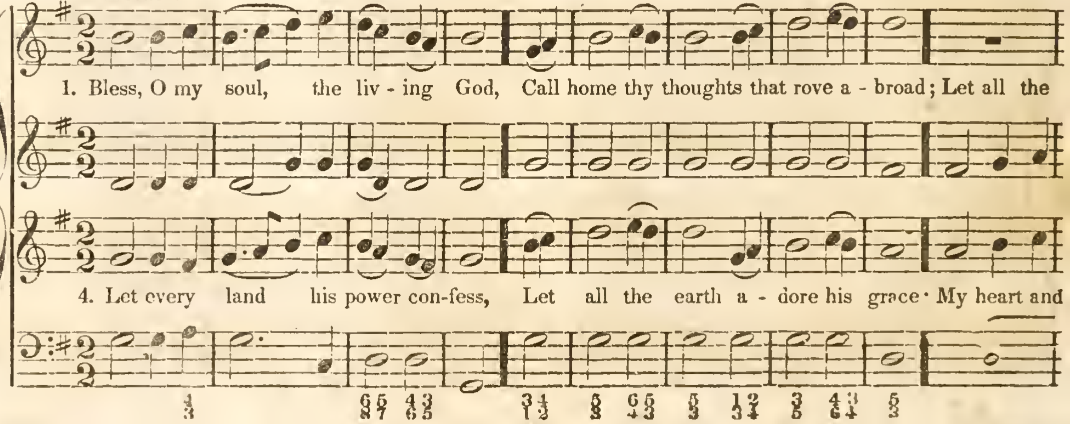
In steady time.

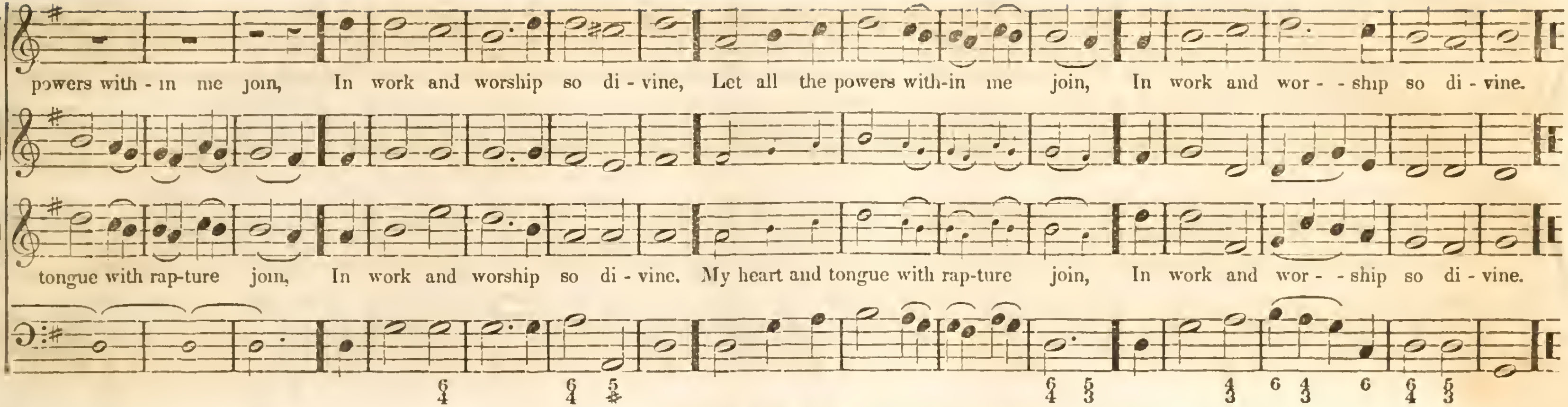

1. { Who shall ascend the holy hill, Great God! which all thy glories fill?
Who, in thy temple's hallowed dome, Se - cure his ev-er-lasting home?
2. Whose hands are clean, whose heart sincere, Whose purpose pure, whose actions clear, Whose soul no
3. { This man the blessing shall receive, The blessing, which the Lord can give:
Salvation from his God shall flow, And righteousness his hand bestow.
4. These are the men, the chosen seed, Like Jacob, wrestling as they plead: They seek, O
6 4 3 6 6 — 6 4 7 6 4 4 2 6 6 #6 6 #


va - ni - ty al - lures, And truth his plighted vow secures;
Lord, they seek thy face, And wait, and find the promised grace.
6 6 6 4 8 7

ADMAH. L. M.

Moderato.


1. Bless, O my soul, the liv - ing God, Call home thy thoughts that rove a - broad; Let all the
4. Let every land his power con-fess, Let all the earth a - dore his grace: My heart and
4 3 6 5 8 7 4 3 6 5 3 4 1 2 5 3 6 5 4 3 5 3 1 2 3 4 3 5 4 3 6 4 5 3

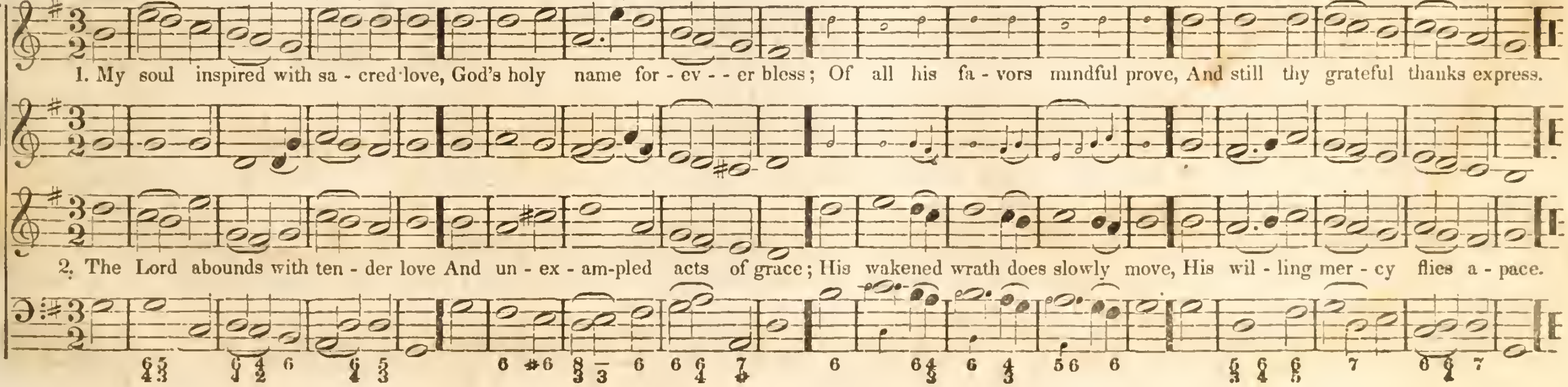

powers with - in me join, In work and worship so di - vine, Let all the powers with-in me join, In work and wor - - ship so di - vine.
tongue with rap-ture join, In work and worship so di - vine. My heart and tongue with rap-ture join, In work and wor - - ship so di - vine.
6 4
6 4
5 ♯
6 4
5 3
4 3
6
4 3
6
6 4
5 3

CUMBERLAND. L. M.

OR 6L. BY REPEATING THE FIRST TWO LINES.

Moderato.

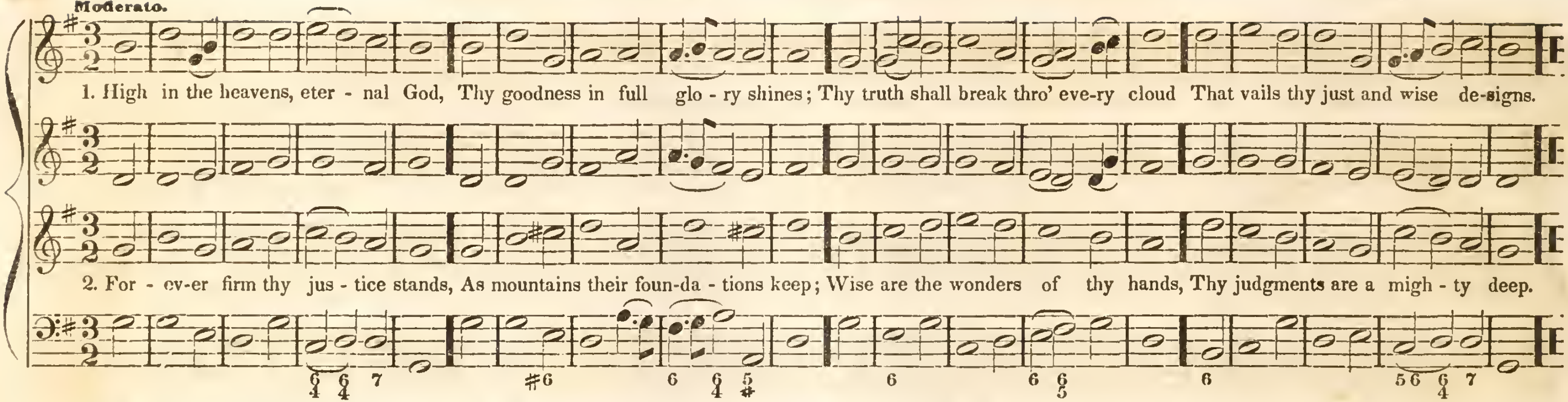
H. CAREY. Newly arranged by V. NOVELLO.


1. My soul inspired with sa - cred love, God's holy name for - ev - - er bless; Of all his fa - vors mindful prove, And still thy grateful thanks express.
2. The Lord abounds with ten - der love And un - ex - am-pled acts of grace; His wakened wrath does slowly move, His wil - ling mer - cy flies a - pace.

ANGEL'S HYMN. L. M.

TANSUR.

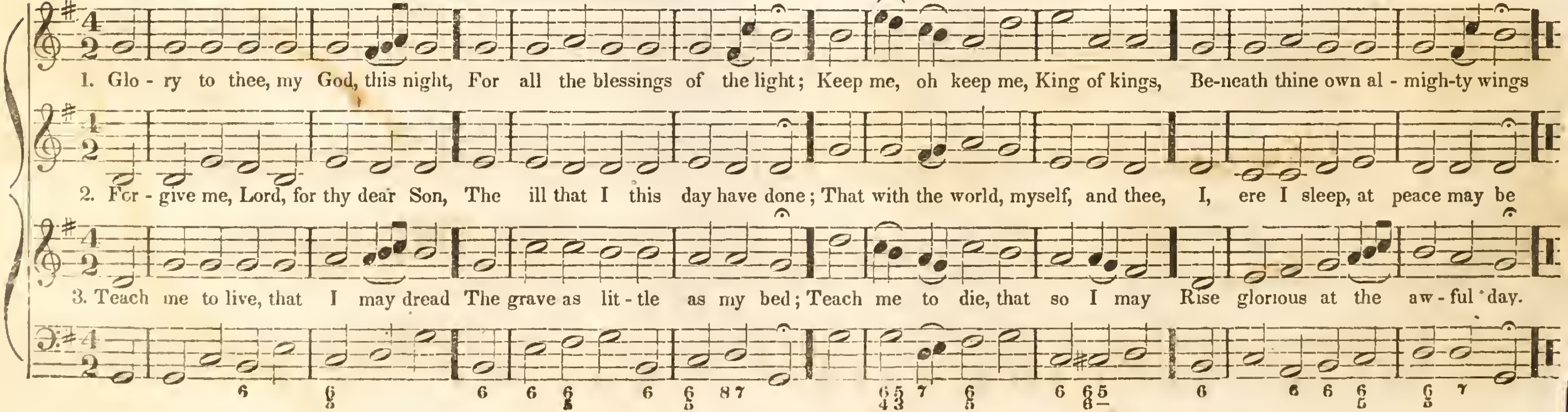
Moderato.


1. High in the heavens, eter - nal God, Thy goodness in full glo - ry shines; Thy truth shall break thro' eve-ry cloud That vails thy just and wise de-signs.
2. For - ev-er firm thy jus - tice stands, As mountains their foun-da - tions keep; Wise are the wonders of thy hands, Thy judgments are a migh - ty deep.

TALLIS' EVENING HYMN. L. M.

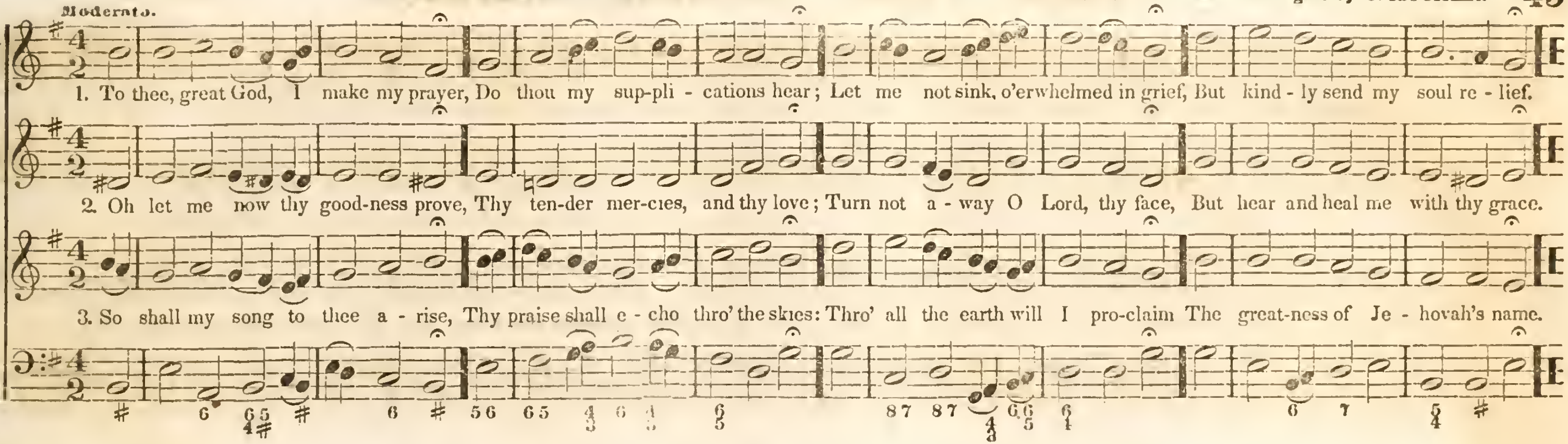
TH. TALLIS, 1650.

Moderato.

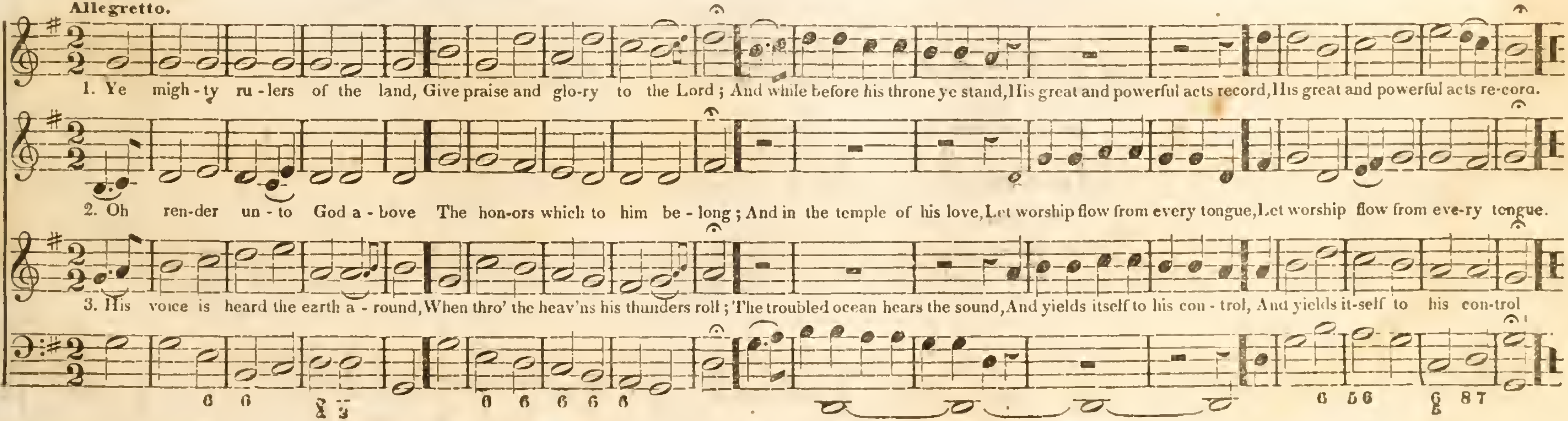

1. Glo - ry to thee, my God, this night, For all the blessings of the light; Keep me, oh keep me, King of kings, Be-neath thine own al - migh-ty wings
2. For - give me, Lord, for thy dear Son, The ill that I this day have done; That with the world, myself, and thee, I, ere I sleep, at peace may be
3. Teach me to live, that I may dread The grave as lit - tle as my bed; Teach me to die, that so I may Rise glorious at the aw - ful day.

MINAL. L. M.

German Choral. Arranged by C. KOCHER.

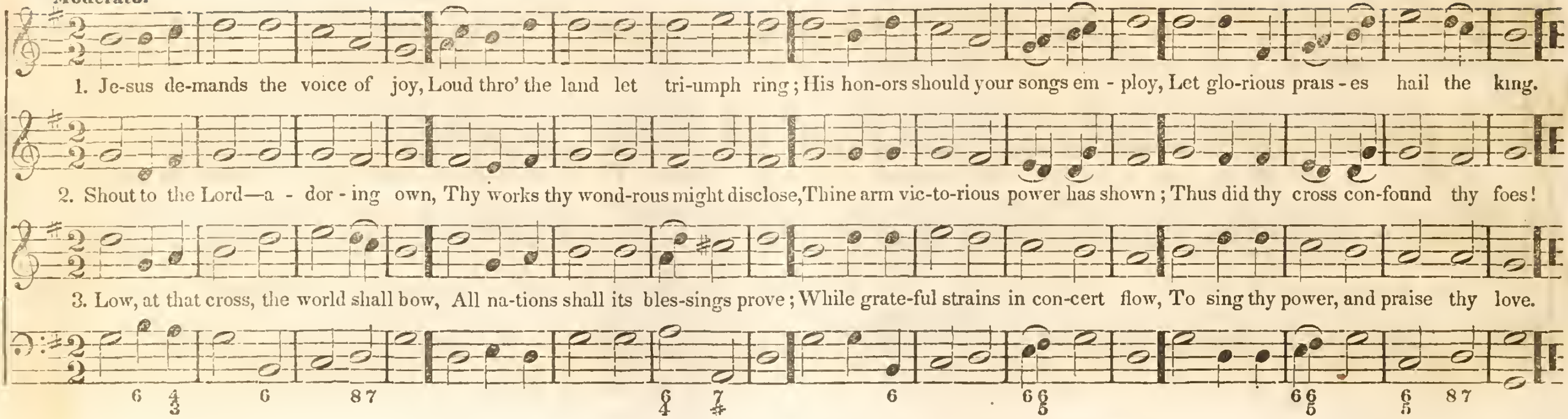

Moderato.
1. To thee, great God, I make my prayer, Do thou my sup-pli - cations hear; Let me not sink, o'erwhelmed in grief, But kind - ly send my soul re - lief.
2. Oh let me now thy good-ness prove, Thy ten-der mer-cies, and thy love; Turn not a - way O Lord, thy face, But hear and heal me with thy grace.
3. So shall my song to thee a - rise, Thy praise shall e - cho thro' the skies: Thro' all the earth will I pro-claim The great-ness of Je - hovah's name.

MORIAH. L. M.


Allegretto.
1. Ye migh - ty ru - lers of the land, Give praise and glo-ry to the Lord; And while before his throne ye stand, His great and powerful acts record, His great and powerful acts re-cord.
2. Oh ren-der un - to God a - bove The hon-ors which to him be - long; And in the temple of his love, Let worship flow from every tongue, Let worship flow from eve-ry tongue.
3. His voice is heard the earth a - round, When thro' the heav'ns his thunders roll; The troubled ocean hears the sound, And yields itself to his con - trol, And yields it-self to his con-trol

FORD. L. M. (OR 6L. BY REPEATING THE FIRST TWO LINES

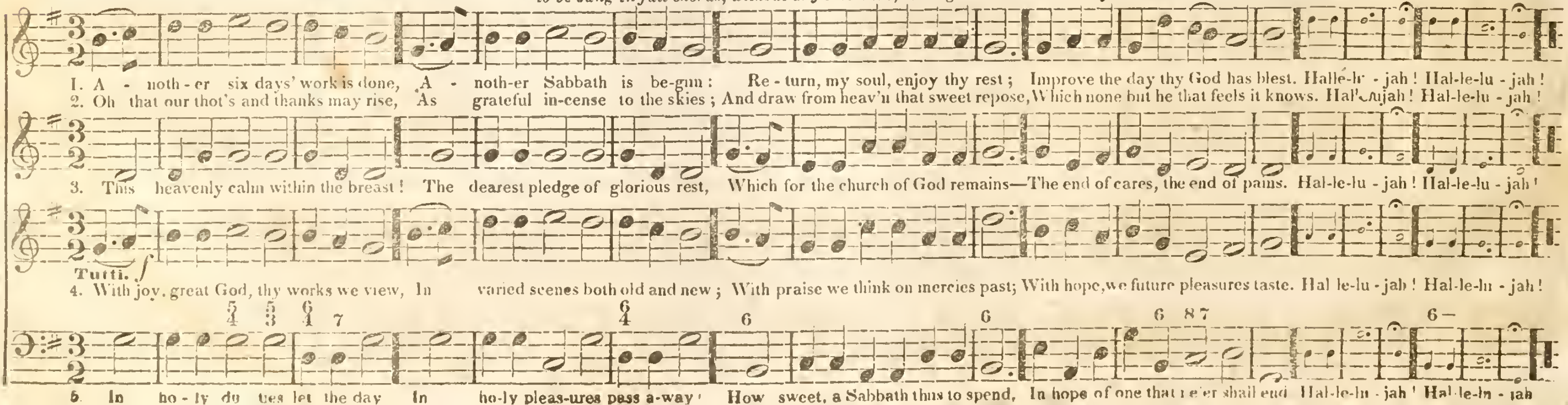
Moderato.


1. Je-sus de-mands the voice of joy, Loud thro' the land let tri-umph ring; His hon-ors should your songs em - ploy, Let glo-rious prais - es hail the king.
2. Shout to the Lord—a - dor - ing own, Thy works thy wond-rous might disclose, Thine arm vic-to-rious power has shown; Thus did thy cross con-found thy foes!
3. Low, at that cross, the world shall bow, All na-tions shall its bles-sings prove; While grate-ful strains in con-cert flow, To sing thy power, and praise thy love.
6 4 3 6 8 7 6 4 7 ♯ 6 6 6 5 6 6 5 6 5 8 7

ELPARAN. L. M.

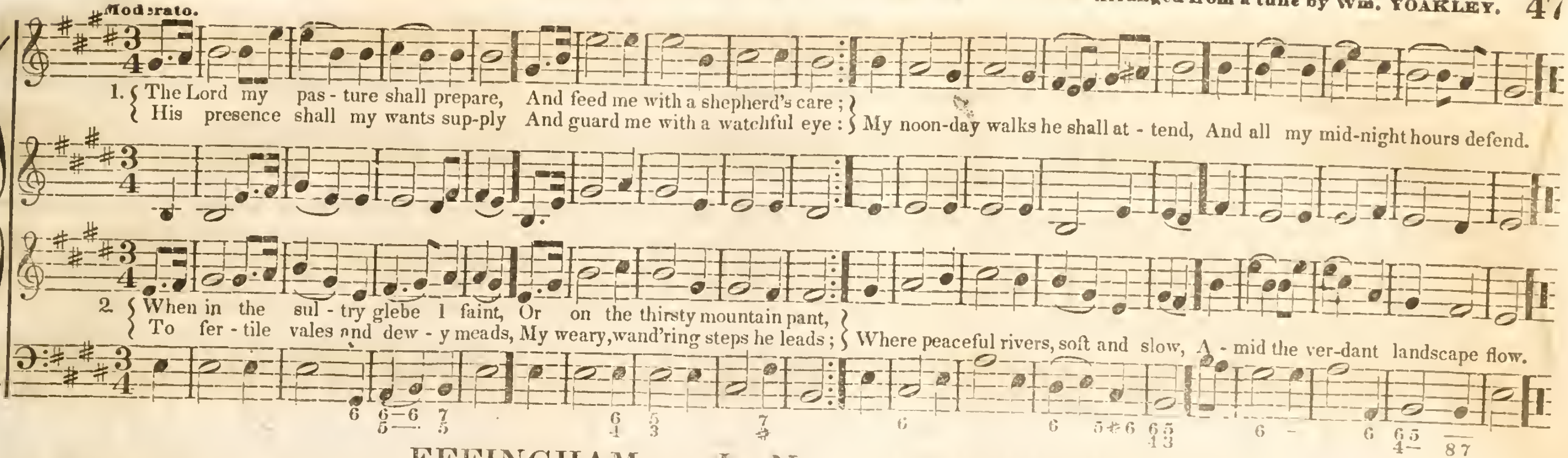
Arranged from P. A. SHULTZ.

The 1st, 2d, & 3d stanzas to be sung by solo voices, or semi-chorus, and at the end of each the full choir sing the first Hallelujah; the 4th & 5th stanzas to be sung in full chorus, without any interlude, closing with the 2d Hallelujah.

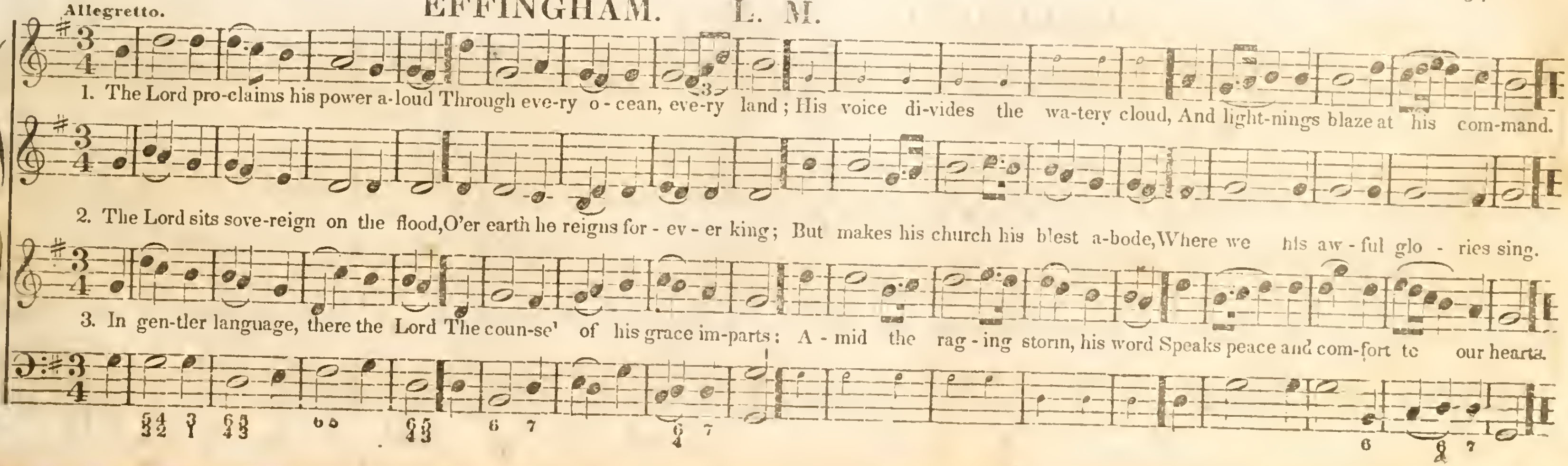

Coda.
1. A - noth - er six days' work is done, A - noth-er Sabbath is be-gun: Re - turn, my soul, enjoy thy rest; Improve the day thy God has blest. Halle-lu - jah! Hal-le-lu - jah!
2. Oh that our thot's and thanks may rise, As grateful in-cense to the skies; And draw from heav'n that sweet repose, Which none but he that feels it knows. Hal-le-lujah! Hal-le-lu - jah!
3. This heavenly calm within the breast! The dearest pledge of glorious rest, Which for the church of God remains—The end of cares, the end of pains. Hal-le-lu - jah! Hal-le-lu - jah!
Tutti. f
4. With joy, great God, thy works we view, In varied scenes both old and new; With praise we think on mercies past; With hope, we future pleasures taste. Hal-le-lu - jah! Hal-le-lu - jah!
5 4 5 3 6 4 7 6 4 6 6 6 8 7 6 —
5. In ho - ly du - ties let the day In ho-ly pleas-ures pass a-way! How sweet, a Sabbath thus to spend, In hope of one that ne'er shall end. Hal-le-lu - jah! Hal-le-lu - jah

YOAKLEY. L. M. 6L.

Arranged from a tune by Wm. YOAKLEY.

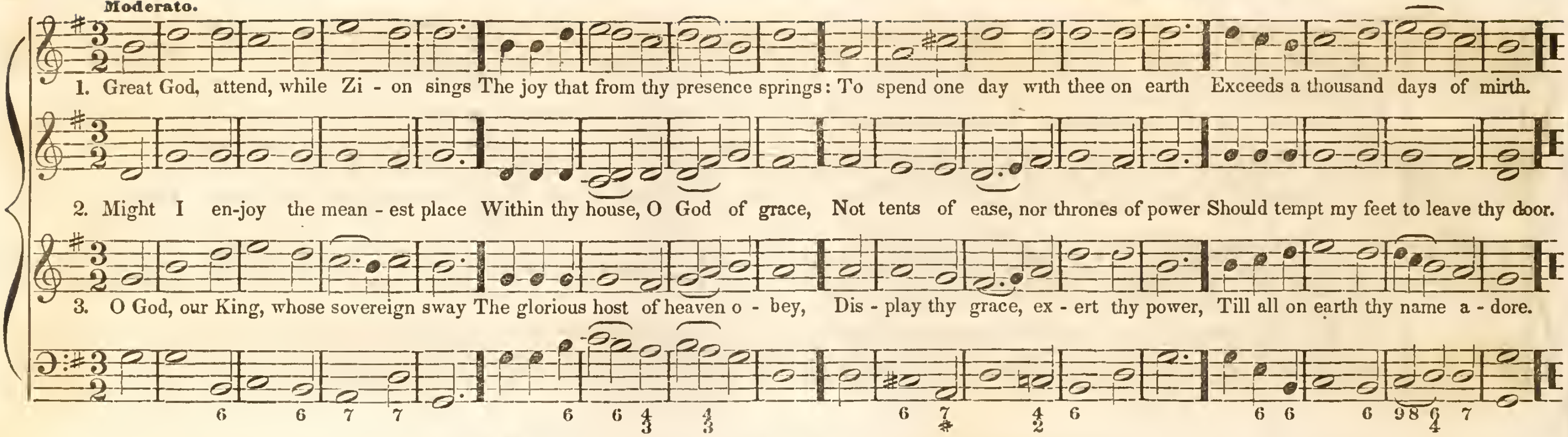

Moderato.
1. The Lord my pas - ture shall prepare, And feed me with a shepherd's care;
His presence shall my wants sup-ply And guard me with a watchful eye:
My noon-day walks he shall at - tend, And all my mid-night hours defend.
2. When in the sul - try glebe I faint, Or on the thirsty mountain pant,
To fer - tile vales and dew - y meads, My weary, wand'ring steps he leads;
Where peaceful rivers, soft and slow, A - mid the ver-dant landscape flow.

EFFINGHAM. L. M.

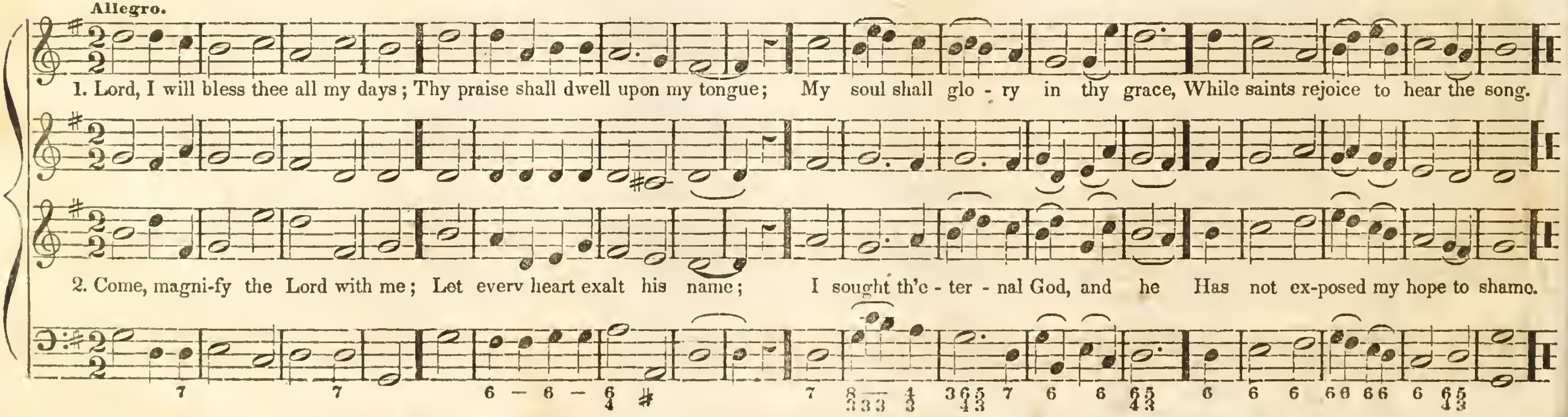

Allegretto.
1. The Lord pro-claims his power a-loud Through eve-ry o - cean, eve-ry land; His voice di-vides the wa-tery cloud, And light-nings blaze at his com-mand.
2. The Lord sits sove-reign on the flood, O'er earth he reigns for - ev - er king; But makes his church his blest a-bode, Where we his aw - ful glo - ries sing.
3. In gen-tler language, there the Lord The coun-sel of his grace im-parts: A - mid the rag - ing storm, his word Speaks peace and com-fort to our hearts.

WYE. L. M.

Arranged from a German Melody.


Moderato.
1. Great God, attend, while Zi - on sings The joy that from thy presence springs: To spend one day with thee on earth Exceeds a thousand days of mirth.
2. Might I en-joy the mean - est place Within thy house, O God of grace, Not tents of ease, nor thrones of power Should tempt my feet to leave thy door.
3. O God, our King, whose sovereign sway The glorious host of heaven o - bey, Dis - play thy grace, ex - ert thy power, Till all on earth thy name a - dore.

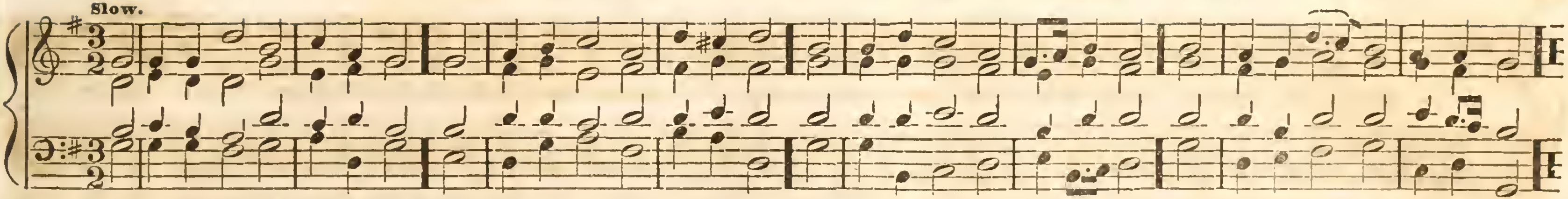
BALLINGTON. L. M.


Allegro.
1. Lord, I will bless thee all my days; Thy praise shall dwell upon my tongue; My soul shall glo - ry in thy grace, While saints rejoice to hear the song.
2. Come, magni-fy the Lord with me; Let every heart exalt his name; I sought th'e - ter - nal God, and he Has not ex-posed my hope to shame.

SALE. L. M.

OR 6L. BY REPEATING THE FIRST TWO LINES.

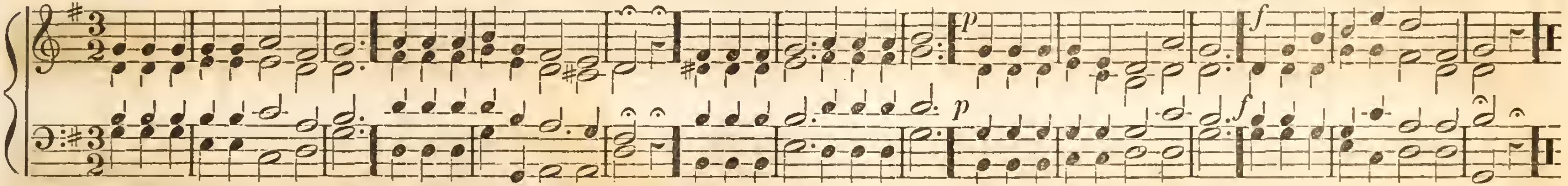
Arranged from the German.



1. Oh render thanks to God a - bove, The fountain of e - ternal love; Whose mercy firm, through a - ges past, Has stood, and shall for - ev - er last.
2. Who can his mighty deeds express, Not on - ly vast—but num-ber-less? What mortal el - o - quence can raise His tri-bute of im - mor-tal praise?

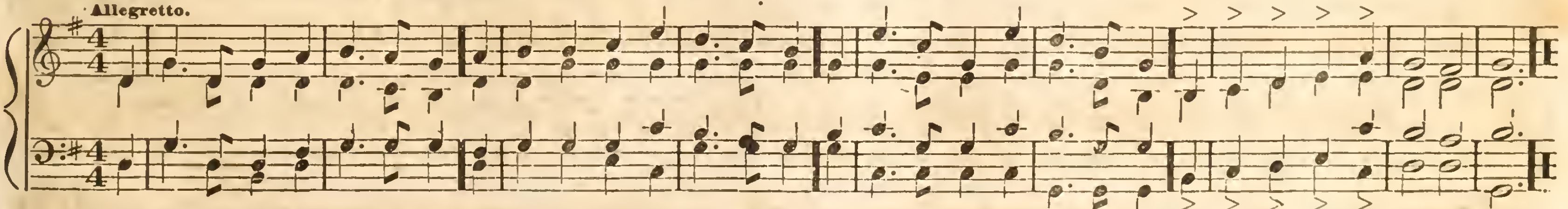
CYPRUS. L. M.

Altered from Boston Academy's Collection.



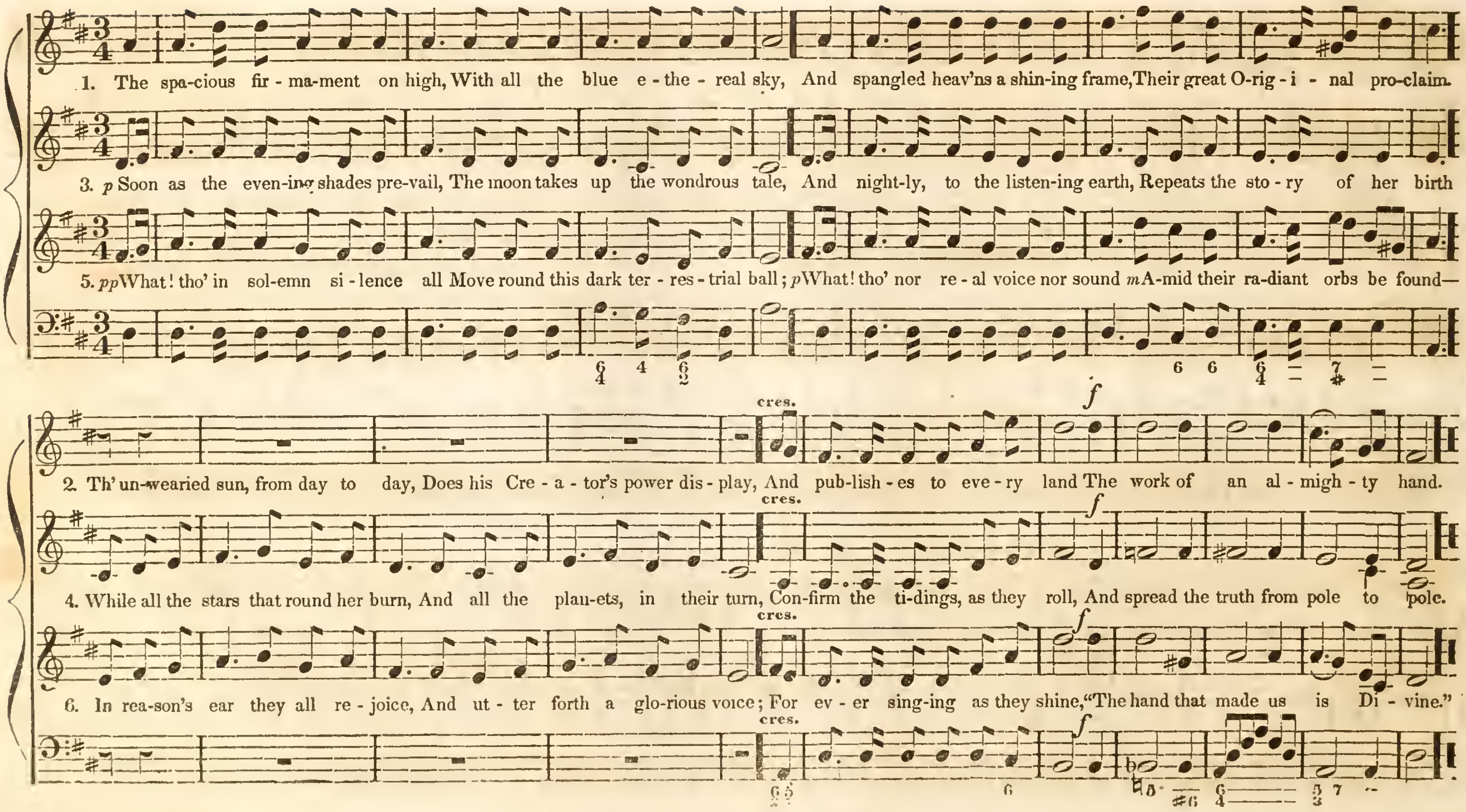
1. Ye Christian heralds, go, proclaim Salvation in Immanuel's name; To distant climes the tidings bear, And plant the rose of Sharon there, And plant the rose of Sharon there
2. He'll shield you with a wall of fire, With holy zeal your hearts inspire; Bid raging winds their fury cease, And calm the savage breast to peace, And calm the savage breast, &c.

SHALEM. L. M.



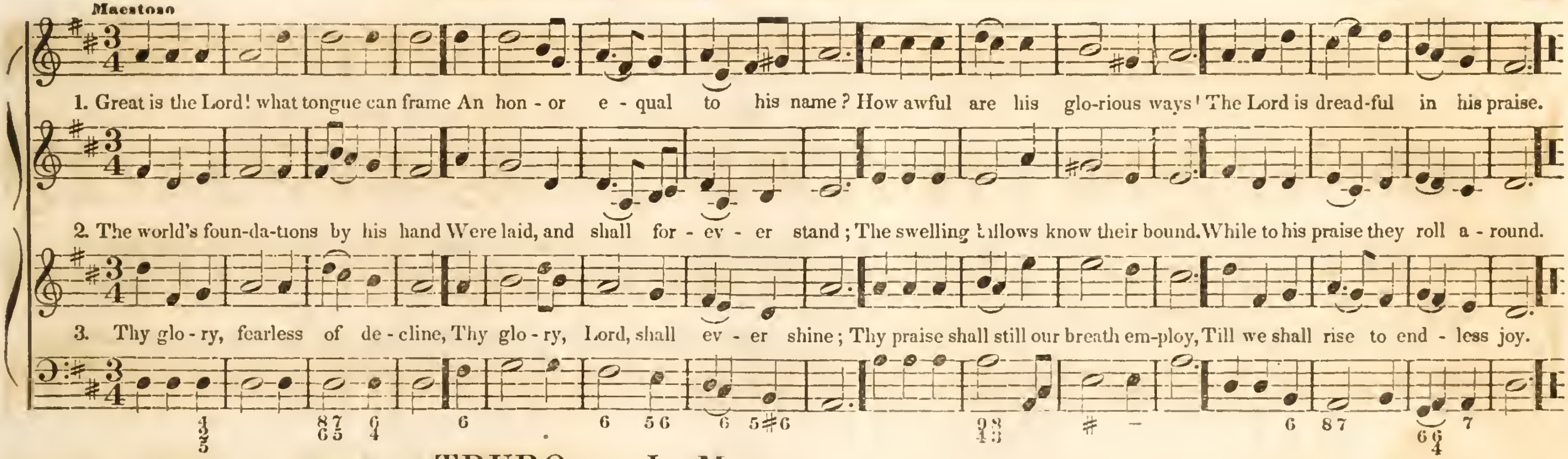
1. Je - ho - vah reigns, his throne is high, His robes are light and ma - jes - ty; His glo - ry shines with beams so bright, No mortal can sus - tain the sight.
2. His ter - rors keep the world in awe; His jus-tice guards his ho - ly law; His love re - veals a smil-ing face, His truth and promise seal the grace

CEPHAS. L. M (Double.)


1. The spa-cious fir - ma-ment on high, With all the blue e - the - real sky, And spangled heav'ns a shin-ing frame, Their great O-rig - i - nal pro-claim.
3. p Soon as the even-ing shades pre-vail, The moon takes up the wondrous tale, And night-ly, to the listen-ing earth, Repeats the sto - ry of her birth
5. pp What! tho' in sol-emn si - lence all Move round this dark ter - res - trial ball; p What! tho' nor re - al voice nor sound m A-mid their ra-diant orbs be found—
6 4 4 6 2
6 6 6 4 — 7 # —
cres.
f
2. Th' un-wearied sun, from day to day, Does his Cre - a - tor's power dis - play, And pub-lish - es to eve - ry land The work of an al - migh - ty hand.
4. While all the stars that round her burn, And all the plan-ets, in their turn, Con-firm the ti-dings, as they roll, And spread the truth from pole to pole.
6. In rea-son's ear they all re - joice, And ut - ter forth a glo-rious voice; For ev - er sing-ing as they shine, "The hand that made us is Di - vine."
6 5
6
♮5 ♯6 6 4 5 3 7

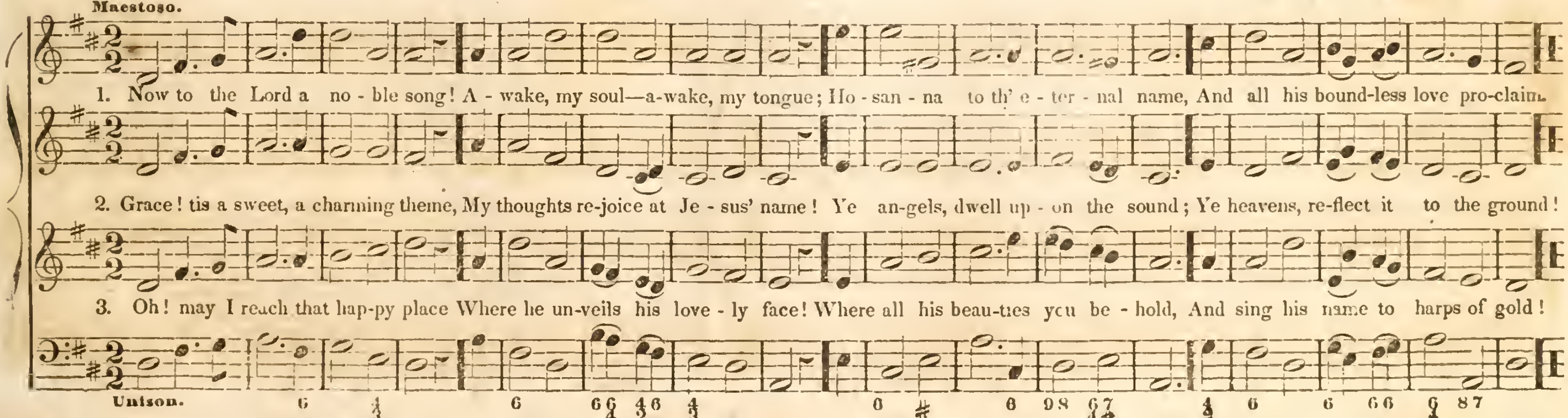
BLENDON L. M.

F. GIARDINI.


Maestoso
1. Great is the Lord! what tongue can frame An hon - or e - qual to his name? How awful are his glo-rious ways! The Lord is dread-ful in his praise.
2. The world's foun-da-tions by his hand Were laid, and shall for - ev - er stand; The swelling billows know their bound. While to his praise they roll a - round.
3. Thy glo - ry, fearless of de - cline, Thy glo - ry, Lord, shall ev - er shine; Thy praise shall still our breath em-ploy, Till we shall rise to end - less joy.

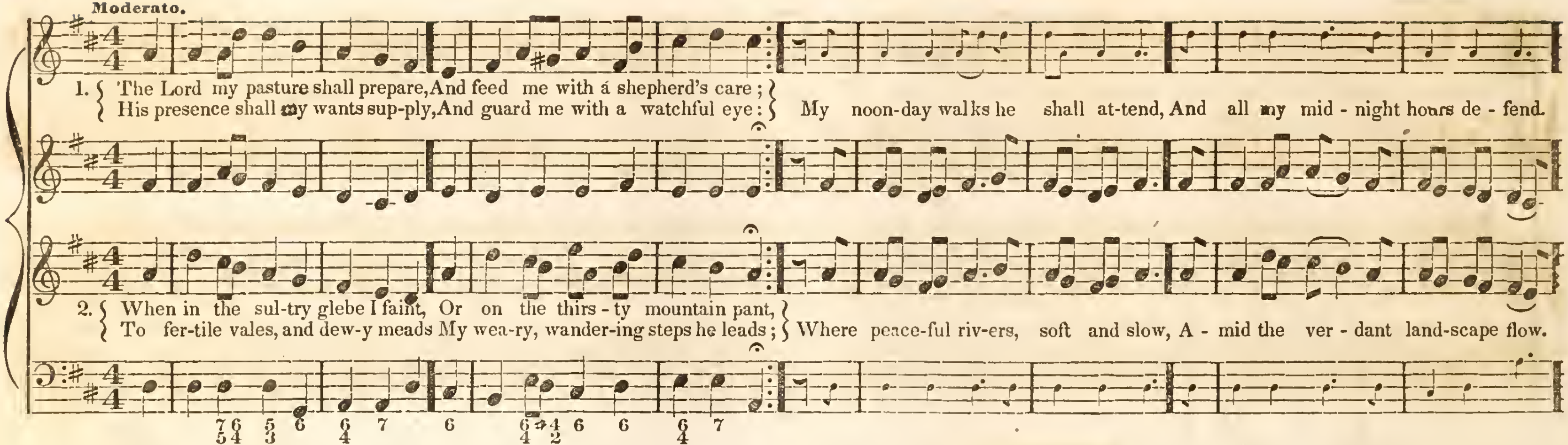
TRURO. L. M.

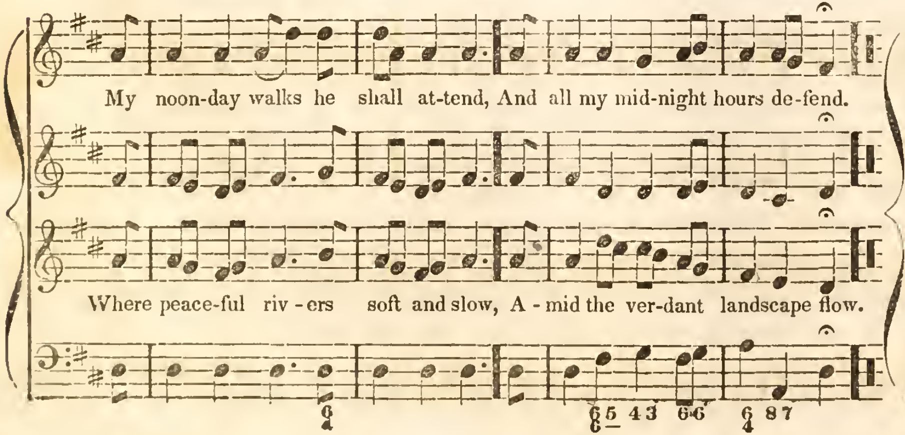
DR. CH. BURNEY.


Maestoso.
1. Now to the Lord a no - ble song! A - wake, my soul—a-wake, my tongue; Ho - san - na to th' e - ter - nal name, And all his bound-less love pro-claim.
2. Grace! tis a sweet, a charming theme, My thoughts re-joice at Je - sus' name! Ye an-gels, dwell up - on the sound; Ye heavens, re-flect it to the ground!
3. Oh! may I reach that hap-py place Where he un-veils his love - ly face! Where all his beau-ties you be - hold, And sing his name to harps of gold!
Unison.

BELVILLE. L. M. (Double or 6l.

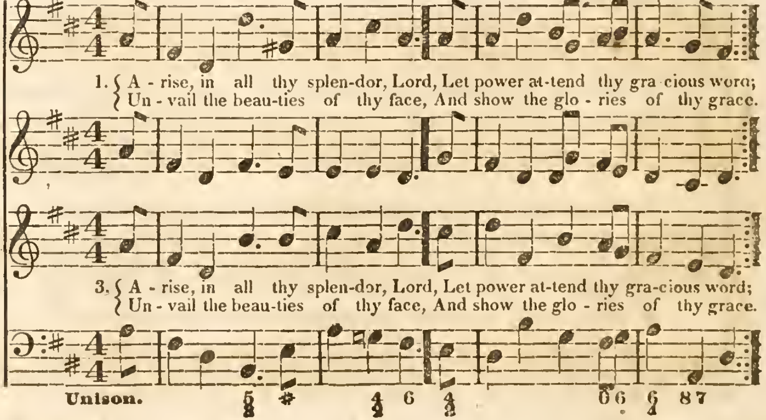
Moderato.

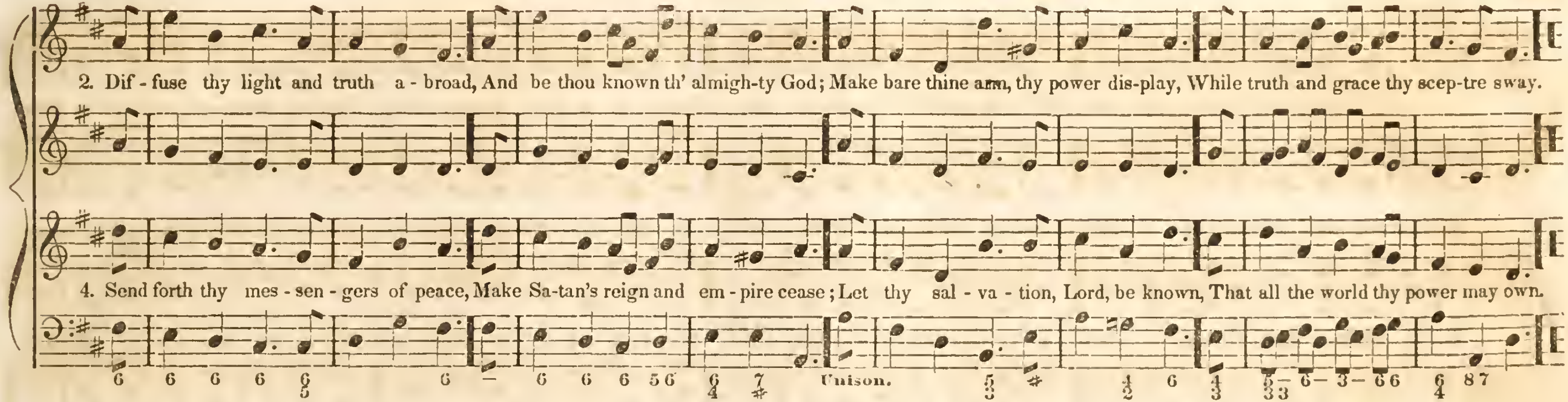

1. The Lord my pasture shall prepare, And feed me with a shepherd's care;
His presence shall my wants sup-ply, And guard me with a watchful eye: My noon-day walks he shall at-tend, And all my mid - night hours de - fend.
2. When in the sul-try glebe I faint, Or on the thirs - ty mountain pant,
To fer-tile vales, and dew-y meads My wea-ry, wander-ing steps he leads; Where peace-ful riv-ers, soft and slow, A - mid the ver - dant land-scape flow.
76 54 5 3 6 6 4 7 6 6 4 ♯4 2 6 6 6 4 7


My noon-day walks he shall at-tend, And all my mid-night hours de-fend.
Where peace-ful riv - ers soft and slow, A - mid the ver-dant landscape flow.
6 4 6 6 5 4 3 6 6 6 4 8 7

ARFAU. L. M. (Double.)

Spirited.

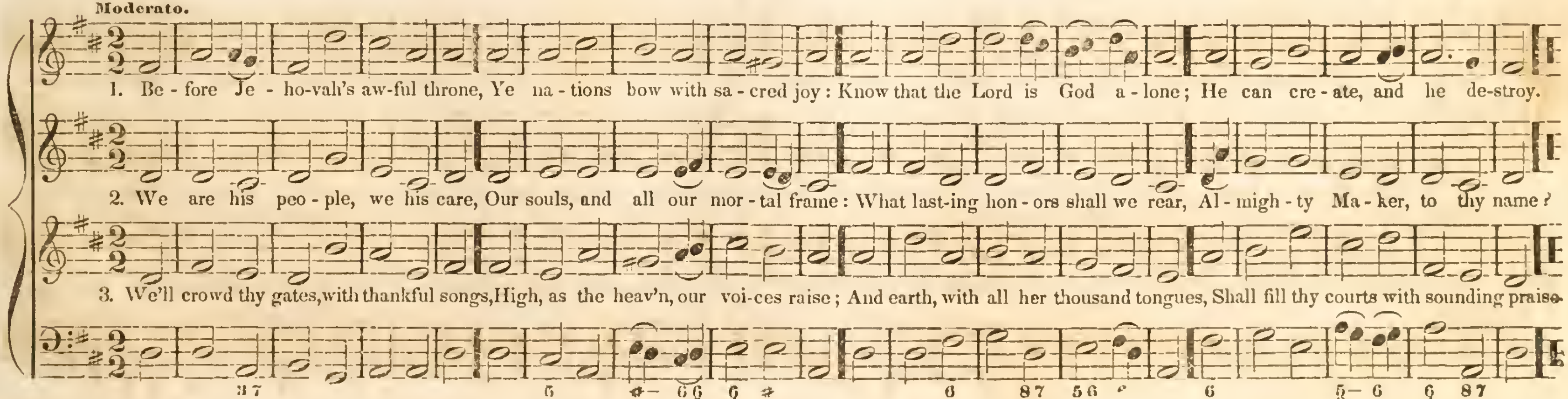

1. A - rise, in all thy splen-dor, Lord, Let power at-tend thy gra-cious word;
Un - vail the beau-ties of thy face, And show the glo - ries of thy grace.
3. A - rise, in all thy splen-dor, Lord, Let power at-tend thy gra-cious word;
Un - vail the beau-ties of thy face, And show the glo - ries of thy grace.
Unison.
5 3 ♯ 4 2 6 4 3 6 6 6 4 8 7


2. Dif - fuse thy light and truth a - broad, And be thou known th' almigh-ty God; Make bare thine arm, thy power dis-play, While truth and grace thy scep-tre sway.
4. Send forth thy mes - sen - gers of peace, Make Sa-tan's reign and em - pire cease; Let thy sal - va - tion, Lord, be known, That all the world thy power may own.
Unison.

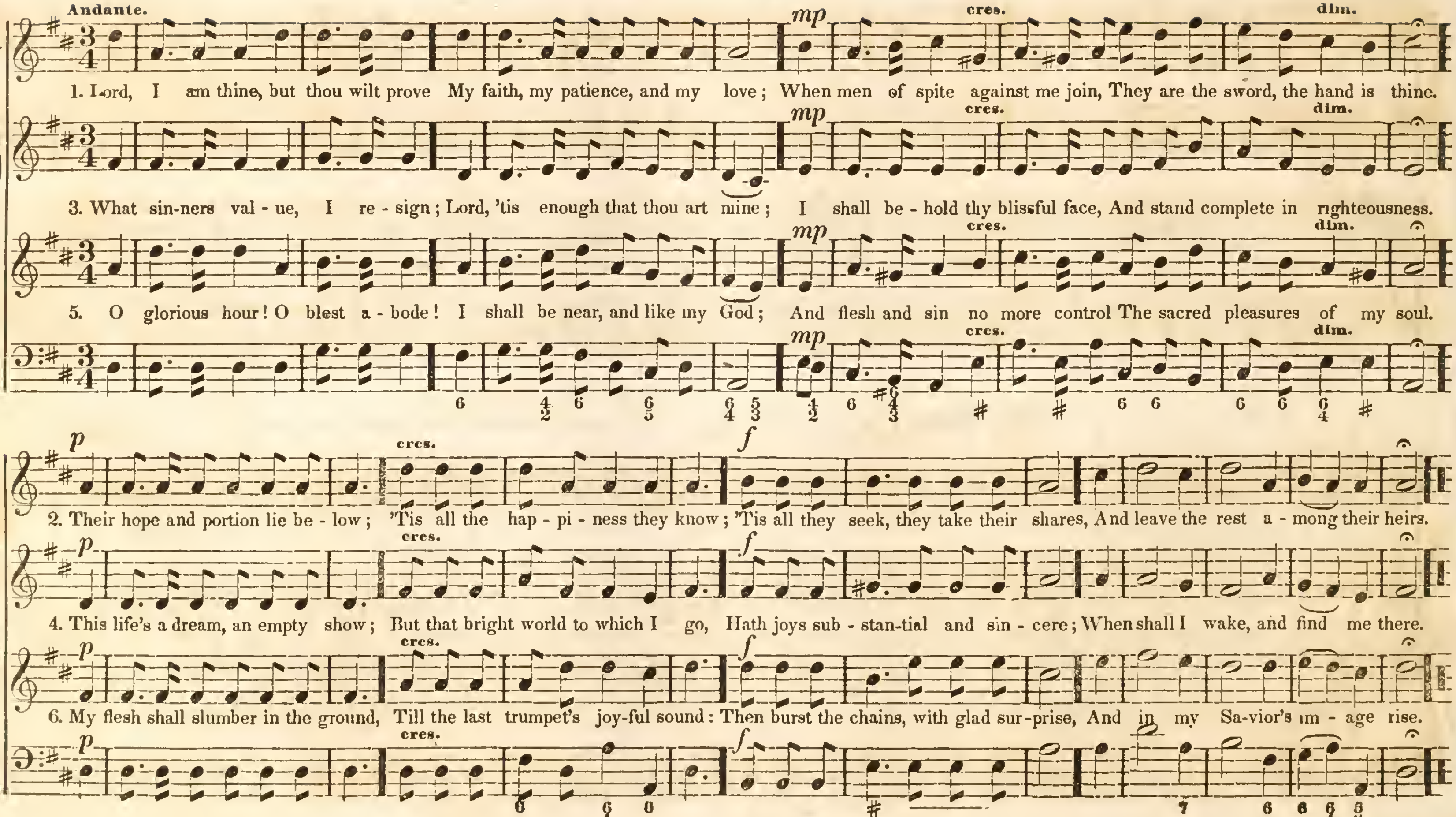
ST. PAULS'. L. M.

OR GL. BY REPEATING THE FIRST TWO LINES.

G. GREENE.

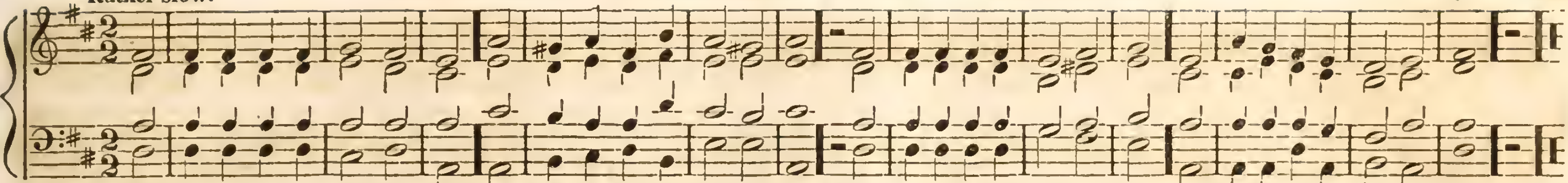

Moderato.
1. Be - fore Je - ho-vah's aw-ful throne, Ye na - tions bow with sa - cred joy: Know that the Lord is God a - lone; He can cre - ate, and he de-stroy.
2. We are his peo - ple, we his care, Our souls, and all our mor - tal frame: What last-ing hon - ors shall we rear, Al - migh - ty Ma - ker, to thy name?
3. We'll crowd thy gates, with thankful songs, High, as the heav'n, our voi-ces raise; And earth, with all her thousand tongues, Shall fill thy courts with sounding praise.

AERION. L. M. DOUBLE.


Andante.
mp
cres.
dim.
1. Lord, I am thine, but thou wilt prove My faith, my patience, and my love; When men of spite against me join, They are the sword, the hand is thine.
3. What sin-ners val-ue, I re-sign; Lord, 'tis enough that thou art mine; I shall be-hold thy blissful face, And stand complete in righteousness.
5. O glorious hour! O blest a-bode! I shall be near, and like my God; And flesh and sin no more control The sacred pleasures of my soul.
6 4 2 6 6 5 6 4 5 3 4 2 6 ♯6 4 3 ♯ ♯ 6 6 6 6 6 4 ♯
p
cres.
f
2. Their hope and portion lie be-low; 'Tis all the hap-pi-ness they know; 'Tis all they seek, they take their shares, And leave the rest a-mong their heirs.
4. This life's a dream, an empty show; But that bright world to which I go, Hath joys sub-stan-tial and sin-cere; When shall I wake, and find me there.
6. My flesh shall slumber in the ground, Till the last trumpet's joy-ful sound: Then burst the chains, with glad sur-prise, And in my Sa-vior's im-age rise.
6 6 4 6 ♯ 7 6 6 6 4 5 3

ASHWELL. L. M.

Rather Slow.



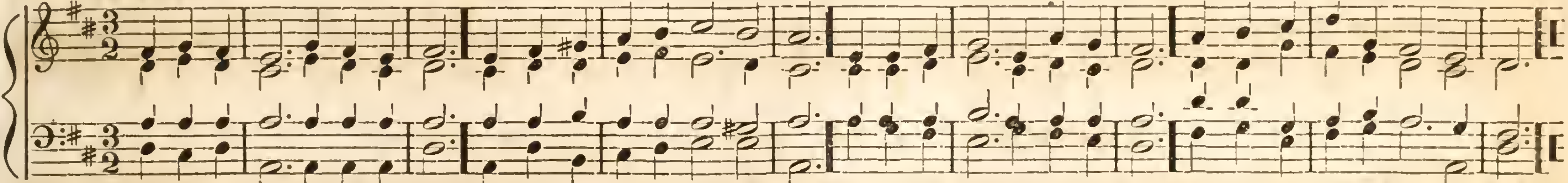
1. When we, our wearied limbs to rest, Sat down by proud Euphrates' stream, We wept with doleful thoughts oppressed, And Zion was our mournful theme.
2. Our harps, that, when with joy we sung, Were wont their tuneful parts to bear, With silent strings, neglect-ed hung, On willow trees that withered there.

GEDER. L. M.

(OR 6L. BY REPEATING THE TWO FIRST LINES.)

CARL CRUST.

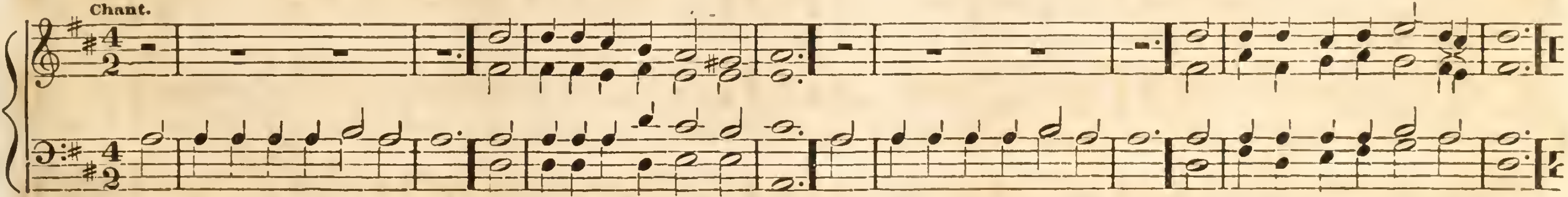
Rather Slow.



1. To God our voic-es let us raise, And loud - ly chant the joy - ful strain ; That rock of strength, oh let us praise, Whence free sal-va-tion we ob - tain.
2. The Lord is great, with glo-ry crowned, O'er all the gods of earth he reigns ; His hand sup-ports the deeps pro-found, His power a - lone the hills sus-tains.
3. Let all who now his goodness feel, Come near, and wor-ship at his throne ; Before the Lord, their Ma-ker, kneel, And bow in ad - o - ra - tion down.

PTOLEMAIS. L. M.

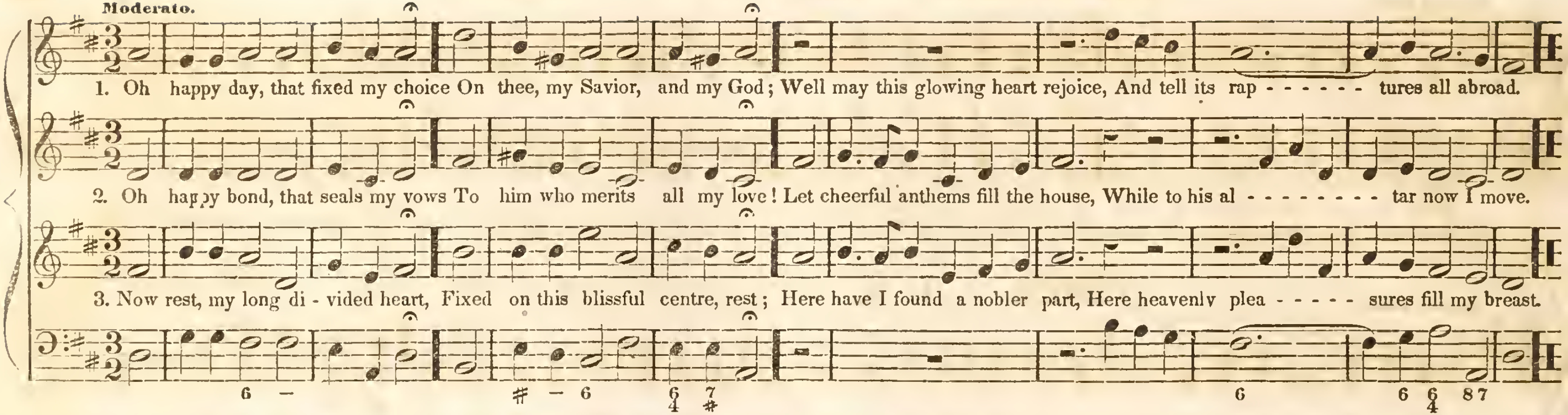
Chant.



1. From all that dwell below the skies, Let the Creator's praise a - rise : Let the Redeemer's name be sung, Through eve-ry land, by eve - ry tongue.
2. E - ter - nal are thy mercies, Lord E - ternal truth at-tends thy word ; Thy praise shall sound from shore to shore. Till suns shall rise and set no more.

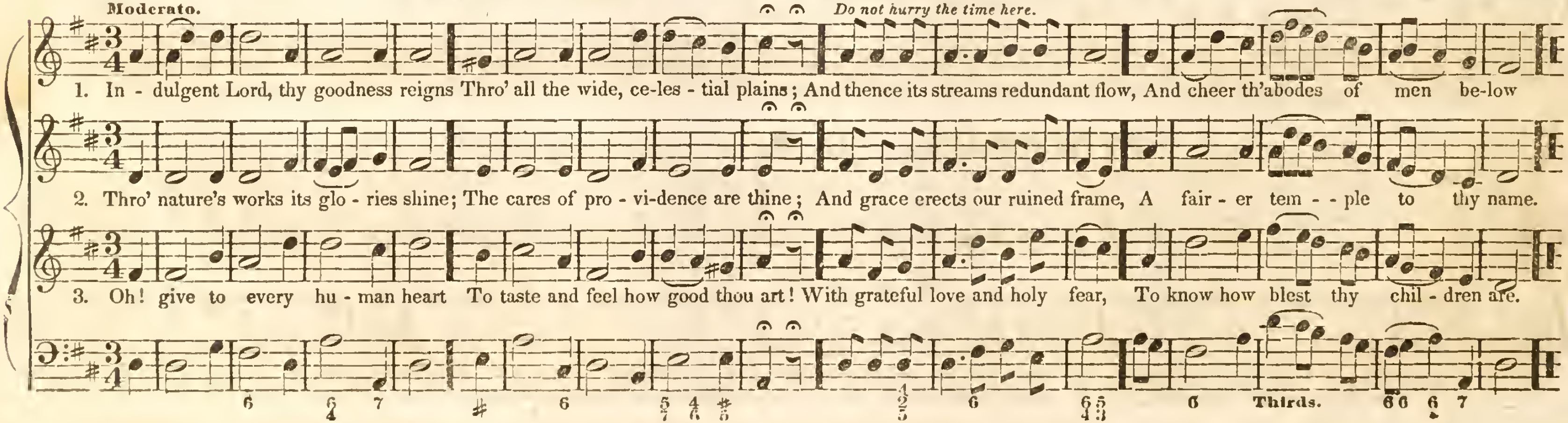
AYRTON. L. M.

Or 6l. by repeating the first two lines.

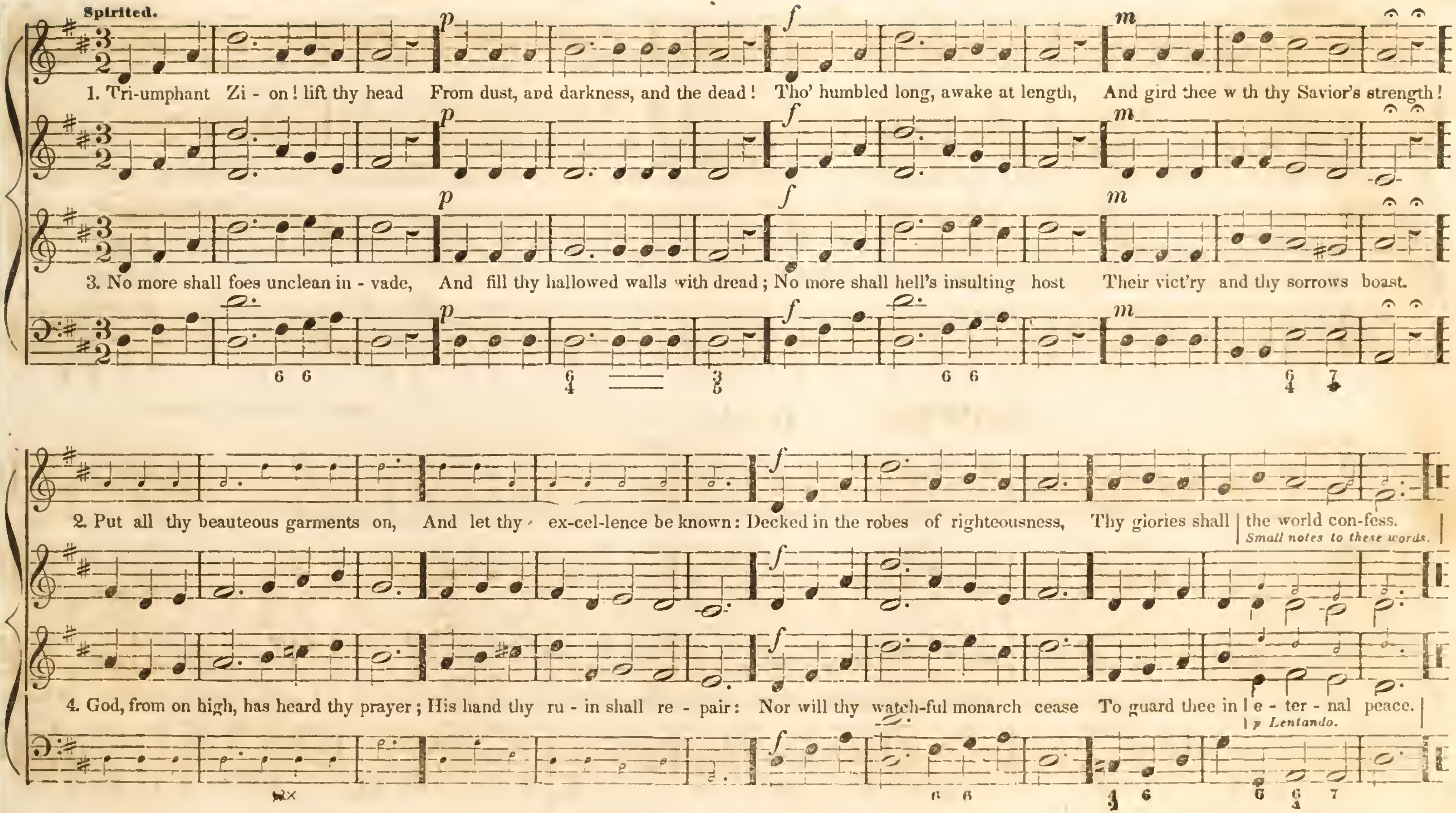

Moderato.
1. Oh happy day, that fixed my choice On thee, my Savior, and my God; Well may this glowing heart rejoice, And tell its rap - - - - - - tures all abroad.
2. Oh happy bond, that seals my vows To him who merits all my love! Let cheerful anthems fill the house, While to his al - - - - - - - - tar now I move.
3. Now rest, my long di - vided heart, Fixed on this blissful centre, rest; Here have I found a nobler part, Here heavenly plea - - - - - sures fill my breast.
6 –
# – 6
6 4
7 #
6
6
6 4
8 7

FRENOR. L. M.

Or 6l. by repeating the first two lines.


Moderato.
Do not hurry the time here.
1. In - dulgent Lord, thy goodness reigns Thro' all the wide, ce-les - tial plains; And thence its streams redundant flow, And cheer th'abodes of men be-low
2. Thro' nature's works its glo - ries shine; The cares of pro - vi-dence are thine; And grace erects our ruined frame, A fair - er tem - - ple to thy name.
3. Oh! give to every hu - man heart To taste and feel how good thou art! With grateful love and holy fear, To know how blest thy chil - dren are.
6
6 4
7
#
6
5 7
4 6
# 5
4 2 5
6
6 5 4 3
6
Thirds.
6 6
6 4
7

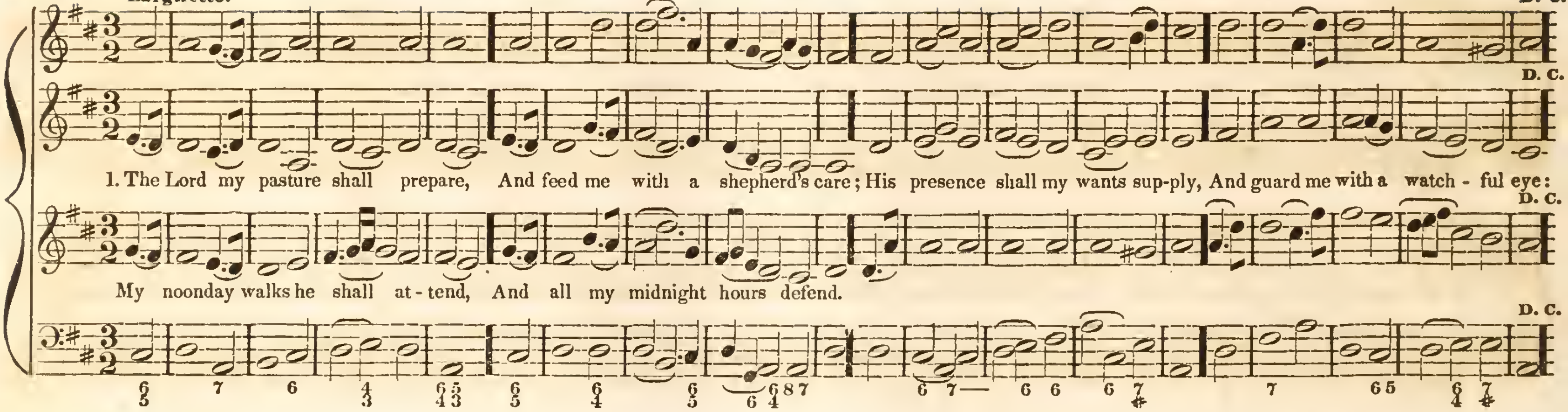
AE. L. M. (Double


Spirited.
1. Tri-umphant Zi - on! lift thy head From dust, and darkness, and the dead! Tho' humbled long, awake at length, And gird thee w th thy Savior's strength!
3. No more shall foes unclean in - vade, And fill thy hallowed walls with dread; No more shall hell's insulting host Their vict'ry and thy sorrows boast.
p
f
m
6 6
6 4
3 5
6 6
6 4
7
2. Put all thy beauteous garments on, And let thy ex-cel-lence be known: Decked in the robes of righteousness, Thy glories shall the world con-fess.
Small notes to these words.
4. God, from on high, has heard thy prayer; His hand thy ru - in shall re - pair: Nor will thy watch-ful monarch cease To guard thee in e - ter - nal peace.
p Lentando.
6 6
4 2
6
6
6 4
7

ARNE. L. M. 6L.

DR. ARNE.
Newly arranged by V. NOVELLO.

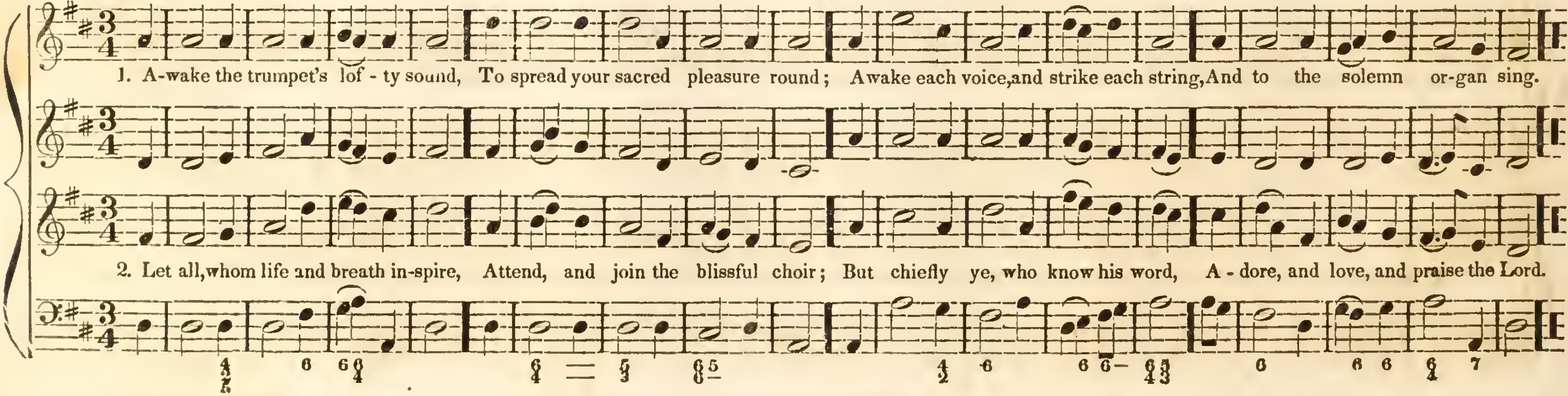
Larghetto.


D. C.
D. C.
1. The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants sup-ply, And guard me with a watch - ful eye:
D. C.
My noonday walks he shall at - tend, And all my midnight hours defend.
D. C.

LOWELL. L. M.

From a Russian Melody.

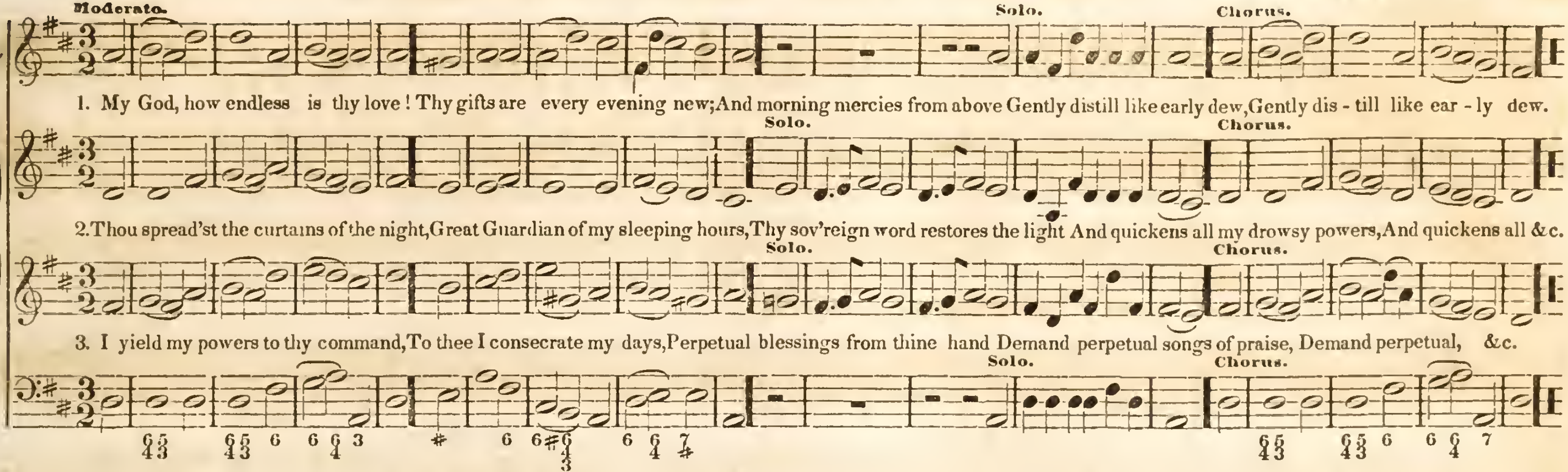
Moderato.


1. A-wake the trumpet's lof - ty sound, To spread your sacred pleasure round; Awake each voice, and strike each string, And to the solemn or-gan sing.
2. Let all, whom life and breath in-spire, Attend, and join the blissful choir; But chiefly ye, who know his word, A - dore, and love, and praise the Lord.

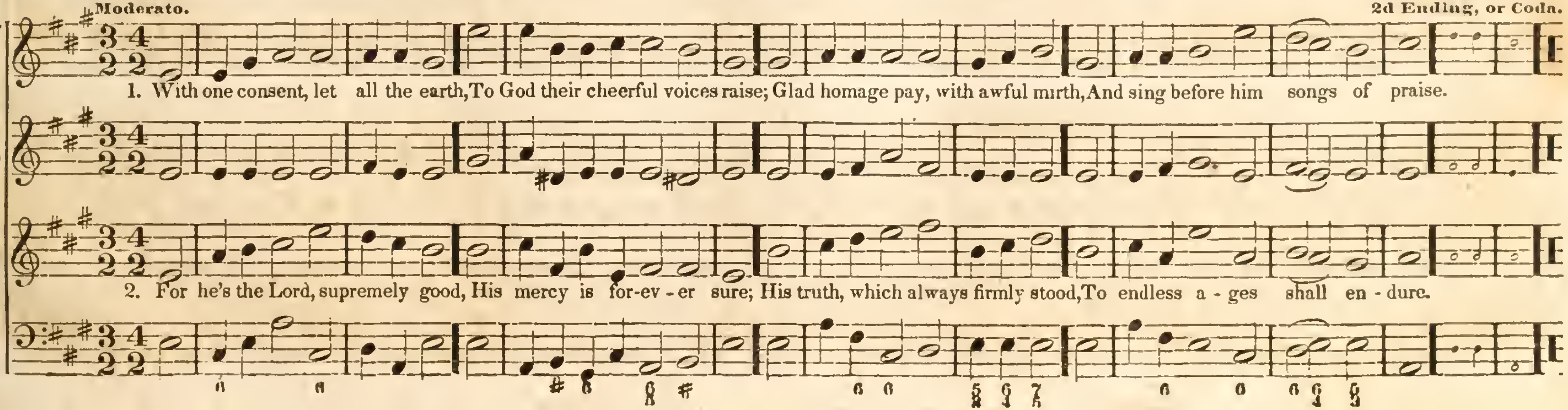
AGLAND. L. M.

Or 6l. by repeating the first two lines.

Arranged From
DR. WAINWRIGHT.

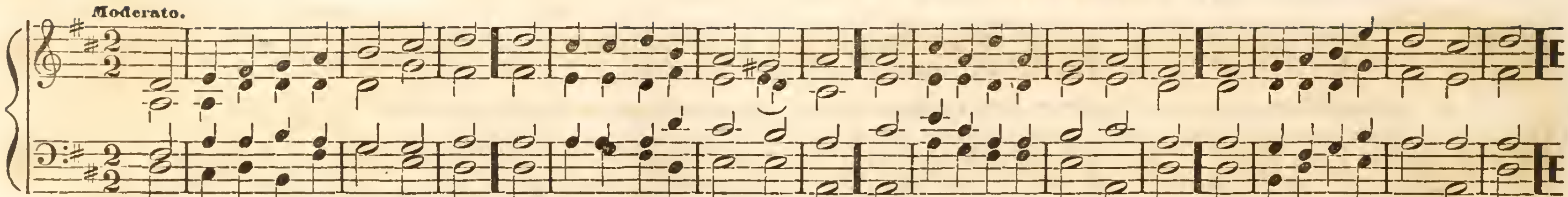

Moderato.
Solo.
Chorus.
1. My God, how endless is thy love! Thy gifts are every evening new; And morning mercies from above Gently distill like early dew, Gently dis - till like ear - ly dew.
2. Thou spread'st the curtains of the night, Great Guardian of my sleeping hours, Thy sov'reign word restores the light And quickens all my drowsy powers, And quickens all &c.
3. I yield my powers to thy command, To thee I consecrate my days, Perpetual blessings from thine hand Demand perpetual songs of praise, Demand perpetual, &c.

KESWICK. L. M.

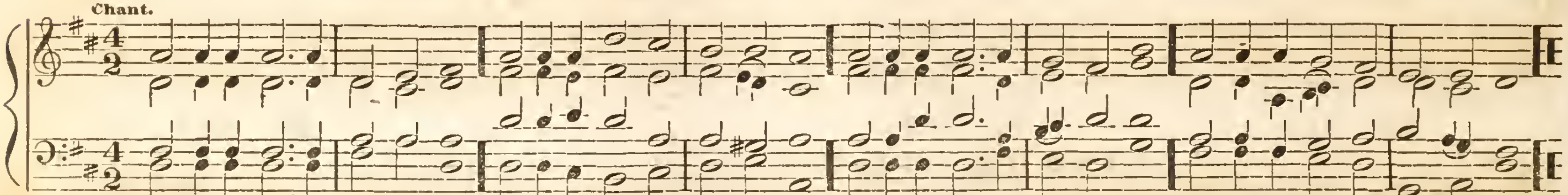

Moderato.
2d Ending, or Coda.
1. With one consent, let all the earth, To God their cheerful voices raise; Glad homage pay, with awful mirth, And sing before him songs of praise.
2. For he's the Lord, supremely good, His mercy is for-ev - er sure; His truth, which always firmly stood, To endless a - ges shall en - dure.

BASHAN. L. M.

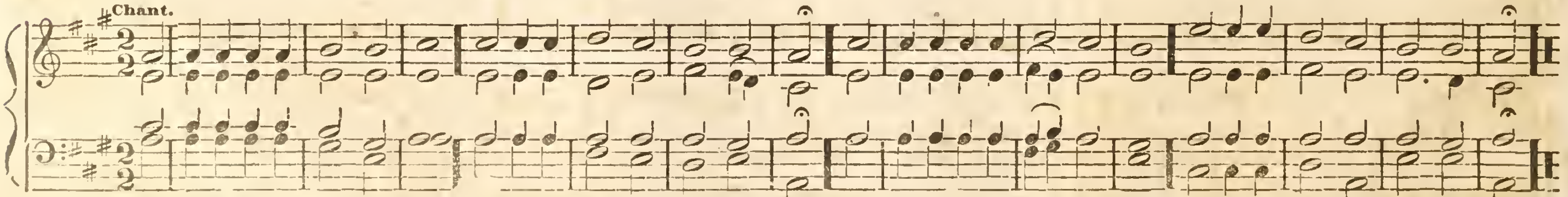
OR 6L. BY REPEATING THE FIRST TWO LINES


Moderato.
1. No more, my God, I boast no more Of all the du-ties I have done; I quit the hopes I held be - fore, To trust the merits of thy Son.
2. Now, for the love I bear his name, What was my gain, I count my loss; My former pride I call my shame, And nail my glo-ry to his cross.

APPLETON. L. M.


Chant.
1. Oh come loud anthems let us sing, Loud thanks to our al - migh - ty King; For we our voi-ces high, should raise, When our sal-va-tion's Rock we praise.
2. Oh let us to his courts re - pair, And bow with a - do - ra - tion there; Down on our knees, de-vout-ly, all Be - fore the Lord our Ma - ker fall.

STERLING. L. M.

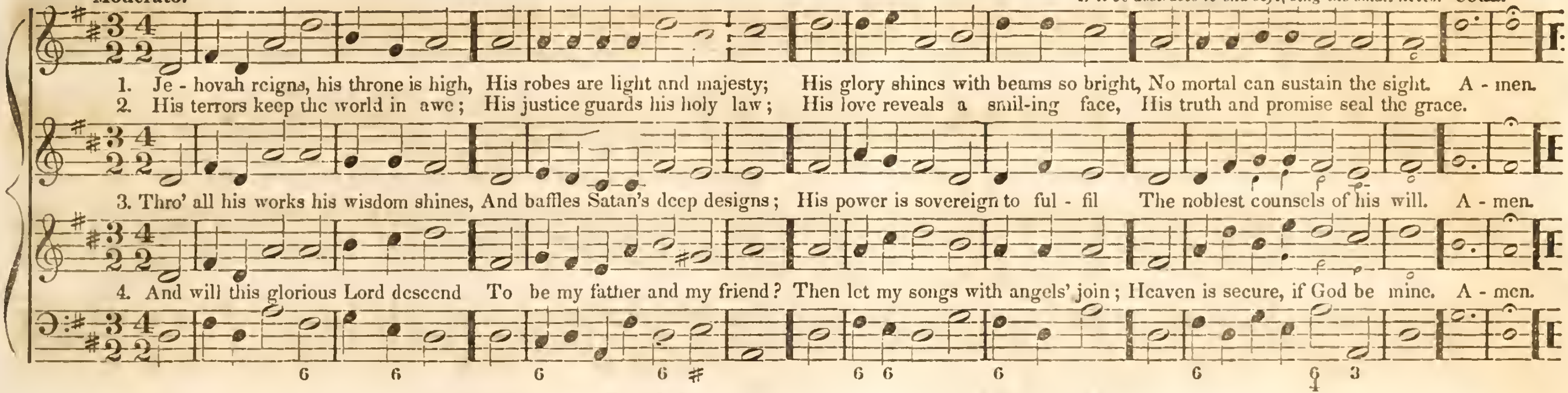

Chant.
Oh come loud anthems let us sing, Loud thanks to our al - migh - ty King! For we our voices high should raise, When our salva-tion's Rock we praise.

RUBIC. L. M. OR 6L. BY REPEATING THE FIRST TWO LINES.

Arranged from I. SMITH.

Moderato.

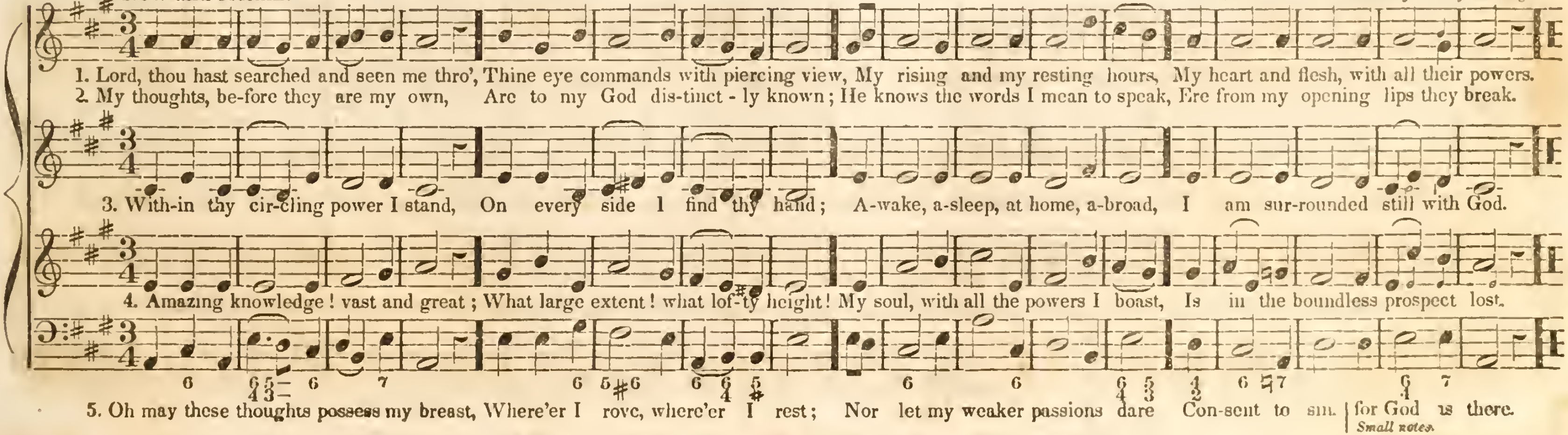
If it be desirable to end soft, sing the small notes. **Coda.**


1. Je - hovah reigns, his throne is high, His robes are light and majesty; His glory shines with beams so bright, No mortal can sustain the sight. A - men.
2. His terrors keep the world in awe; His justice guards his holy law; His love reveals a smil-ing face, His truth and promise seal the grace.
3. Thro' all his works his wisdom shines, And baffles Satan's deep designs; His power is sovereign to ful - fil The noblest counsels of his will. A - men.
4. And will this glorious Lord descend To be my father and my friend? Then let my songs with angels' join; Heaven is secure, if God be mine. A - men.
6 6 6 6 ♯ 6 6 6 6 6 4 3

PEAL. L. M.

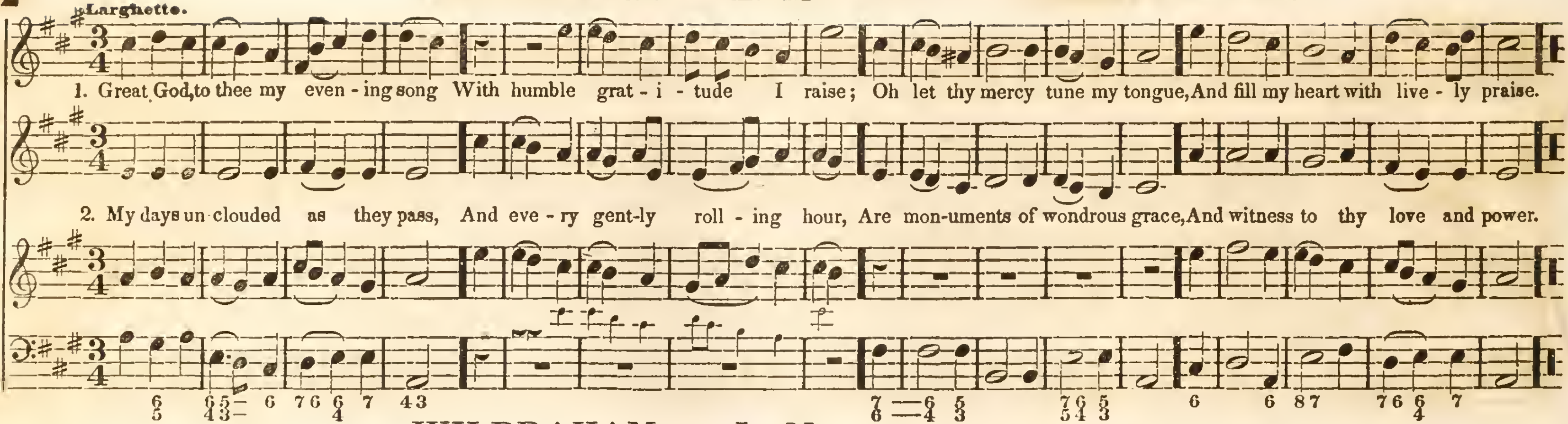
Slow and solemn.

The small notes are intended for a soft ending.

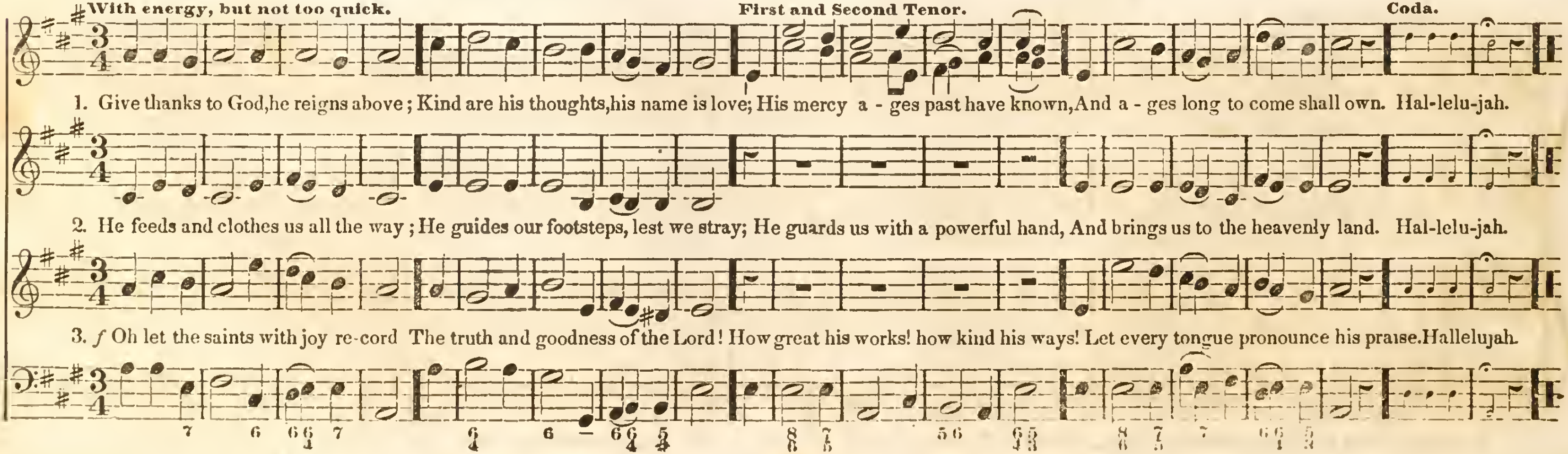

1. Lord, thou hast searched and seen me thro', Thine eye commands with piercing view, My rising and my resting hours, My heart and flesh, with all their powers.
2. My thoughts, be-fore they are my own, Are to my God dis-tinct - ly known; He knows the words I mean to speak, Ere from my opening lips they break.
3. With-in thy cir-cling power I stand, On every side I find thy hand; A-wake, a-sleep, at home, a-broad, I am sur-rounded still with God.
4. Amazing knowledge! vast and great; What large extent! what lof-ty height! My soul, with all the powers I boast, Is in the boundless prospect lost.
6 6 5 4 3 6 7 6 5 ♯6 6 6 4 5 ♯ 6 6 6 5 4 3 4 2 6 ♮7 6 4 7
5. Oh may these thoughts possess my breast, Where'er I rove, where'er I rest; Nor let my weaker passions dare Con-sent to sin, for God is there.
Small notes.

WHITELAND. L. M.

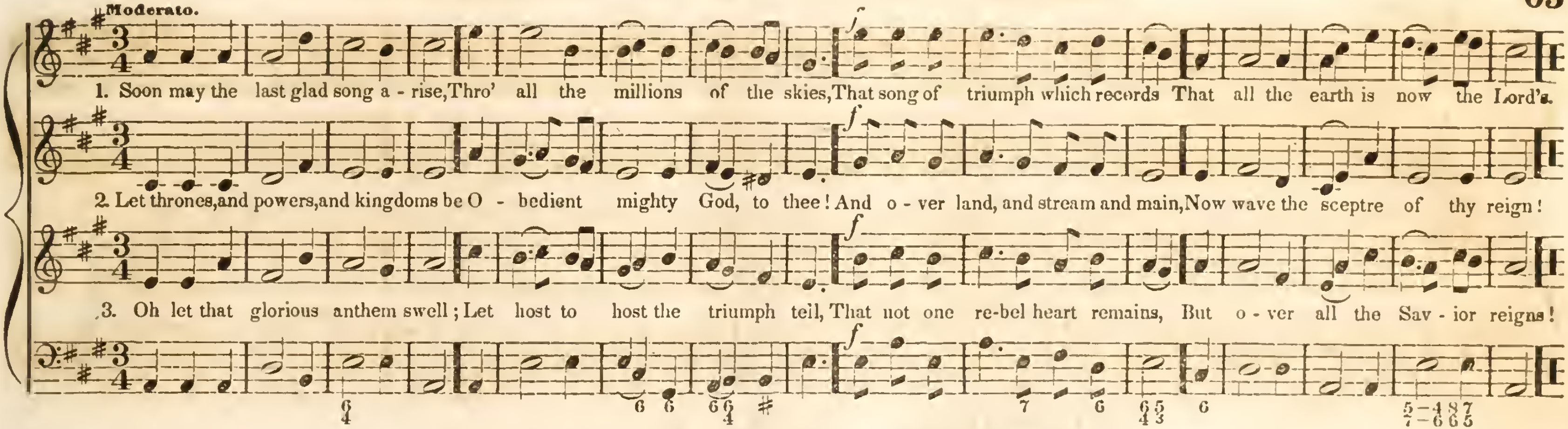
From a German Melody.


Larghetto.
1. Great God, to thee my even-ing song With humble grat-i-tude I raise; Oh let thy mercy tune my tongue, And fill my heart with live-ly praise.
2. My days un-clouded as they pass, And eve-ry gent-ly roll-ing hour, Are mon-uments of wondrous grace, And witness to thy love and power.

WILBRAHAM. L. M.

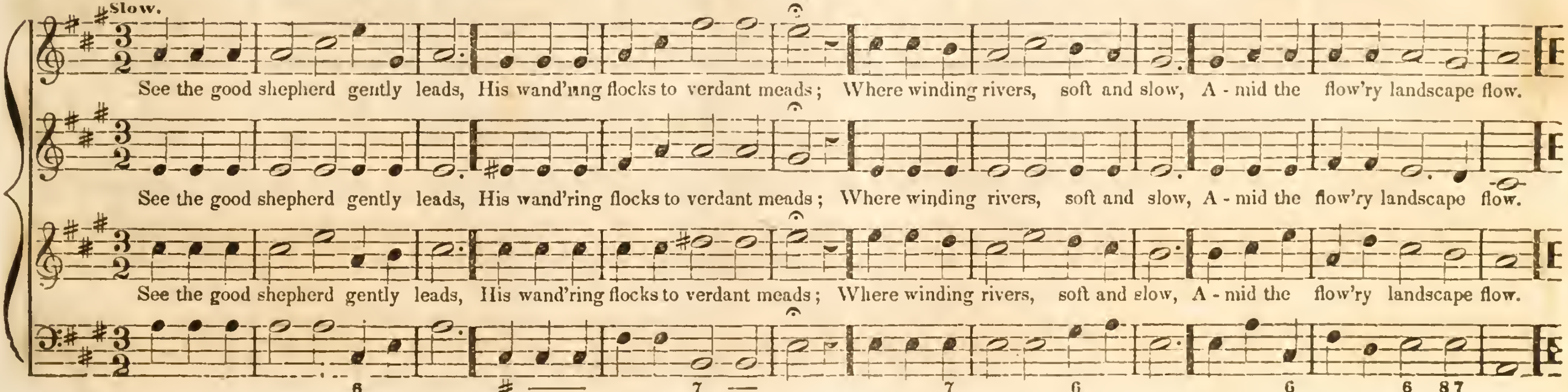

With energy, but not too quick.
First and Second Tenor.
Coda.
1. Give thanks to God, he reigns above; Kind are his thoughts, his name is love; His mercy a-ges past have known, And a-ges long to come shall own. Hal-lelu-jah.
2. He feeds and clothes us all the way; He guides our footsteps, lest we stray; He guards us with a powerful hand, And brings us to the heavenly land. Hal-lelu-jah.
3. f Oh let the saints with joy re-cord The truth and goodness of the Lord! How great his works! how kind his ways! Let every tongue pronounce his praise. Hallelujah.

MIGDOL. L. M.


Moderato.
1. Soon may the last glad song a - rise, Thro' all the millions of the skies, That song of triumph which records That all the earth is now the Lord's.
2. Let thrones, and powers, and kingdoms be O - bedient mighty God, to thee! And o - ver land, and stream and main, Now wave the sceptre of thy reign!
3. Oh let that glorious anthem swell; Let host to host the triumph tell, That not one re-bel heart remains, But o - ver all the Sav - ior reigns!
f

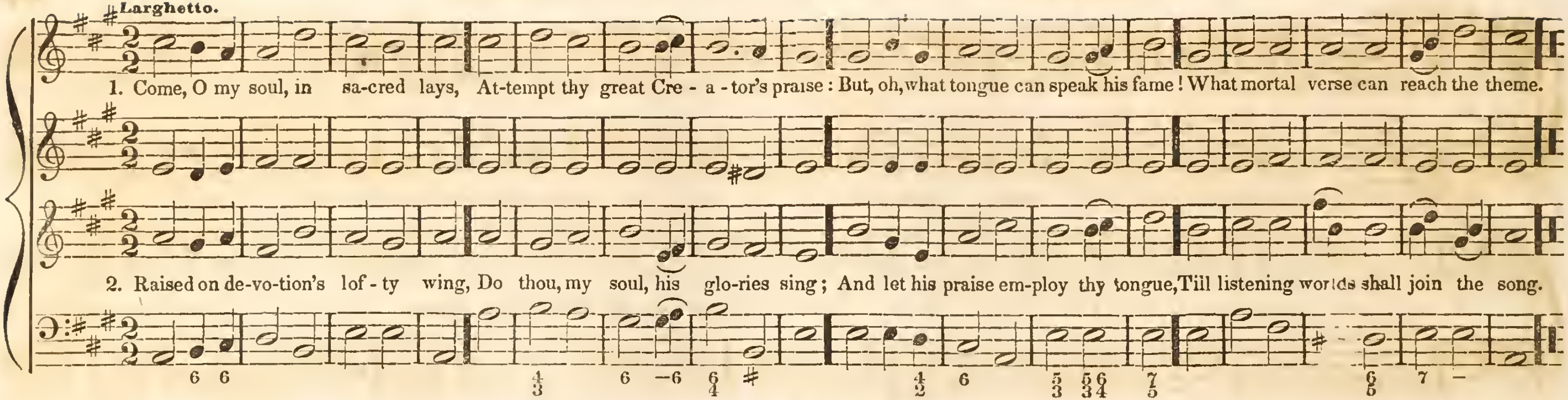
HARMONY GROVE. L. M.

H. K. OLIVER.

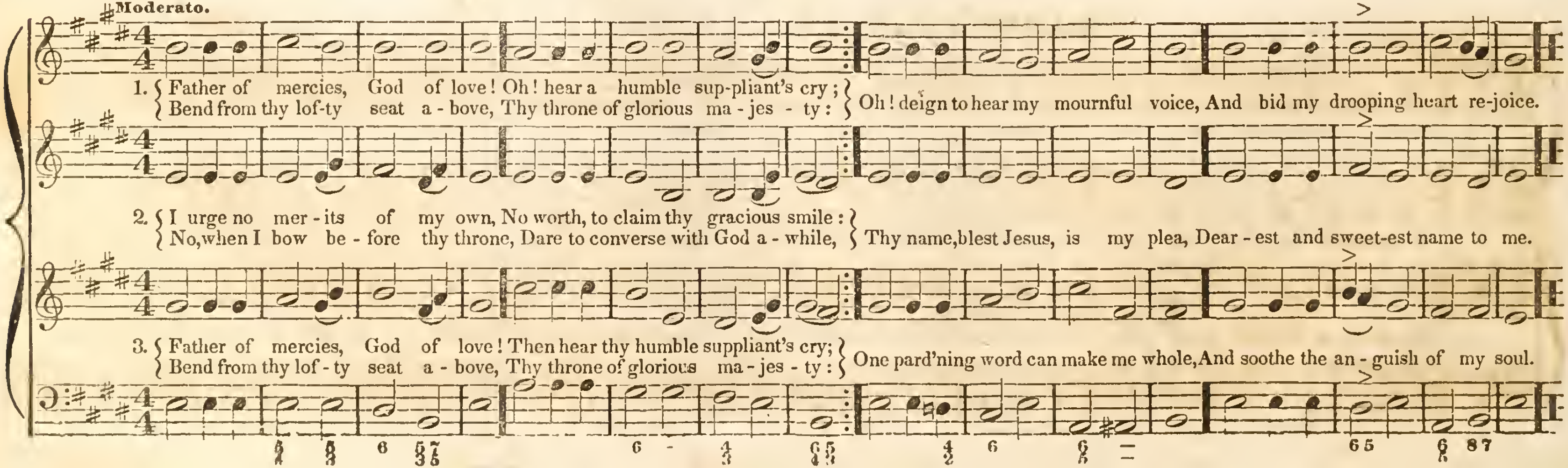

Slow.
See the good shepherd gently leads, His wand'ring flocks to verdant meads; Where winding rivers, soft and slow, A - mid the flow'ry landscape flow.
See the good shepherd gently leads, His wand'ring flocks to verdant meads; Where winding rivers, soft and slow, A - mid the flow'ry landscape flow.
See the good shepherd gently leads, His wand'ring flocks to verdant meads; Where winding rivers, soft and slow, A - mid the flow'ry landscape flow.

AGNOR. L. M

arranged from ANDREAS ROMBERG.


Larghetto.
1. Come, O my soul, in sa-cred lays, At-tempt thy great Cre - a - tor's praise: But, oh, what tongue can speak his fame! What mortal verse can reach the theme.
2. Raised on de-vo-tion's lof - ty wing, Do thou, my soul, his glo-ries sing; And let his praise em-ploy thy tongue, Till listening worlds shall join the song.

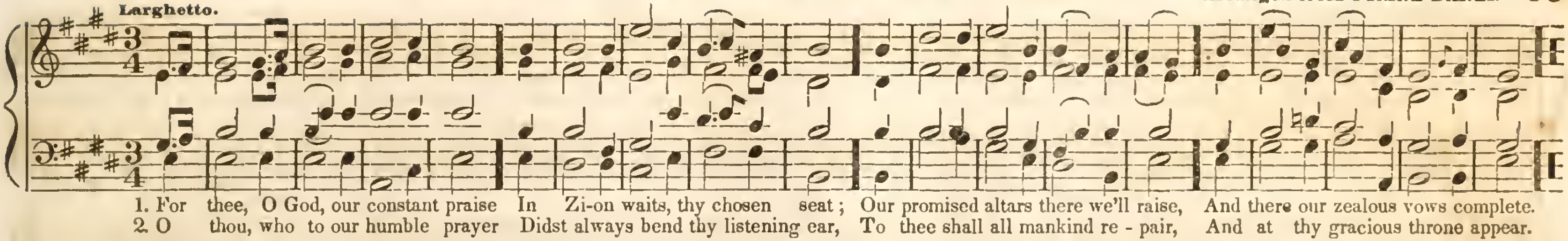
MAYSVILLE. L. M. 6L.


Moderato.
1. { Father of mercies, God of love! Oh! hear a humble sup-pliant's cry; Bend from thy lof-ty seat a - bove, Thy throne of glorious ma - jes - ty: } Oh! deign to hear my mournful voice, And bid my drooping heart re-joice.
2. { I urge no mer - its of my own, No worth, to claim thy gracious smile: No, when I bow be - fore thy throne, Dare to converse with God a - while, } Thy name, blest Jesus, is my plea, Dear - est and sweet-est name to me.
3. { Father of mercies, God of love! Then hear thy humble suppliant's cry; Bend from thy lof - ty seat a - bove, Thy throne of glorious ma - jes - ty: } One pard'ning word can make me whole, And soothe the an - guish of my soul.

LANE. L. M.

OR 6L. BY REPEATING THE FIRST TWO LINES.

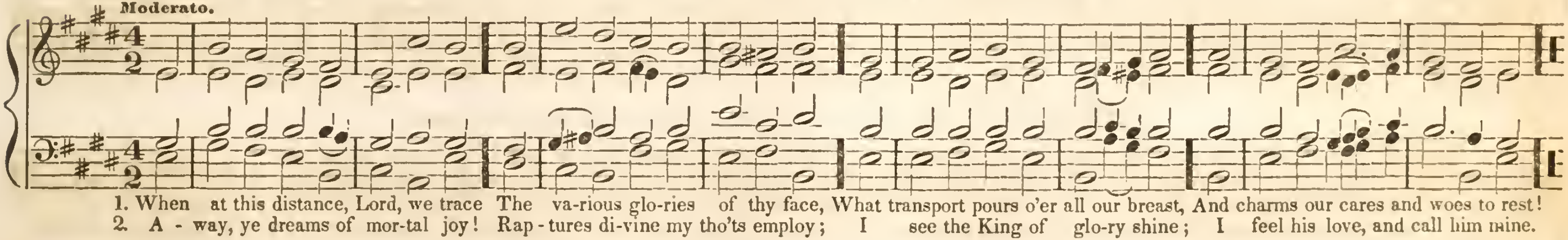
Arranged from FRANZ DANZI.


Larghetto.
1. For thee, O God, our constant praise In Zi-on waits, thy chosen seat; Our promised altars there we'll raise, And there our zealous vows complete.
2. O thou, who to our humble prayer Didst always bend thy listening ear, To thee shall all mankind re - pair, And at thy gracious throne appear.

NAZARETH. L. M.

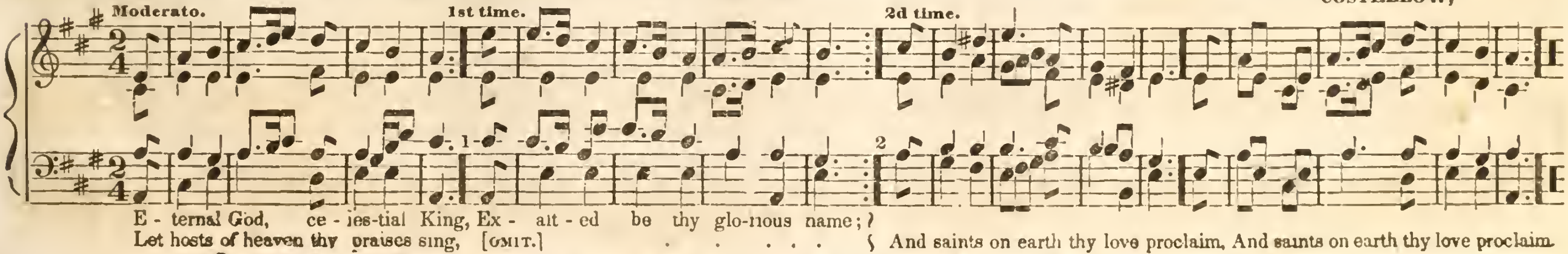
OR 6L. BY REPEATING THE FIRST TWO LINES.

S. WEBBE.


Moderato.
1. When at this distance, Lord, we trace The va-rious glo-ries of thy face, What transport pours o'er all our breast, And charms our cares and woes to rest!
2. A - way, ye dreams of mor-tal joy! Rap - tures di-vine my tho'ts employ; I see the King of glo-ry shine; I feel his love, and call him mine.

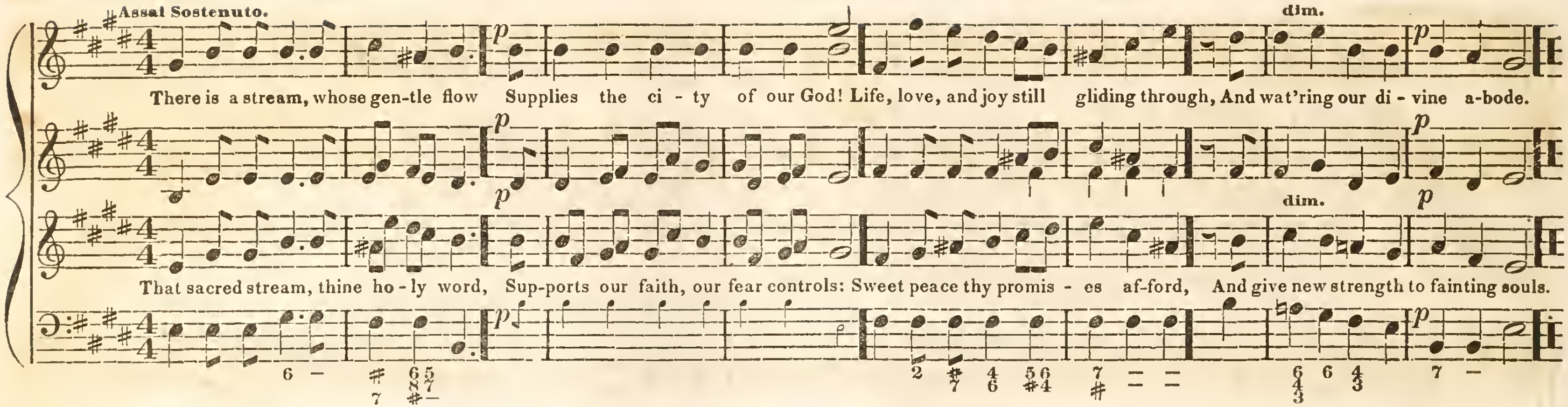
LEYDEN. L. M.

COSTELLOW.

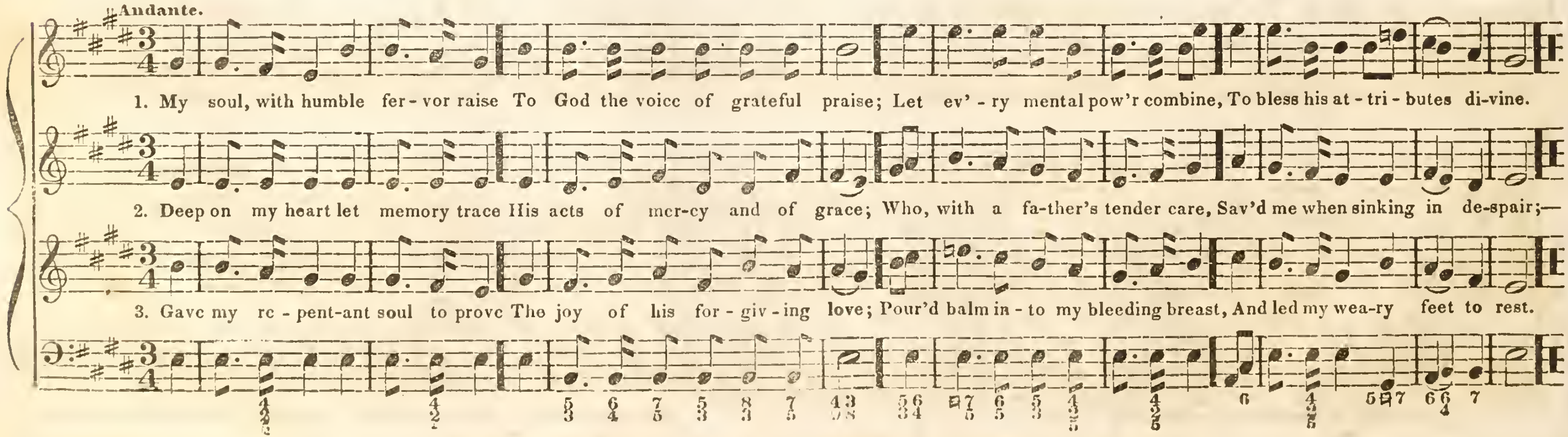

Moderato.
1st time.
2d time.
E - ternal God, ce - les-tial King, Ex - alt - ed be thy glo-rious name; }
Let hosts of heaven thy praises sing, [OMIT.] . . . . . . { And saints on earth thy love proclaim, And saints on earth thy love proclaim.

LADE. L. M

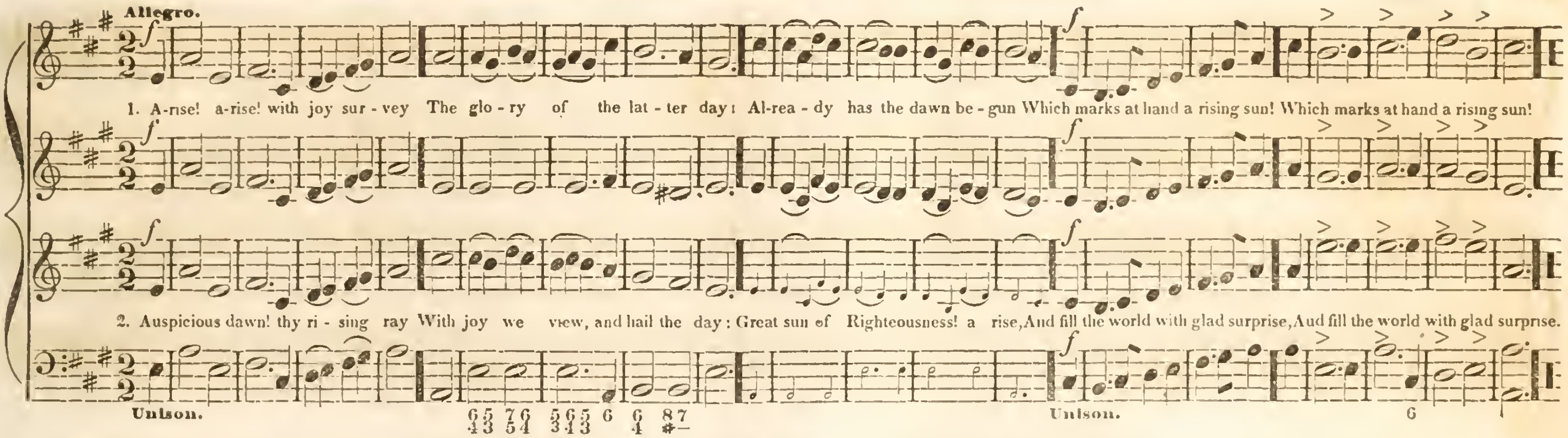
FELIX MENDELSSOHN BARTHOLDY.


Assai Sostenuto.
dim.
p
There is a stream, whose gen-tle flow Supplies the ci - ty of our God! Life, love, and joy still gliding through, And wat'ring our di - vine a-bode.
That sacred stream, thine ho - ly word, Sup-ports our faith, our fear controls: Sweet peace thy promis - es af-ford, And give new strength to fainting souls.

DALE. L. M. OR 6L. BY REPEATING THE FIRST TWO LINES.

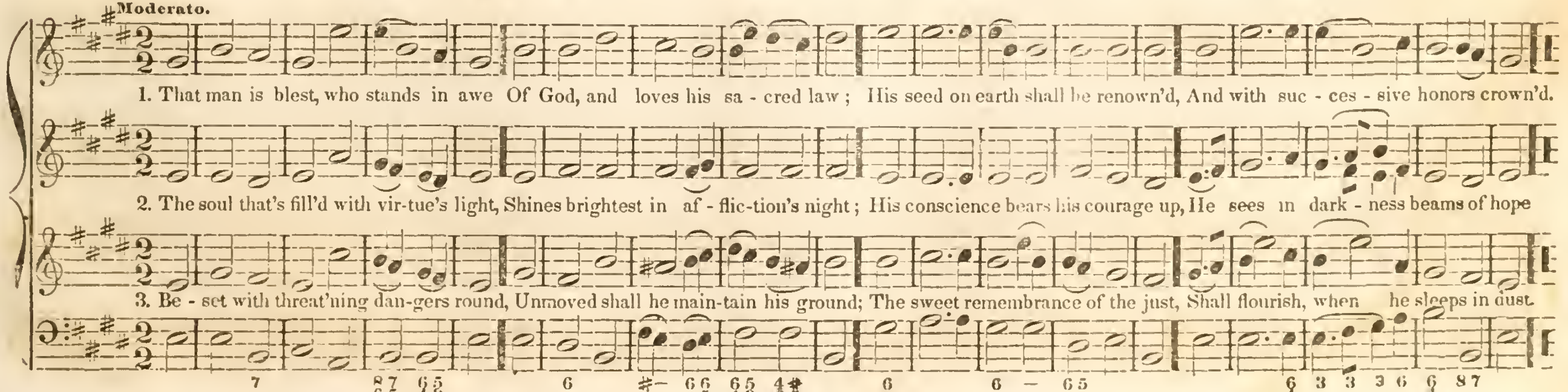

Andante.
1. My soul, with humble fer - vor raise To God the voice of grateful praise; Let ev' - ry mental pow'r combine, To bless his at - tri - butes di-vine.
2. Deep on my heart let memory trace His acts of mer-cy and of grace; Who, with a fa-ther's tender care, Sav'd me when sinking in de-spair;—
3. Gave my re - pent-ant soul to prove The joy of his for - giv - ing love; Pour'd balm in - to my bleeding breast, And led my wea-ry feet to rest.

MARION. L. M.


Allegro.
1. A-rise! a-rise! with joy sur - vey The glo - ry of the lat - ter day; Al-rea - dy has the dawn be - gun Which marks at hand a rising sun! Which marks at hand a rising sun!
2. Auspicious dawn! thy ri - sing ray With joy we view, and hail the day: Great sun of Righteousness! a rise, And fill the world with glad surprise, And fill the world with glad surprise.
Unison.
65 76 565 6 6 87
43 54 343 4 #–
Unison.
6

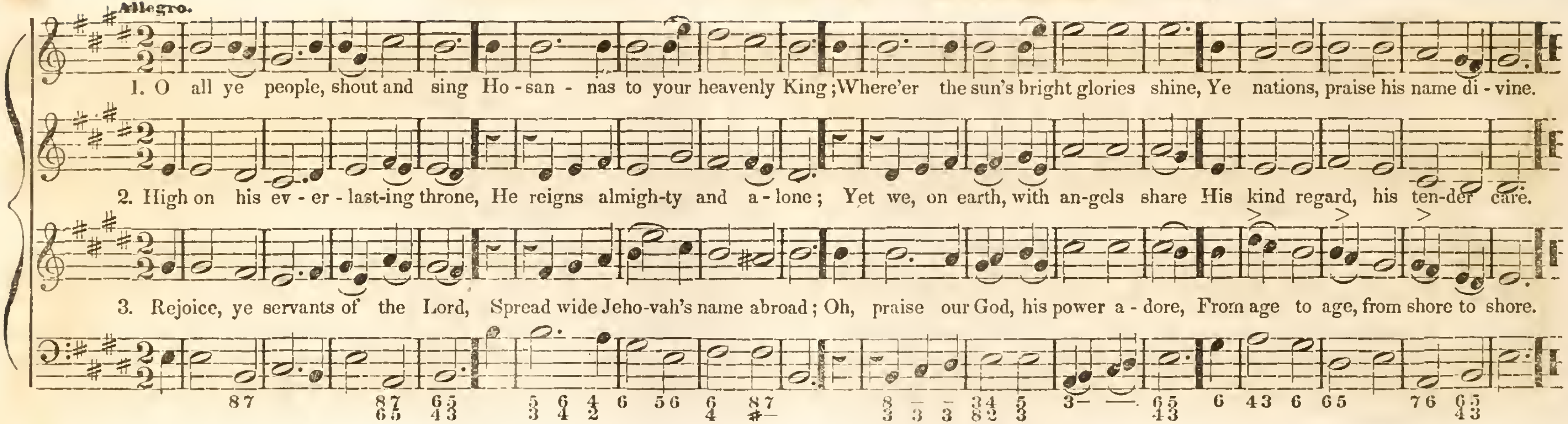
DANVERS. L. M.

Or 6l by repeating the first two lines.


Moderato.
1. That man is blest, who stands in awe Of God, and loves his sa - cred law; His seed on earth shall be renown'd, And with suc - ces - sive honors crown'd.
2. The soul that's fill'd with vir-tue's light, Shines brightest in af - flic-tion's night; His conscience bears his courage up, He sees in dark - ness beams of hope
3. Be - set with threat'ning dan-gers round, Unmoved shall he main-tain his ground; The sweet remembrance of the just, Shall flourish, when he sleeps in dust.
7 87 65 6 #– 66 65 4# 6 6 – 65 6 3 3 3 6 6 87
65 43 5 43 65 4 4

ARVILLE. L. M.

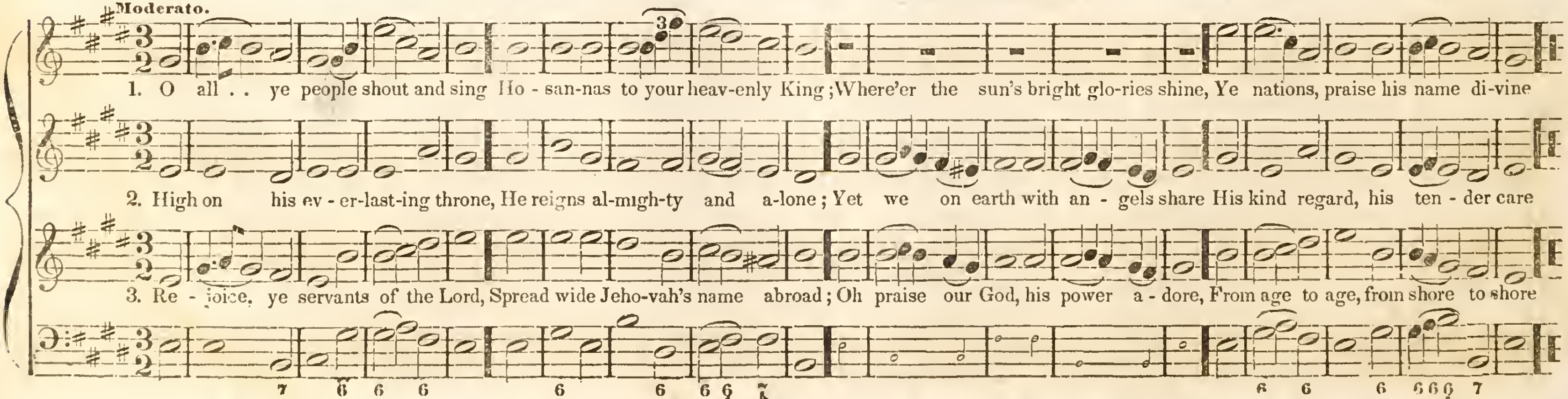
OR 6L. BY REPEATING THE FIRST TWO LINES.


Allegro.
1. O all ye people, shout and sing Ho-san-nas to your heavenly King; Where'er the sun's bright glories shine, Ye nations, praise his name di-vine.
2. High on his ev-er-last-ing throne, He reigns almigh-ty and a-lone; Yet we, on earth, with an-gels share His kind regard, his ten-der care.
3. Rejoice, ye servants of the Lord, Spread wide Jeho-vah's name abroad; Oh, praise our God, his power a-dore, From age to age, from shore to shore.

STONEFIELD. L. M.

OR 6L. BY REPEATING THE FIRST TWO LINES.

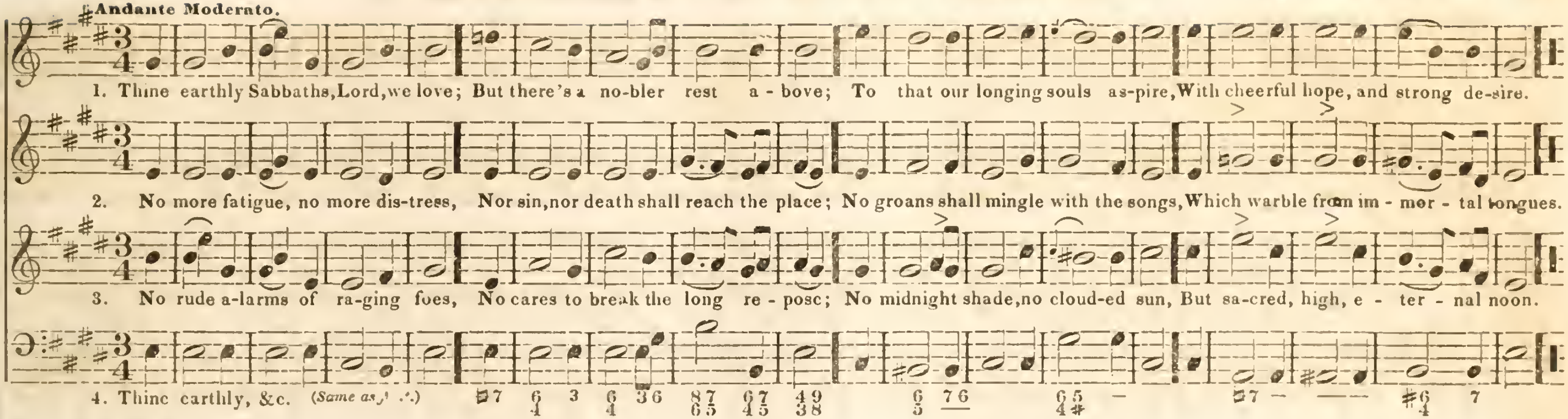
STANLEY.


Moderato.
1. O all . . ye people shout and sing Ho-san-nas to your heav-enly King; Where'er the sun's bright glo-ries shine, Ye nations, praise his name di-vine
2. High on his ev-er-last-ing throne, He reigns al-migh-ty and a-lone; Yet we on earth with an-gels share His kind regard, his ten-der care
3. Re-joice, ye servants of the Lord, Spread wide Jeho-vah's name abroad; Oh praise our God, his power a-dore, From age to age, from shore to shore

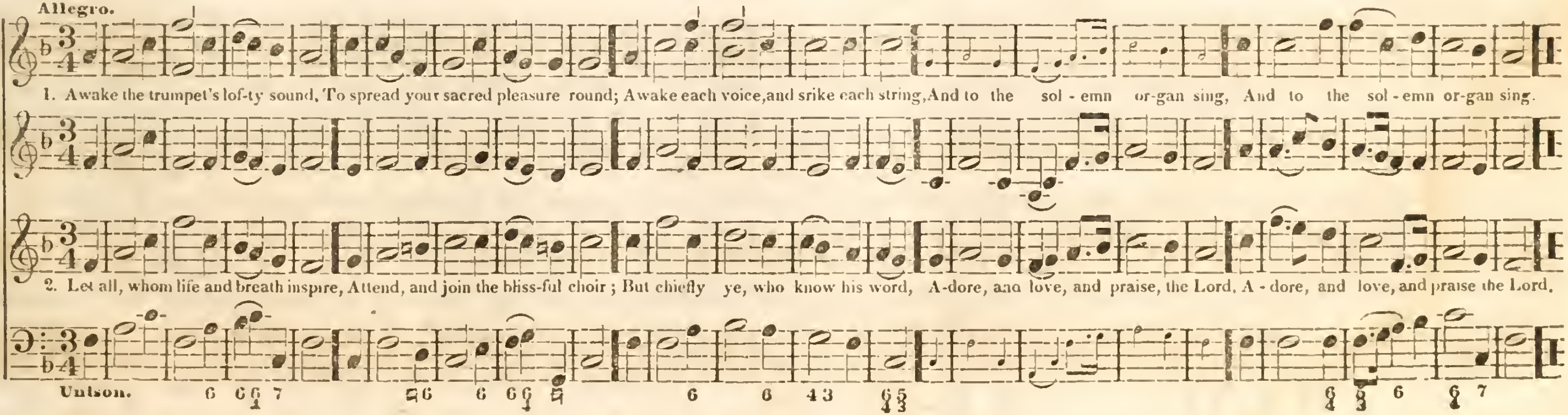
KORAH. L. M.

OR 6L. BY REPEATING THE FIRST TWO LINES.

Arranged from CH. H. RINK.

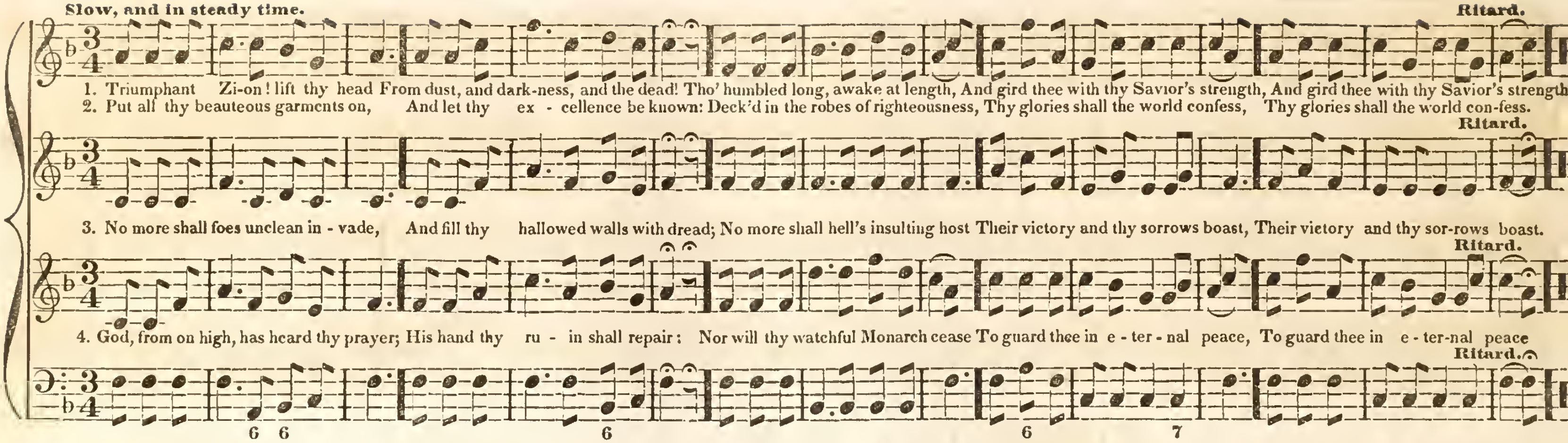

Andante Moderato.
1. Thine earthly Sabbaths, Lord, we love; But there's a no-bler rest a - bove; To that our longing souls as-pire, With cheerful hope, and strong de-sire.
2. No more fatigue, no more dis-tress, Nor sin, nor death shall reach the place; No groans shall mingle with the songs, Which warble from im - mor - tal tongues.
3. No rude a-larms of ra-ging foes, No cares to break the long re - pose; No midnight shade, no cloud-ed sun, But sa-cred, high, e - ter - nal noon.
4. Thine earthly, &c. (Same as 1st.)

ROTHWELL. L. M.

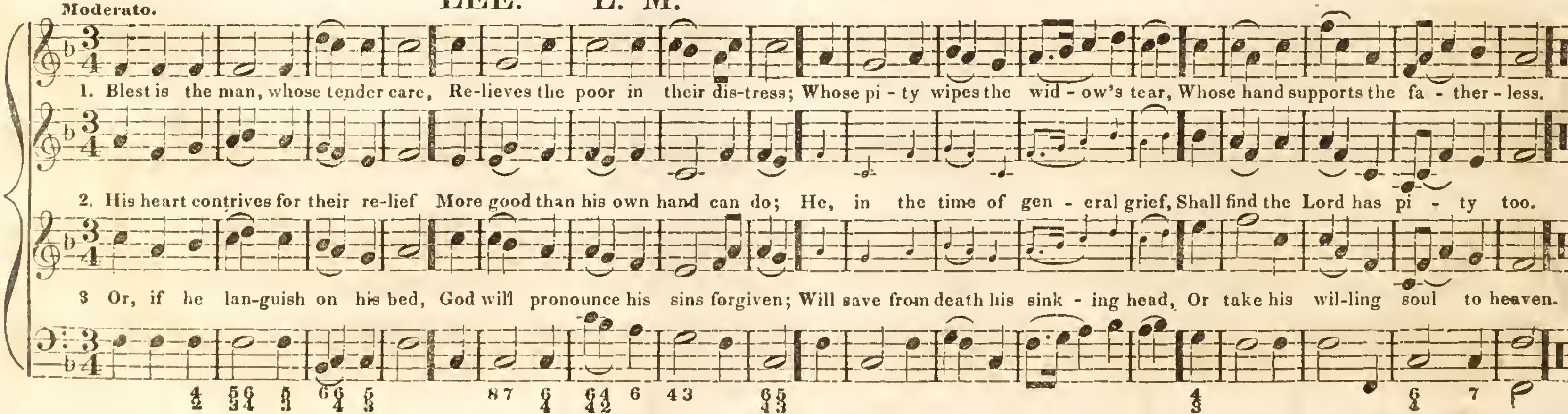

Allegro.
1. Awake the trumpet's lof-ty sound, To spread your sacred pleasure round; Awake each voice, and srike each string, And to the sol - emn or-gan sing, And to the sol - emn or-gan sing.
2. Let all, whom life and breath inspire, Attend, and join the bliss-ful choir; But chiefly ye, who know his word, A-dore, and love, and praise, the Lord, A - dore, and love, and praise the Lord.
Unison.

ANVERN. L. M.

OR 6L. BY REPEATING FIRST TWO LINES.

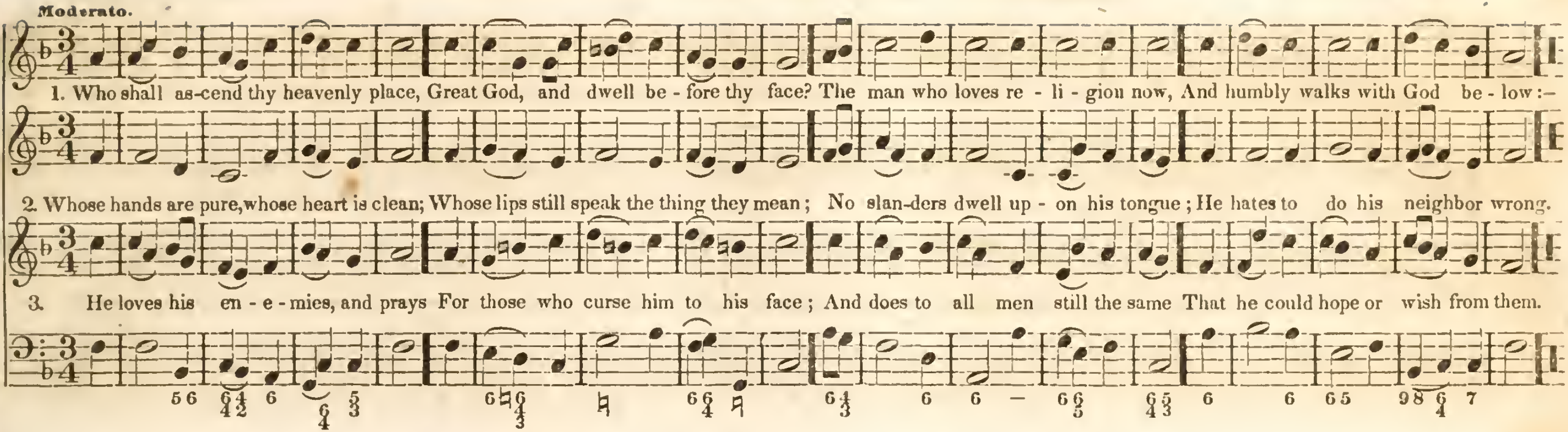

Slow, and in steady time.
Ritard.
1. Triumphant Zi-on! lift thy head From dust, and dark-ness, and the dead! Tho' humbled long, awake at length, And gird thee with thy Savior's strength, And gird thee with thy Savior's strength
2. Put all thy beauteous garments on, And let thy ex - cellence be known: Deck'd in the robes of righteousness, Thy glories shall the world confess, Thy glories shall the world con-fess.
Ritard.
3. No more shall foes unclean in - vade, And fill thy hallowed walls with dread; No more shall hell's insulting host Their victory and thy sorrows boast, Their victory and thy sor-rows boast.
Ritard.
4. God, from on high, has heard thy prayer; His hand thy ru - in shall repair: Nor will thy watchful Monarch cease To guard thee in e - ter - nal peace, To guard thee in e - ter-nal peace
Ritard.
6 6
6
6
7

LEE. L. M.

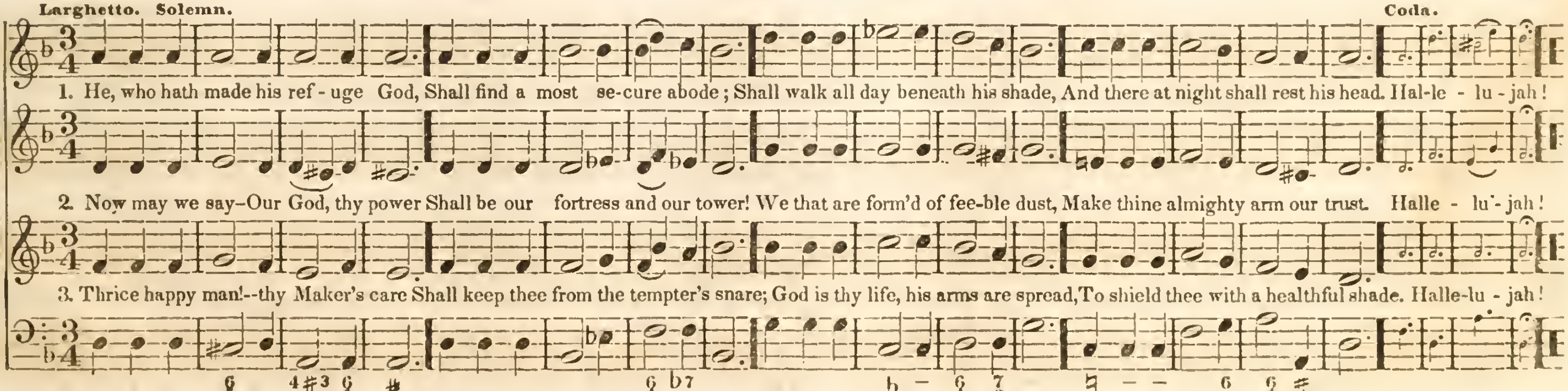

Moderato.
1. Blest is the man, whose tender care, Re-lieves the poor in their dis-tress; Whose pi - ty wipes the wid - ow's tear, Whose hand supports the fa - ther - less.
2. His heart contrives for their re-lief More good than his own hand can do; He, in the time of gen - eral grief, Shall find the Lord has pi - ty too.
3 Or, if he lan-guish on his bed, God will pronounce his sins forgiven; Will save from death his sink - ing head, Or take his wil-ling soul to heaven.
4 2
5 6 3 4
5 3
6 6 4
5 3
8 7
6 4
6 4 4 2
6
4 3
6 5 4 3
4 3
6 4
7

BRUNSWICK. L. M.

SIR GEORGE SMART.


Moderato.
1. Who shall as-cend thy heavenly place, Great God, and dwell be - fore thy face? The man who loves re - li - gion now, And humbly walks with God be - low:-
2. Whose hands are pure, whose heart is clean; Whose lips still speak the thing they mean; No slan-ders dwell up - on his tongue; He hates to do his neighbor wrong.
3. He loves his en - e - mies, and prays For those who curse him to his face; And does to all men still the same That he could hope or wish from them.

LYCONIA. L. M.

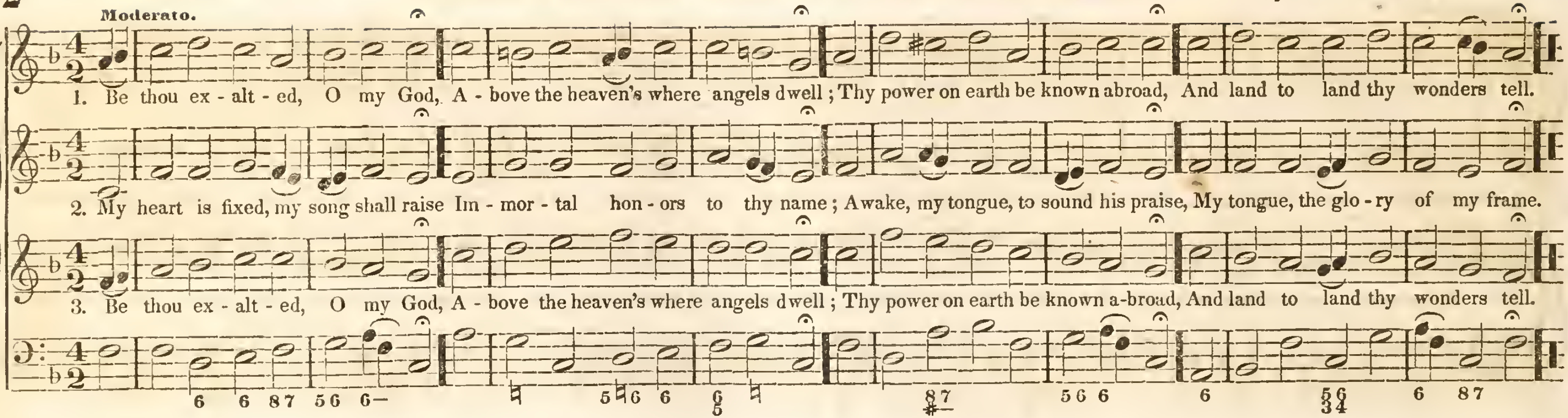

Larghetto. Solemn.
Coda.
1. He, who hath made his ref - uge God, Shall find a most se-cure abode; Shall walk all day beneath his shade, And there at night shall rest his head. Hal-le - lu - jah!
2. Now may we say--Our God, thy power Shall be our fortress and our tower! We that are form'd of fee-ble dust, Make thine almighty arm our trust. Halle - lu - jah!
3. Thrice happy man!--thy Maker's care Shall keep thee from the tempter's snare; God is thy life, his arms are spread, To shield thee with a healthful shade. Halle-lu - jah!

ALMIN. L. M.

Or 6L. by repeating the first two lines

German Choral, Arranged
by CONRAD KOCHER.

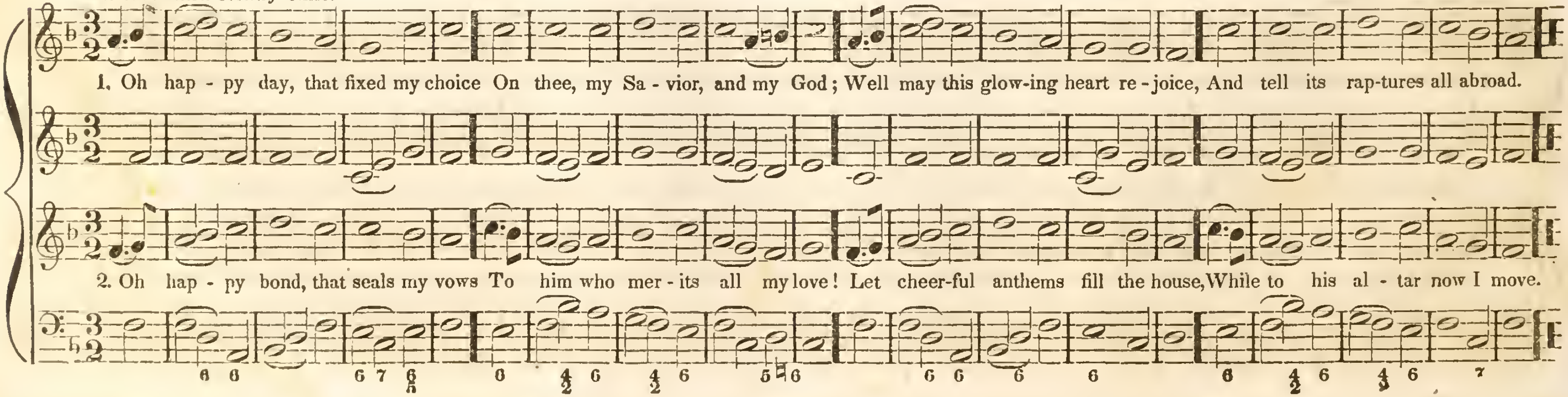
Moderato.


1. Be thou ex - alt - ed, O my God, A - bove the heaven's where angels dwell; Thy power on earth be known abroad, And land to land thy wonders tell.
2. My heart is fixed, my song shall raise Im - mor - tal hon - ors to thy name; Awake, my tongue, to sound his praise, My tongue, the glo - ry of my frame.
3. Be thou ex - alt - ed, O my God, A - bove the heaven's where angels dwell; Thy power on earth be known a-broad, And land to land thy wonders tell.

NOEL. L. M.

Arranged from a German Tune.

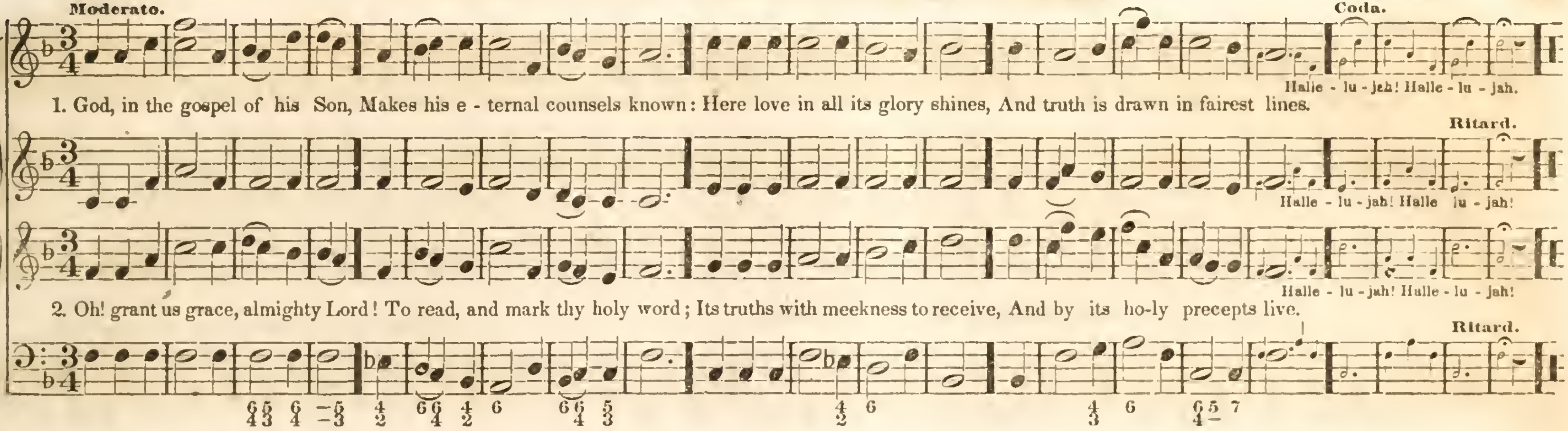
In slow and steady time.


1. Oh hap - py day, that fixed my choice On thee, my Sa - vior, and my God; Well may this glow-ing heart re - joice, And tell its rap-tures all abroad.
2. Oh hap - py bond, that seals my vows To him who mer - its all my love! Let cheer-ful anthems fill the house, While to his al - tar now I move.

NEAL. L. M.

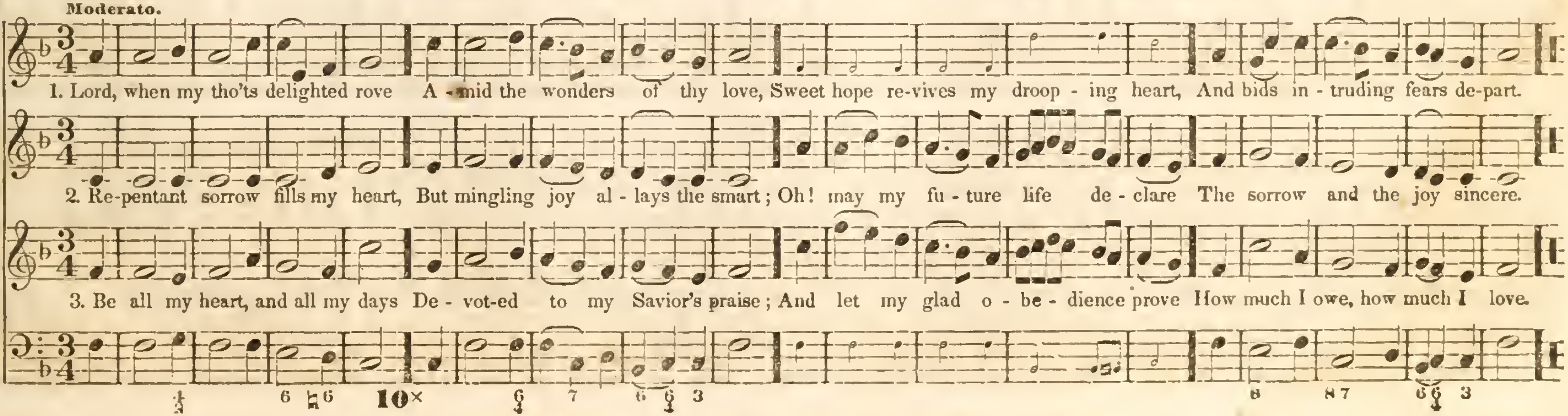
Or 6L. by repeating the first two lines.

J. AMON.

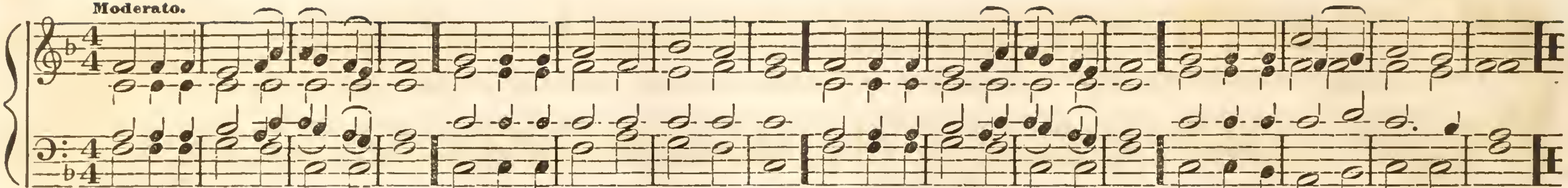

Moderato.
Coda.
Halle - lu - jah! Halle - lu - jah.
1. God, in the gospel of his Son, Makes his e - ternal counsels known: Here love in all its glory shines, And truth is drawn in fairest lines.
Ritard.
Halle - lu - jah! Halle lu - jah!
Halle - lu - jah! Halle - lu - jah!
2. Oh! grant us grace, almighty Lord! To read, and mark thy holy word; Its truths with meekness to receive, And by its ho-ly precepts live.
Ritard.

BRENTFORD. L. M.

Or 6L. by repeating the first two lines.


Moderato.
1. Lord, when my tho'ts delighted rove A - mid the wonders of thy love, Sweet hope re-vives my droop - ing heart, And bids in - truding fears de-part.
2. Re-pentant sorrow fills my heart, But mingling joy al - lays the smart; Oh! may my fu - ture life de - clare The sorrow and the joy sincere.
3. Be all my heart, and all my days De - vot-ed to my Savior's praise; And let my glad o - be - dience prove How much I owe, how much I love.

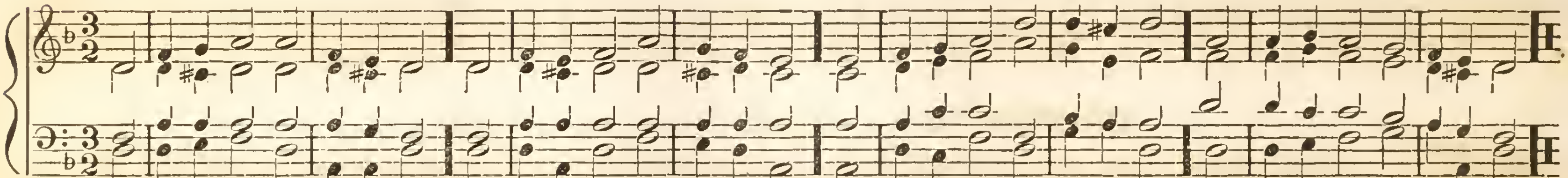
ILLA. L. M.



1. He who hath made his re - fuge, God, Shall find a most se - cure a - bode; Shall walk all day be-neath his shade, And there at night shall rest his head.
2. Now may we say, Our God, thy power Shall be our for-tress, and our tower! We, that are formed of fee - ble dust, Make thine al-migh - ty arm our trust.
3. Thrice happy man! thy Maker's care Shall keep thee from the tempter's snare; God is thy life—his arms are spread, To shield thee with a healthful shade.

WINDHAM. L. M.

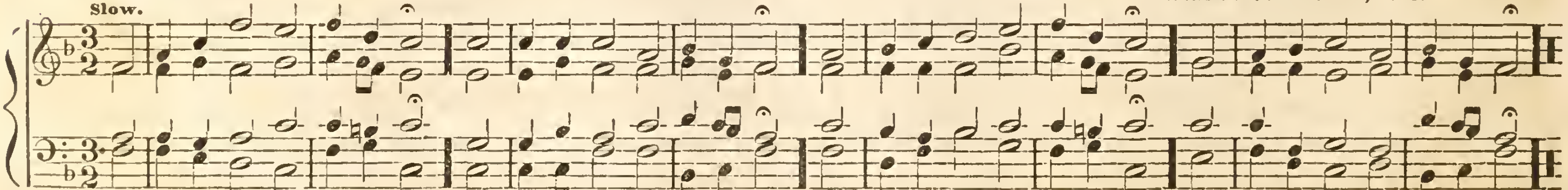
DANIEL READ, late of New Haven, Ct.



1. Broad is the road that leads to death, And thousands walk to - gether there; But wisdom shows a narrow path, With here and there a travel - er.
2. " De - ny thy - self, and take thy cross," Is the Re-deem-er's great command; Na-ture must count her gold but dross, If she would gain this heavenly land.

WELLS. L. M.

ISRAEL HOLDROYD, 1753.

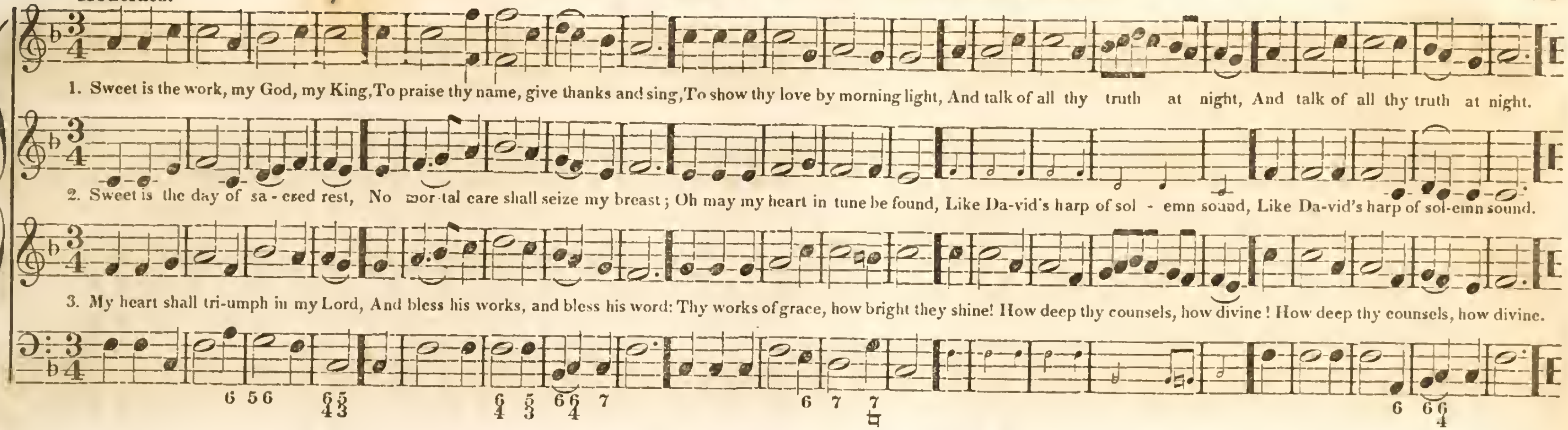


1. Life is the time to serve the Lord, The time t'in-sure the great re-ward; And while the lamp holds out to burn, The vil- est sin - ner may re - turn.
2. Then, what my thoughts design to do, My hands, with all your might, pursue; Since no de-vice, nor work is found, Nor faith, nor hope, be-neath the ground.

HINGHAM. L. M.

Or 6L. by repeating the first two lines.

Moderato.

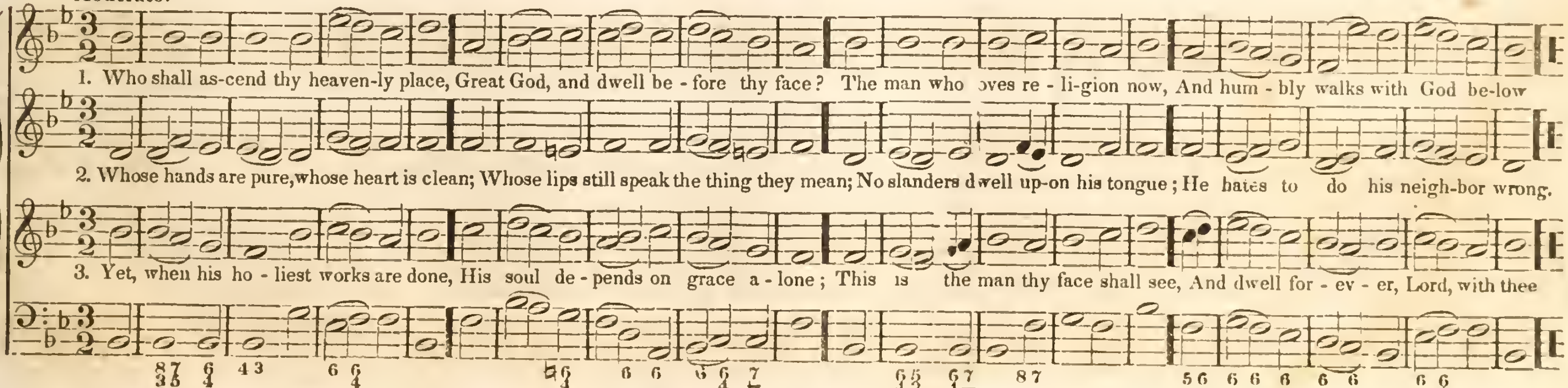

1. Sweet is the work, my God, my King, To praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night, And talk of all thy truth at night.
2. Sweet is the day of sa - cred rest, No mor-tal care shall seize my breast; Oh may my heart in tune be found, Like Da-vid's harp of sol - emn sound, Like Da-vid's harp of sol-emn sound.
3. My heart shall tri-umph in my Lord, And bless his works, and bless his word: Thy works of grace, how bright they shine! How deep thy counsels, how divine! How deep thy counsels, how divine.

ALL-SAINTS. L. M.

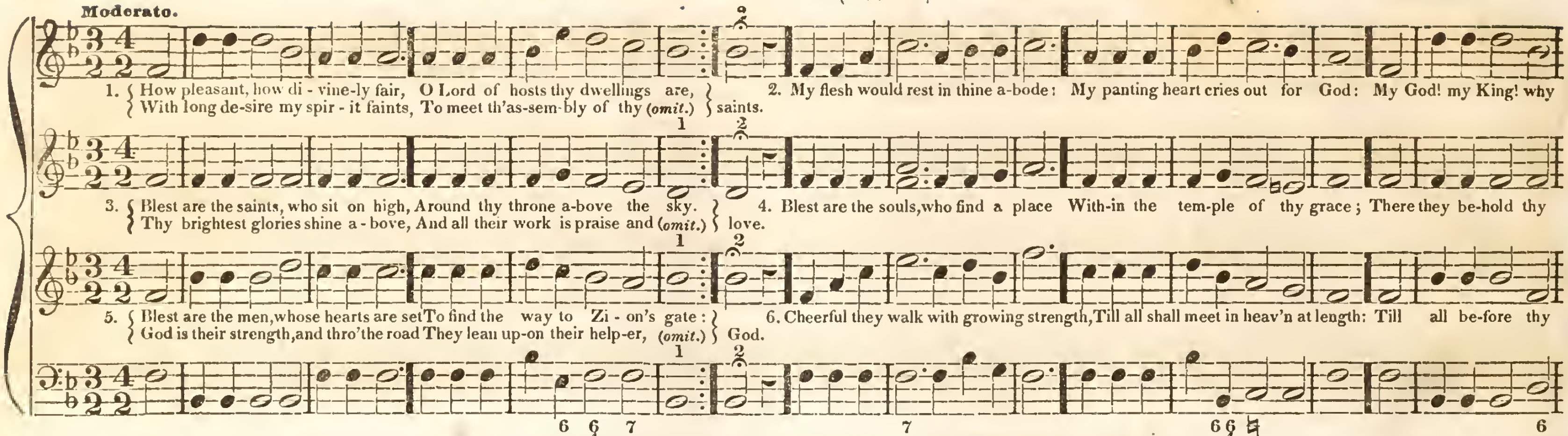
Or 6L. by repeating the first two lines.

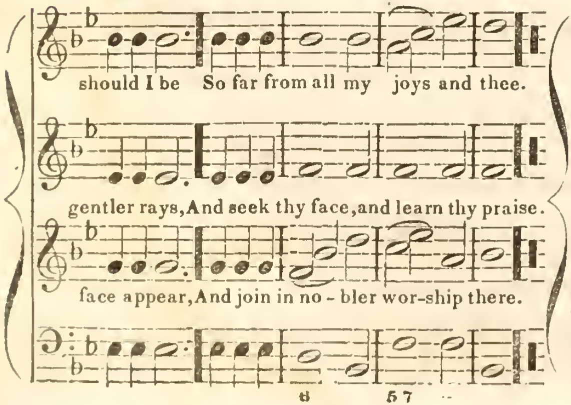
W. KNAPP.

Moderato.

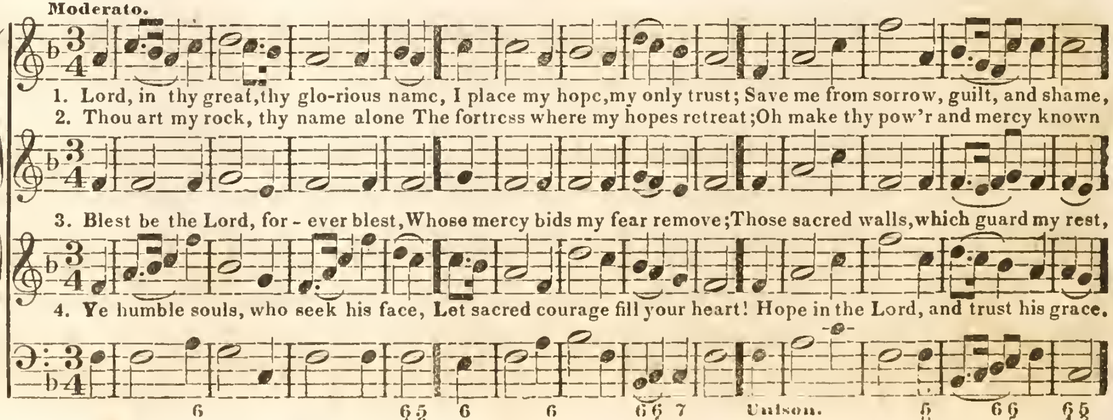

1. Who shall as-cend thy heaven-ly place, Great God, and dwell be - fore thy face? The man who loves re - li-gion now, And hum - bly walks with God be-low
2. Whose hands are pure, whose heart is clean; Whose lips still speak the thing they mean; No slanders dwell up-on his tongue; He hates to do his neigh-bor wrong.
3. Yet, when his ho - liest works are done, His soul de - pends on grace a - lone; This is the man thy face shall see, And dwell for - ev - er, Lord, with thee

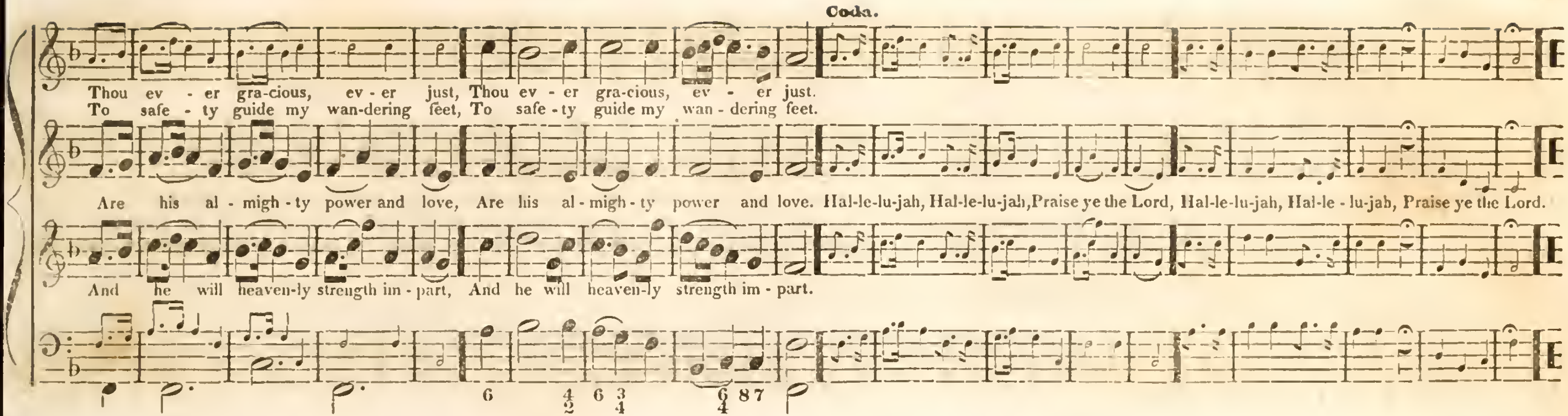
DUNFIELD. L. M. (DOUBLE.)


Moderato.
1. { How pleasant, how di - vine-ly fair, O Lord of hosts thy dwellings are, }
{ With long de-sire my spir - it faints, To meet th'as-sem-bly of thy (omit.) } saints.
2. My flesh would rest in thine a-bode: My panting heart cries out for God: My God! my King! why
3. { Blest are the saints, who sit on high, Around thy throne a-bove the sky. }
{ Thy brightest glories shine a - bove, And all their work is praise and (omit.) } love.
4. Blest are the souls, who find a place With-in the tem-ple of thy grace; There they be-hold thy
5. { Blest are the men, whose hearts are set To find the way to Zi - on's gate: }
{ God is their strength, and thro' the road They lean up-on their help-er, (omit.) } God.
6. Cheerful they walk with growing strength, Till all shall meet in heav'n at length: Till all be-fore thy


should I be So far from all my joys and thee.
gentler rays, And seek thy face, and learn thy praise.
face appear, And join in no - bler wor-ship there.

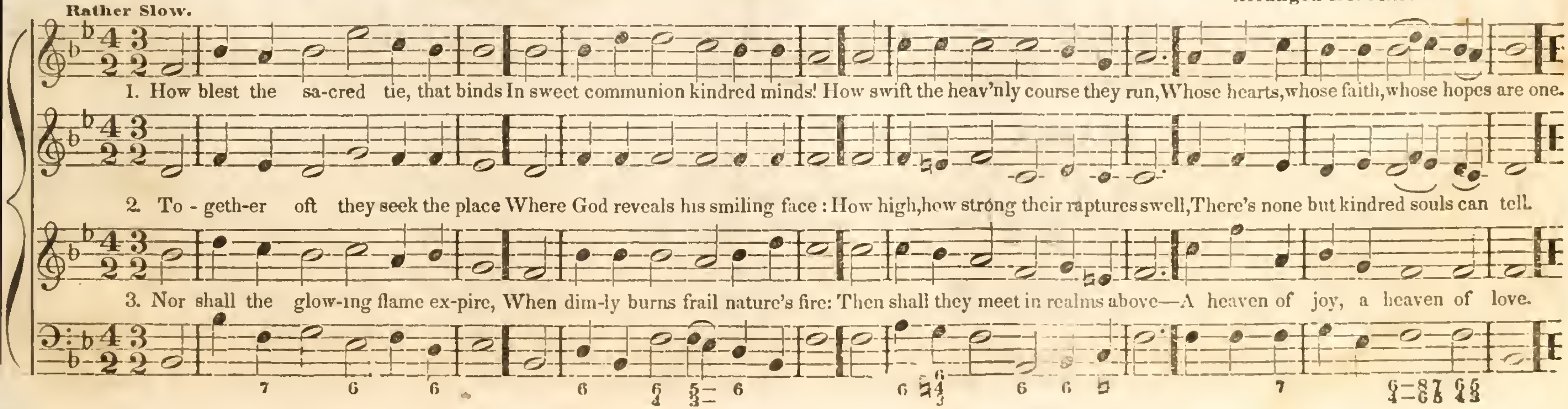
CASTLE STREET. L. M. OR 6L. BY REPEATING THE FIRST TWO LINES.


Moderato.
1. Lord, in thy great, thy glo-rious name, I place my hope, my only trust; Save me from sorrow, guilt, and shame,
2. Thou art my rock, thy name alone The fortress where my hopes retreat; Oh make thy pow'r and mercy known
3. Blest be the Lord, for - ever blest, Whose mercy bids my fear remove; Those sacred walls, which guard my rest,
4. Ye humble souls, who seek his face, Let sacred courage fill your heart! Hope in the Lord, and trust his grace.
Unison.


Coda.
Thou ev - er gra-cious, ev - er just, Thou ev - er gra-cious, ev - er just.
To safe - ty guide my wan-dering feet, To safe - ty guide my wan - dering feet.
Are his al - migh - ty power and love, Are his al - migh - ty power and love. Hal-le-lu-jah, Hal-le-lu-jah, Praise ye the Lord, Hal-le-lu-jah, Hal-le - lu-jah, Praise ye the Lord.
And he will heaven-ly strength im - part, And he will heaven-ly strength im - part.
6 4 2 6 3 4 6 4 8 7

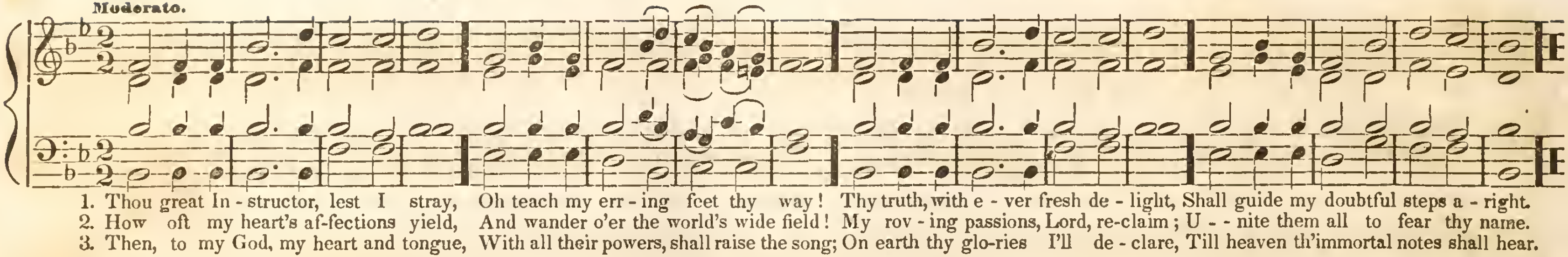
LAWTON. L. M.

Arranged from NAGELI.

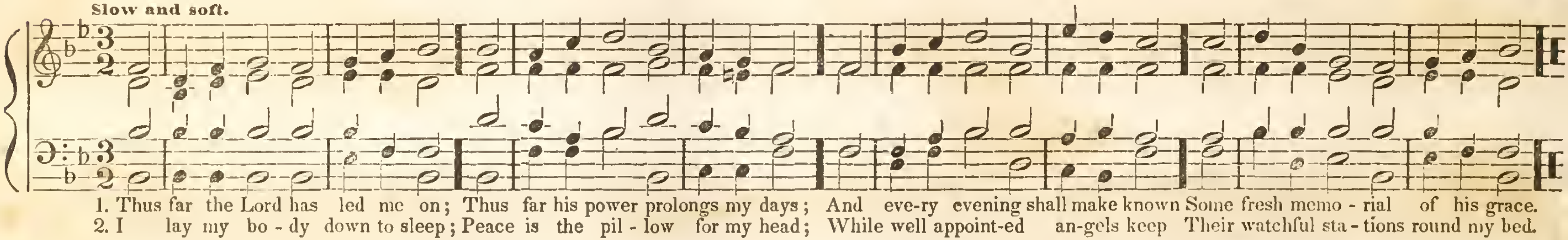

Rather Slow.
1. How blest the sa-cred tie, that binds In sweet communion kindred minds! How swift the heav'nly course they run, Whose hearts, whose faith, whose hopes are one.
2. To - geth-er oft they seek the place Where God reveals his smiling face: How high, how strong their raptures swell, There's none but kindred souls can tell.
3. Nor shall the glow-ing flame ex-pire, When dim-ly burns frail nature's fire: Then shall they meet in realms above—A heaven of joy, a heaven of love.
7 6 6 6 6 4 5 3 6 6 ♮4 6 4 3 6 6 ♭ 7 6 4 8 6 7 5 6 4 5 3

WELTON. L. M.

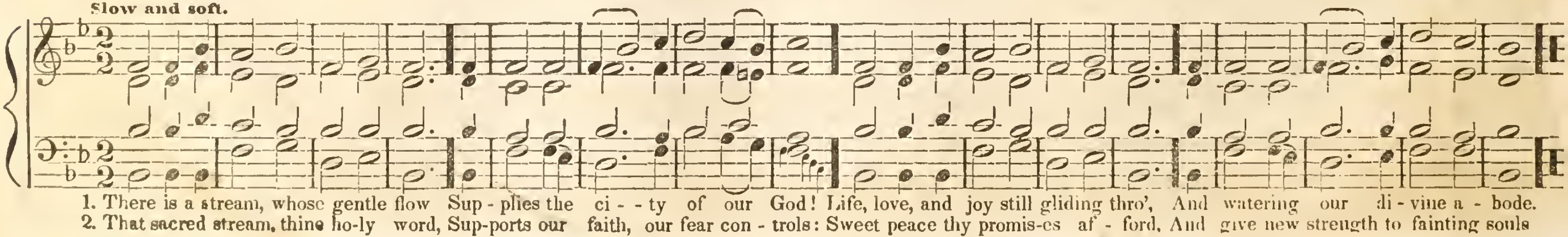
Arranged from a tune by Rev. C. MALAN, Geneva.


Moderato.
1. Thou great In - structor, lest I stray, Oh teach my err - ing feet thy way! Thy truth, with e - ver fresh de - light, Shall guide my doubtful steps a - right.
2. How oft my heart's af-fections yield, And wander o'er the world's wide field! My rov - ing passions, Lord, re-claim; U - - nite them all to fear thy name.
3. Then, to my God, my heart and tongue, With all their powers, shall raise the song; On earth thy glo-ries I'll de - clare, Till heaven th'immortal notes shall hear.

HEBRON. L. M.

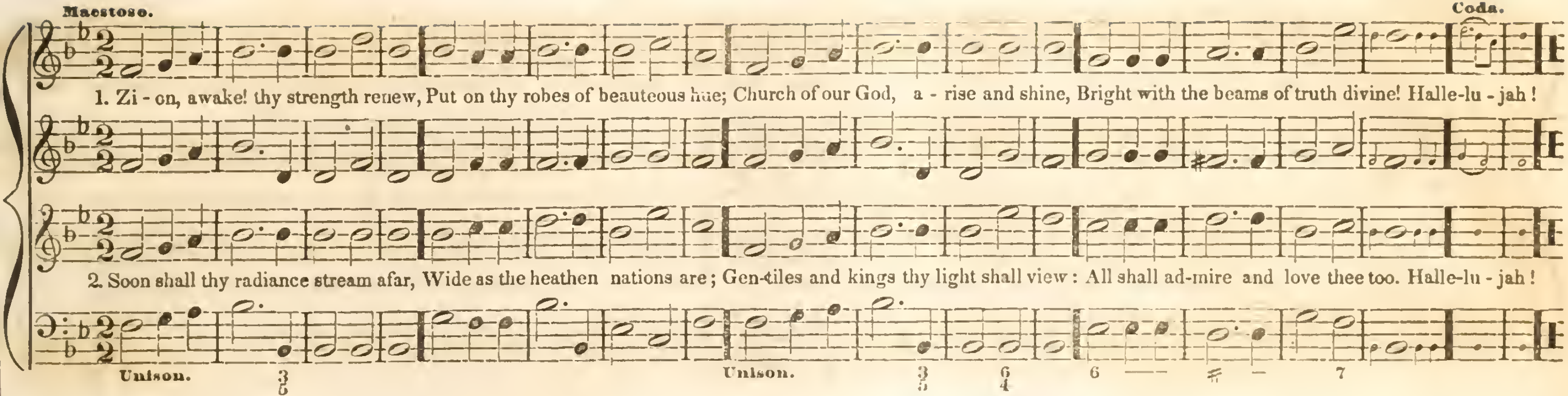

Slow and soft.
1. Thus far the Lord has led me on; Thus far his power prolongs my days; And eve-ry evening shall make known Some fresh memo - rial of his grace.
2. I lay my bo - dy down to sleep; Peace is the pil - low for my head; While well appoint-ed an-gels keep Their watchful sta - tions round my bed.

WARD. L. M.


Slow and soft.
1. There is a stream, whose gentle flow Sup - plies the ci - - ty of our God! Life, love, and joy still gliding thro', And watering our di - vine a - bode.
2. That sacred stream, thine ho-ly word, Sup-ports our faith, our fear con - trols: Sweet peace thy promis-es af - ford, And give new strength to fainting souls

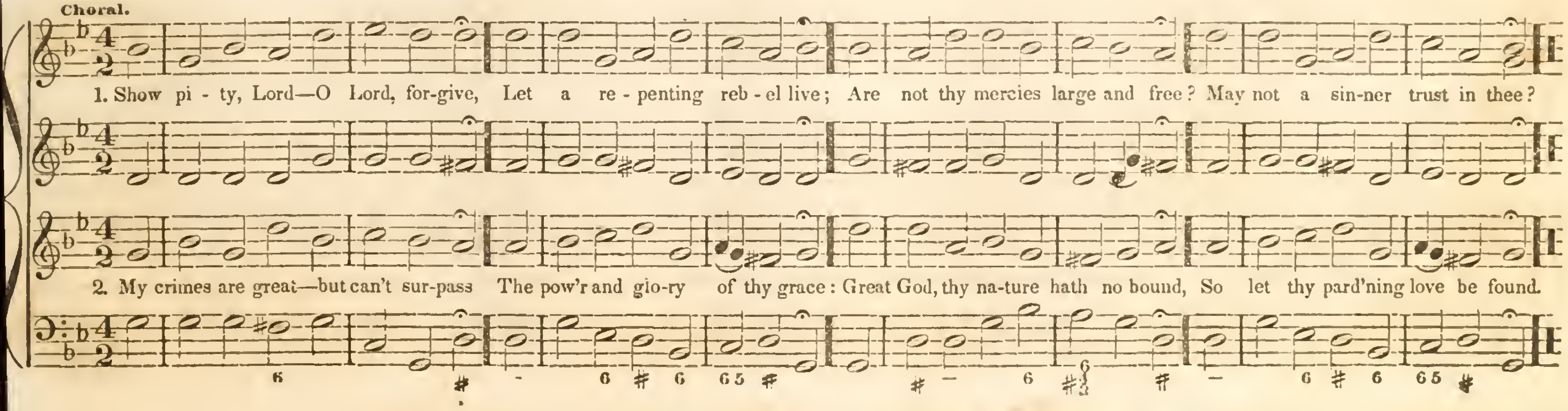
GILEAD. L. M.

From MEHUL.

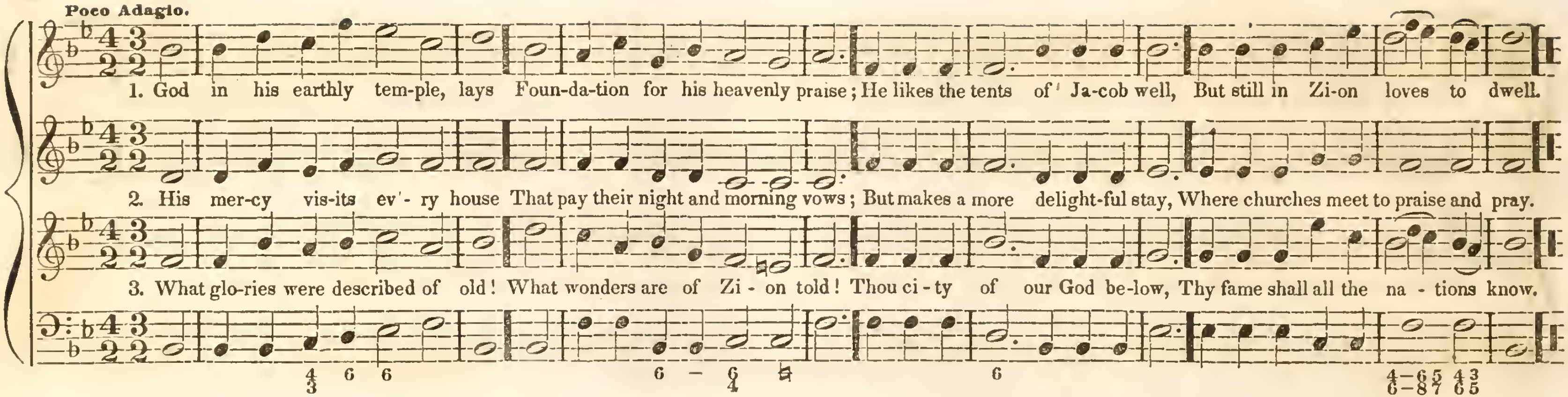

Maestoso.
Coda.
1. Zi - on, awake! thy strength renew, Put on thy robes of beauteous hue; Church of our God, a - rise and shine, Bright with the beams of truth divine! Halle-lu - jah!
2. Soon shall thy radiance stream afar, Wide as the heathen nations are; Gen-tiles and kings thy light shall view: All shall ad-mire and love thee too. Halle-lu - jah!
Unison.
Unison.

HANOVER. L. M

OR 6L BY REPEATING THE FIRST TWO LINES.

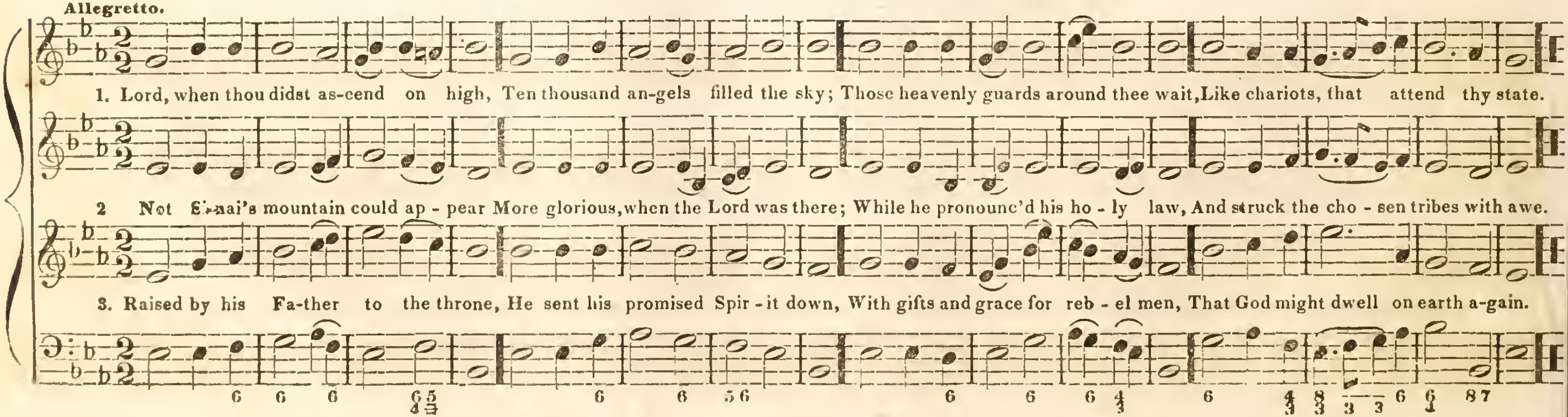

Choral.
1. Show pi - ty, Lord—O Lord, for-give, Let a re - penting reb - el live; Are not thy mercies large and free? May not a sin-ner trust in thee?
2. My crimes are great—but can't sur-pass The pow'r and glo-ry of thy grace: Great God, thy na-ture hath no bound, So let thy pard'ning love be found.

AMES L. M.


Poco Adagio.
1. God in his earthly tem-ple, lays Foun-da-tion for his heavenly praise; He likes the tents of Ja-cob well, But still in Zi-on loves to dwell.
2. His mer-cy vis-its ev'-ry house That pay their night and morning vows; But makes a more delight-ful stay, Where churches meet to praise and pray.
3. What glo-ries were described of old! What wonders are of Zi - on told! Thou ci-ty of our God be-low, Thy fame shall all the na - tions know.

DUKE STREET. L. M.

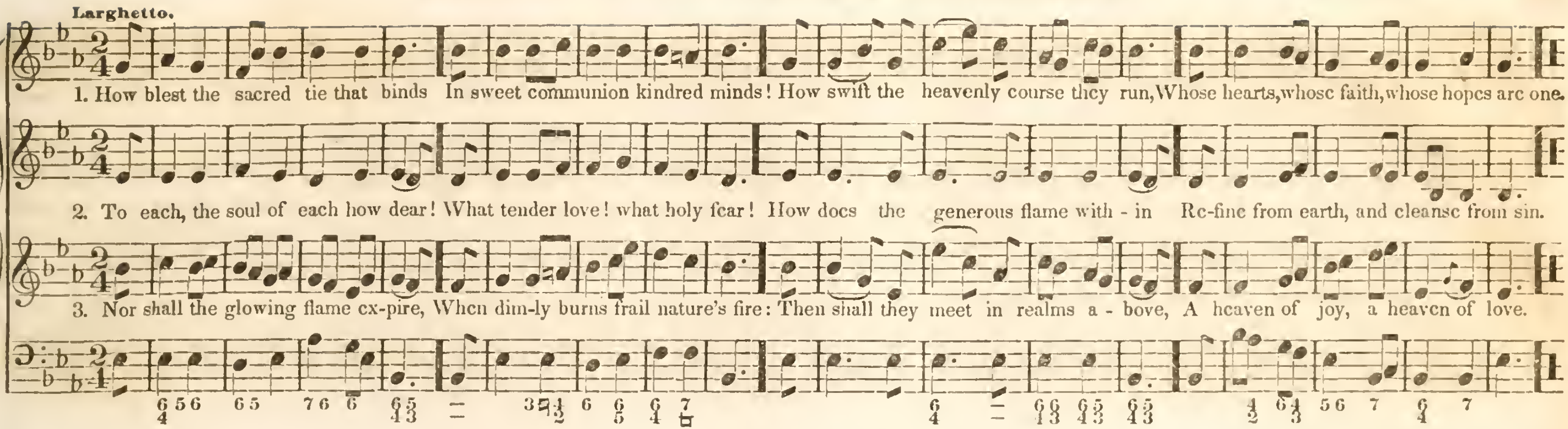
J. HATTON.


Allegretto.
1. Lord, when thou didst as-cend on high, Ten thousand an-gels filled the sky; Those heavenly guards around thee wait, Like chariots, that attend thy state.
2 Not Sinai's mountain could ap - pear More glorious, when the Lord was there; While he pronounc'd his ho - ly law, And struck the cho - sen tribes with awe.
3. Raised by his Fa-ther to the throne, He sent his promised Spir - it down, With gifts and grace for reb - el men, That God might dwell on earth a-gain.

AMLIN. L. M.

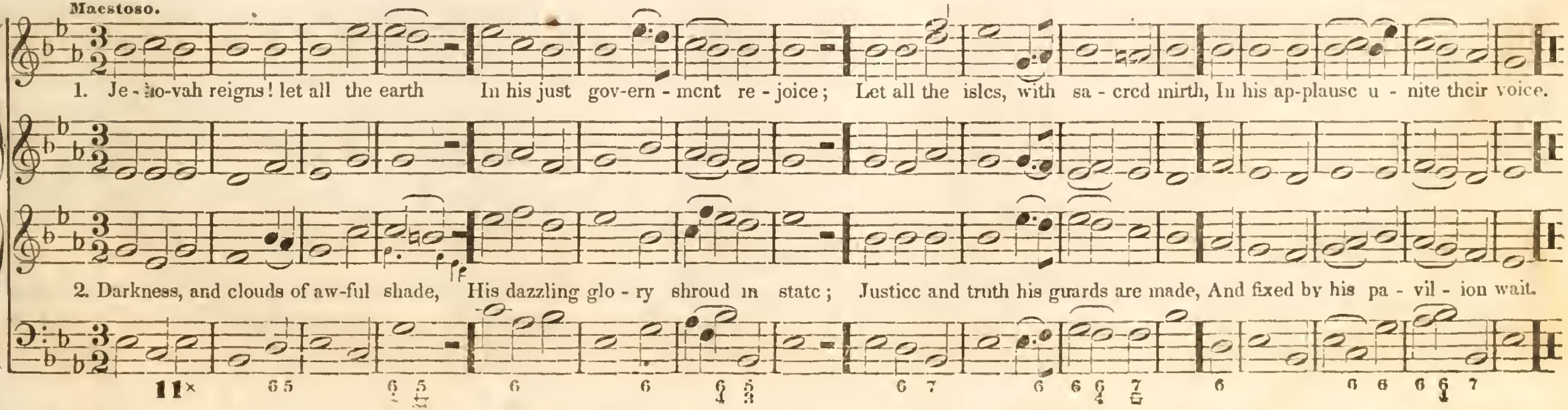
OR 6L. BY REPEATING THE FIRST TWO LINES.

BEETHOVEN.

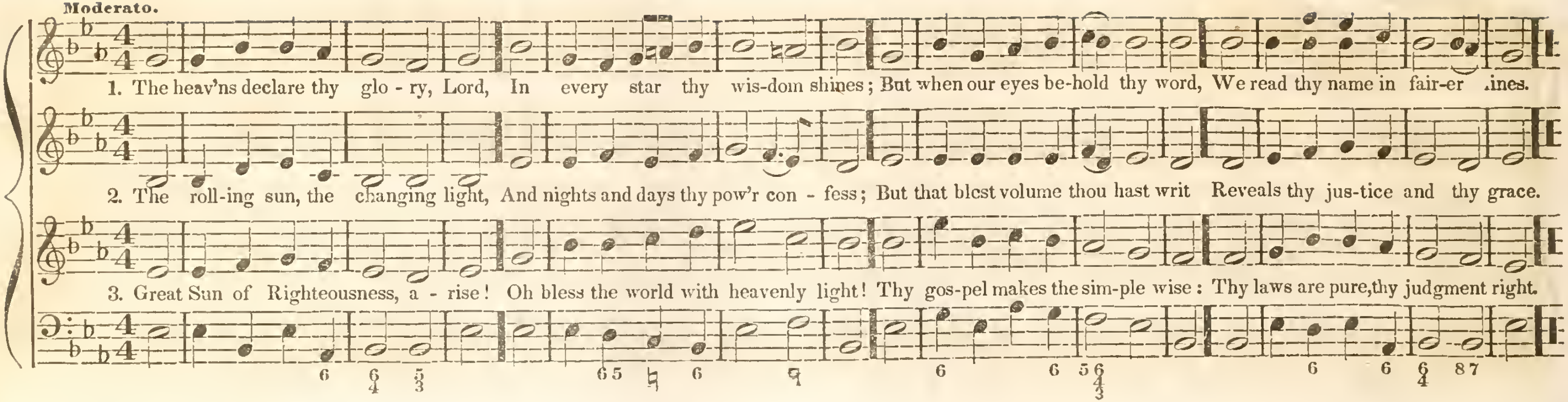

Larghetto.
1. How blest the sacred tie that binds In sweet communion kindred minds! How swift the heavenly course they run, Whose hearts, whose faith, whose hopes are one.
2. To each, the soul of each how dear! What tender love! what holy fear! How does the generous flame with - in Re-fine from earth, and cleanse from sin.
3. Nor shall the glowing flame ex-pire, When dim-ly burns frail nature's fire: Then shall they meet in realms a - bove, A heaven of joy, a heaven of love.

NINETY-SEVENTH PSALM TUNE. L. M.

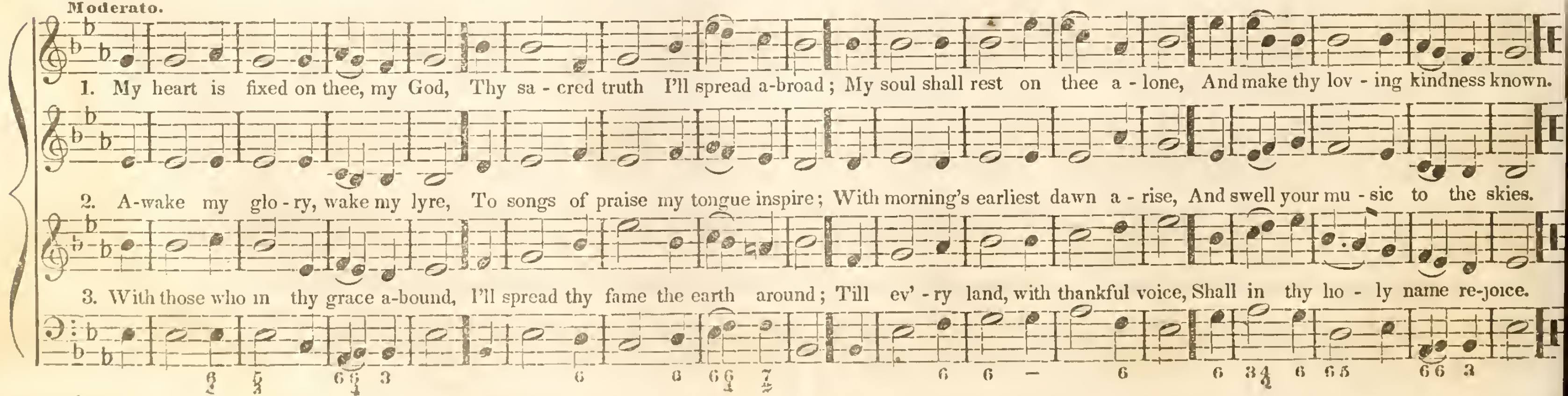
TUCKEY.


Maestoso.
1. Je - ho-vah reigns! let all the earth In his just gov-ern - ment re - joice; Let all the isles, with sa - cred mirth, In his ap-plause u - nite their voice.
2. Darkness, and clouds of aw-ful shade, His dazzling glo - ry shroud in state; Justice and truth his guards are made, And fixed by his pa - vil - ion wait.

UXBRIDGE. L. M

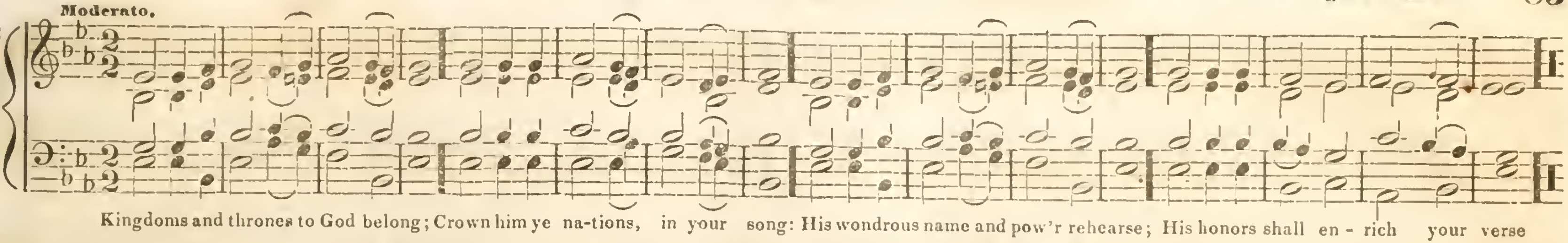

Moderato.
1. The heav'ns declare thy glo - ry, Lord, In every star thy wis-dom shines; But when our eyes be-hold thy word, We read thy name in fair-er lines.
2. The roll-ing sun, the changing light, And nights and days thy pow'r con - fess; But that blest volume thou hast writ Reveals thy jus-tice and thy grace.
3. Great Sun of Righteousness, a - rise! Oh bless the world with heavenly light! Thy gos-pel makes the sim-ple wise: Thy laws are pure,thy judgment right.

FARNSWORTH. L. M. OR 6L. BY REPEATING THE FIRST TWO LINES.


Moderato.
1. My heart is fixed on thee, my God, Thy sa - cred truth I'll spread a-broad; My soul shall rest on thee a - lone, And make thy lov - ing kindness known.
2. A-wake my glo - ry, wake my lyre, To songs of praise my tongue inspire; With morning's earliest dawn a - rise, And swell your mu - sic to the skies.
3. With those who in thy grace a-bound, I'll spread thy fame the earth around; Till ev' - ry land, with thankful voice, Shall in thy ho - ly name re-joice.

HAMBURG. L. M.

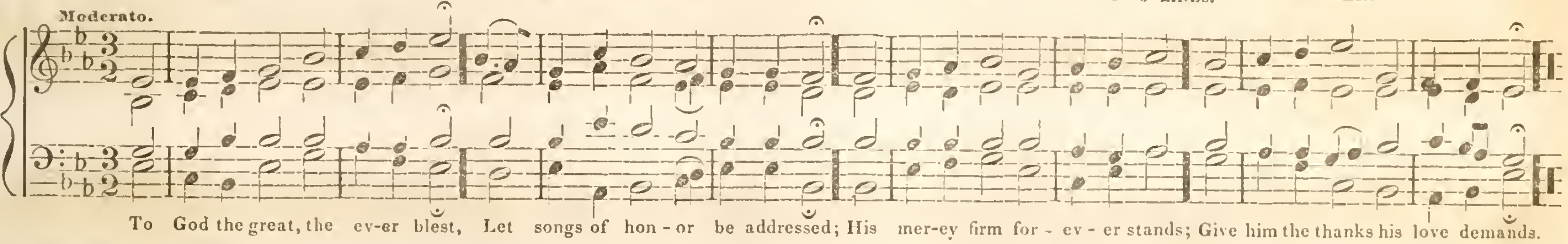
From a Gregorian Chant.


Moderato,
Kingdoms and thrones to God belong; Crown him ye na-tions, in your song: His wondrous name and pow'r rehearse; His honors shall en - rich your verse

SAVON. L. M.

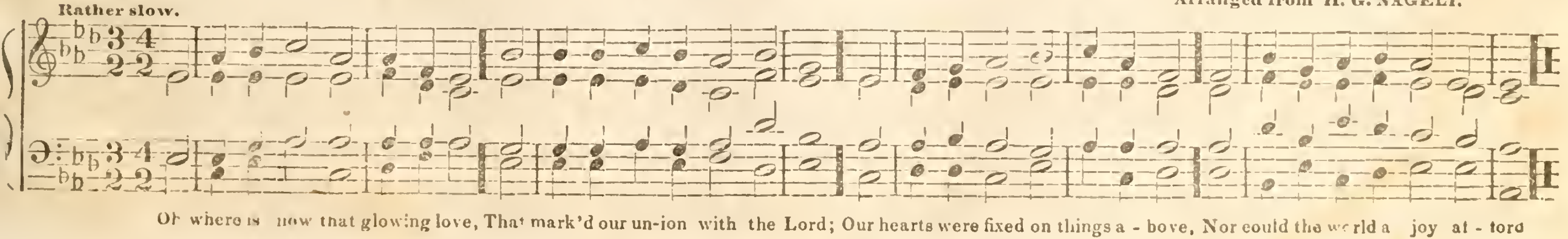
Or 6l. by repeating the first two lines.

GERMAN.


Moderato.
To God the great, the ev-er blest, Let songs of hon - or be addressed; His mer-cy firm for - ev - er stands; Give him the thanks his love demands.

ANSON. L. M.

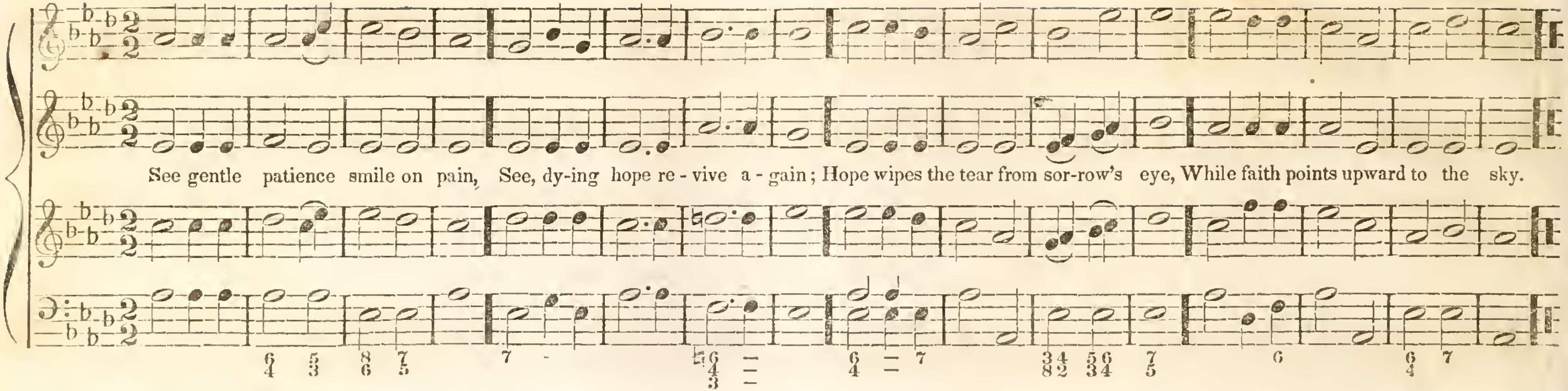
Arranged from H. G. NAGELI.


Rather slow.
Oh where is now that glowing love, That mark'd our un-ion with the Lord; Our hearts were fixed on things a - bove, Nor could the world a joy af - ford

FEDERAL STREET. L. M.

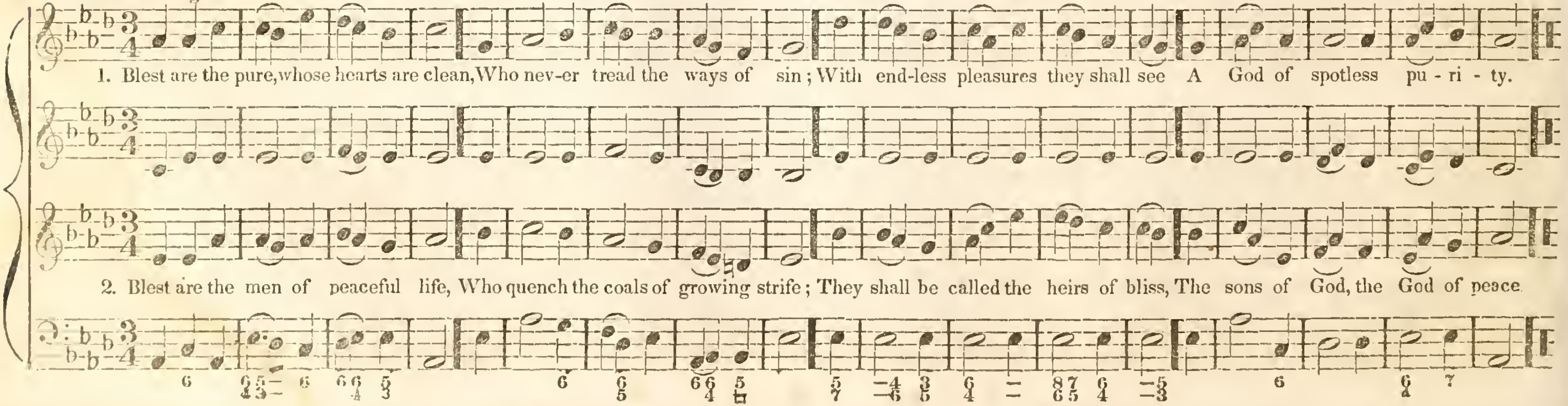
H. K. OLIVER.

Dolce e Piano.

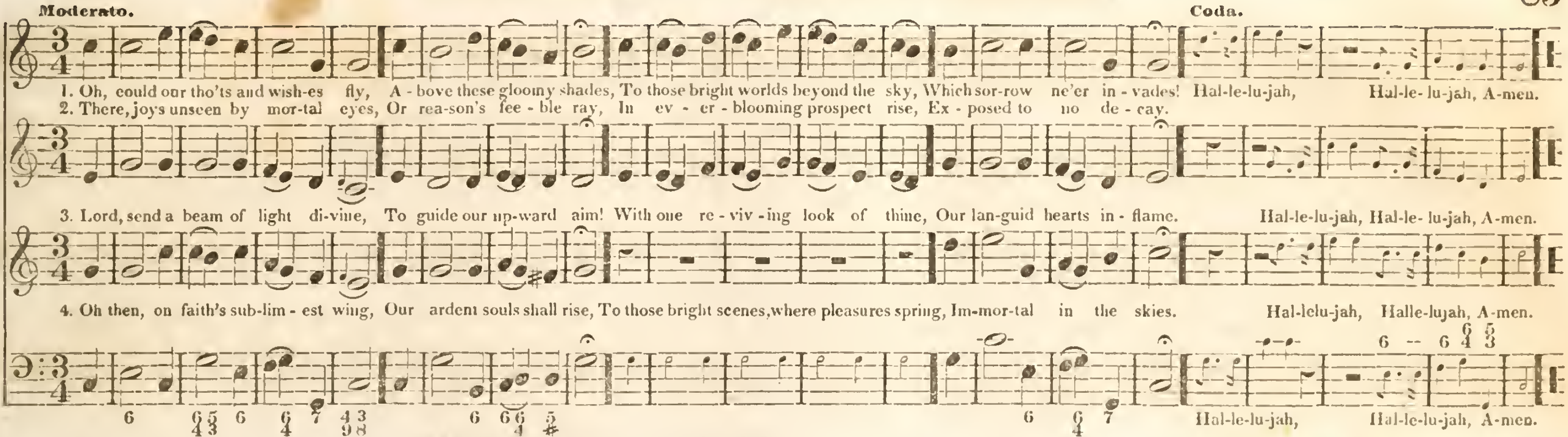

See gentle patience smile on pain, See, dy-ing hope re - vive a - gain; Hope wipes the tear from sor-row's eye, While faith points upward to the sky.

NAYTON. L. M.

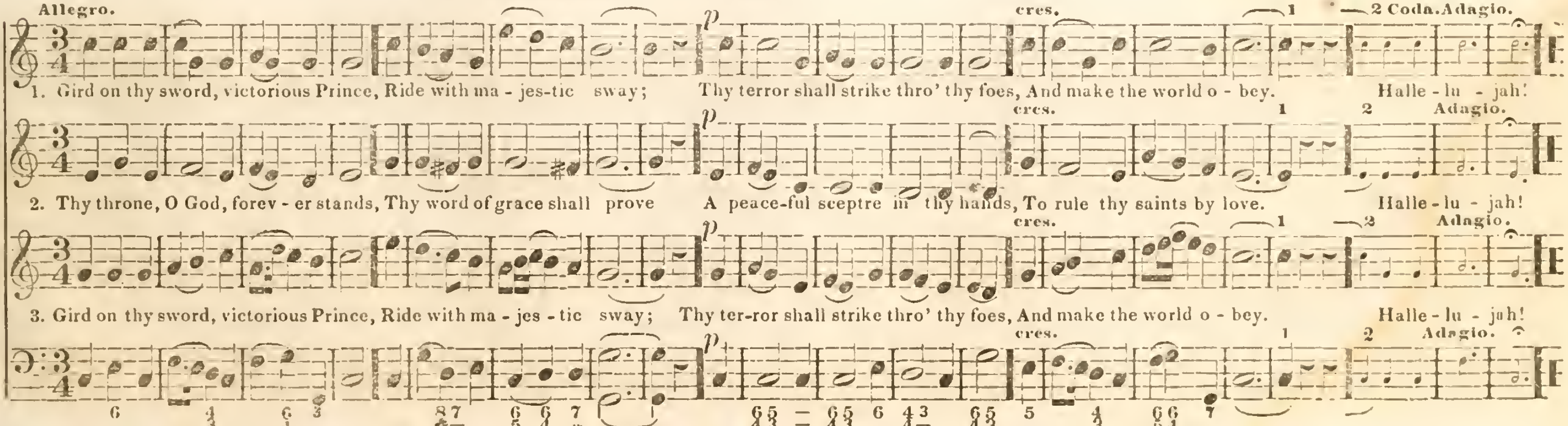
Dolce e Legato.


1. Blest are the pure, whose hearts are clean, Who nev-er tread the ways of sin; With end-less pleasures they shall see A God of spotless pu - ri - ty.
2. Blest are the men of peaceful life, Who quench the coals of growing strife; They shall be called the heirs of bliss, The sons of God, the God of peace.

COVENTRY. C. M.

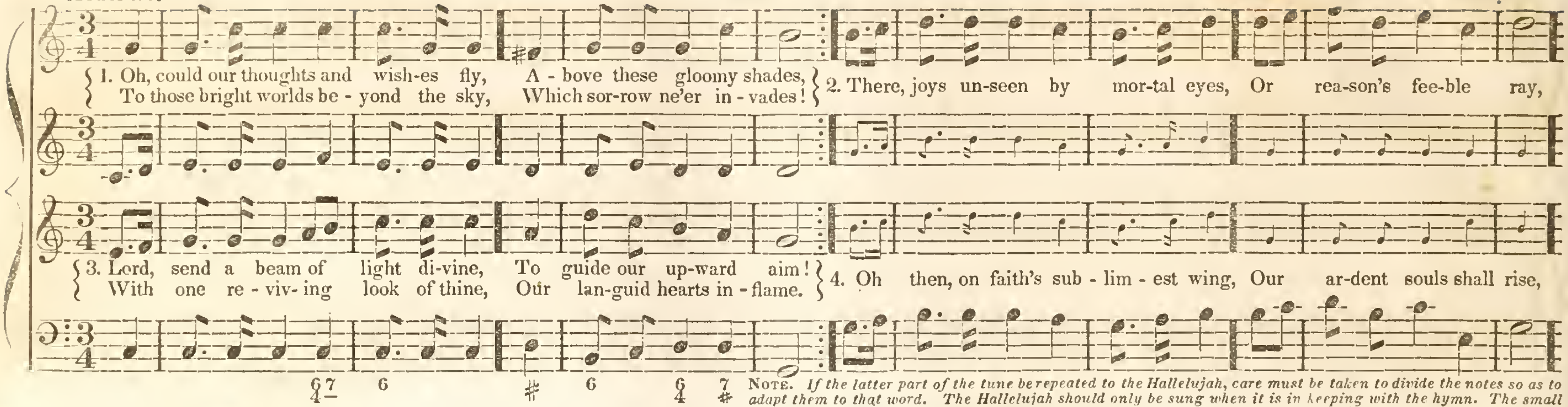

Moderato.
Coda.
1. Oh, could our tho'ts and wish-es fly, A - bove these gloomy shades, To those bright worlds beyond the sky, Which sor-row ne'er in - vades! Hal-le-lu-jah, Hal-le- lu-jah, A-men.
2. There, joys unseen by mor-tal eyes, Or rea-son's fee - ble ray, In ev - er - blooming prospect rise, Ex - posed to no de - cay.
3. Lord, send a beam of light di-vine, To guide our up-ward aim! With one re - viv - ing look of thine, Our lan-guid hearts in - flame. Hal-le-lu-jah, Hal-le- lu-jah, A-men.
4. Oh then, on faith's sub-lim - est wing, Our ardent souls shall rise, To those bright scenes, where pleasures spring, Im-mor-tal in the skies. Hal-lelu-jah, Halle-lujah, A-men.
Hal-le-lu-jah, Hal-le-lu-jah, A-men.

MEDFORD. C. M.


Allegro.
p
cres.
1
2 Coda. Adagio.
1. Gird on thy sword, victorious Prince, Ride with ma - jes-tic sway; Thy terror shall strike thro' thy foes, And make the world o - bey. Halle - lu - jah!
2. Thy throne, O God, forev - er stands, Thy word of grace shall prove A peace-ful sceptre in thy hands, To rule thy saints by love. Halle - lu - jah!
3. Gird on thy sword, victorious Prince, Ride with ma - jes - tic sway; Thy ter-ror shall strike thro' thy foes, And make the world o - bey. Halle - lu - jah!
Adagio.

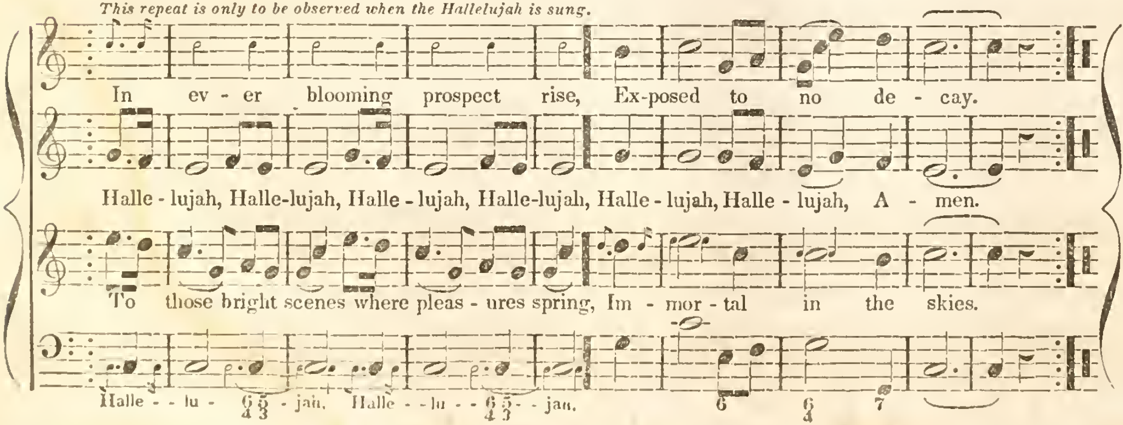
HONITON. C. M. (DOUBLE

Moderato.


1. Oh, could our thoughts and wish-es fly, A - bove these gloomy shades,
To those bright worlds be - yond the sky, Which sor-row ne'er in - vades!
2. There, joys un-seen by mor-tal eyes, Or rea-son's fee-ble ray,
3. Lord, send a beam of light di-vine, To guide our up-ward aim!
With one re - viv- ing look of thine, Our lan-guid hearts in - flame.
4. Oh then, on faith's sub - lim - est wing, Our ar-dent souls shall rise,

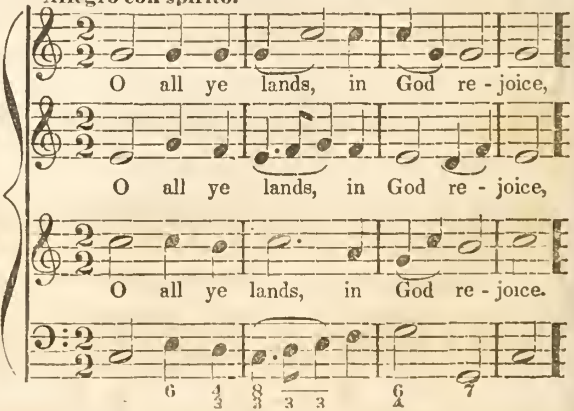
NOTE. *If the latter part of the tune be repeated to the Hallelujah, care must be taken to divide the notes so as to adapt them to that word. The Hallelujah should only be sung when it is in keeping with the hymn. The small notes in the Base are for the Hallelujah; the Tenor may make the same division of notes an 8v. higher.*

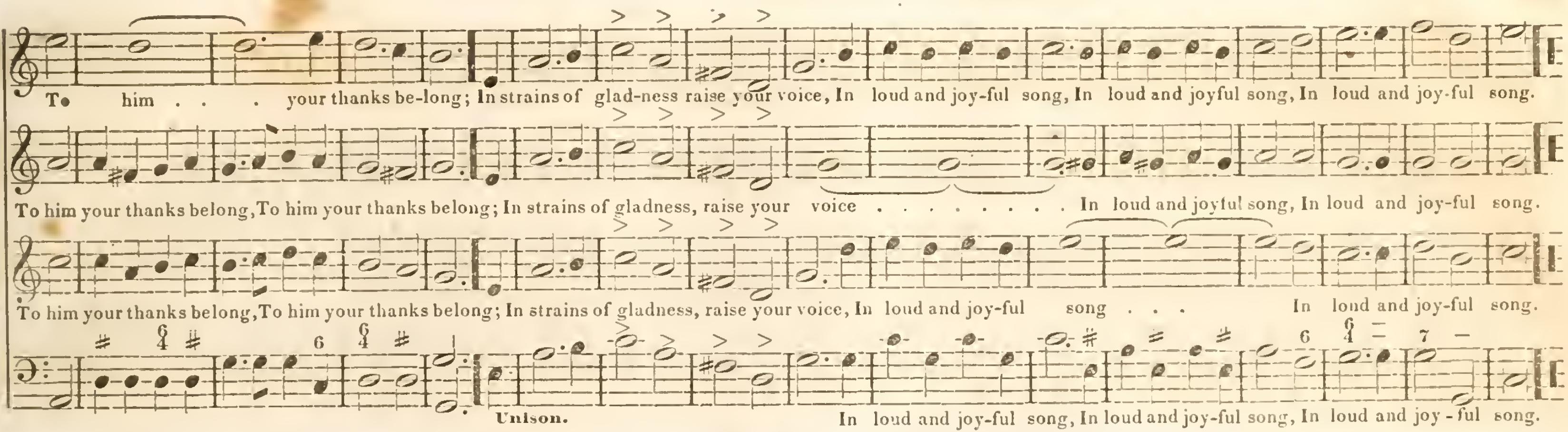
This repeat is only to be observed when the Hallelujah is sung.


In ev - er blooming prospect rise, Ex-posed to no de - cay.
Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, Halle - lujah, Halle - lujah, A - men.
To those bright scenes where pleas - ures spring, Im - mor - tal in the skies.
Halle - - lu - jah, Halle - - lu - - jah.

LEMNOS. C. M.

Allegro con spirito.

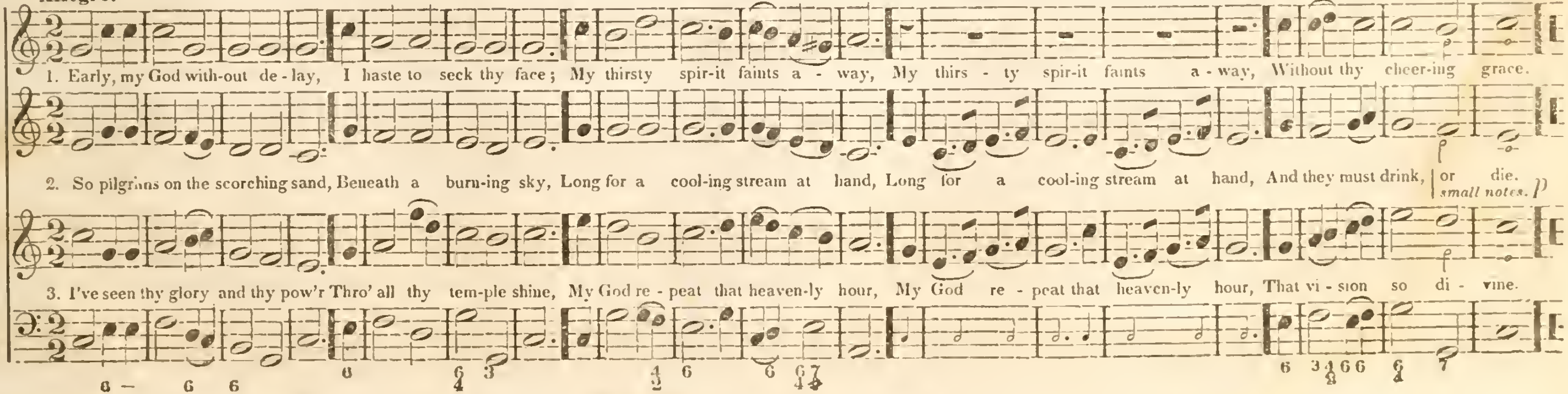

O all ye lands, in God re - joice,
O all ye lands, in God re - joice,
O all ye lands, in God re - joice.


To him . . . your thanks be-long; In strains of glad-ness raise your voice, In loud and joy-ful song, In loud and joyful song, In loud and joy-ful song.
To him your thanks belong, To him your thanks belong; In strains of gladness, raise your voice . . . . In loud and joyful song, In loud and joy-ful song.
To him your thanks belong, To him your thanks belong; In strains of gladness, raise your voice, In loud and joy-ful song . . . In loud and joy-ful song.
Unison.
In loud and joy-ful song, In loud and joy-ful song, In loud and joy-ful song.

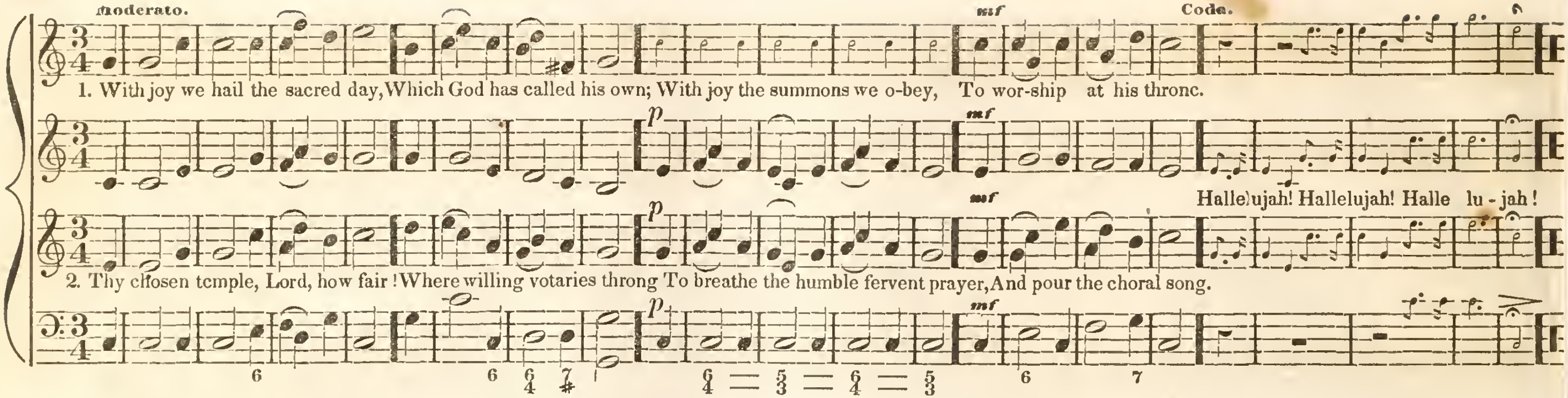
LANESBORO'. C. M.

Allegro.

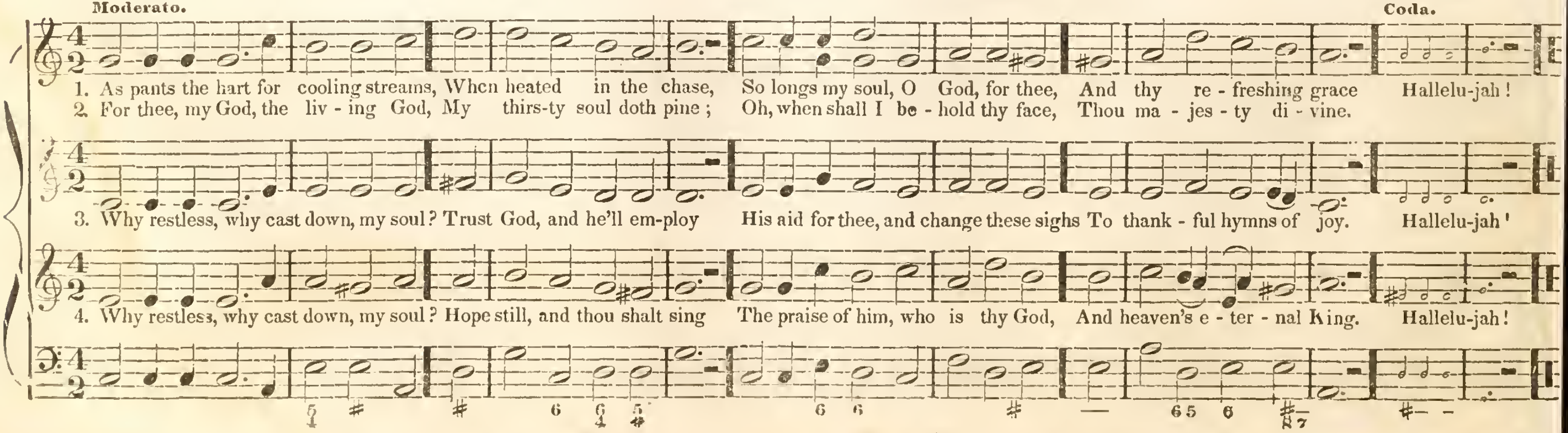
When the small notes are sung at the end of the second verse, let the time be Retarded.


1. Early, my God with-out de-lay, I haste to seek thy face; My thirsty spir-it faints a-way, My thirs-ty spir-it faints a-way, Without thy cheer-ing grace.
2. So pilgrims on the scorching sand, Beneath a burn-ing sky, Long for a cool-ing stream at hand, Long for a cool-ing stream at hand, And they must drink, or die.
small notes. p
3. I've seen thy glory and thy pow'r Thro' all thy tem-ple shine, My God re-peat that heaven-ly hour, My God re-peat that heaven-ly hour, That vi-sion so di-vine.

CHIMES. C. M.

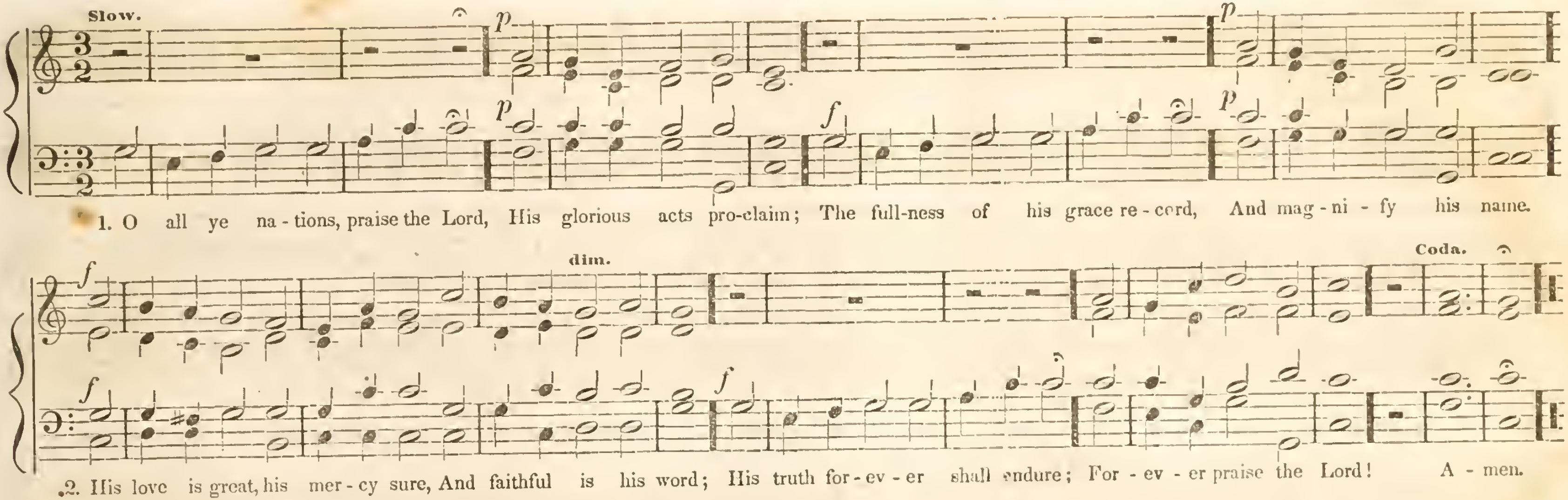

Moderato.
mf
Coda.
1. With joy we hail the sacred day, Which God has called his own; With joy the summons we o-bey, To wor-ship at his throne.
p
mf
Hallelujah! Hallelujah! Halle lu - jah!
p
mf
2. Thy chosen temple, Lord, how fair! Where willing votaries throng To breathe the humble fervent prayer, And pour the choral song.
p
mf
6
6 6 4
7 ♯
6 4 — 5 3 — 6 4 — 5 3
6
7

THYATIRA. C M.

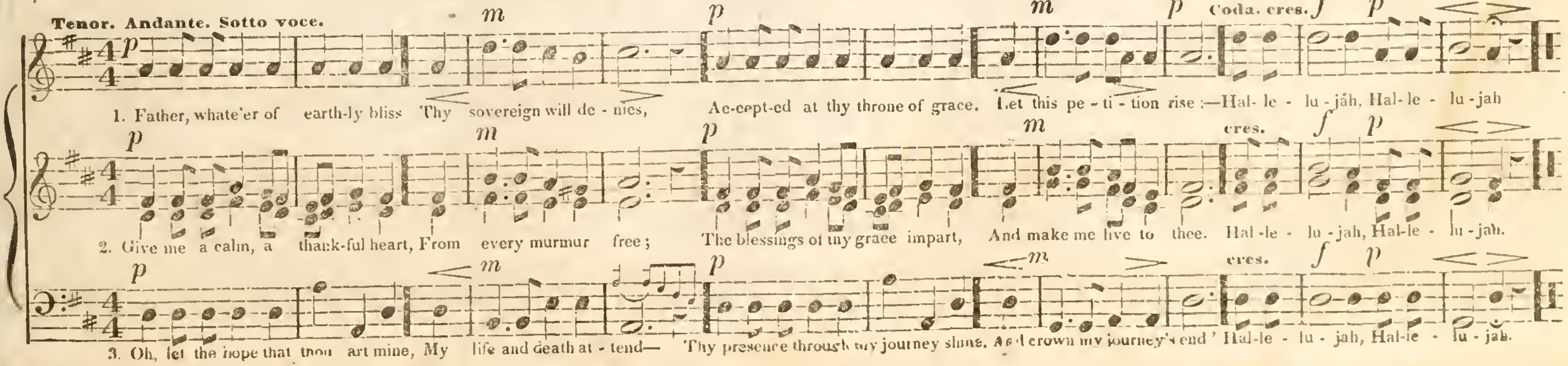

Moderato.
Coda.
1. As pants the hart for cooling streams, When heated in the chase, So longs my soul, O God, for thee, And thy re - freshing grace Hallelu-jah!
2. For thee, my God, the liv - ing God, My thirs-ty soul doth pine; Oh, when shall I be - hold thy face, Thou ma - jes - ty di - vine.
3. Why restless, why cast down, my soul? Trust God, and he'll em-ploy His aid for thee, and change these sighs To thank - ful hymns of joy. Hallelu-jah!
4. Why restless, why cast down, my soul? Hope still, and thou shalt sing The praise of him, who is thy God, And heaven's e - ter - nal King. Hallelu-jah!
5 4
♯
♯
6
6 4
5 ♯
6 6
♯
—
6 5
6
♯ 8 7
♯— —

TARSHISH. C. M. (Double

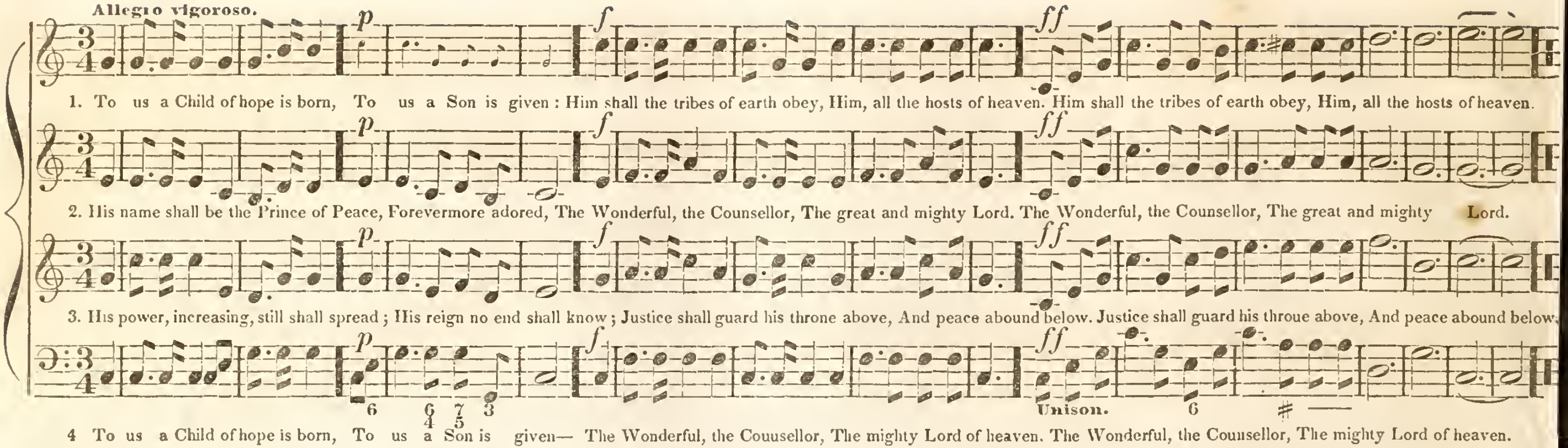
Subject from an Ancient Chant.


Slow.
p
f
1. O all ye na - tions, praise the Lord, His glorious acts pro-claim; The full-ness of his grace re - cord, And mag - ni - fy his name.
dim.
Coda.
2. His love is great, his mer - cy sure, And faithful is his word; His truth for - ev - er shall endure; For - ev - er praise the Lord! A - men.

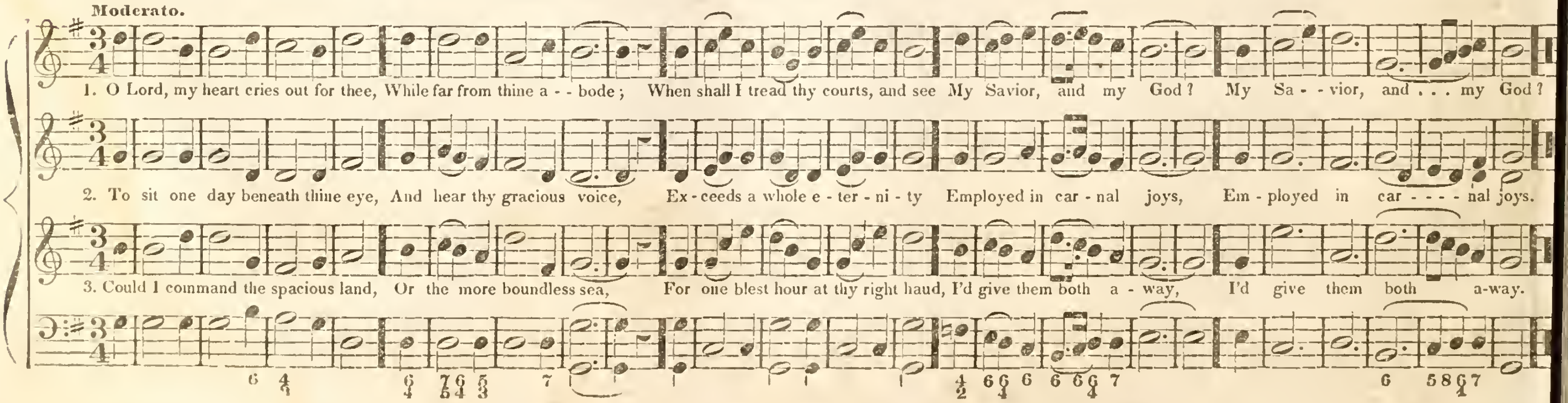
NAOMI. C. M.


Tenor. Andante. Sotto voce.
p
m
Coda. cres.
f
1. Father, whate'er of earth-ly bliss Thy sovereign will de - nies, Ac-cept-ed at thy throne of grace, Let this pe - ti - tion rise:—Hal- le - lu - jah, Hal- le - lu - jah
cres.
2. Give me a calm, a thank-ful heart, From every murmur free; The blessings of thy grace impart, And make me live to thee. Hal - le - lu - jah, Hal- le - lu - jah.
3. Oh, let the hope that thou art mine, My life and death at - tend— Thy presence through my journey shine, And crown my journey's end! Hal-le - lu - jah, Hal-le - lu - jah.

ZERAH. C. M.

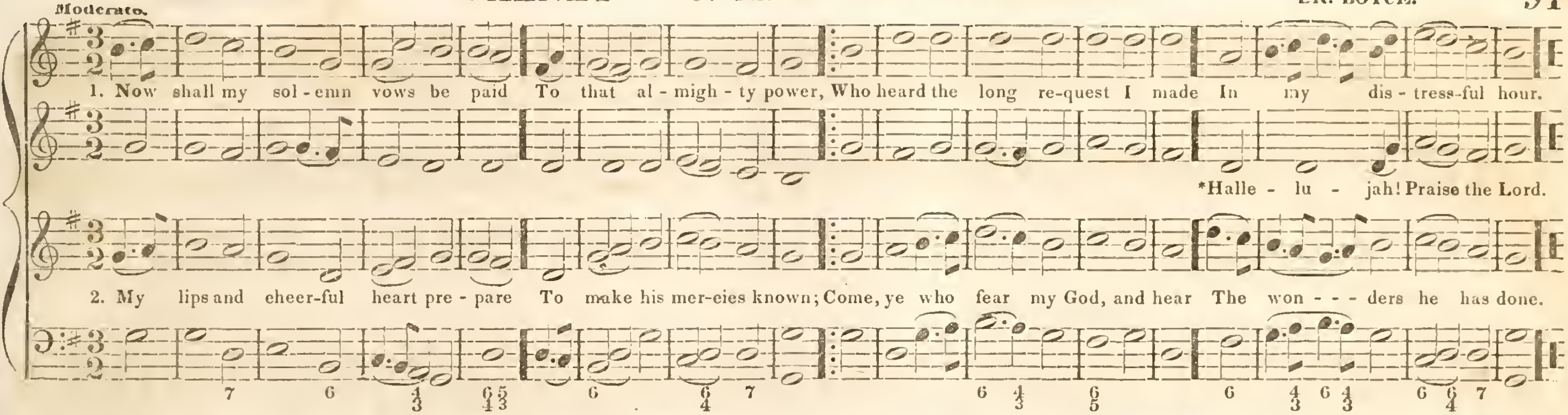

Allegro vigoroso.
p
f
ff
1. To us a Child of hope is born, To us a Son is given: Him shall the tribes of earth obey, Him, all the hosts of heaven. Him shall the tribes of earth obey, Him, all the hosts of heaven.
2. His name shall be the Prince of Peace, Forevermore adored, The Wonderful, the Counsellor, The great and mighty Lord. The Wonderful, the Counsellor, The great and mighty Lord.
3. His power, increasing, still shall spread; His reign no end shall know; Justice shall guard his throne above, And peace abound below. Justice shall guard his throne above, And peace abound below.
Unison.
4 To us a Child of hope is born, To us a Son is given— The Wonderful, the Counsellor, The mighty Lord of heaven. The Wonderful, the Counsellor, The mighty Lord of heaven.

CAIL. C. M.

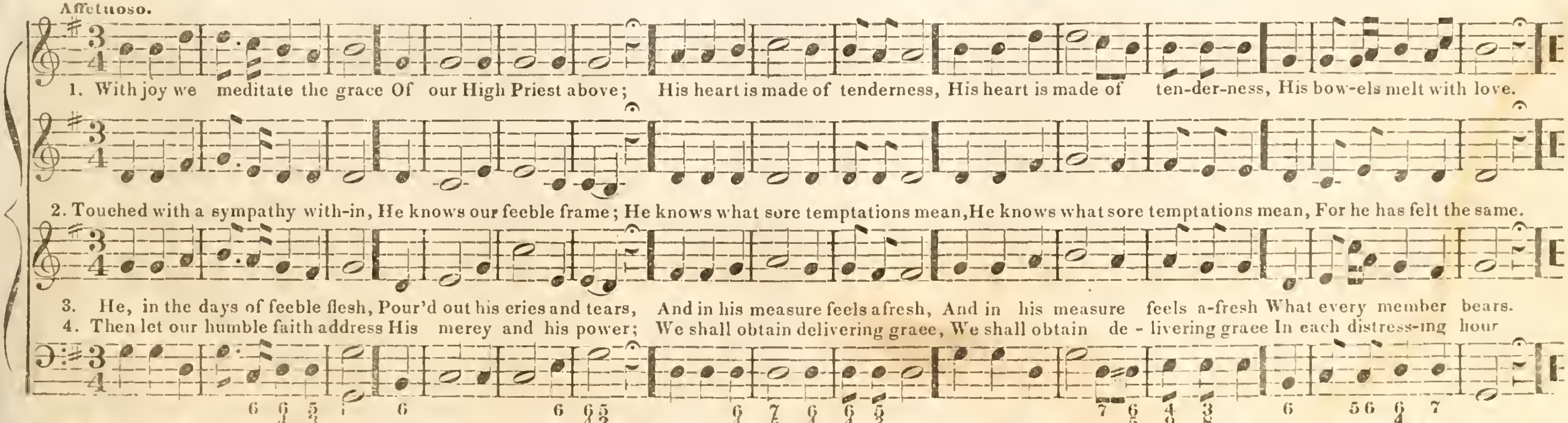

Moderato.
1. O Lord, my heart cries out for thee, While far from thine a - - bode; When shall I tread thy courts, and see My Savior, and my God? My Sa - - vior, and . . . my God?
2. To sit one day beneath thine eye, And hear thy gracious voice, Ex - ceeds a whole e - ter - ni - ty Employed in car - nal joys, Em - ployed in car - - - - nal joys.
3. Could I command the spacious land, Or the more boundless sea, For one blest hour at thy right hand, I'd give them both a - way, I'd give them both a-way.

WALNEY C. M.

DR. BOYCE.


Moderato.
1. Now shall my sol - emn vows be paid To that al - migh - ty power, Who heard the long re-quest I made In my dis - tress-ful hour.
*Halle - lu - jah! Praise the Lord.
2. My lips and cheer-ful heart pre - pare To make his mer-cies known; Come, ye who fear my God, and hear The won - - - ders he has done.
7 6 4 3 6 5 4 3 6 6 4 7 6 4 3 6 5 6 4 3 6 4 3 6 6 4 7

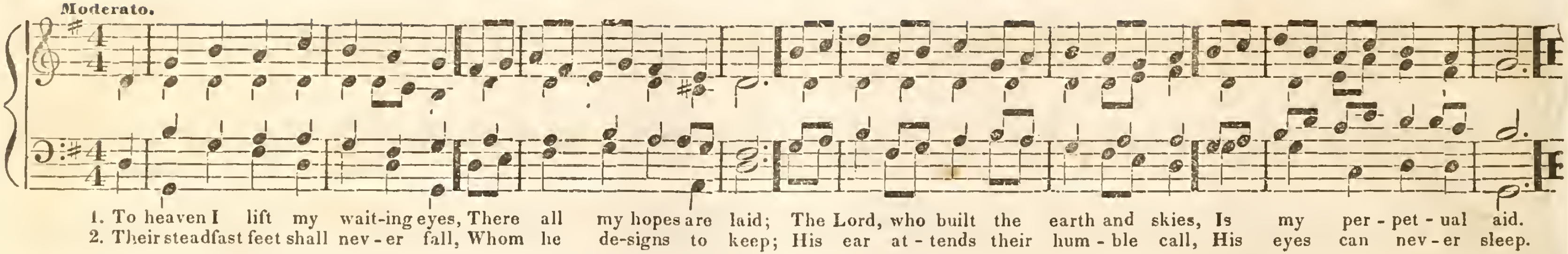
REO. C. M.


Affetuoso.
1. With joy we meditate the grace Of our High Priest above; His heart is made of tenderness, His heart is made of ten-der-ness, His bow-els melt with love.
2. Touched with a sympathy with-in, He knows our feeble frame; He knows what sore temptations mean, He knows what sore temptations mean, For he has felt the same.
3. He, in the days of feeble flesh, Pour'd out his cries and tears, And in his measure feels afresh, And in his measure feels a-fresh What every member bears.
4. Then let our humble faith address His mercy and his power; We shall obtain delivering grace, We shall obtain de - livering grace In each distress-ing hour
6 6 4 5 3 6 6 6 5 4 3 6 4 7 5 6 4 6 4 5 3 7 6 5 4 9 3 8 6 5 6 6 4 7

*If it be desired to add the "Hallelujah!" let the last two lines be repeated, as follows: the third line to be played on the organ or other instruments, and the voices come in to the Hallelujah at the fourth line

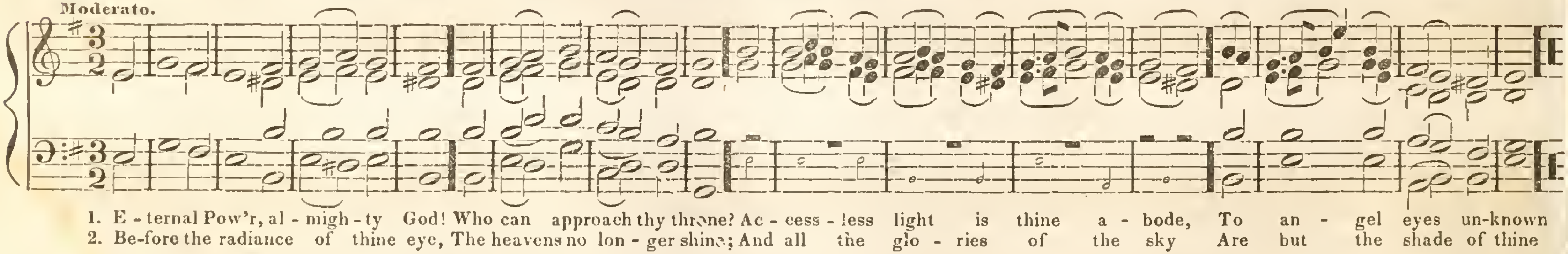
MEDFIELD. C. M

WM. MATHER.


Moderato.
1. To heaven I lift my wait-ing eyes, There all my hopes are laid; The Lord, who built the earth and skies, Is my per - pet - ual aid.
2. Their steadfast feet shall nev - er fall, Whom he de-signs to keep; His ear at - tends their hum - ble call, His eyes can nev - er sleep.

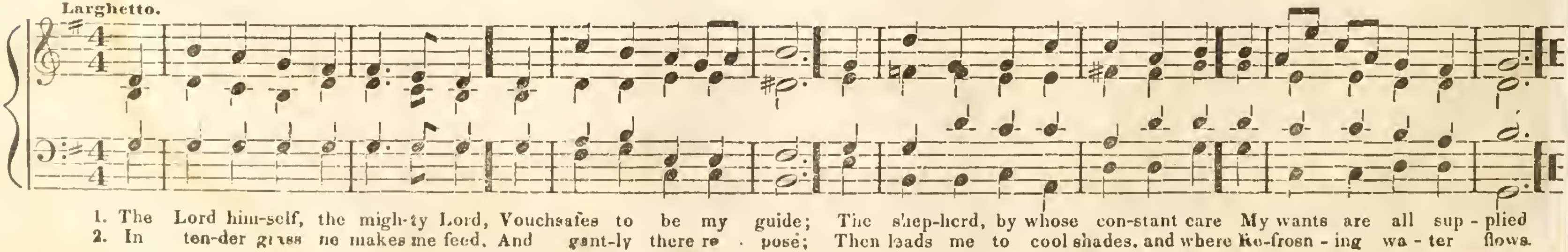
SHEPHAM. C. M.

DR. DUPUIS.

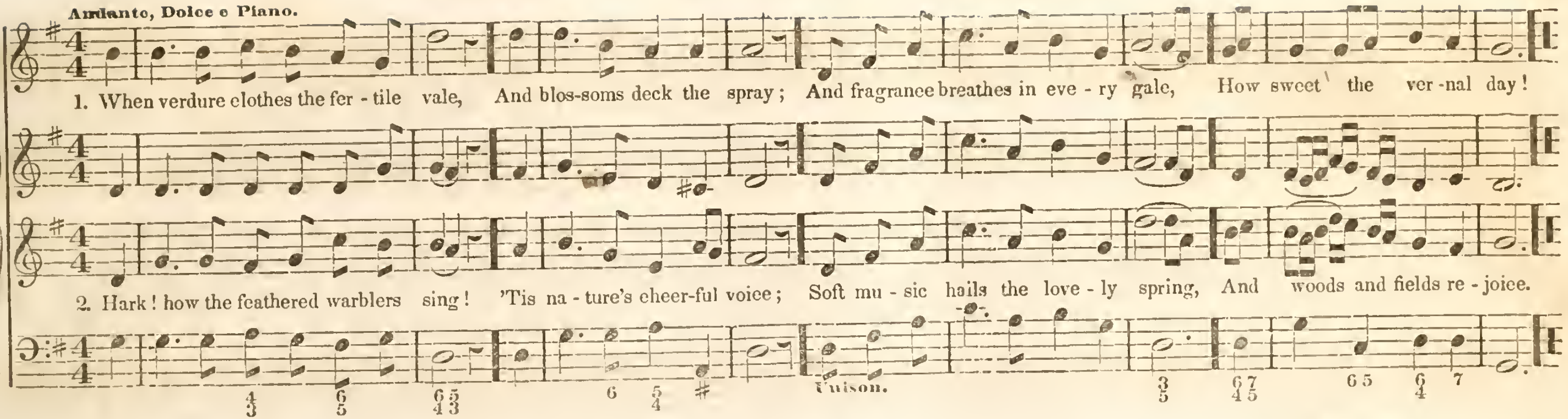

Moderato.
1. E - ternal Pow'r, al - migh - ty God! Who can approach thy throne? Ac - cess - less light is thine a - bode, To an - gel eyes un-known
2. Be-fore the radiance of thine eye, The heavens no lon - ger shine; And all the glo - ries of the sky Are but the shade of thine

LENOAL. C. M.

Arranged from J. J. BEHRENS.

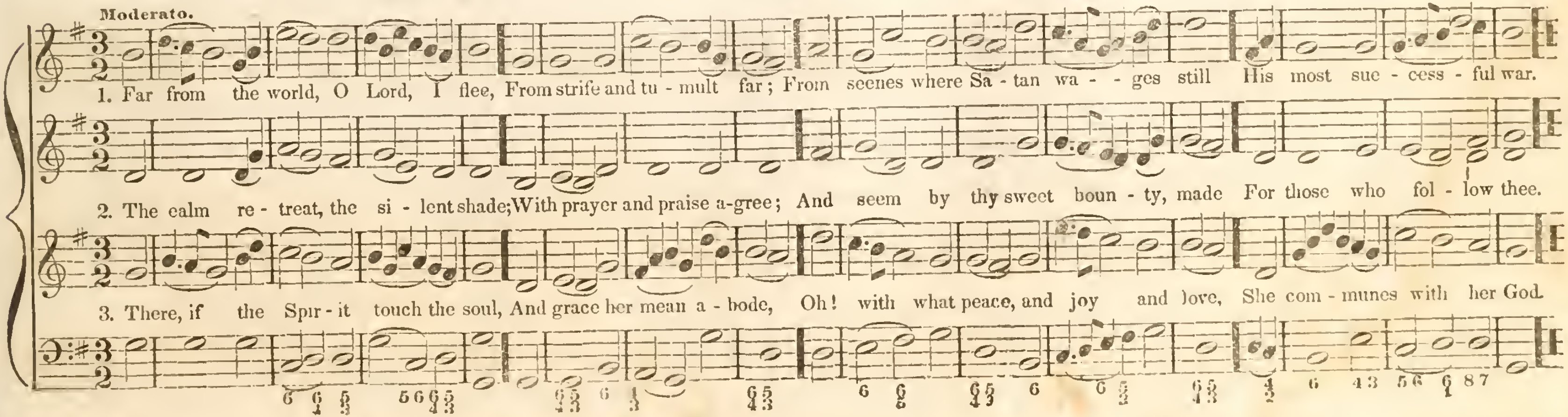

Larghetto.
1. The Lord him-self, the migh-ty Lord, Vouchsafes to be my guide; The shep-herd, by whose con-stant care My wants are all sup - plied
2. In ten-der grass he makes me feed, And gent-ly there re - pose; Then leads me to cool shades, and where Re-freshing - ing wa - ter flows.

TELEM. C. M.

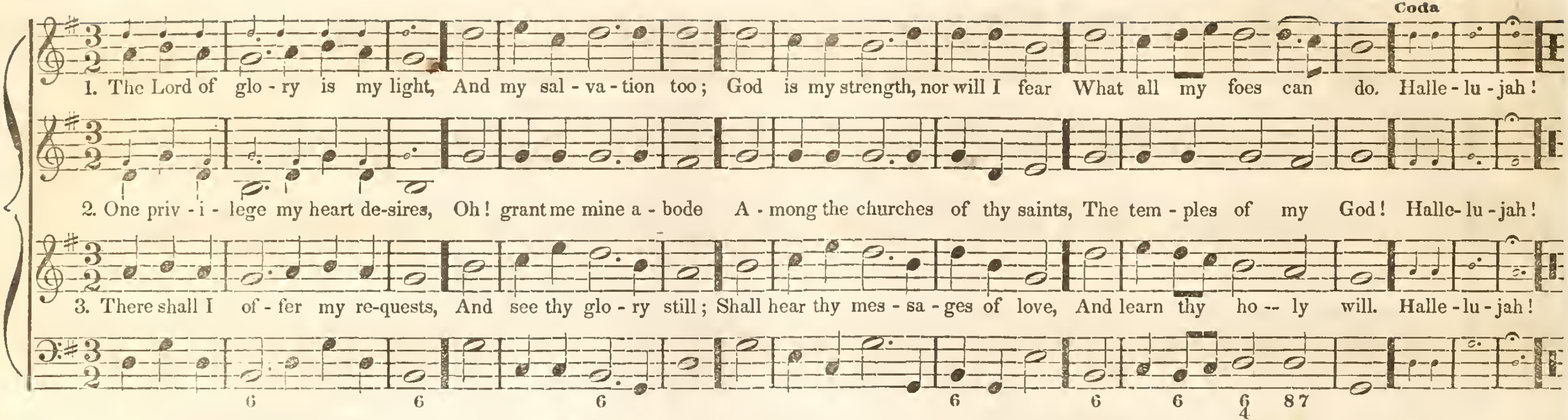

Andante, Dolce e Piano.
1. When verdure clothes the fer - tile vale, And blos-soms deck the spray; And fragrance breathes in eve - ry gale, How sweet the ver-nal day!
2. Hark! how the feathered warblers sing! 'Tis na - ture's cheer-ful voice; Soft mu - sic hails the love - ly spring, And woods and fields re - joice.
Unison.

ABINGTON. C. M.

DR. HEIGHINGTON.

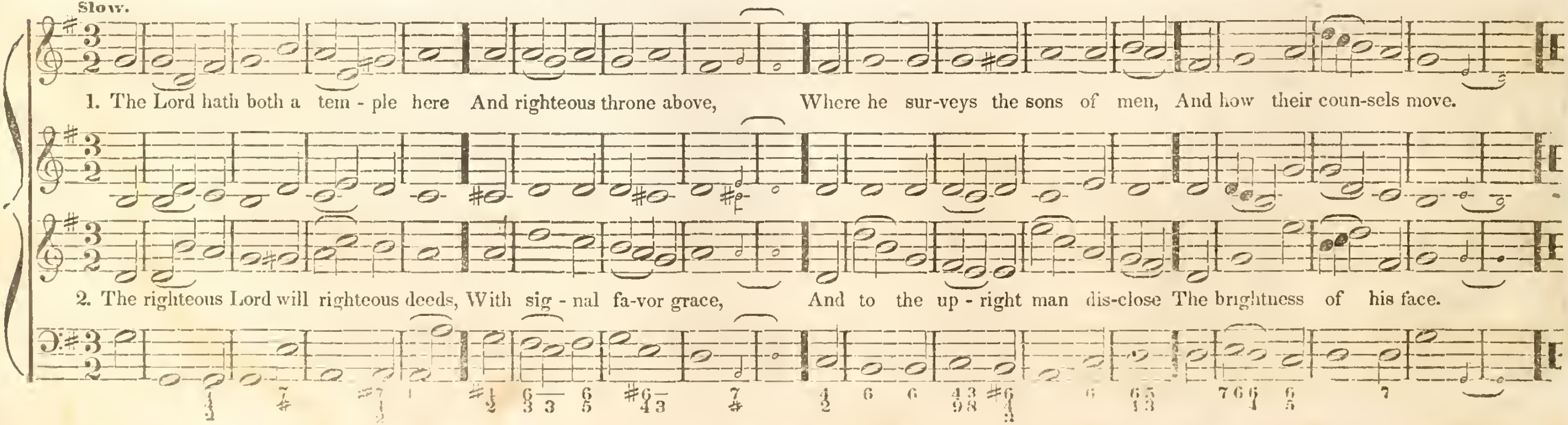

Moderato.
1. Far from the world, O Lord, I flee, From strife and tu - mult far; From scenes where Sa - tan wa - - ges still His most suc - cess - ful war.
2. The calm re - treat, the si - lent shade; With prayer and praise a-gree; And seem by thy sweet boun - ty, made For those who fol - low thee.
3. There, if the Spir - it touch the soul, And grace her mean a - bode, Oh! with what peace, and joy and love, She com - munes with her God.

ICELAND. C. M


Coda
1. The Lord of glo - ry is my light, And my sal - va - tion too; God is my strength, nor will I fear What all my foes can do. Halle - lu - jah!
2. One priv - i - lege my heart de-sires, Oh! grant me mine a - bode A - mong the churches of thy saints, The tem - ples of my God! Halle- lu - jah!
3. There shall I of - fer my re-quests, And see thy glo - ry still; Shall hear thy mes - sa - ges of love, And learn thy ho -- ly will. Halle - lu - jah!
6 6 6 6 6 6 6 4 8 7

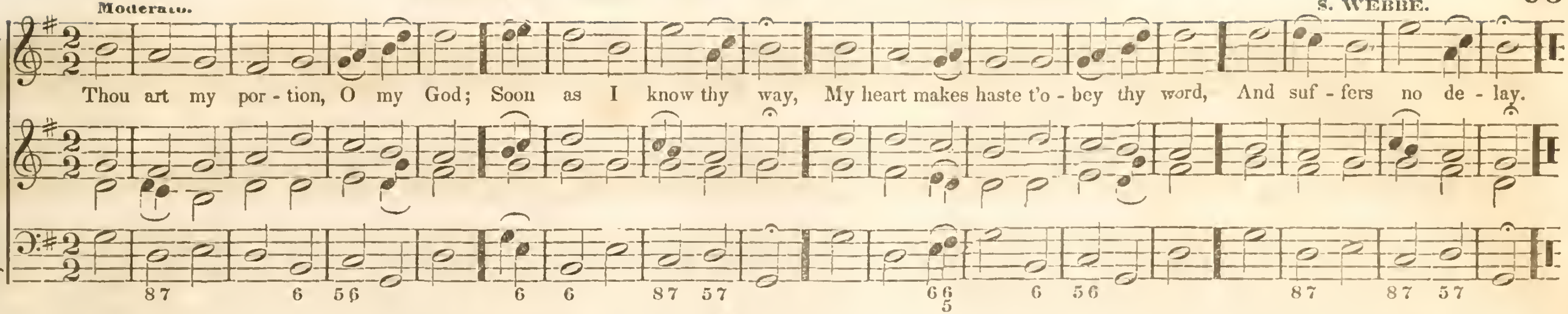
CHELSEA. C. M.

THOMAS ATTWOOD, Late Organist to St. Paul's Cathedral, London.


Slow.
1. The Lord hath both a tem - ple here And righteous throne above, Where he sur-veys the sons of men, And how their coun-sels move.
2. The righteous Lord will righteous deeds, With sig - nal fa-vor grace, And to the up - right man dis-close The brightness of his face.

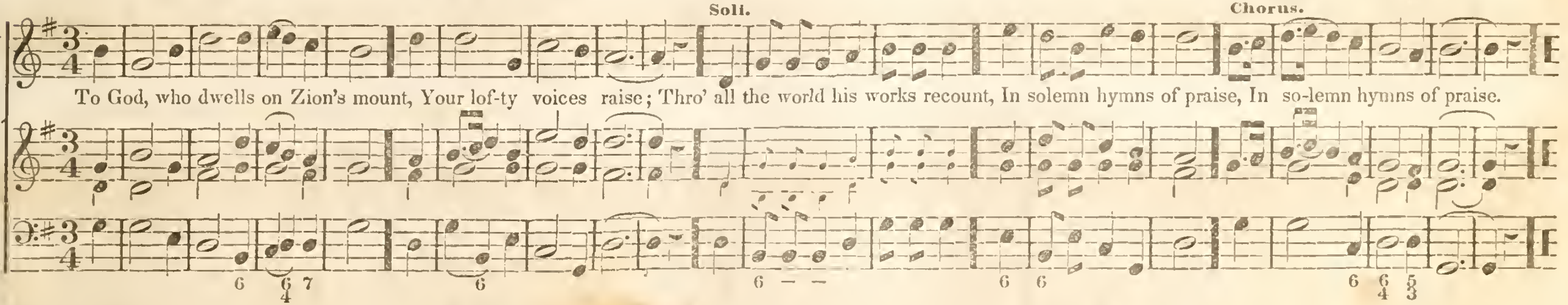
FERRY. C. M.

S. WEBBE.

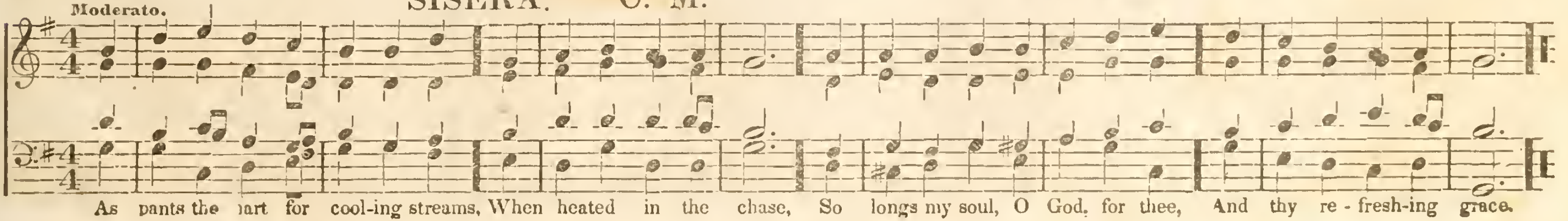

Moderato.
Thou art my por-tion, O my God; Soon as I know thy way, My heart makes haste t'o-bey thy word, And suf-fers no de-lay.
87 6 56 6 6 87 57 66 5 6 56 87 87 57

OTFORD. C. M.

From Dr. WM. HAYES.

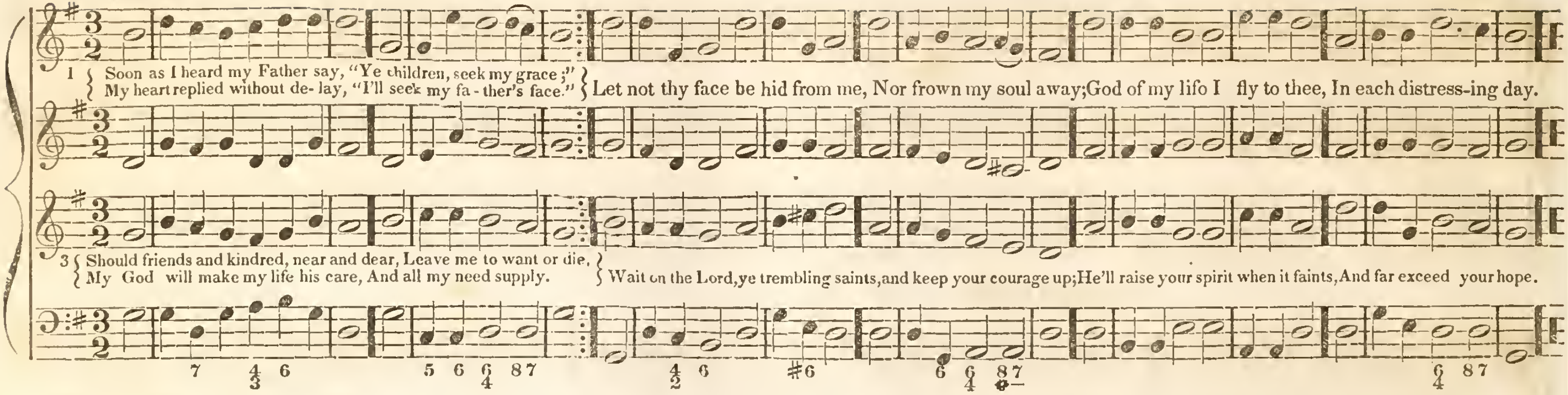

Soli.
Chorus.
To God, who dwells on Zion's mount, Your lof-ty voices raise; Thro' all the world his works recount, In solemn hymns of praise, In so-lemn hymns of praise.
6 6 4 7 6 6 — — 6 6 6 6 4 5 3

SISERA. C. M.


Moderato.
As pants the hart for cool-ing streams, When heated in the chase, So longs my soul, O God, for thee, And thy re-fresh-ing grace.

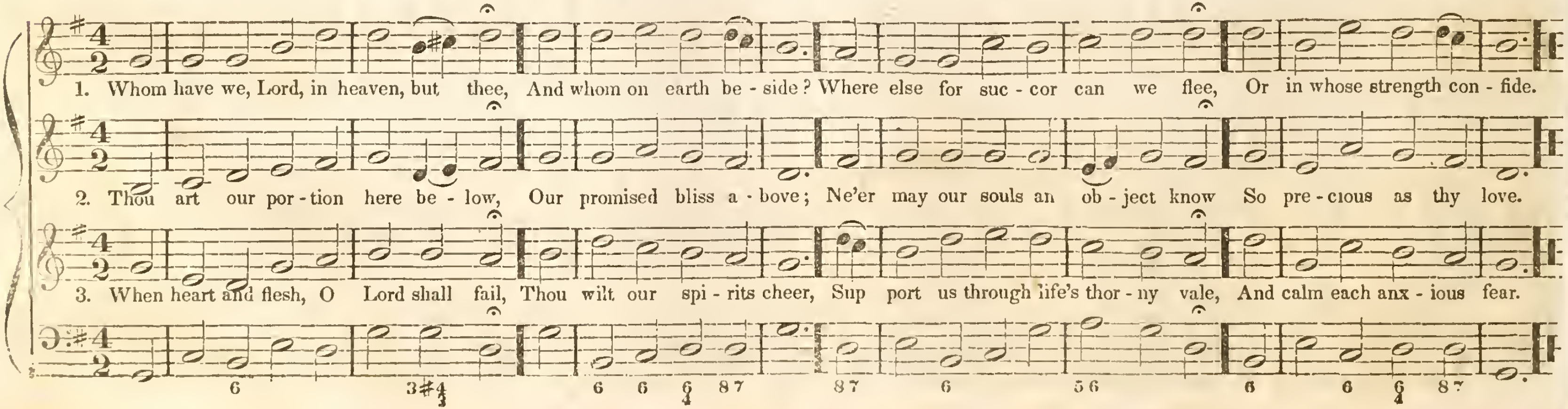
FARNHAM. C. M. Double.

Rather Slow.

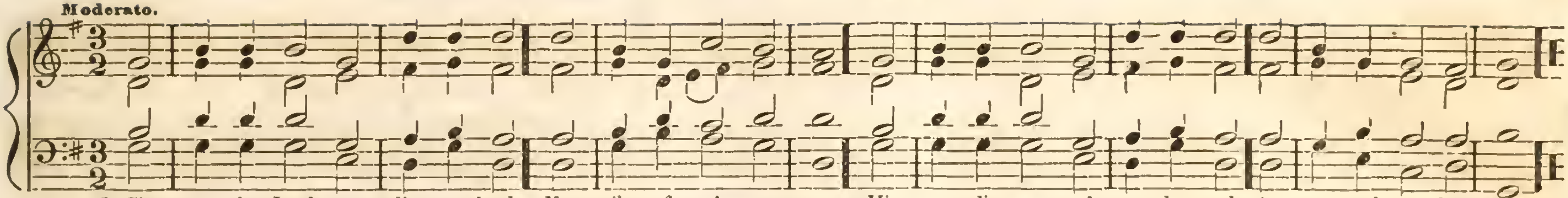

1 { Soon as I heard my Father say, "Ye children, seek my grace;"
{ My heart replied without de- lay, "I'll seek my fa - ther's face." } Let not thy face be hid from me, Nor frown my soul away;God of my life I fly to thee, In each distress-ing day.
3 { Should friends and kindred, near and dear, Leave me to want or die, }
{ My God will make my life his care, And all my need supply. } Wait on the Lord,ye trembling saints,and keep your courage up;He'll raise your spirit when it faints,And far exceed your hope.
7 4 3 6 5 6 6 4 8 7 4 2 6 #6 6 6 4 8 7 6 4 8 7

WALDRON. C. M.

German Choral, Arranged by CONRAD KOCHER.

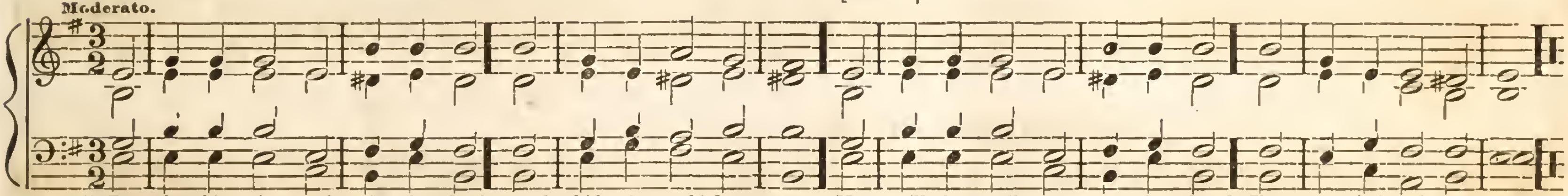

1. Whom have we, Lord, in heaven, but thee, And whom on earth be - side? Where else for suc - cor can we flee, Or in whose strength con - fide.
2. Thou art our por - tion here be - low, Our promised bliss a - bove; Ne'er may our souls an ob - ject know So pre - cious as thy love.
3. When heart and flesh, O Lord shall fail, Thou wilt our spi - rits cheer, Sup port us through life's thor - ny vale, And calm each anx - ious fear.
6 3 #4 3 6 6 6 4 8 7 8 7 6 5 6 6 6 6 4 8 7

MARLOW. C. M. [Major.]



1. Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue; His new discovered grace demands A new and noble song.
2. Say to the nations—Jesus reigns, God's own almighty Son; His power the sinking world sustains, And grace surrounds his throne.
3. Let an unusual joy surprise The islands of the sea;— Ye mountains, sink, ye valleys, rise, Prepare the Lord his way.
4. Behold he comes—he comes to bless The nations, as their God; To show the world his righteousness, And send his truth abroad.

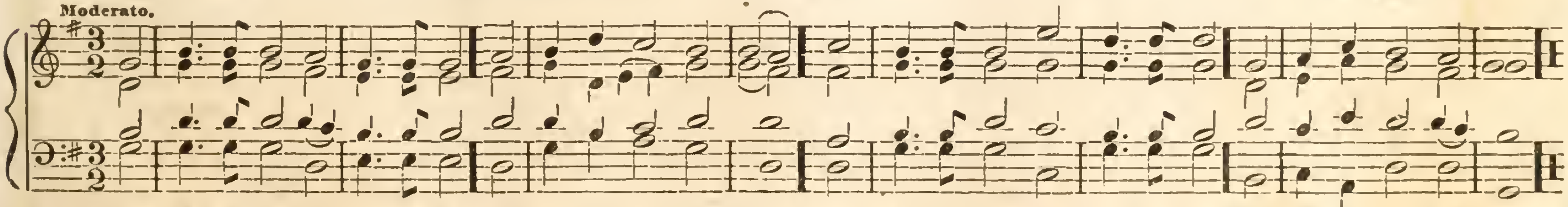
MARLOW. C. M. [Minor.]



5. *p* But when his voice shall raise the dead, And bid the world draw near, How will the guilty nations dread To see their judge appear.

ARLINGTON. C. M.

DR. ARNE.



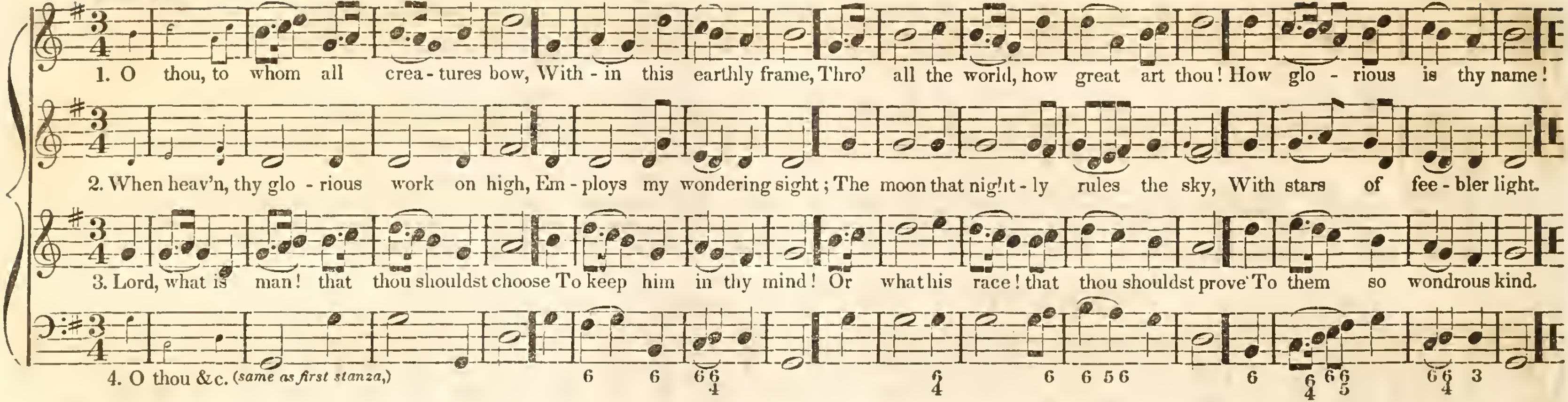
1. This is the day, the Lord hath made, He calls the hours his own; Let heaven rejoice— let earth be glad, And praise surround his throne.
2. Blest be the Lord, who comes to men With messages of grace; Who comes in God his Father's name, To save our sinful race.

ST. MARTIN'S. C. M.

TANSUR, 1735.

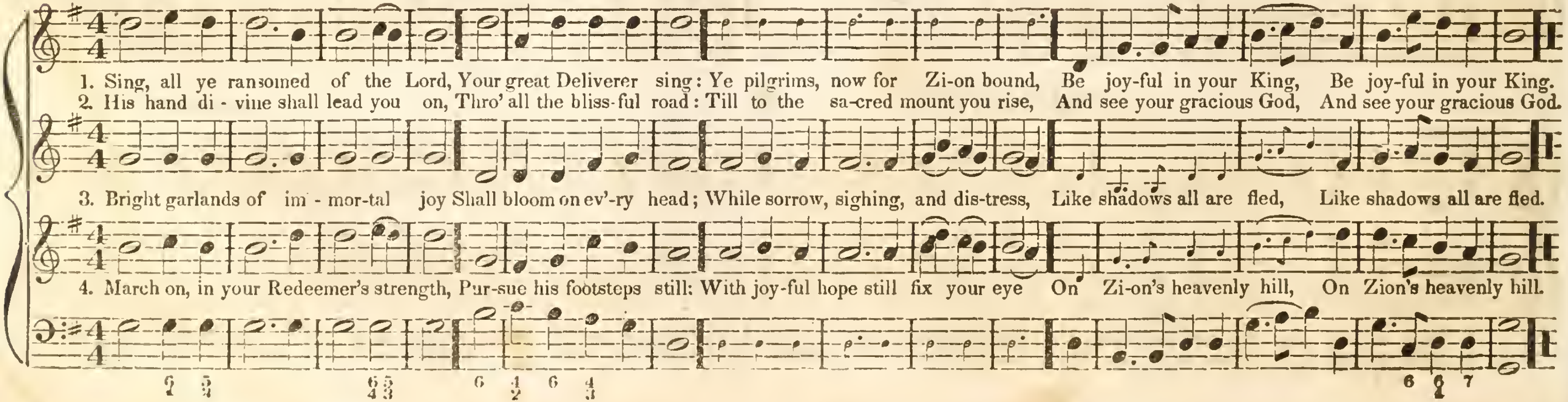
The Small Notes at the beginning of the Tune may be sung, or the first Measure may be sung in Unison with the Treble

Moderato.

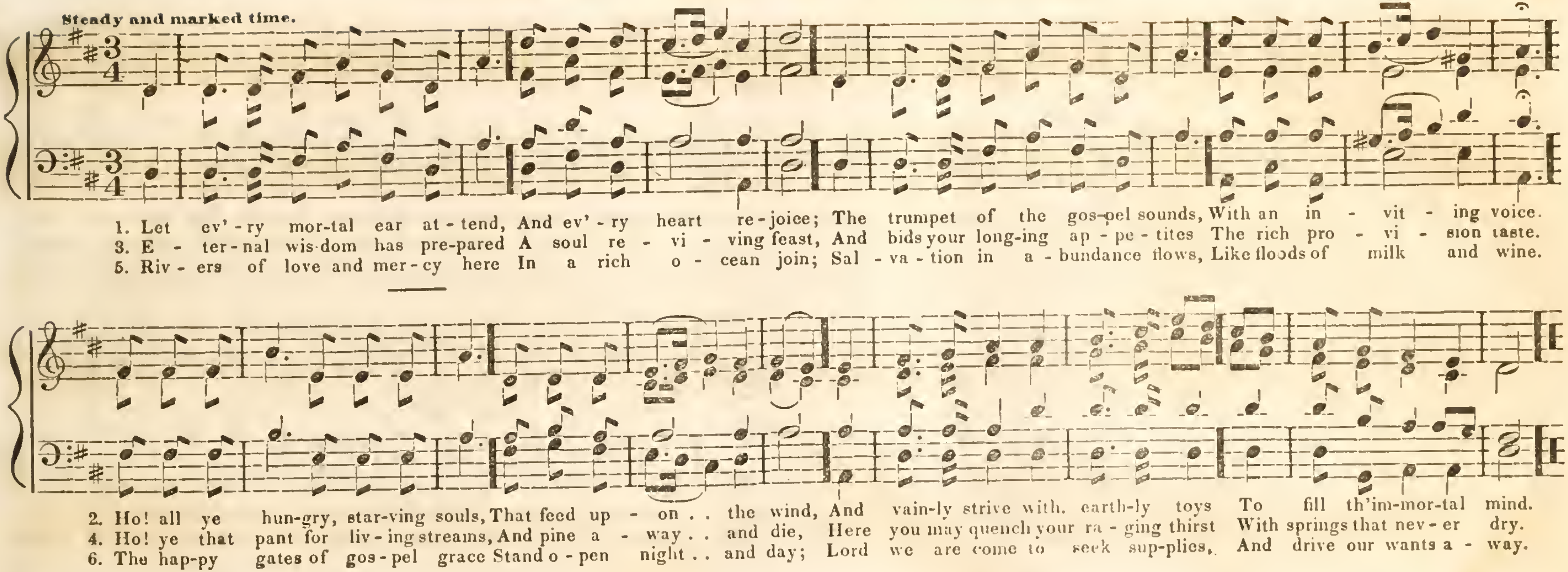

1. O thou, to whom all crea - tures bow, With - in this earthly frame, Thro' all the world, how great art thou! How glo - rious is thy name!
2. When heav'n, thy glo - rious work on high, Em - ploys my wondering sight; The moon that night - ly rules the sky, With stars of fee - bler light.
3. Lord, what is man! that thou shouldst choose To keep him in thy mind! Or what his race! that thou shouldst prove To them so wondrous kind.
4. O thou &c. (same as first stanza,)

NICHOLS. C. M.

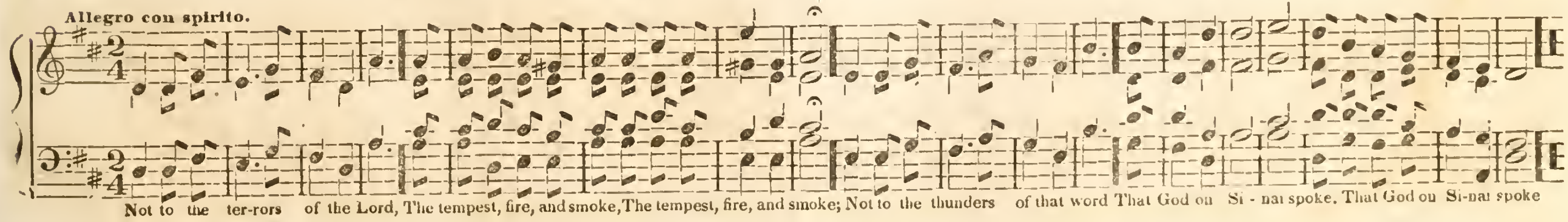
Not too fast.


1. Sing, all ye ransomed of the Lord, Your great Deliverer sing: Ye pilgrims, now for Zi-on bound, Be joy-ful in your King, Be joy-ful in your King.
2. His hand di - vine shall lead you on, Thro' all the bliss-ful road: Till to the sa-cred mount you rise, And see your gracious God, And see your gracious God.
3. Bright garlands of im - mor-tal joy Shall bloom on ev'-ry head; While sorrow, sighing, and dis-tress, Like shadows all are fled, Like shadows all are fled.
4. March on, in your Redeemer's strength, Pur-sue his footsteps still: With joy-ful hope still fix your eye On Zi-on's heavenly hill, On Zion's heavenly hill.

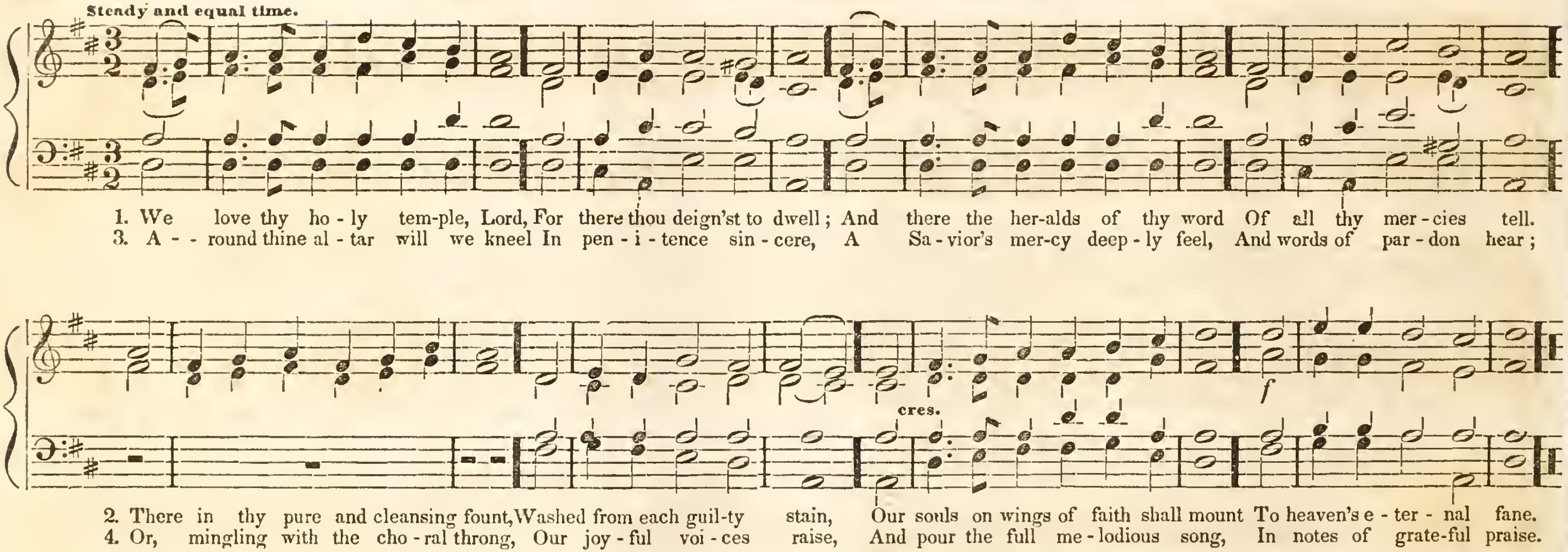
UR. C. M. (Double.)


Steady and marked time.
1. Let ev'-ry mor-tal ear at-tend, And ev'-ry heart re-joice; The trumpet of the gos-pel sounds, With an in - vit - ing voice.
3. E - ter-nal wis-dom has pre-pared A soul re - vi - ving feast, And bids your long-ing ap - pe - tites The rich pro - vi - sion taste.
5. Riv - ers of love and mer-cy here In a rich o - cean join; Sal - va - tion in a - bundance flows, Like floods of milk and wine.
2. Ho! all ye hun-gry, star-ving souls, That feed up - on . . the wind, And vain-ly strive with earth-ly toys To fill th'im-mor-tal mind.
4. Ho! ye that pant for liv-ing streams, And pine a - way . . and die, Here you may quench your ra - ging thirst With springs that nev-er dry.
6. The hap-py gates of gos-pel grace Stand o-pen night . . and day; Lord we are come to seek sup-plies, And drive our wants a - way.

SINAI. C. M.

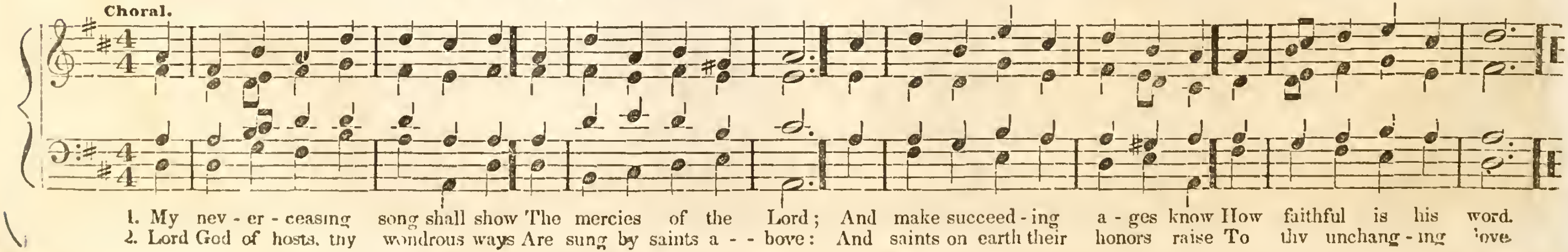

Allegro con spirito.
Not to the ter-rors of the Lord, The tempest, fire, and smoke, The tempest, fire, and smoke; Not to the thunders of that word That God on Si - nai spoke, That God on Si-nai spoke

MOREH C. M. (Double)


Steady and equal time.
cres.
f
1. We love thy ho - ly tem-ple, Lord, For there thou deign'st to dwell; And there the her-alds of thy word Of all thy mer - cies tell.
3. A - - round thine al - tar will we kneel In pen - i - tence sin - cere, A Sa - vior's mer-cy deep - ly feel, And words of par - don hear;
2. There in thy pure and cleansing fount, Washed from each guil-ty stain, Our souls on wings of faith shall mount To heaven's e - ter - nal fane.
4. Or, mingling with the cho - ral throng, Our joy - ful voi - ces raise, And pour the full me - lodious song, In notes of grate-ful praise.

ST. ANN'S. C. M.

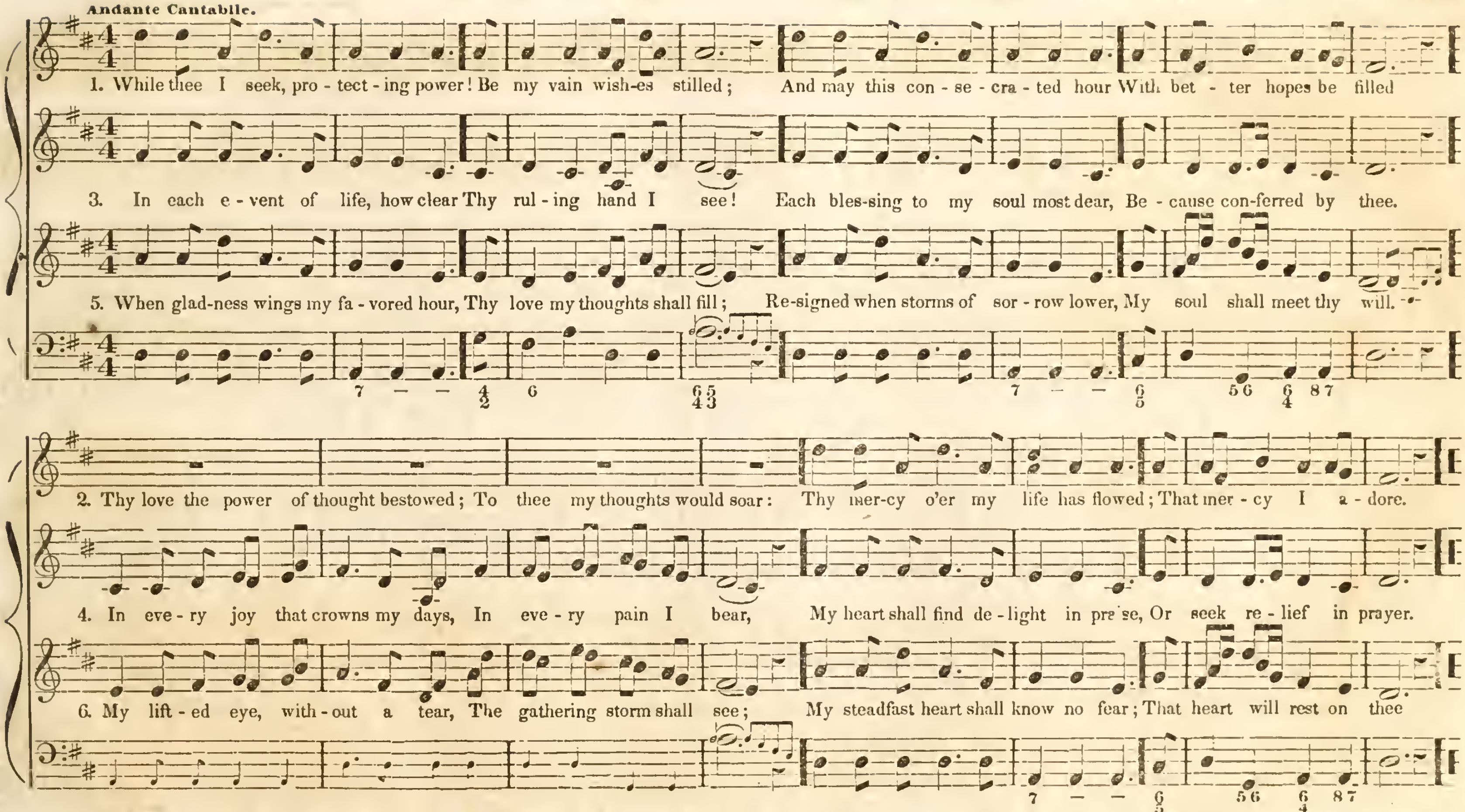
DR. CROFT. 1700.


Choral.
1. My nev - er - ceasing song shall show The mercies of the Lord; And make succeed - ing a - ges know How faithful is his word.
2. Lord God of hosts, thy wondrous ways Are sung by saints a - - bove: And saints on earth their honors raise To thy unchang - ing love.

BRATTLE STREET.* C. M.

Double

Arranged from PLEYEL.


Andante Cantabile.
1. While thee I seek, pro - tect - ing power! Be my vain wish-es stilled; And may this con - se - cra - ted hour With bet - ter hopes be filled
3. In each e - vent of life, how clear Thy rul - ing hand I see! Each bles-sing to my soul most dear, Be - cause con-ferred by thee.
5. When glad-ness wings my fa - vored hour, Thy love my thoughts shall fill; Re-signed when storms of sor - row lower, My soul shall meet thy will.
7 — — 4 2 6 6 5 4 3 7 — — 6 5 5 6 6 4 8 7
2. Thy love the power of thought bestowed; To thee my thoughts would soar: Thy mer-cy o'er my life has flowed; That mer - cy I a - dore.
4. In eve - ry joy that crowns my days, In eve - ry pain I bear, My heart shall find de - light in praise, Or seek re - lief in prayer.
6. My lift - ed eye, with - out a tear, The gathering storm shall see; My steadfast heart shall know no fear; That heart will rest on thee
7 — — 6 5 5 6 6 4 8 7

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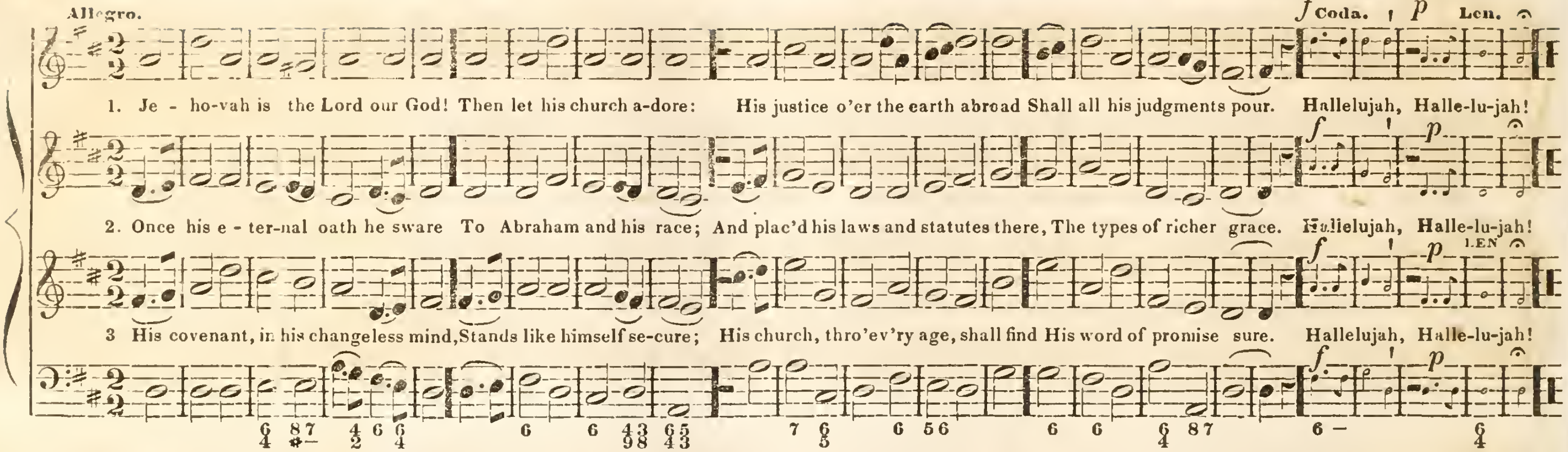
* This Tune which is derived from an Instrumental Composition by Pleyel, has been published as a Hymn Tune in a variety of forms, but all of them much at variance with the original, especially in the fifth and sixth lines. In this arrangement it is restored as near to the original as the adaptation of the words will permit. The rhythmical structure of the present copy has also been corrected, by which it is made comparatively easy to keep correct time.

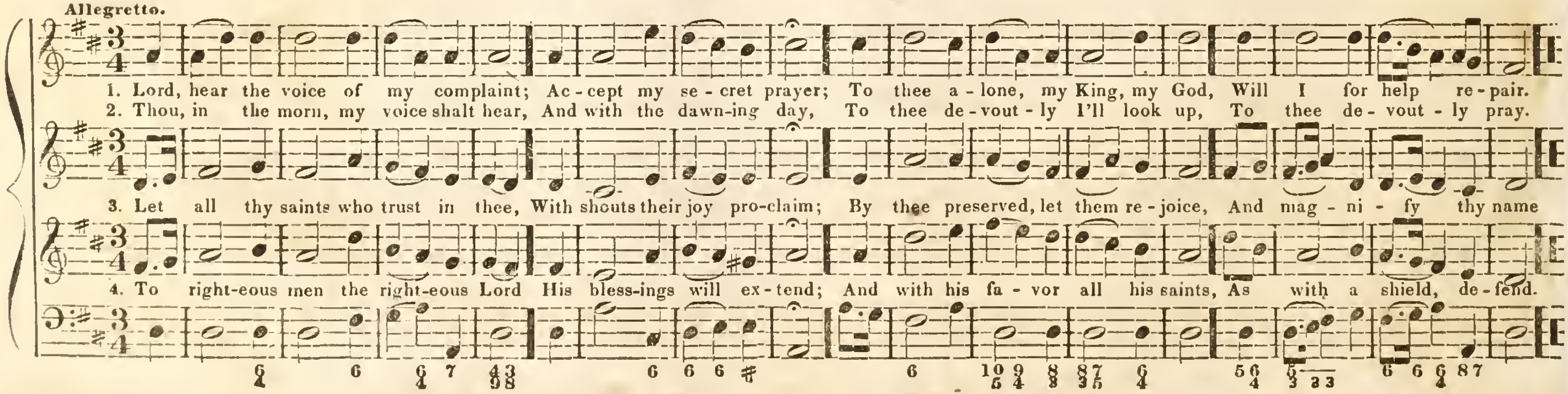
AVIM. C. M.

New arrangement from HAND

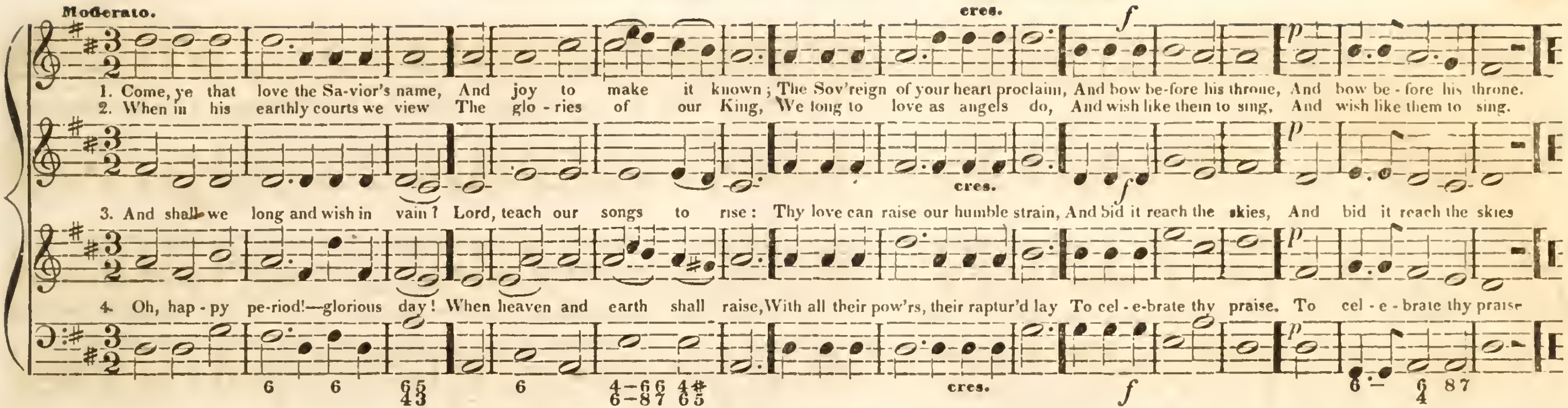

Allegro.
f Coda.
p
Len.
1. Je - ho-vah is the Lord our God! Then let his church a-dore: His justice o'er the earth abroad Shall all his judgments pour. Hallelujah, Halle-lu-jah!
2. Once his e - ter-nal oath he sware To Abraham and his race; And plac'd his laws and statutes there, The types of richer grace. Hallelujah, Halle-lu-jah!
3 His covenant, in his changeless mind, Stands like himself se-cure; His church, thro' ev'ry age, shall find His word of promise sure. Hallelujah, Halle-lu-jah!
LEN

HOWARD. C. M.

MRS. CUTHBERT.

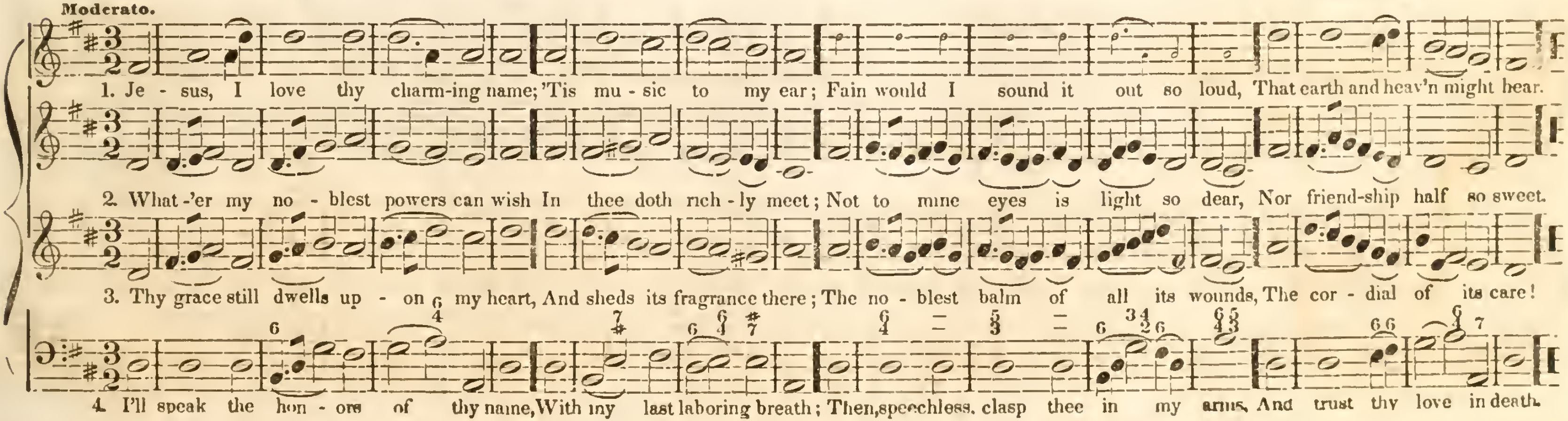

Allegretto.
1. Lord, hear the voice of my complaint; Ac - cept my se - cret prayer; To thee a - lone, my King, my God, Will I for help re - pair.
2. Thou, in the morn, my voice shalt hear, And with the dawn-ing day, To thee de - vout - ly I'll look up, To thee de - vout - ly pray.
3. Let all thy saints who trust in thee, With shouts their joy pro-claim; By thee preserved, let them re - joice, And mag - ni - fy thy name
4. To right-eous men the right-eous Lord His bless-ings will ex - tend; And with his fa - vor all his saints, As with a shield, de - fend.

EDGETON. C. M


Moderato.
cres.
f
p
1. Come, ye that love the Sa-vior's name, And joy to make it known; The Sov'reign of your heart proclaim, And bow be-fore his throne, And bow be-fore his throne.
2. When in his earthly courts we view The glo-ries of our King, We long to love as angels do, And wish like them to sing, And wish like them to sing.
3. And shall we long and wish in vain? Lord, teach our songs to rise: Thy love can raise our humble strain, And bid it reach the skies, And bid it reach the skies
4. Oh, hap-py period!—glorious day! When heaven and earth shall raise, With all their pow'rs, their raptur'd lay To cel-e-brate thy praise. To cel-e-brate thy praise

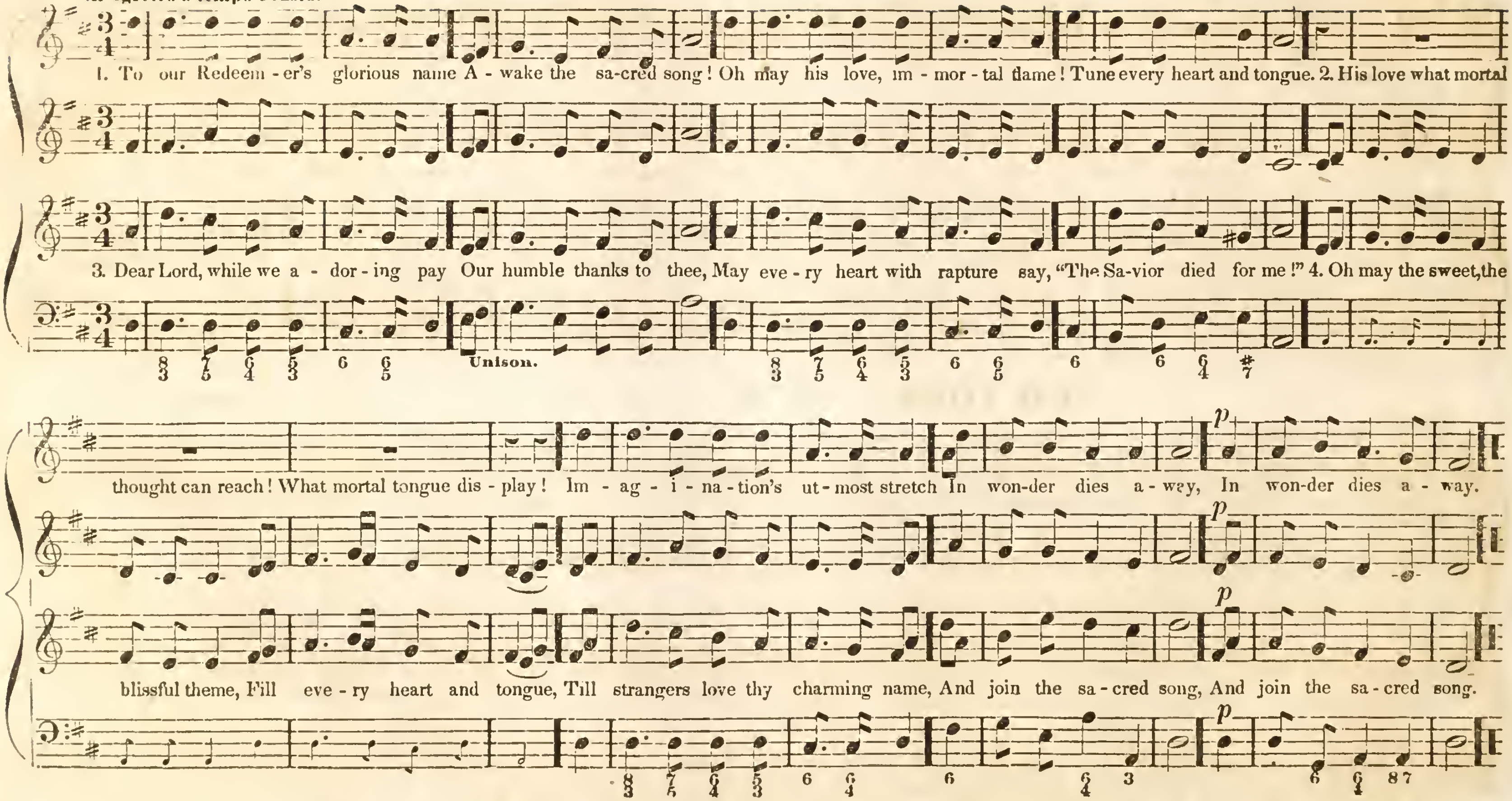
NEW YORK. C. M.

WHITTON.


Moderato.
1. Je-sus, I love thy charm-ing name; 'Tis mu-sic to my ear; Fain would I sound it out so loud, That earth and heav'n might hear.
2. What-'er my no-blest powers can wish In thee doth rich-ly meet; Not to mine eyes is light so dear, Nor friend-ship half so sweet.
3. Thy grace still dwells up-on my heart, And sheds its fragrance there; The no-blest balm of all its wounds, The cor-dial of its care!
4. I'll speak the hon-ors of thy name, With my last laboring breath; Then, speechless, clasp thee in my arms, And trust thy love in death.

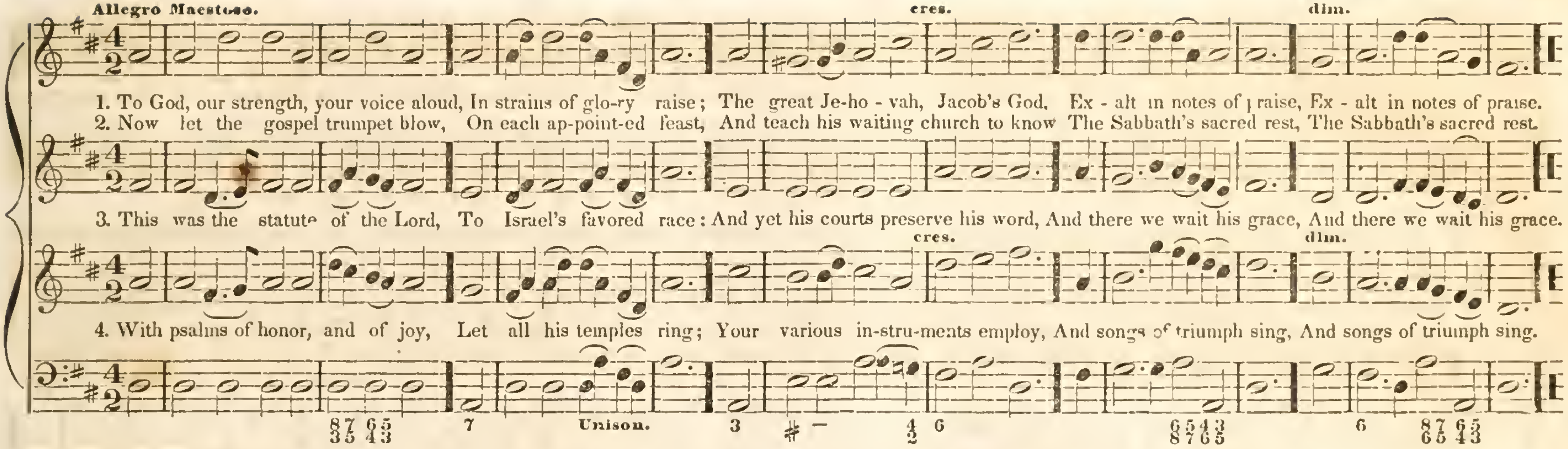
APHEKA. C. M. Double

Allegretto a tempo Giusto.


1. To our Redeem - er's glorious name A - wake the sa-cred song! Oh may his love, im - mor - tal flame! Tune every heart and tongue. 2. His love what mortal
3. Dear Lord, while we a - dor - ing pay Our humble thanks to thee, May eve - ry heart with rapture say, “The Sa-vior died for me!” 4. Oh may the sweet, the
Unison.
thought can reach! What mortal tongue dis - play! Im - ag - i - na - tion's ut - most stretch In won-der dies a - way, In won-der dies a - way.
blissful theme, Fill eve - ry heart and tongue, Till strangers love thy charming name, And join the sa - cred song, And join the sa - cred song.
p

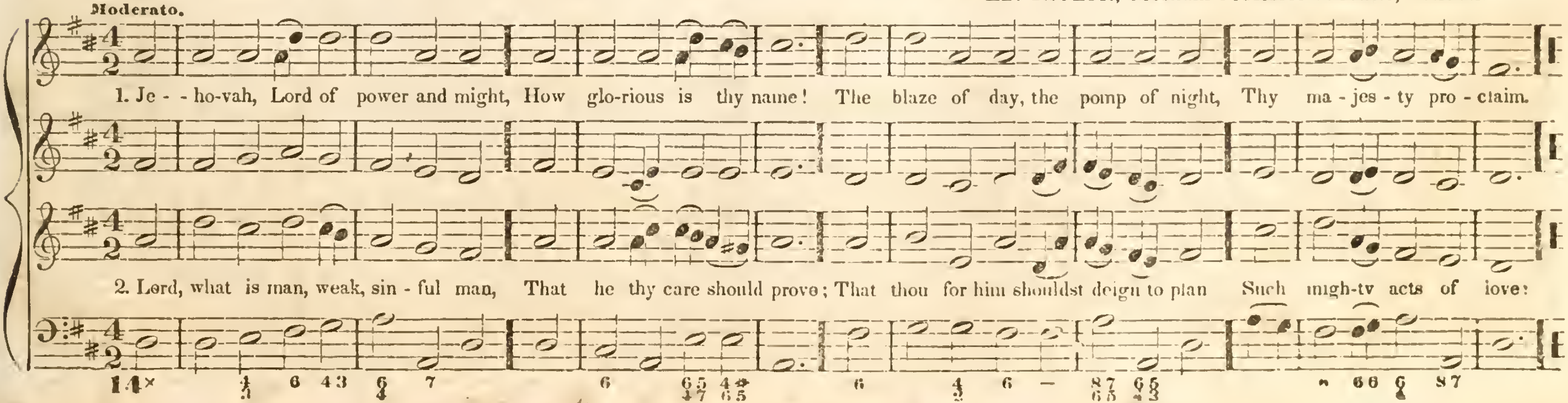
FIELD. C. M.

HILLER.

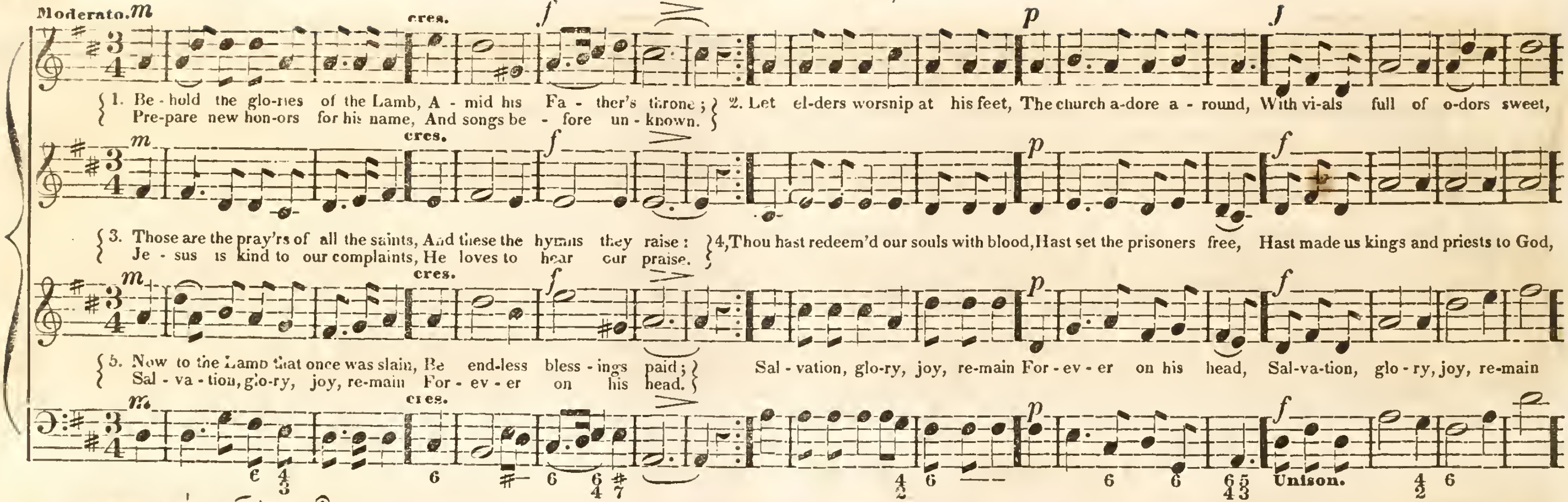

Allegro Maestoso.
cres.
dim.
1. To God, our strength, your voice aloud, In strains of glo-ry raise; The great Je-ho - vah, Jacob's God, Ex - alt in notes of praise, Ex - alt in notes of praise.
2. Now let the gospel trumpet blow, On each ap-point-ed feast, And teach his waiting church to know The Sabbath's sacred rest, The Sabbath's sacred rest.
3. This was the statute of the Lord, To Israel's favored race: And yet his courts preserve his word, And there we wait his grace, And there we wait his grace.
cres.
dim.
4. With psalms of honor, and of joy, Let all his temples ring; Your various in-stru-ments employ, And songs of triumph sing, And songs of triumph sing.
Unison.

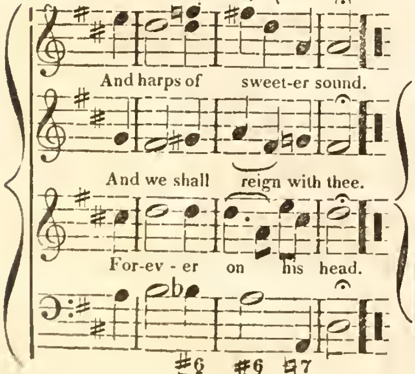
LACHISH. C. M.

ED. TAYLOR, Gresham Professor of Music, London.

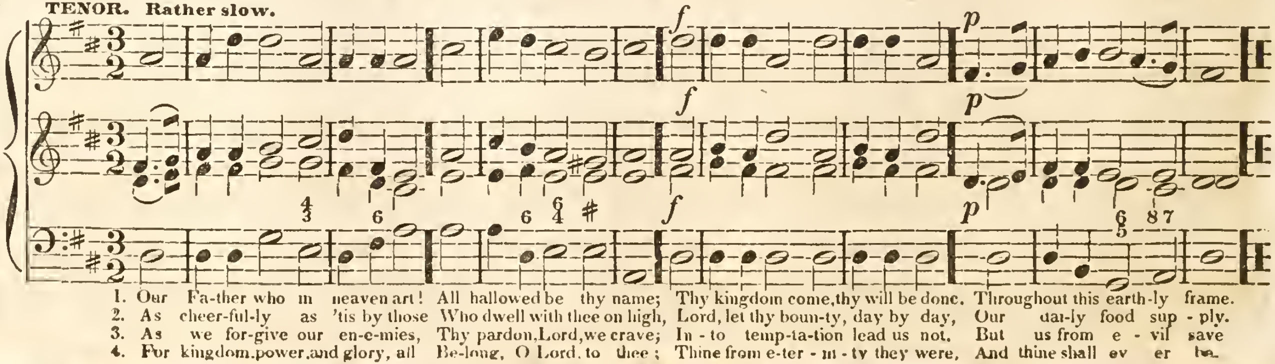

Moderato.
1. Je - - ho-vah, Lord of power and might, How glo-rious is thy name! The blaze of day, the pomp of night, Thy ma - jes - ty pro - claim.
2. Lord, what is man, weak, sin - ful man, That he thy care should prove; That thou for him shouldst deign to plan Such migh-ty acts of love!

MELFORD. C. M Double.

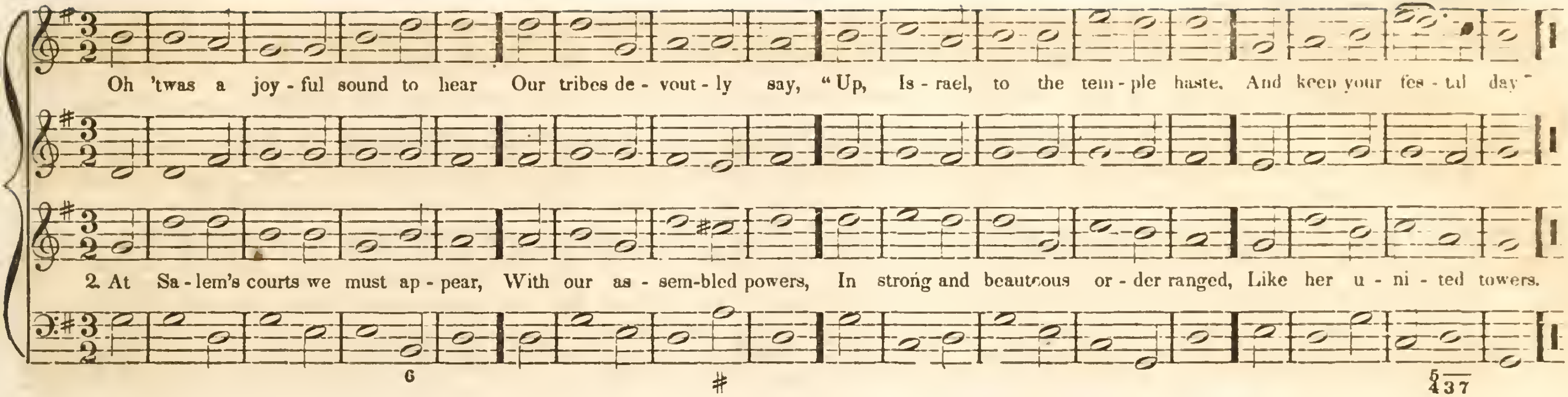

Moderato. m
cres.
f
p
f
1. Be-hold the glo-ries of the Lamb, A-mid his Fa-ther's throne;
Pre-pare new hon-ors for his name, And songs be-fore un-known.
2. Let el-ders worship at his feet, The church a-dore a-round, With vi-als full of o-dors sweet,
3. Those are the pray'rs of all the saints, And these the hymns they raise:
Je-sus is kind to our complaints, He loves to hear our praise.
4, Thou hast redeem'd our souls with blood, Hast set the prisoners free, Hast made us kings and priests to God,
5. Now to the Lamb that once was slain, Be end-less bless-ings paid;
Sal-va-tion, glo-ry, joy, re-main For-ev-er on his head.
Sal-vation, glo-ry, joy, re-main For-ev-er on his head, Sal-va-tion, glo-ry, joy, re-main
Unison.



HANLEY. C. M.

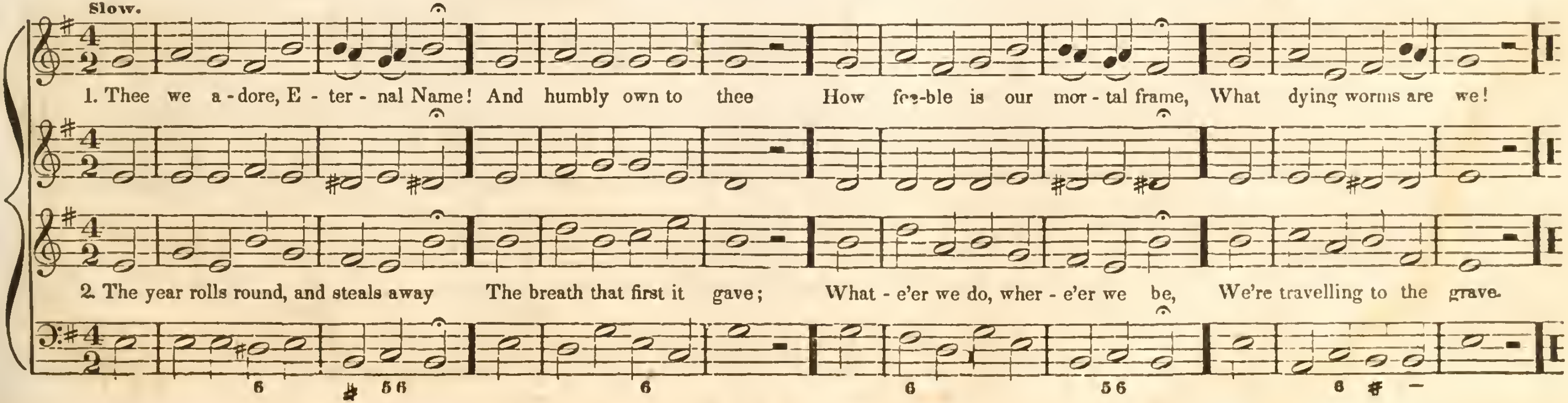

TENOR. Rather slow.
f
p
1. Our Fa-ther who in heaven art! All hallowed be thy name; Thy kingdom come, thy will be done, Throughout this earth-ly frame.
2. As cheer-ful-ly as 'tis by those Who dwell with thee on high, Lord, let thy boun-ty, day by day, Our dai-ly food sup-ply.
3. As we for-give our en-e-mies, Thy pardon, Lord, we crave; In-to temp-ta-tion lead us not, But us from e-vil save
4. For kingdom, power, and glory, all Be-long, O Lord, to thee; Thine from e-ter-ni-ty they were, And thine shall ev-er be.

MEAR. C. M.


Oh 'twas a joy - ful sound to hear Our tribes de - vout - ly say, "Up, Is - rael, to the tem - ple haste, And keep your fes - tal day."
2. At Sa - lem's courts we must ap - pear, With our as - sem-bled powers, In strong and beauteous or - der ranged, Like her u - ni - ted towers.
6
♯
5 4 3 7

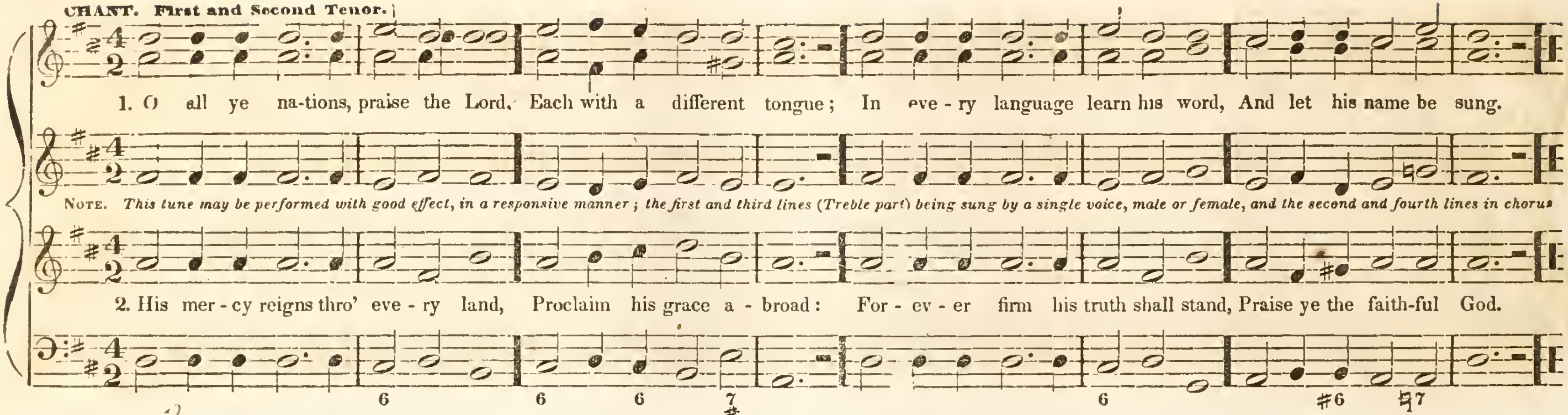
MARTYRS. C. M.

"Or plaintive *Martyrs*, worthy of the name."—BURNS.


Slow.
1. Thee we a - dore, E - ter - nal Name! And humbly own to thee How fee-ble is our mor - tal frame, What dying worms are we!
2. The year rolls round, and steals away The breath that first it gave; What - e'er we do, wher - e'er we be, We're travelling to the grave.
6 ♯ 5 6 6 6 5 6 6 ♯

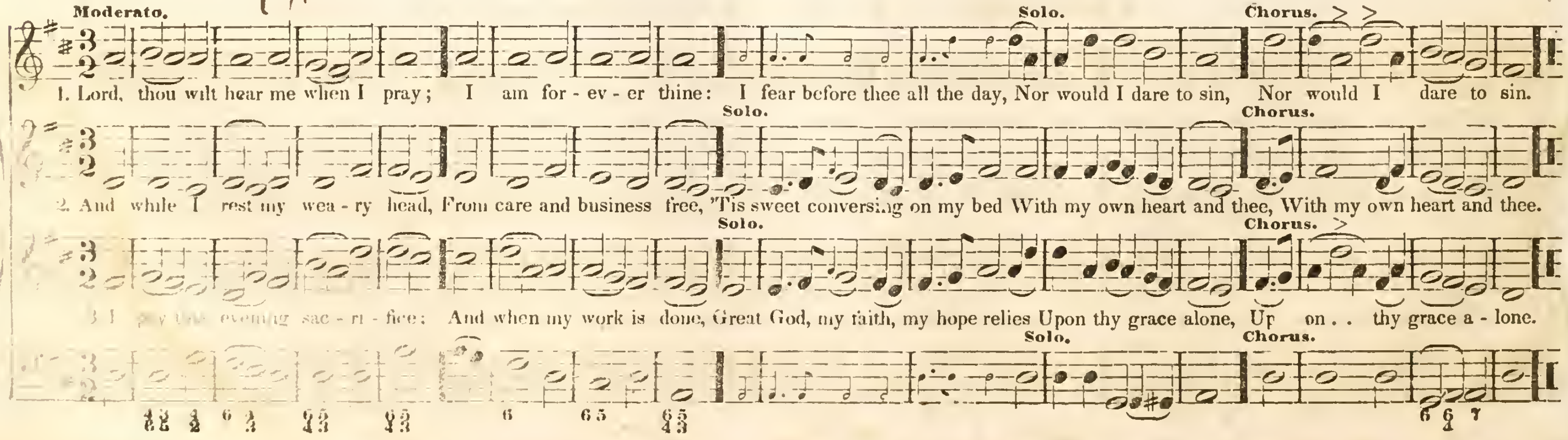
TALLIS. C. M.

TH. TALLIS, 1560.


CHANT. First and Second Tenor.
1. O all ye na-tions, praise the Lord, Each with a different tongue; In eve - ry language learn his word, And let his name be sung.
2. His mer - cy reigns thro' eve - ry land, Proclaim his grace a - broad: For - ev - er firm his truth shall stand, Praise ye the faith-ful God.
6 6 6 7 # 6 #6 ♮7

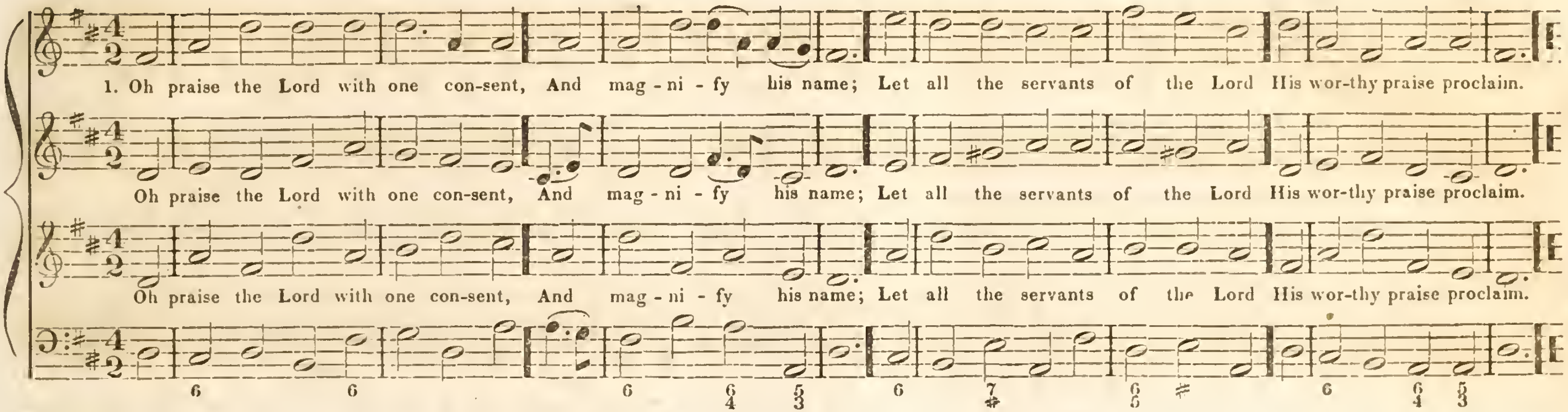
NOTE. *This tune may be performed with good effect, in a responsive manner; the first and third lines (Treble part) being sung by a single voice, male or female, and the second and fourth lines in chorus*

WAYTON. C. M.


Moderato.
Solo.
Chorus.
1. Lord, thou wilt hear me when I pray; I am for - ev - er thine: I fear before thee all the day, Nor would I dare to sin, Nor would I dare to sin.
2. And while I rest my wea - ry head, From care and business free, 'Tis sweet conversing on my bed With my own heart and thee, With my own heart and thee.
3. I pay this evening sac - ri - fice; And when my work is done, Great God, my faith, my hope relies Upon thy grace alone, Up on . . thy grace a - lone.
6 6 6 6 5 6 5 6 6 7

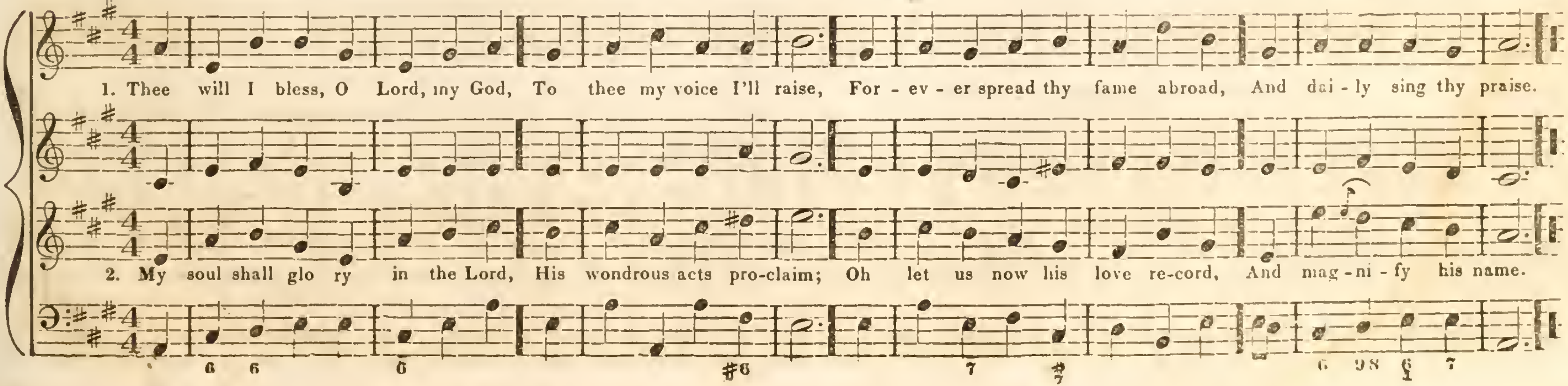
LONDON. C. M.

DR. CROFT.
Arranged by WM. HORSLEY.

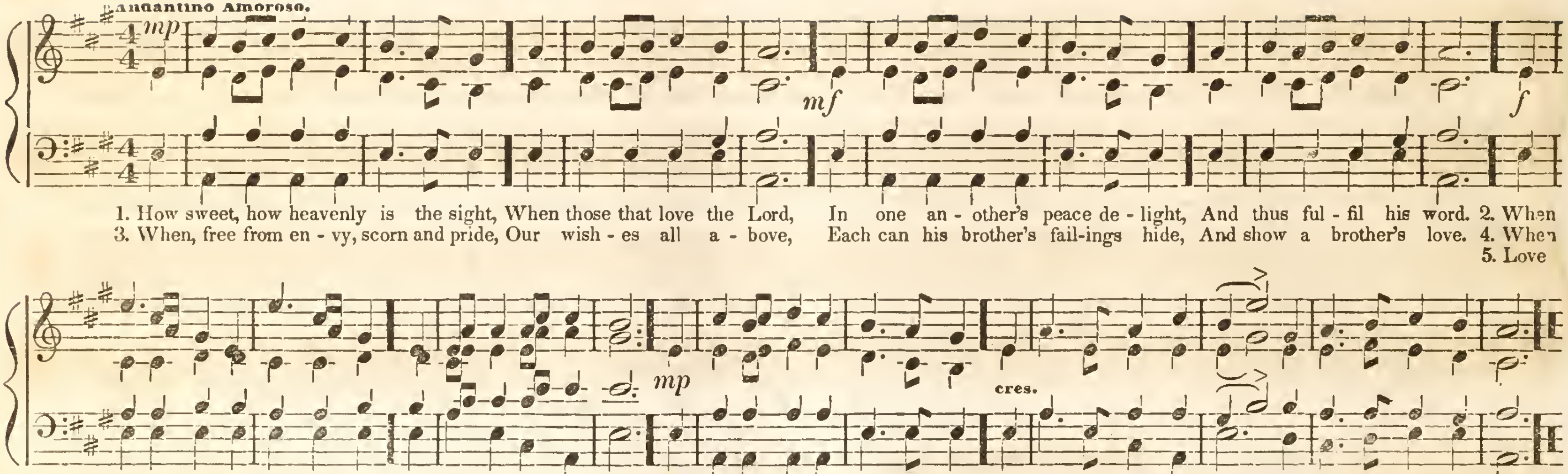

1. Oh praise the Lord with one con-sent, And mag-ni-fy his name; Let all the servants of the Lord His wor-thy praise proclaim.
Oh praise the Lord with one con-sent, And mag-ni-fy his name; Let all the servants of the Lord His wor-thy praise proclaim.
Oh praise the Lord with one con-sent, And mag-ni-fy his name; Let all the servants of the Lord His wor-thy praise proclaim.
6 6 6 6 4 5 3 6 7 ♯ 6 5 ♯ 6 6 4 5 3

NOTTINGHAM. C M.

J. CLARK.


1. Thee will I bless, O Lord, my God, To thee my voice I'll raise, For-ev-er spread thy fame abroad, And dai-ly sing thy praise.
2. My soul shall glo ry in the Lord, His wondrous acts pro-claim; Oh let us now his love re-cord, And mag-ni-fy his name.
6 6 6 ♯6 7 ♯ 7 6 9 8 6 4 7

IDDO. C. M.

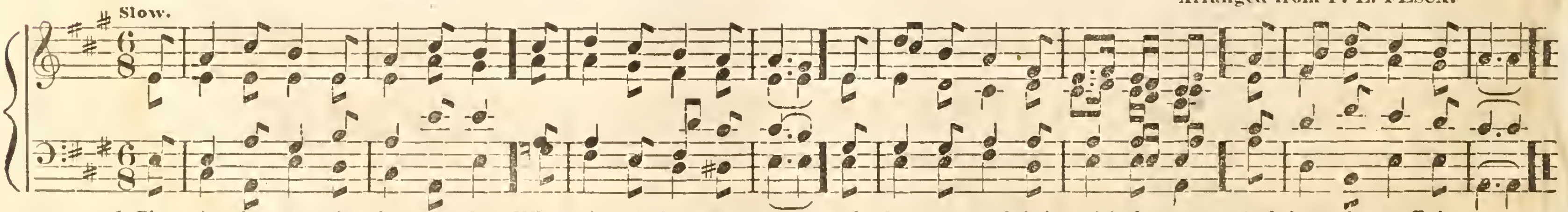


1. How sweet, how heavenly is the sight, When those that love the Lord, In one an - other's peace de - light, And thus ful - fil his word. 2. When
3. When, free from en - vy, scorn and pride, Our wish - es all a - bove, Each can his brother's fail-ings hide, And show a brother's love. 4. When
5. Love

each can feel his brother's sigh, And with him bear a part; When sorrow flows from eye to eye, And joy from heart to heart, And joy from heart to heart.
love, in one de-light-ful stream, Thro' every bo - som flows; And union sweet, and dear es-teem, In eve - ry ac - tion glows, In eve - ry ac - tion glows.
is the golden chain that binds The happy souls a - bove; And he's an heir of heaven, that finds His bo - som glow with love, His bo - som glow with love.

OMER. C. M.

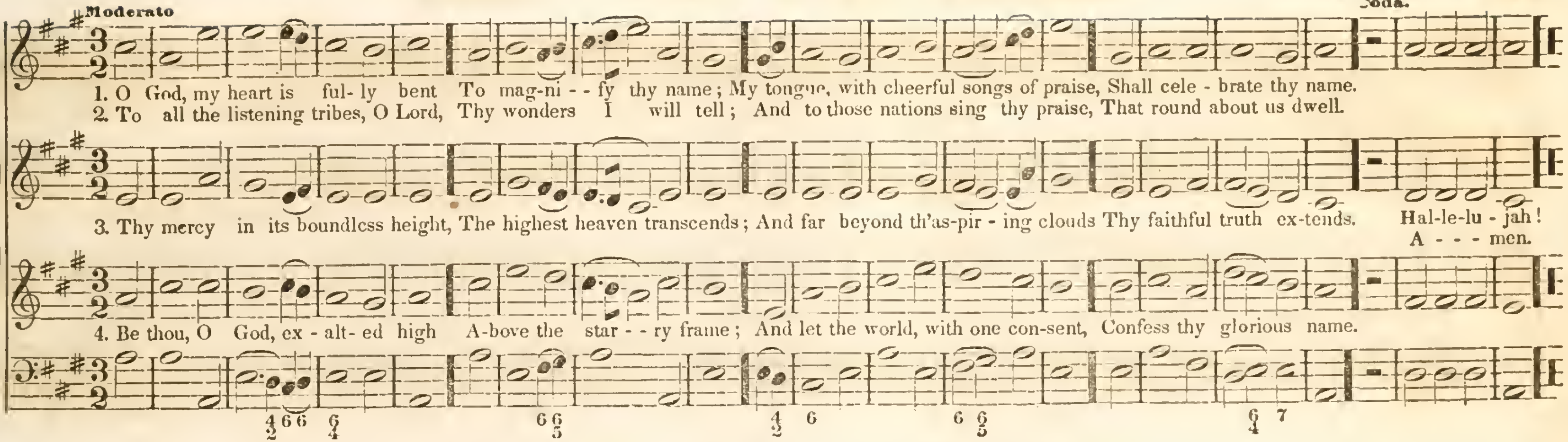
Arranged from F. E. FESCA.



1. Blest is the man, who shuns the place Where sinners love to meet; Who fears to tread their wicked ways, And hates the scoffer's seat.
2. He, like a plant of generous kind, By liv - ing wa - ters set, Safe from the storm and blasting wind. En - joys a peaceful state.

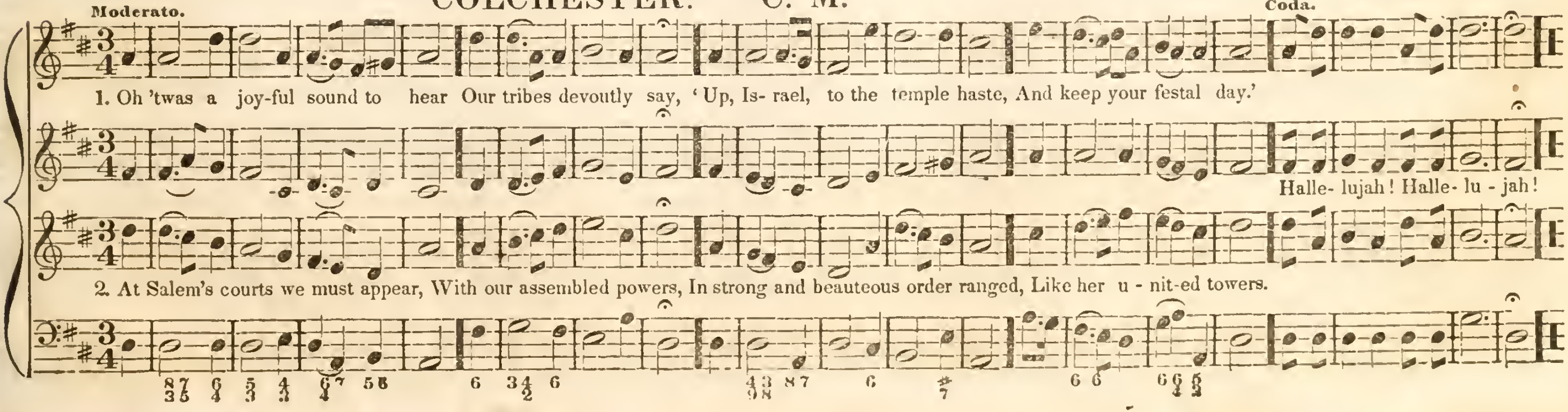
BARBY. C. M.

WM. TANSUR, 1760.

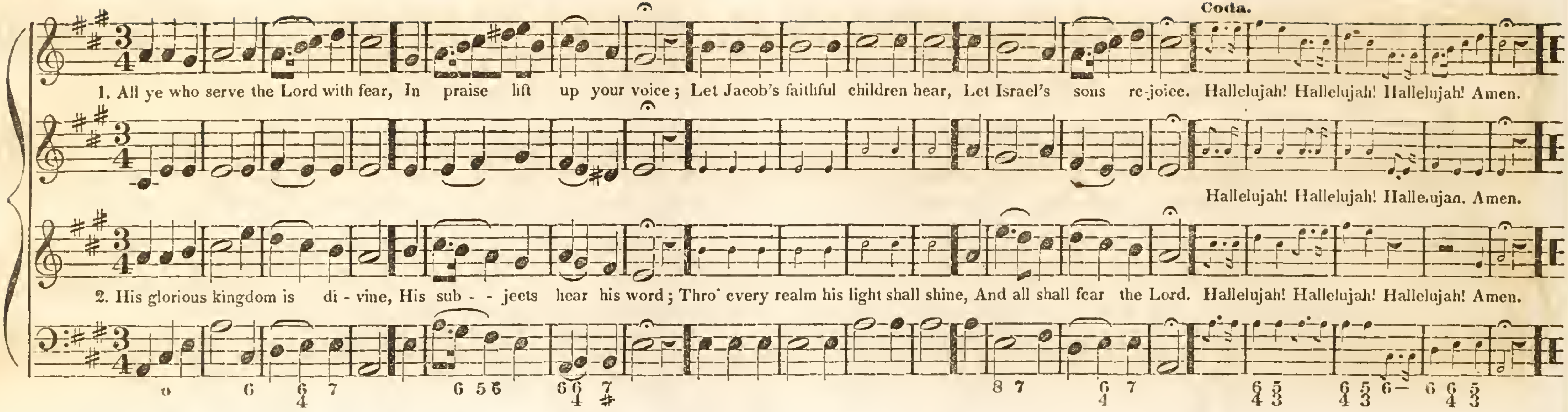

Moderato
Coda.
1. O God, my heart is ful- ly bent To mag-ni - - fy thy name; My tongue, with cheerful songs of praise, Shall cele - brate thy name.
2. To all the listening tribes, O Lord, Thy wonders I will tell; And to those nations sing thy praise, That round about us dwell.
3. Thy mercy in its boundless height, The highest heaven transcends; And far beyond th'as-pir - ing clouds Thy faithful truth ex-tends.
Hal-le-lu - jah!
A - - - men.
4. Be thou, O God, ex - alt- ed high A-bove the star - - ry frame; And let the world, with one con-sent, Confess thy glorious name.

COLCHESTER. C. M.

A. WILLIAMS.


Moderato.
Coda.
1. Oh 'twas a joy-ful sound to hear Our tribes devoutly say, 'Up, Is- rael, to the temple haste, And keep your festal day.'
Halle- lujah! Halle- lu - jah!
2. At Salem's courts we must appear, With our assembled powers, In strong and beauteous order ranged, Like her u - nit-ed towers.

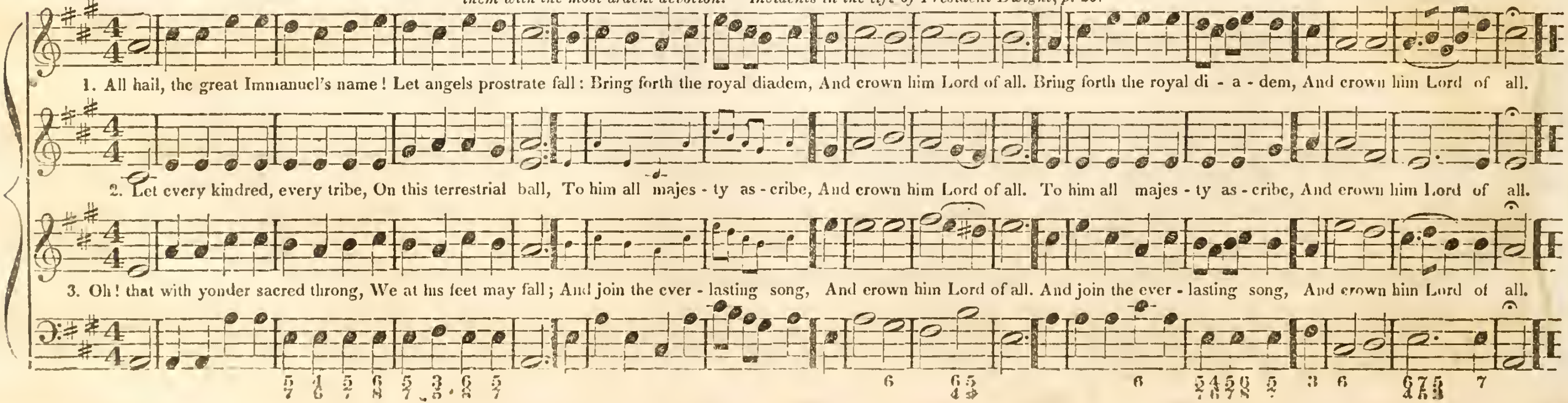
ARUNDEL. C. M


Coda.
1. All ye who serve the Lord with fear, In praise lift up your voice; Let Jacob's faithful children hear, Let Israel's sons re-joice. Hallelujah! Hallelujah! Hallelujah! Amen.
Hallelujah! Hallelujah! Hallelujah. Amen.
2. His glorious kingdom is di - vine, His sub - - jects hear his word; Thro' every realm his light shall shine, And all shall fear the Lord. Hallelujah! Hallelujah! Hallelujah! Amen.

CORONATION. C. M.

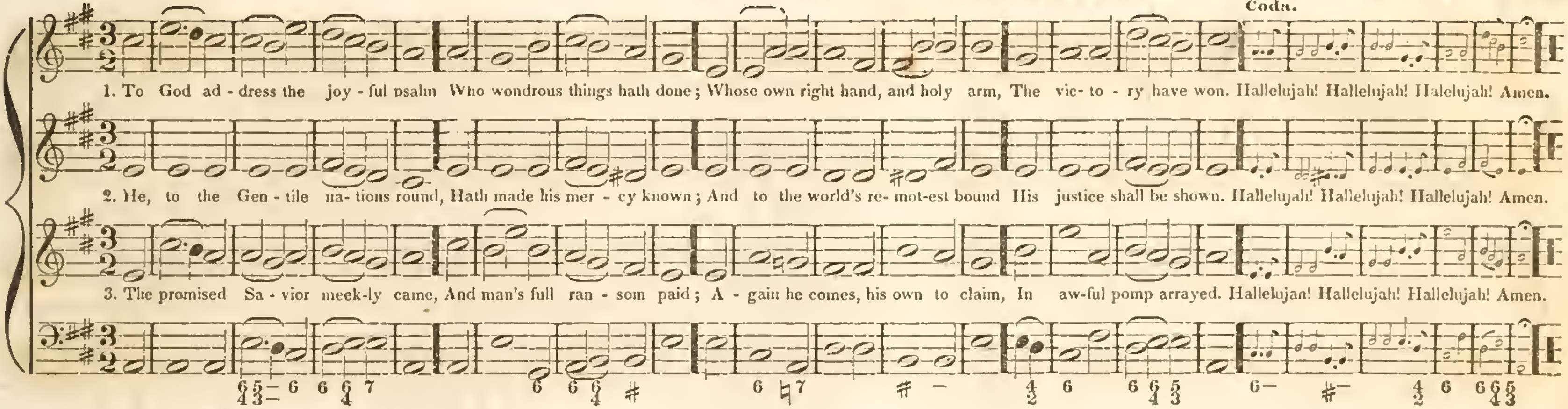
O. HOLDEN.

This tune was a great favorite with the late Dr. Dwight of Yale College. It was often sung by the college choir, while he, "catching as it were the inspiration of the heavenly world, would join them and lead them with the most ardent devotion." Incidents in the life of President Dwight, p. 26.


1. All hail, the great Immanuel's name! Let angels prostrate fall: Bring forth the royal diadem, And crown him Lord of all. Bring forth the royal di - a - dem, And crown him Lord of all.
2. Let every kindred, every tribe, On this terrestrial ball, To him all majes - ty as - cribe, And crown him Lord of all. To him all majes - ty as - cribe, And crown him Lord of all.
3. Oh! that with yonder sacred throng, We at his feet may fall; And join the ever - lasting song, And crown him Lord of all. And join the ever - lasting song, And crown him Lord of all.

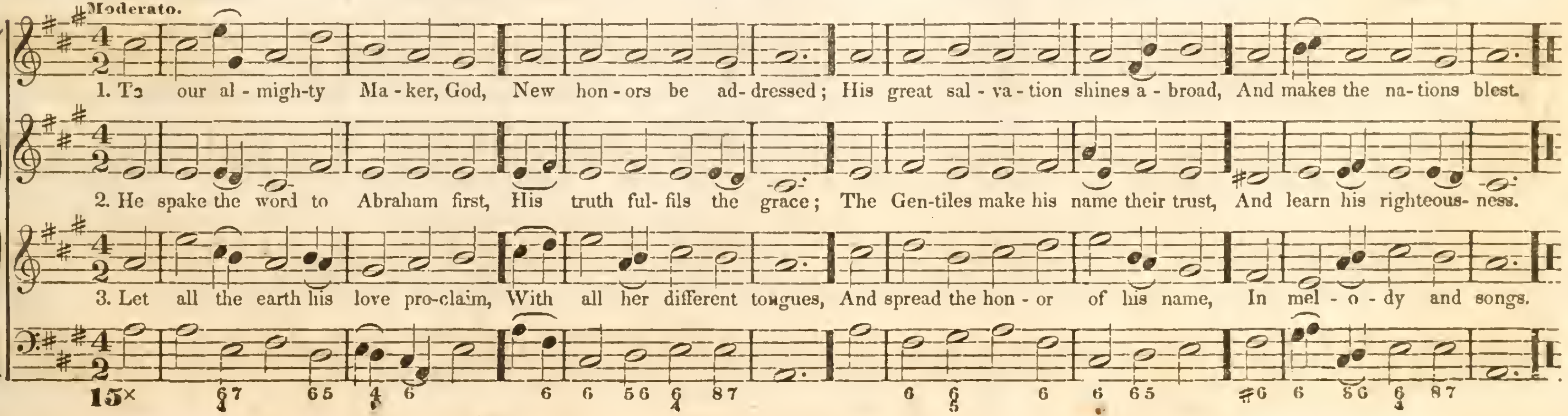
STADE. C. M.

Arranged from J. BURNEY, Lock Hos. Coll.

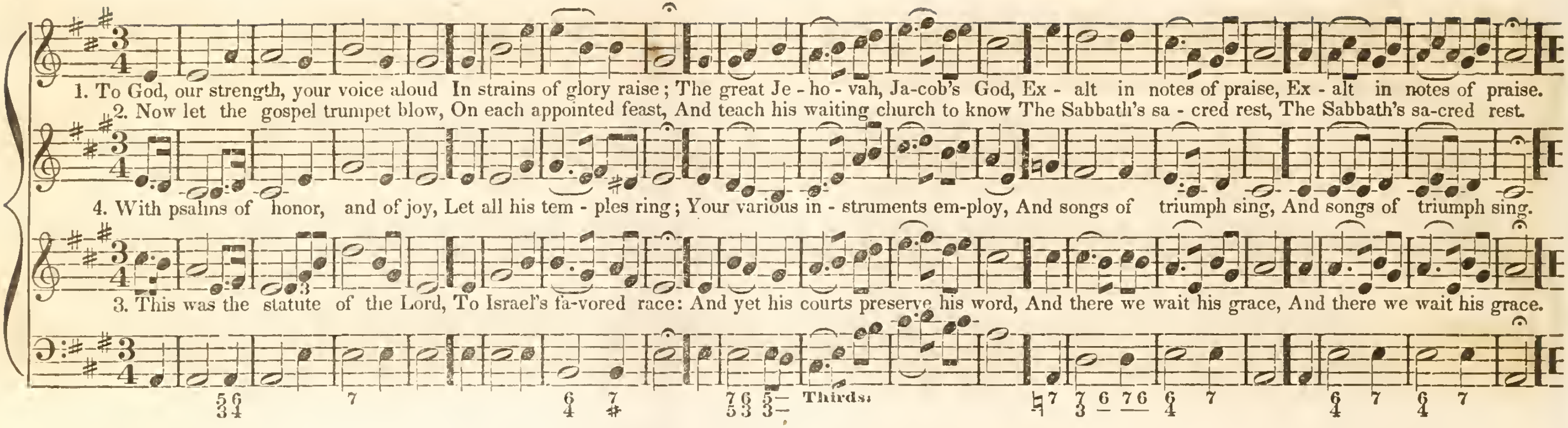

Coda.
1. To God ad - dress the joy - ful psalm Who wondrous things hath done; Whose own right hand, and holy arm, The vic- to - ry have won. Hallelujah! Hallelujah! Halelujah! Amen.
2. He, to the Gen - tile na- tions round, Hath made his mer - cy known; And to the world's re- mot-est bound His justice shall be shown. Hallelujah! Hallelujah! Hallelujah! Amen.
3. The promised Sa - vior meek-ly came, And man's full ran - som paid; A - gain he comes, his own to claim, In aw-ful pomp arrayed. Hallelujan! Hallelujah! Hallelujah! Amen.

STEPHENS. C. M.

JONES.

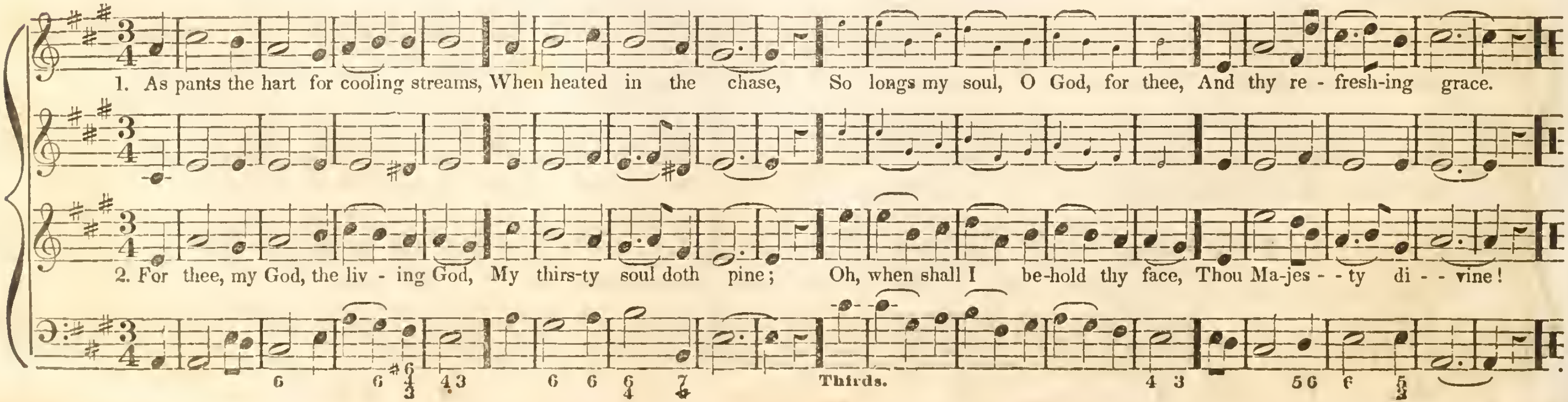

Moderato.
1. To our al - migh-ty Ma - ker, God, New hon - ors be ad- dressed; His great sal - va - tion shines a - broad, And makes the na- tions blest.
2. He spake the word to Abraham first, His truth ful- fils the grace; The Gen-tiles make his name their trust, And learn his righteous- ness.
3. Let all the earth his love pro-claim, With all her different tongues, And spread the hon - or of his name, In mel - o - dy and songs.

PRETORIUM. C. M.


1. To God, our strength, your voice aloud In strains of glory raise; The great Je - ho - vah, Ja-cob's God, Ex - alt in notes of praise, Ex - alt in notes of praise.
2. Now let the gospel trumpet blow, On each appointed feast, And teach his waiting church to know The Sabbath's sa - cred rest, The Sabbath's sa-cred rest.
4. With psalms of honor, and of joy, Let all his tem - ples ring; Your various in - struments em-ploy, And songs of triumph sing, And songs of triumph sing.
3. This was the statute of the Lord, To Israel's fa-vored race: And yet his courts preserve his word, And there we wait his grace, And there we wait his grace.
Thirds.

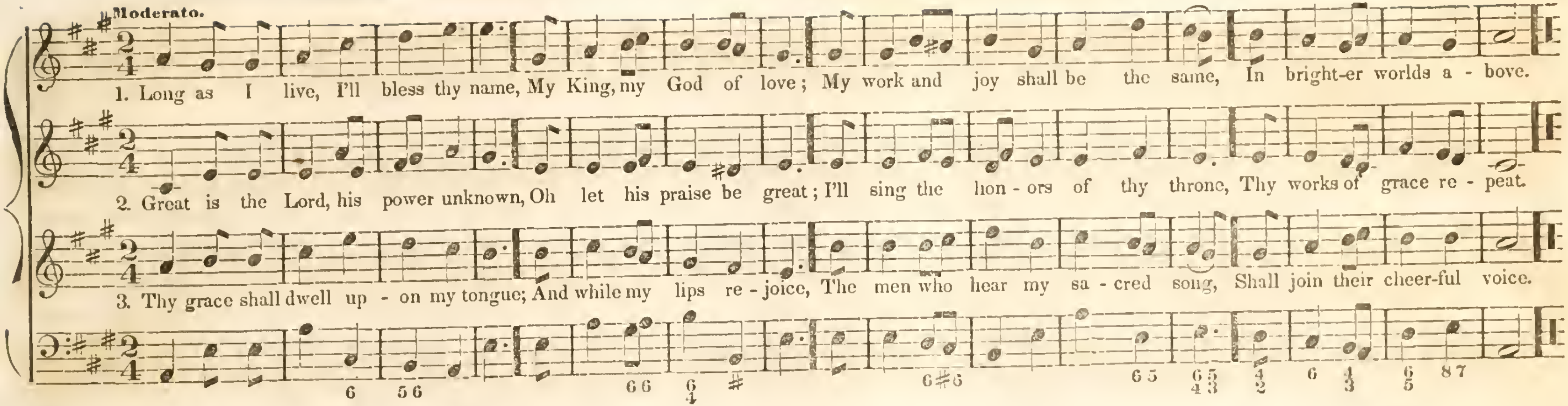
THAXTED. C. M.

BEETHOVEN.

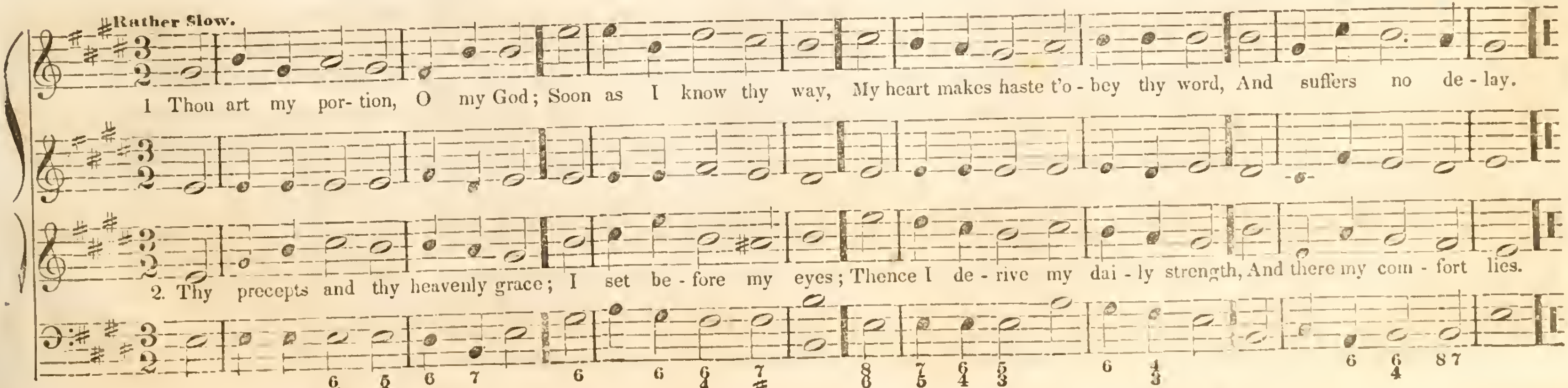

1. As pants the hart for cooling streams, When heated in the chase, So longs my soul, O God, for thee, And thy re - fresh-ing grace.
2. For thee, my God, the liv - ing God, My thirs-ty soul doth pine; Oh, when shall I be-hold thy face, Thou Ma-jes - - ty di - - vine!
Thirds.

DEDHAM. C. M.

WM. GARDINER,
Author of the Music of Nature.

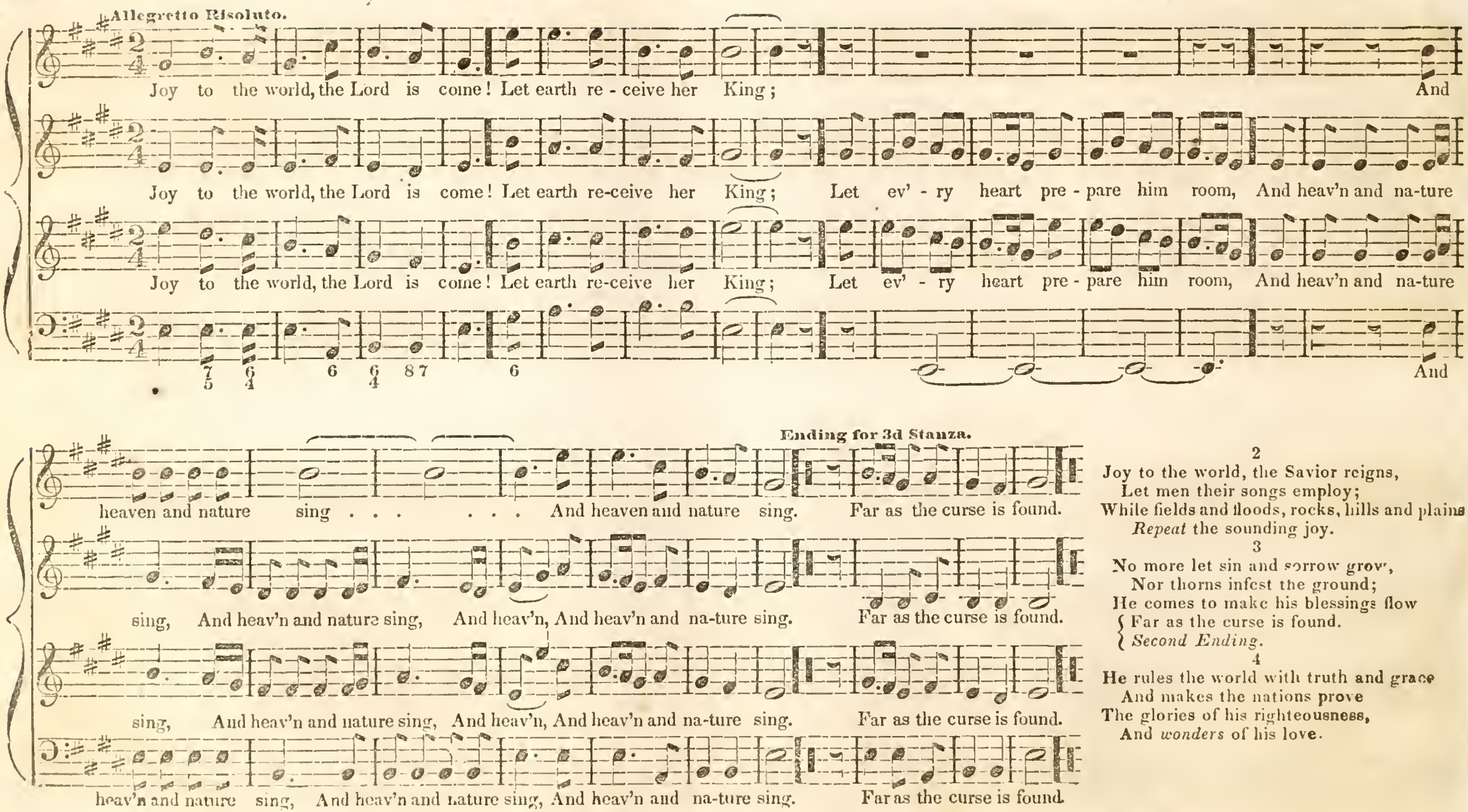

Moderato.
1. Long as I live, I'll bless thy name, My King, my God of love; My work and joy shall be the same, In bright-er worlds a - bove.
2. Great is the Lord, his power unknown, Oh let his praise be great; I'll sing the hon - ors of thy throne, Thy works of grace re - peat.
3. Thy grace shall dwell up - on my tongue; And while my lips re - joice, The men who hear my sa - cred song, Shall join their cheer-ful voice.

DOWNS. C. M.


Rather Slow.
1 Thou art my por- tion, O my God; Soon as I know thy way, My heart makes haste t'o - bey thy word, And suffers no de - lay.
2. Thy precepts and thy heavenly grace; I set be - fore my eyes; Thence I de - rive my dai - ly strength, And there my com - fort lies.

ANTIOCH. C. M.

Arranged from HANDEL.


Allegretto Risoluto.
Joy to the world, the Lord is come! Let earth re-ceive her King; And
Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev'-ry heart pre-pare him room, And heav'n and na-ture
Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev'-ry heart pre-pare him room, And heav'n and na-ture
7 5 6 4 6 6 4 8 7 6
And
Ending for 3d Stanza.
heaven and nature sing . . . . . . And heaven and nature sing. Far as the curse is found.
sing, And heav'n and nature sing, And heav'n, And heav'n and na-ture sing. Far as the curse is found.
sing, And heav'n and nature sing, And heav'n, And heav'n and na-ture sing. Far as the curse is found.
heav'n and nature sing, And heav'n and nature sing, And heav'n and na-ture sing. Far as the curse is found.

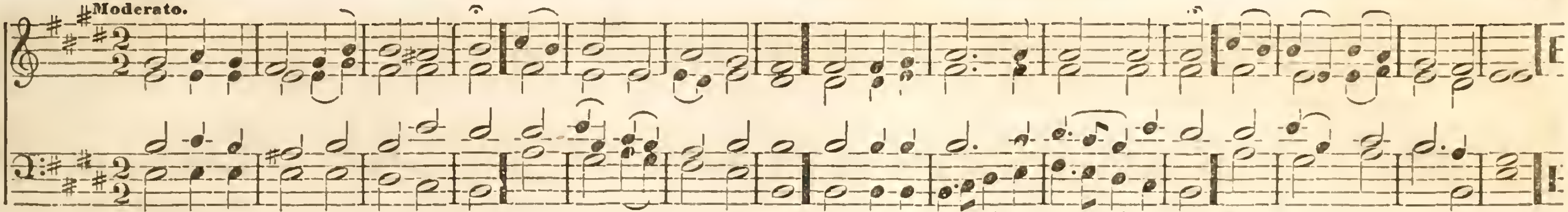
2
Joy to the world, the Savior reigns,
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy.

3
No more let sin and sorrow grow,
Nor thorns infest the ground;
He comes to make his blessings flow
{ Far as the curse is found.
{ *Second Ending.*

4
He rules the world with truth and grace
And makes the nations prove
The glories of his righteousness,
And *wonders* of his love.

WALNUT GROVE. C. M.

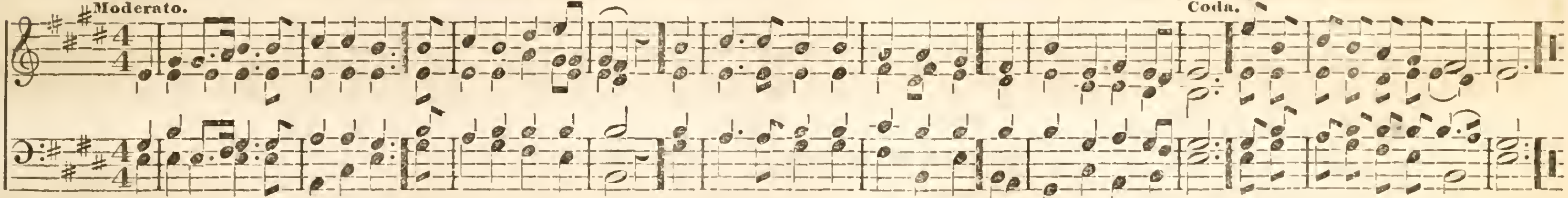
H. K. OLIVER.



When gladness wings my fa-vor'd hour, Thy love my tho'ts shall fill; Resign'd when storms of sor - - row low'r, My soul shall meet thy will.

SIDDIM. C. M.

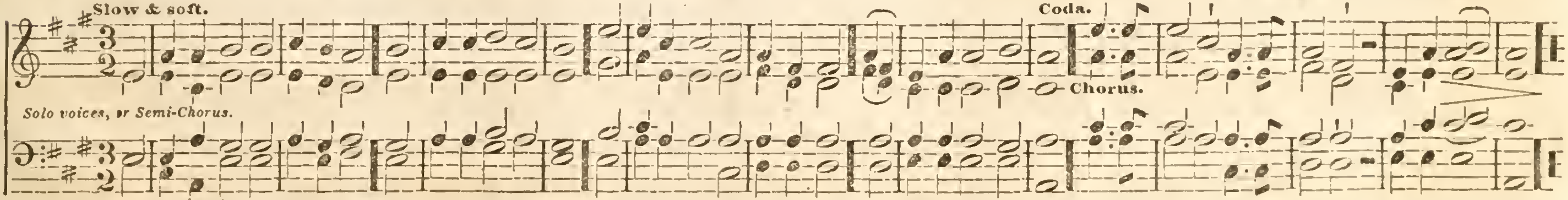
Newly arranged from HANDEL.



1. My God, my Father, blissful name! Oh! may I call thee mine? May I with sweet assurance, claim A portion so di-vine! Halle - lu-jah! Hal-le - lu - jah!
2. This on - ly can my fears control, And bid my sorrows fly: What harm can ever reach my soul, Beneath my Father's eye?
3. Whate'er thy ho-ly will denies, I cheer-ful-ly re - sign; Lord, thou art good, and just, and wise: Oh! bend my will to thine.
4. Whate'er thy sacred will ordains, Oh! give me strength to bear; And let me know my Father reigns, And trust his tender care.

AZMON. C. M.

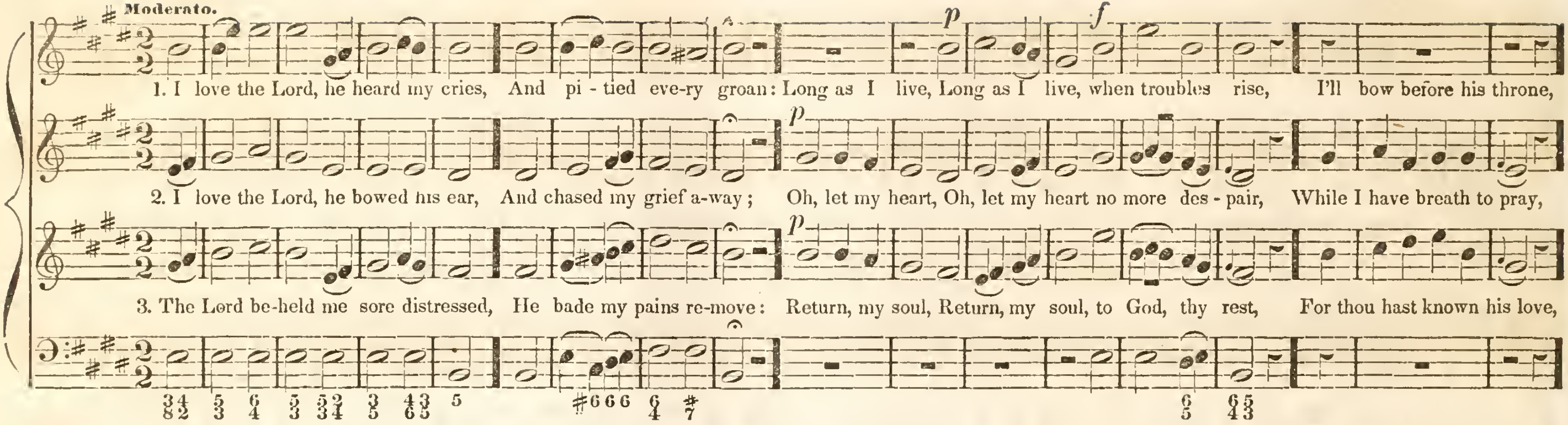
Arranged from GLASER.

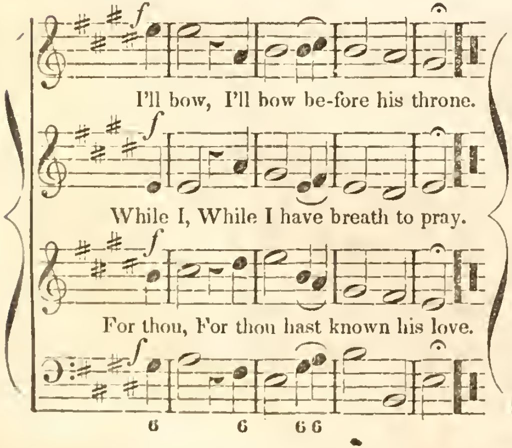


1. Come, let us lift our joy-ful eyes Up to the courts above, And smile to see our Father there, Up-on a throne of love. Hal-le - lu-jah! Hal-le - lu-jah! Hal-le - lu - jah.

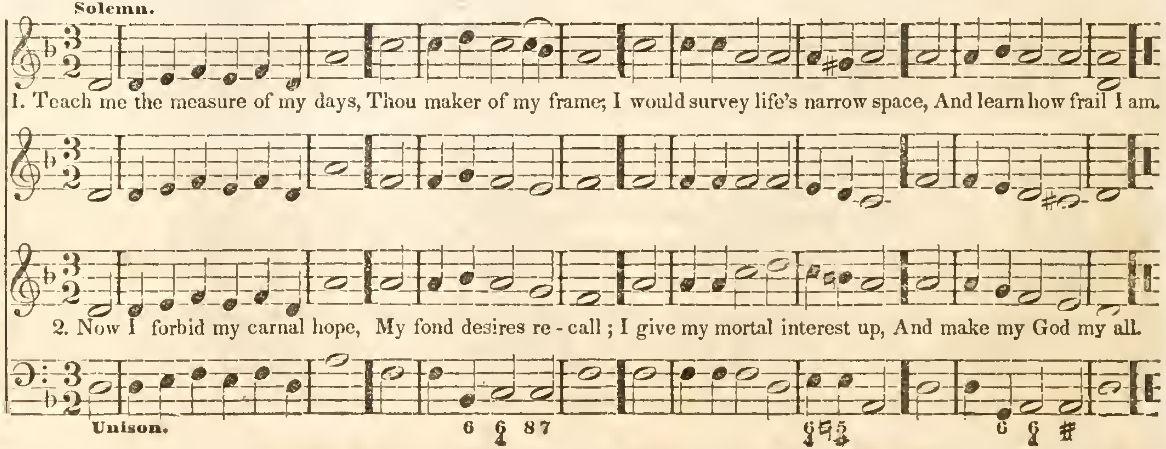
VESPER. C. M.

HUGH BOND.

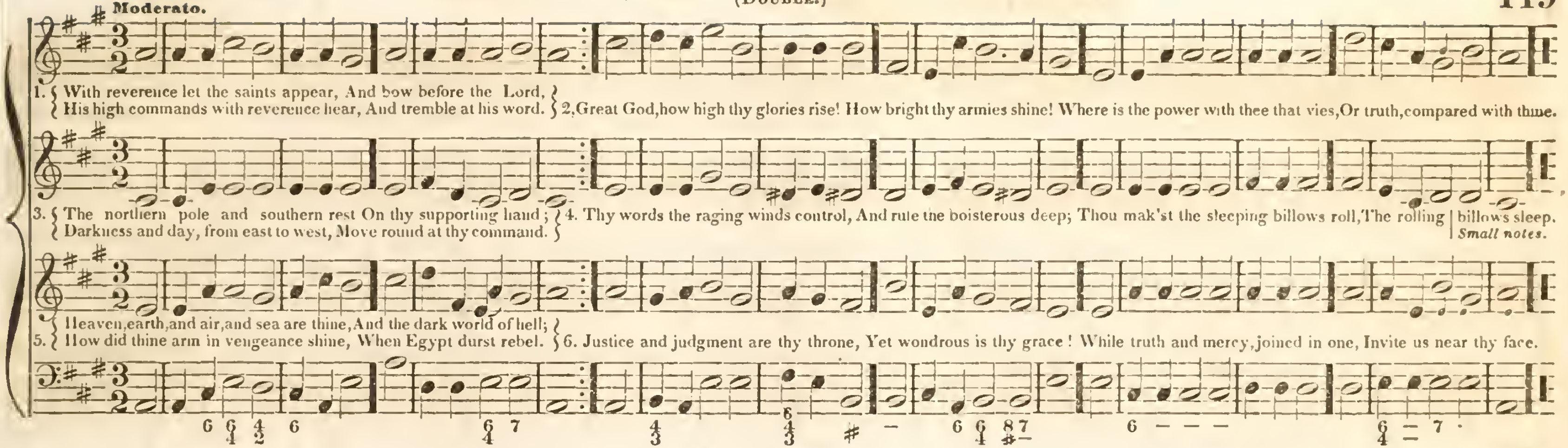

Moderato.
1. I love the Lord, he heard my cries, And pi - tied eve-ry groan: Long as I live, Long as I live, when troubles rise, I'll bow before his throne,
2. I love the Lord, he bowed his ear, And chased my grief a-way; Oh, let my heart, Oh, let my heart no more des - pair, While I have breath to pray,
3. The Lord be-held me sore distressed, He bade my pains re-move: Return, my soul, Return, my soul, to God, thy rest, For thou hast known his love,
p
f


f
I'll bow, I'll bow be-fore his throne.
While I, While I have breath to pray.
For thou, For thou hast known his love.

MOUNT NEBO. C. M.

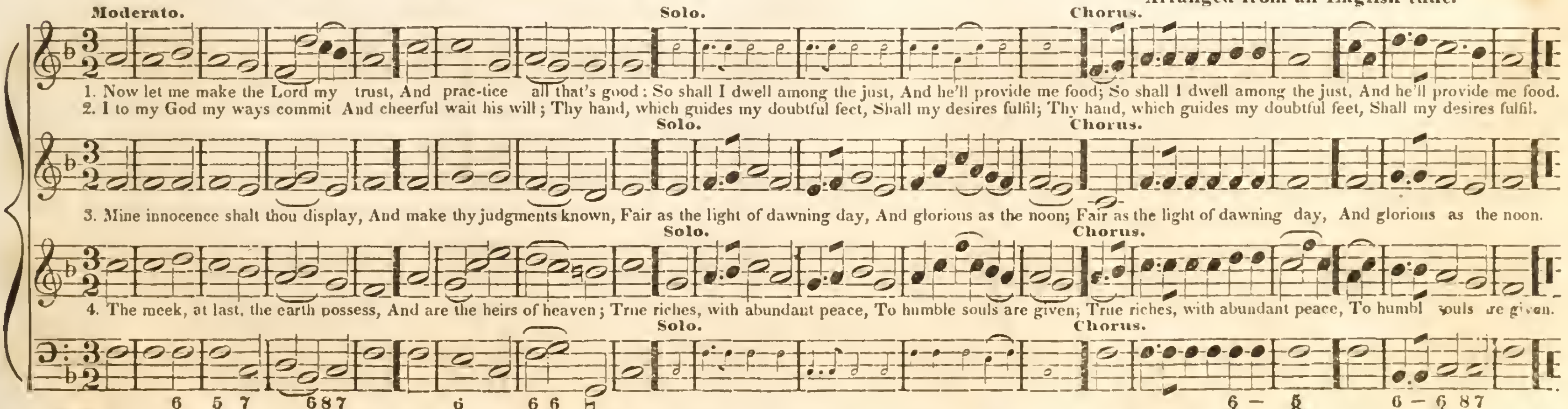

Solemn.
1. Teach me the measure of my days, Thou maker of my frame; I would survey life's narrow space, And learn how frail I am.
2. Now I forbid my carnal hope, My fond desires re - call; I give my mortal interest up, And make my God my all.
Unison.

WALL. C. M. (DOUBLE.)


Moderato.
1. With reverence let the saints appear, And bow before the Lord,
His high commands with reverence hear, And tremble at his word.
2. Great God, how high thy glories rise! How bright thy armies shine! Where is the power with thee that vies, Or truth, compared with thine.
3. The northern pole and southern rest On thy supporting hand;
Darkness and day, from east to west, Move round at thy command.
4. Thy words the raging winds control, And rule the boisterous deep; Thou mak'st the sleeping billows roll, The rolling billows sleep.
Small notes.
Heaven, earth, and air, and sea are thine, And the dark world of hell;
5. How did thine arm in vengeance shine, When Egypt durst rebel.
6. Justice and judgment are thy throne, Yet wondrous is thy grace! While truth and mercy, joined in one, Invite us near thy face.
6 6 4 4 2 6 6 4 7 4 3 6 4 3 # – 6 6 4 8 7 #– 6 – – – 6 4 – 7 –

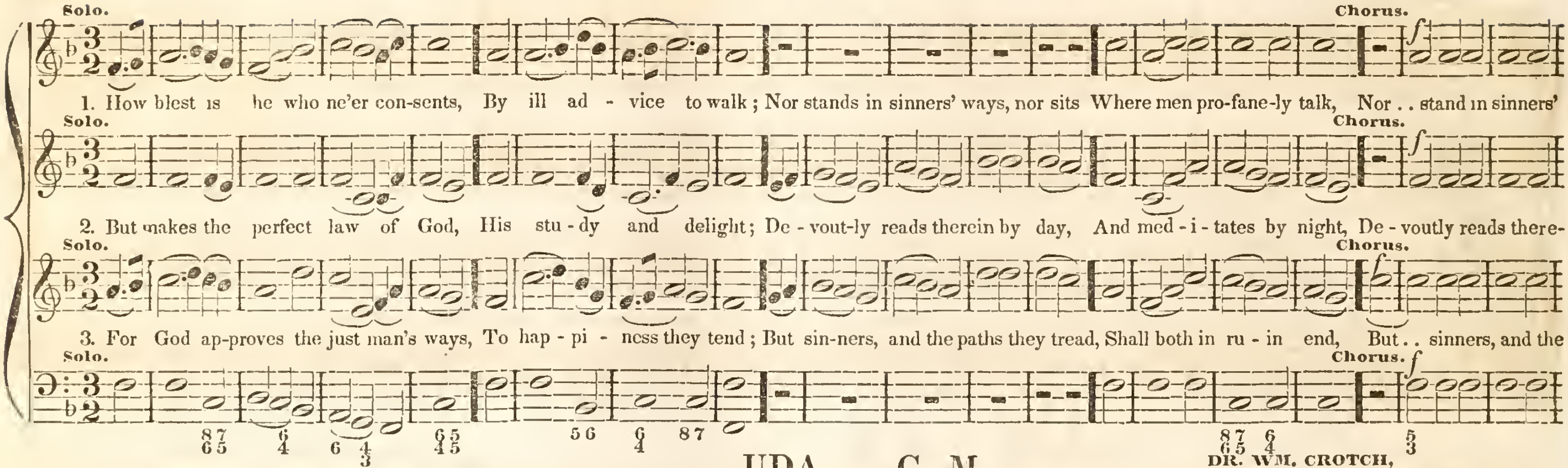
BADEN. C. M.

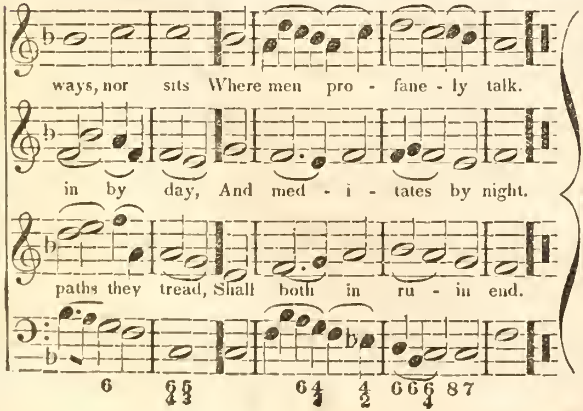
Arranged from an English tune.


Moderato.
Solo.
Chorus.
1. Now let me make the Lord my trust, And prac-tice all that's good: So shall I dwell among the just, And he'll provide me food; So shall I dwell among the just, And he'll provide me food.
2. I to my God my ways commit And cheerful wait his will; Thy hand, which guides my doubtful feet, Shall my desires fulfil; Thy hand, which guides my doubtful feet, Shall my desires fulfil.
Solo.
Chorus.
3. Mine innocence shalt thou display, And make thy judgments known, Fair as the light of dawning day, And glorious as the noon; Fair as the light of dawning day, And glorious as the noon.
Solo.
Chorus.
4. The meek, at last, the earth possess, And are the heirs of heaven; True riches, with abundant peace, To humble souls are given; True riches, with abundant peace, To humble souls are given.
Solo.
Chorus.
6 4 5 3 7 6 8 7 6 6 6 4 7 6 4 = 5 3 6 – 6 4 8 7

MARWELL. C. M.

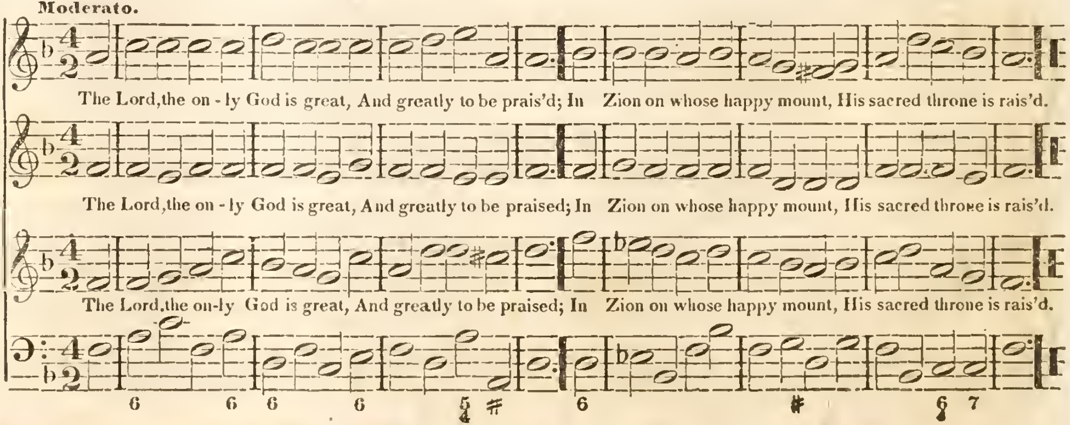
B. M. SWAFFIELD


Solo.
Chorus.
1. How blest is he who ne'er con-sents, By ill ad - vice to walk; Nor stands in sinners' ways, nor sits Where men pro-fane-ly talk, Nor . . stand in sinners'
Solo.
Chorus.
2. But makes the perfect law of God, His stu - dy and delight; De - vout-ly reads therein by day, And med - i - tates by night, De - voutly reads there-
Solo.
Chorus.
3. For God ap-proves the just man's ways, To hap - pi - ness they tend; But sin-ners, and the paths they tread, Shall both in ru - in end, But . . sinners, and the
Solo.
Chorus.
f
8 7 6 5
6 4
6 4 3
6 5 4 5
5 6
6 4
8 7
8 7 6 5
6 4
5 3


ways, nor sits Where men pro - fane - ly talk.
in by day, And med - i - tates by night.
paths they tread, Shall both in ru - in end.
6
6 5 4 3
6 4
4 2
6 6 6 4
8 7

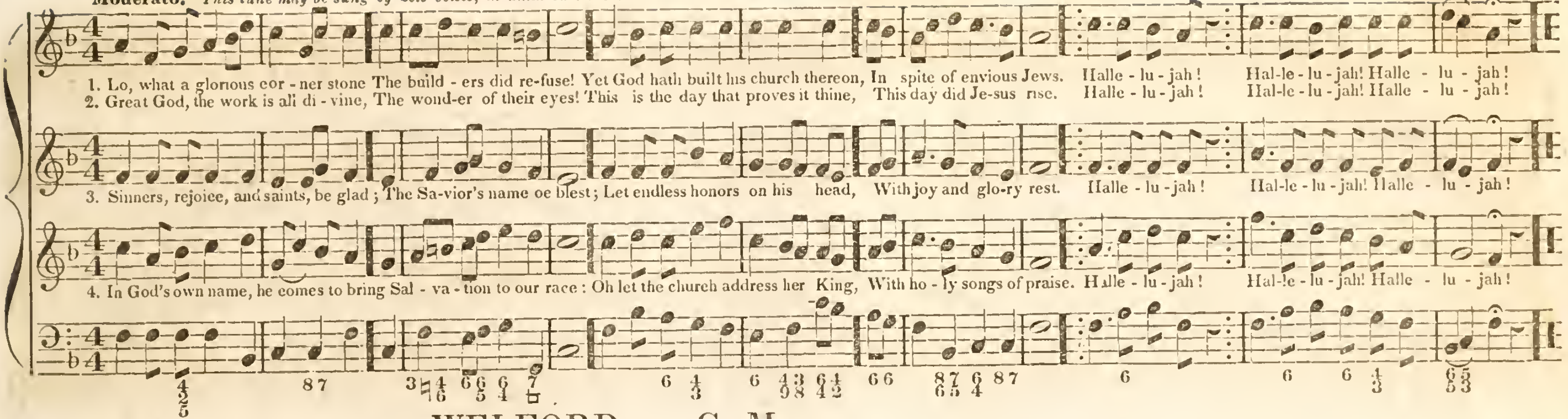
UDA. C. M.

DR. WM. CROTCH,
Professor of Music in the University of Oxford, England.


Moderato.
The Lord, the on - ly God is great, And greatly to be prais'd; In Zion on whose happy mount, His sacred throne is rais'd.
The Lord, the on - ly God is great, And greatly to be praised; In Zion on whose happy mount, His sacred throne is rais'd.
The Lord, the on-ly God is great, And greatly to be praised; In Zion on whose happy mount, His sacred throne is rais'd.
6
6
6
6
5 4
♯
6
♯
6 4
7

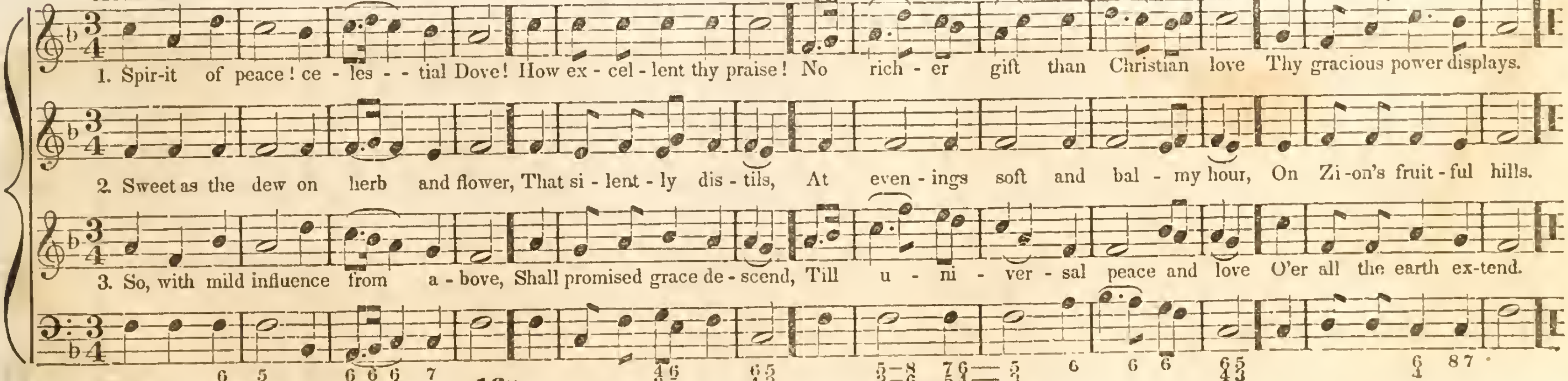
BUNFORD. C. M.

Moderato. *This tune may be sung by Solo voices, in which case the Coda should be added as a Chorus*


Coda.
1. Lo, what a glorious cor - ner stone The build - ers did re-fuse! Yet God hath built his church thereon, In spite of envious Jews. Halle - lu - jah! Hal-le - lu - jah! Halle - lu - jah!
2. Great God, the work is all di - vine, The wond-er of their eyes! This is the day that proves it thine, This day did Je-sus rise. Halle - lu - jah! Hal-le - lu - jah! Halle - lu - jah!
3. Sinners, rejoice, and saints, be glad; The Sa-vior's name be blest; Let endless honors on his head, With joy and glo-ry rest. Halle - lu - jah! Hal-le - lu - jah! Halle - lu - jah!
4. In God's own name, he comes to bring Sal - va - tion to our race: Oh let the church address her King, With ho - ly songs of praise. Halle - lu - jah! Hal-le - lu - jah! Halle - lu - jah!

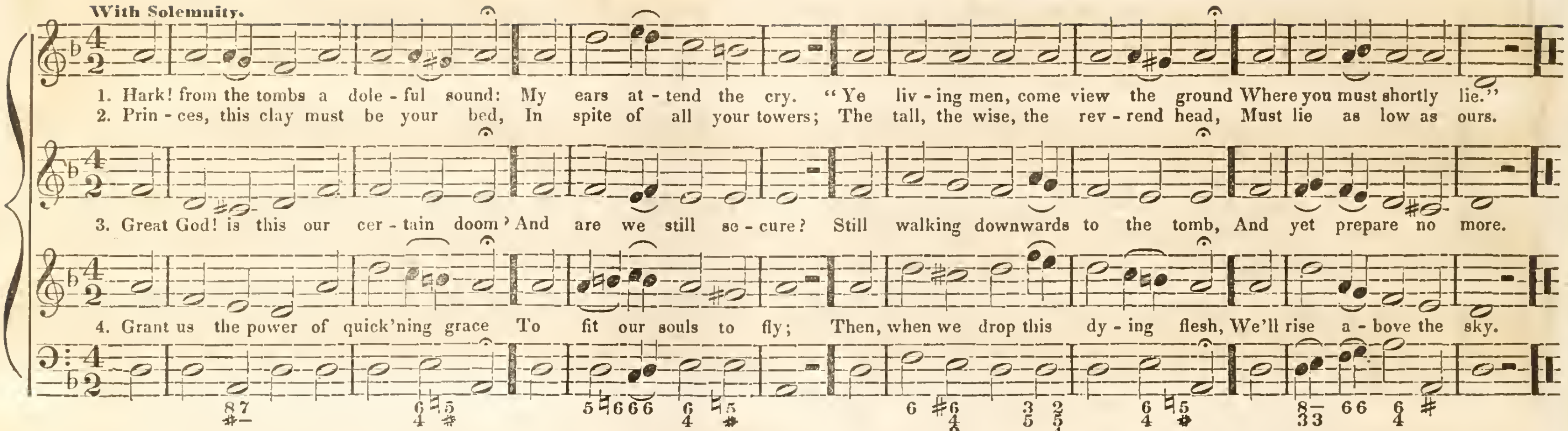
WELFORD. C. M

Moderato.

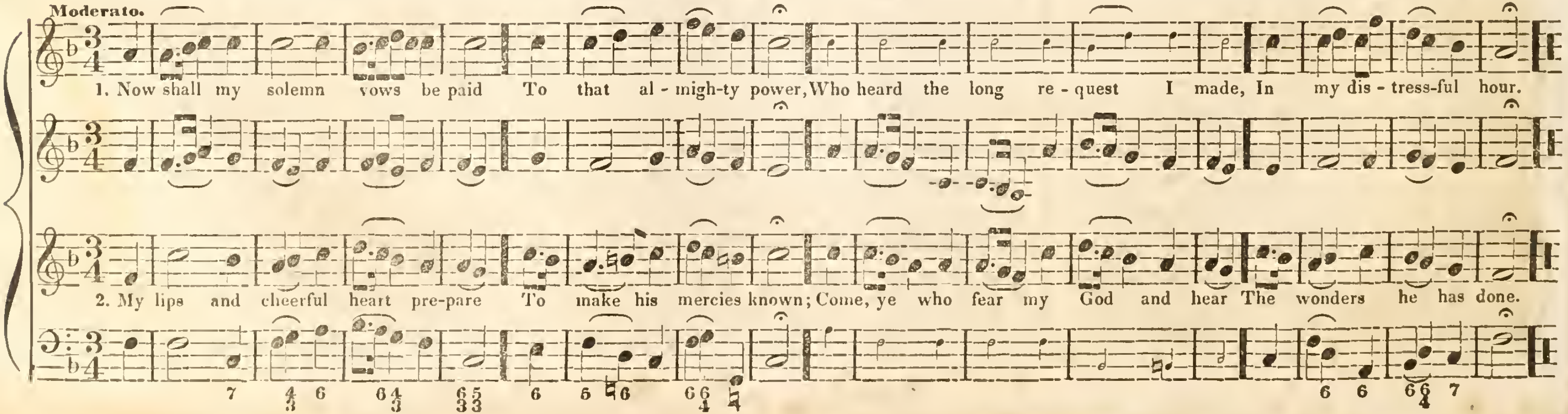

1. Spir-it of peace! ce - les - - tial Dove! How ex - cel - lent thy praise! No rich - er gift than Christian love Thy gracious power displays.
2. Sweet as the dew on herb and flower, That si - lent - ly dis - tils, At even - ings soft and bal - my hour, On Zi-on's fruit - ful hills.
3. So, with mild influence from a - bove, Shall promised grace de - scend, Till u - ni - ver - sal peace and love O'er all the earth ex-tend.

BANGOR. C. M.

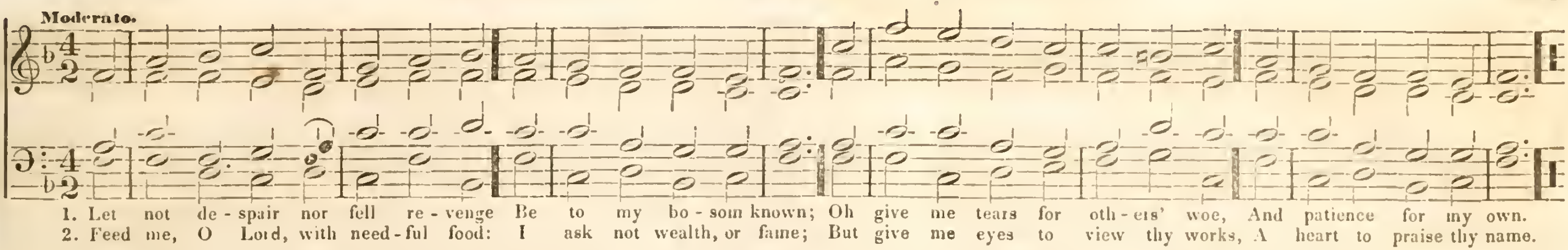
RAVENSCROFT.


With Solemnity.
1. Hark! from the tombs a dole - ful sound: My ears at - tend the cry. "Ye liv - ing men, come view the ground Where you must shortly lie."
2. Prin - ces, this clay must be your bed, In spite of all your towers; The tall, the wise, the rev - rend head, Must lie as low as ours.
3. Great God! is this our cer - tain doom? And are we still se - cure? Still walking downwards to the tomb, And yet prepare no more.
4. Grant us the power of quick'ning grace To fit our souls to fly; Then, when we drop this dy - ing flesh, We'll rise a - bove the sky.

ST. JOHN'S. C. M.

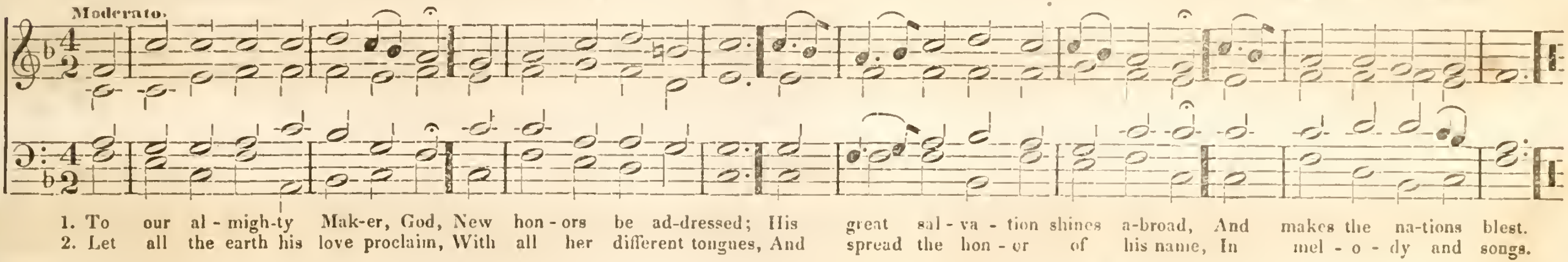

Moderato.
1. Now shall my solemn vows be paid To that al - migh-ty power, Who heard the long re - quest I made, In my dis - tress-ful hour.
2. My lips and cheerful heart pre-pare To make his mercies known; Come, ye who fear my God and hear The wonders he has done.

DUNDEE. C. M.

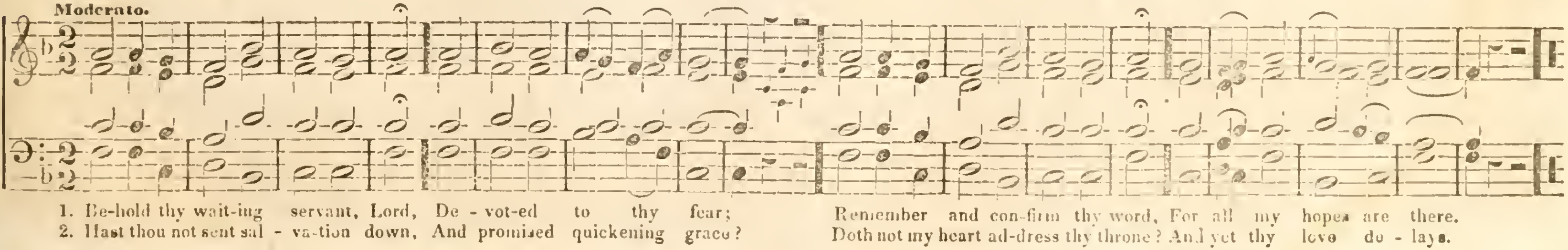

Moderato.
1. Let not de - spair nor fell re - venge Be to my bo - som known; Oh give me tears for oth - ers' woe, And patience for my own.
2. Feed me, O Lord, with need - ful food: I ask not wealth, or fame; But give me eyes to view thy works, A heart to praise thy name.

LUTZEN. C. M.

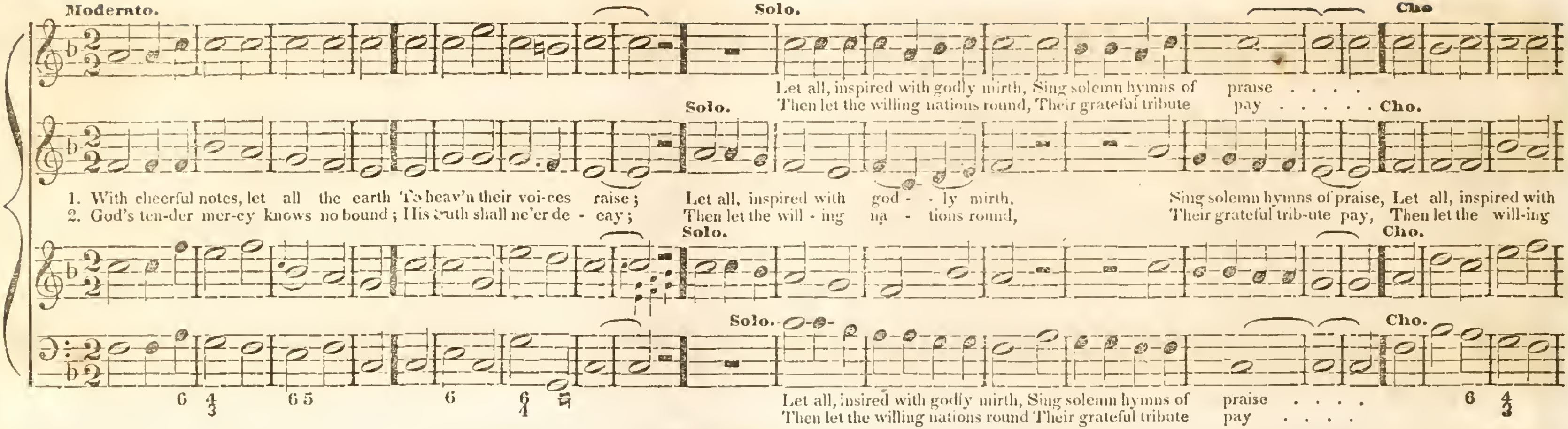
MARTIN LUTHER.

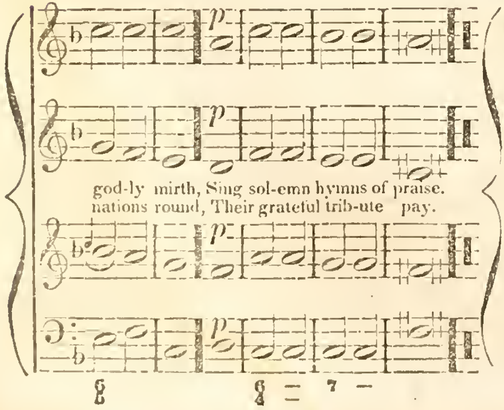

Moderato.
1. To our al - migh-ty Mak-er, God, New hon - ors be ad-dressed; His great sal - va - tion shines a-broad, And makes the na-tions blest.
2. Let all the earth his love proclaim, With all her different tongues, And spread the hon - or of his name, In mel - o - dy and songs.

BRADNOR. C. M.


Moderato.
1. Be-hold thy wait-ing servant, Lord, De - vot-ed to thy fear; Remember and con-firm thy word, For all my hopes are there.
2. Hast thou not sent sal - va-tion down, And promised quickening grace? Doth not my heart ad-dress thy throne? And yet thy love de - lays.

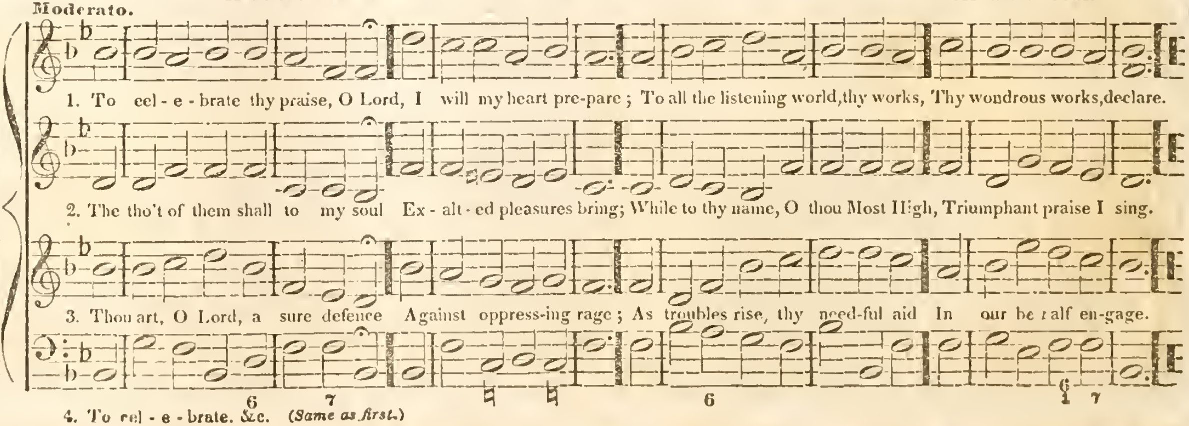
LAYFIELD. C. M


Moderato.
Solo.
Cho.
Let all, inspired with godly mirth, Sing solemn hymns of praise . . . .
Then let the willing nations round, Their grateful tribute pay . . . . .
1. With cheerful notes, let all the earth To heav'n their voi-ces raise; Let all, inspired with god - - ly mirth, Sing solemn hymns of praise, Let all, inspired with
2. God's ten-der mer-cy knows no bound; His truth shall ne'er de - cay; Then let the will - ing na - tions round, Their grateful trib-ute pay, Then let the will-ing
Let all, insired with godly mirth, Sing solemn hymns of praise . . . .
Then let the willing nations round Their grateful tribute pay . . . .


p
god-ly mirth, Sing sol-emn hymns of praise.
nations round, Their grateful trib-ute pay.

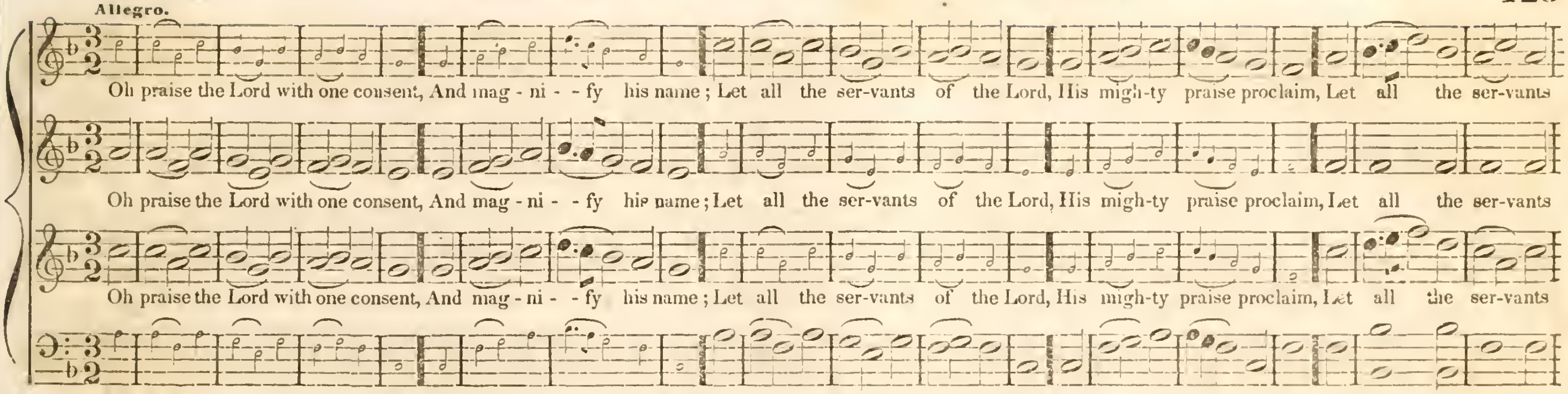
BERWICK. C. M.

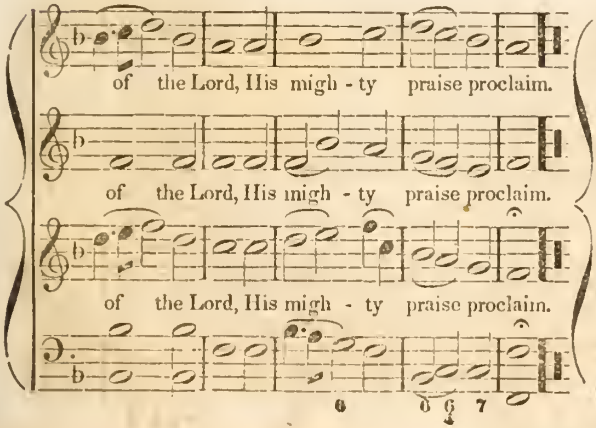
German Choral.


Moderato.
1. To cel - e - brate thy praise, O Lord, I will my heart pre-pare; To all the listening world, thy works, Thy wondrous works, declare.
2. The tho't of them shall to my soul Ex - alt - ed pleasures bring; While to thy name, O thou Most High, Triumphant praise I sing.
3. Thou art, O Lord, a sure defence Against oppress-ing rage; As troubles rise, thy need-ful aid In our behalf en-gage.
4. To cel - e - brate. &c. (Same as first.)

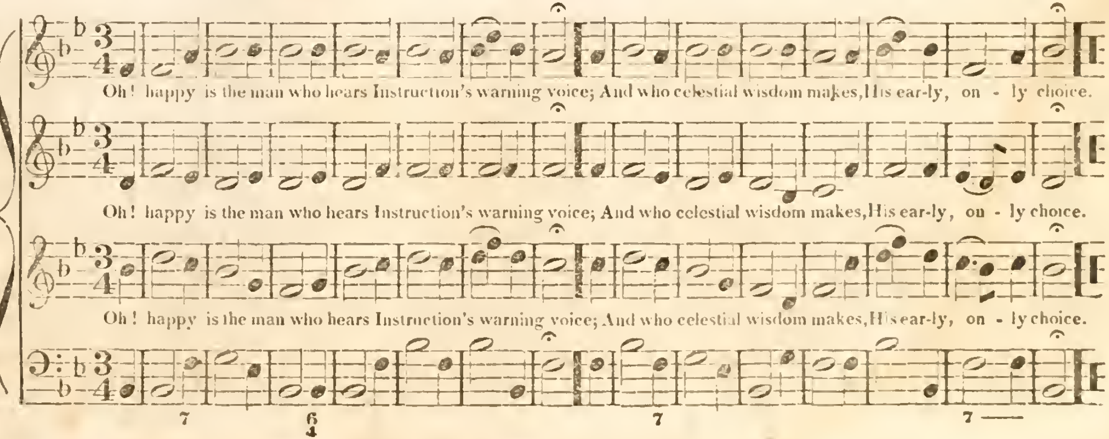
WAREHAM. C. M

DR. ARNOLD.

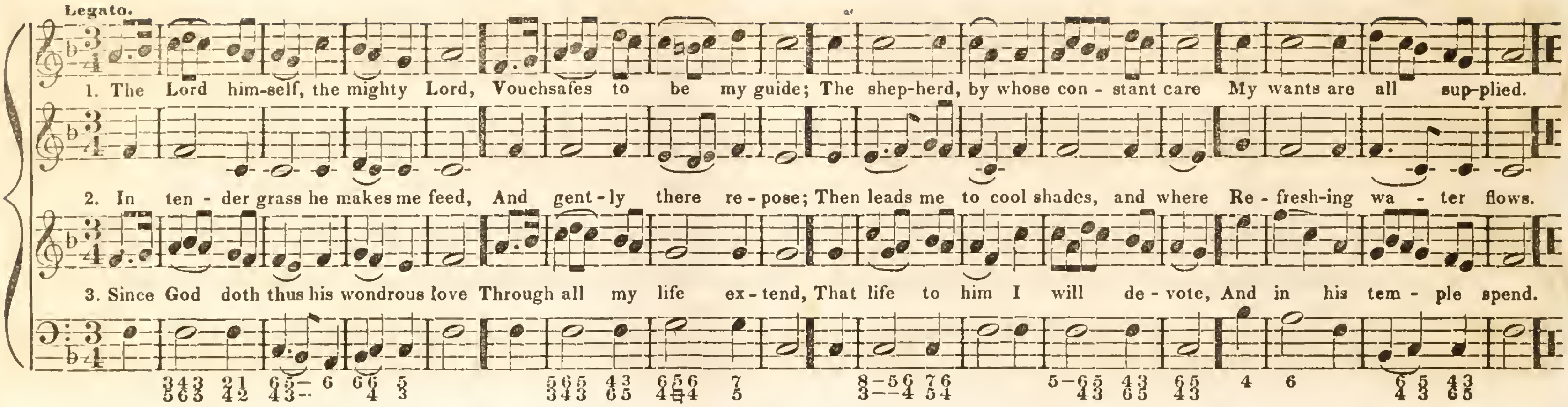

Allegro.
Oh praise the Lord with one consent, And mag - ni - - fy his name; Let all the ser-vants of the Lord, His migh-ty praise proclaim, Let all the ser-vants
Oh praise the Lord with one consent, And mag - ni - - fy his name; Let all the ser-vants of the Lord, His migh-ty praise proclaim, Let all the ser-vants
Oh praise the Lord with one consent, And mag - ni - - fy his name; Let all the ser-vants of the Lord, His migh-ty praise proclaim, Let all the ser-vants


of the Lord, His migh - ty praise proclaim.
of the Lord, His migh - ty praise proclaim.
of the Lord, His migh - ty praise proclaim.
6
6 6/4 7

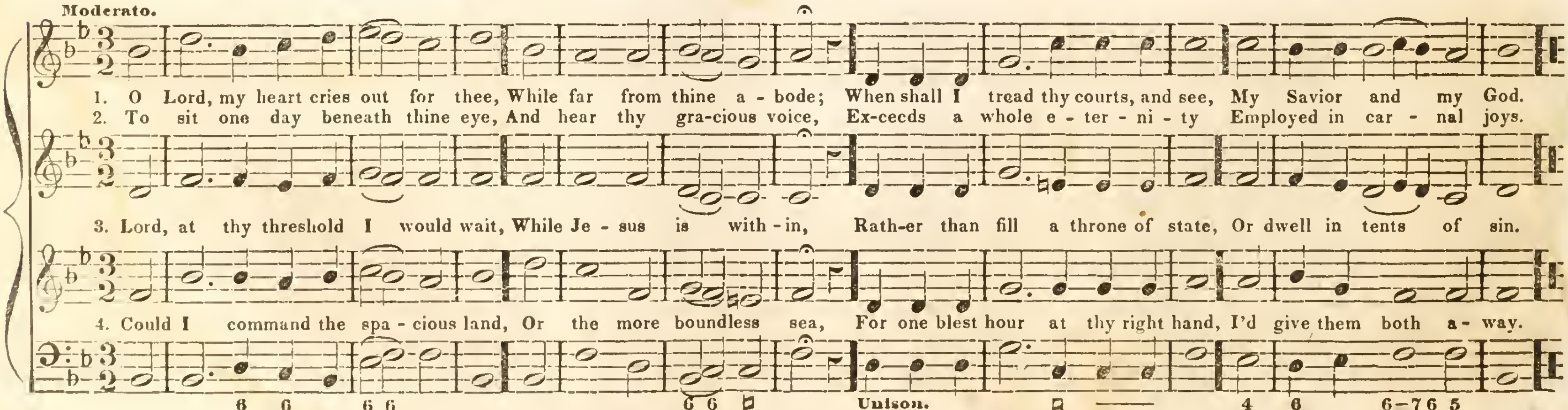
BALERMA. C. M.


Oh! happy is the man who hears Instruction's warning voice; And who celestial wisdom makes, His ear-ly, on - ly choice.
Oh! happy is the man who hears Instruction's warning voice; And who celestial wisdom makes, His ear-ly, on - ly choice.
Oh! happy is the man who hears Instruction's warning voice; And who celestial wisdom makes, His ear-ly, on - ly choice.
7
6/4
7
7 —

HEATH. C. M.

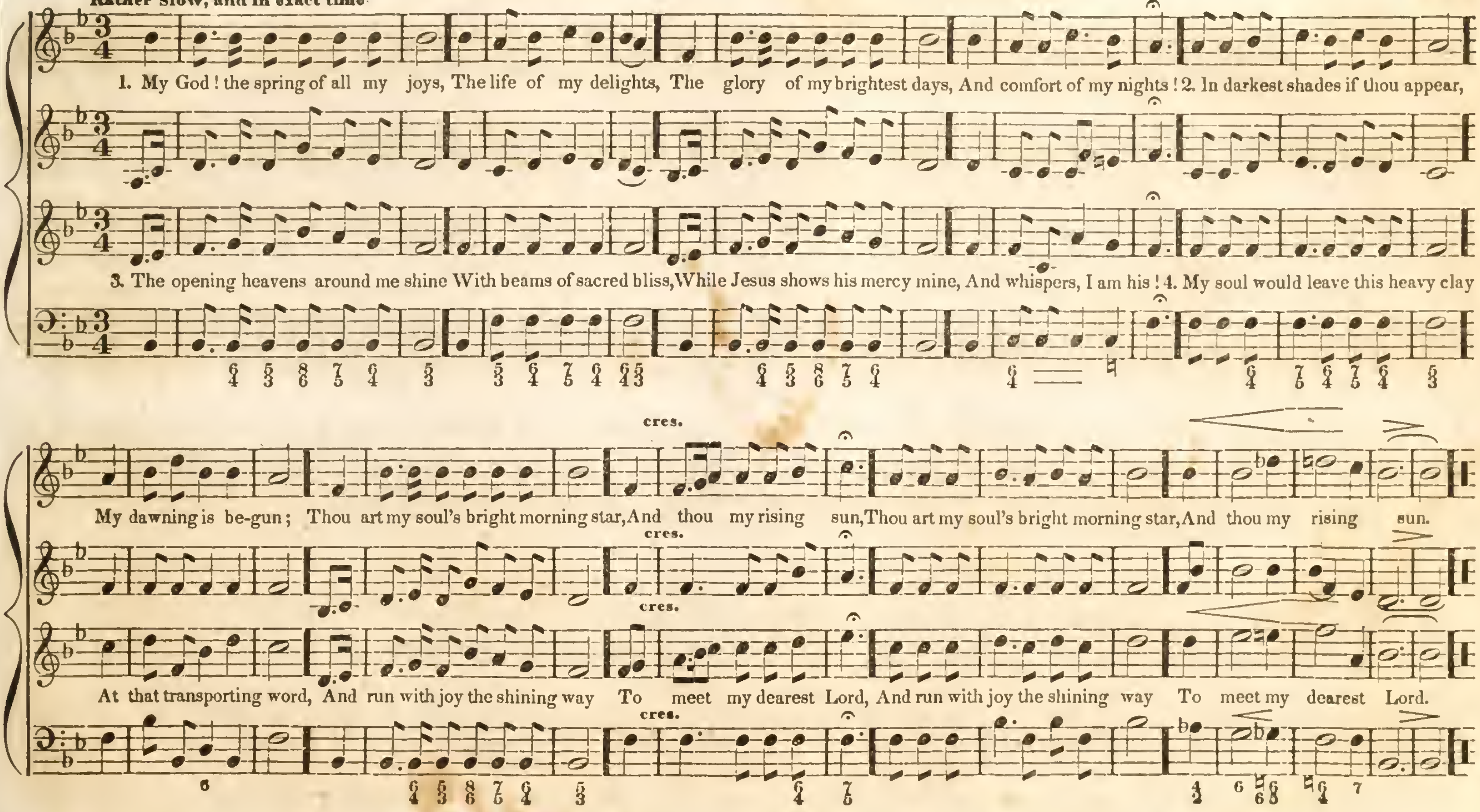

Legato.
1. The Lord him-self, the mighty Lord, Vouchsafes to be my guide; The shep-herd, by whose con - stant care My wants are all sup-plied.
2. In ten - der grass he makes me feed, And gent - ly there re - pose; Then leads me to cool shades, and where Re - fresh-ing wa - ter flows.
3. Since God doth thus his wondrous love Through all my life ex - tend, That life to him I will de - vote, And in his tem - ple spend.

ENFIELD. C. M.

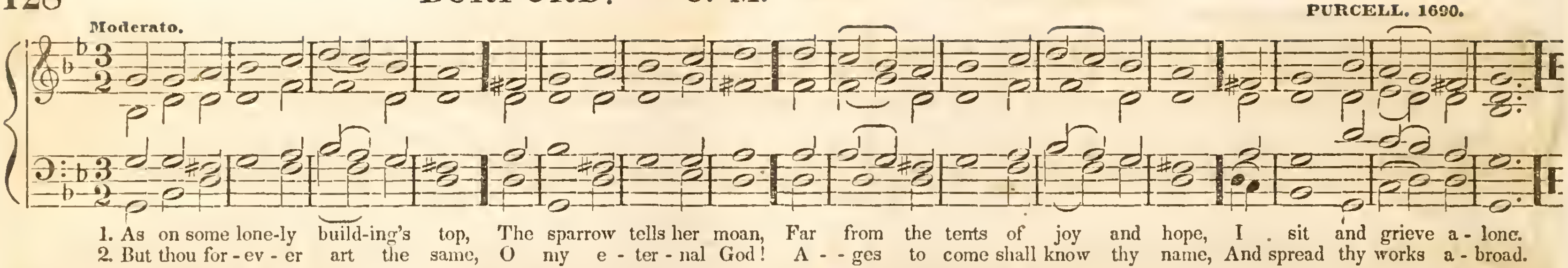

Moderato.
1. O Lord, my heart cries out for thee, While far from thine a - bode; When shall I tread thy courts, and see, My Savior and my God.
2. To sit one day beneath thine eye, And hear thy gra-cious voice, Ex-ceeds a whole e - ter - ni - ty Employed in car - nal joys.
3. Lord, at thy threshold I would wait, While Je - sus is with - in, Rath-er than fill a throne of state, Or dwell in tents of sin.
4. Could I command the spa - cious land, Or the more boundless sea, For one blest hour at thy right hand, I'd give them both a - way.
Unison.

DALMATIA. C. M. (DOUBLE

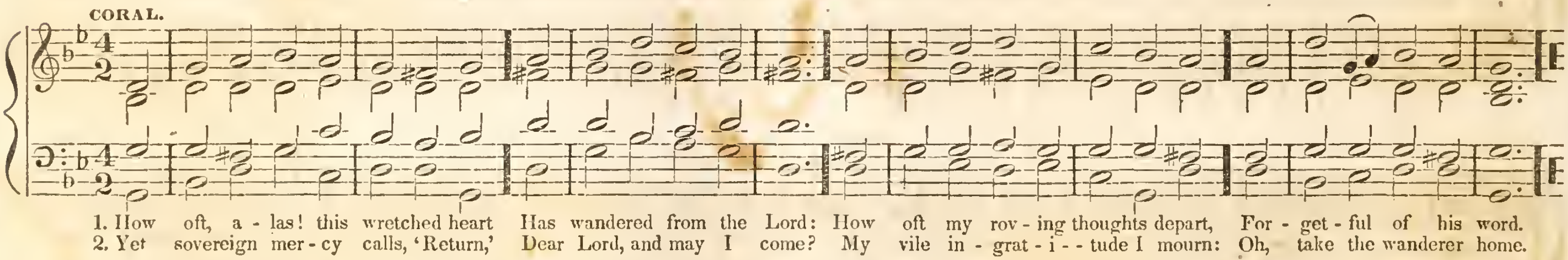
Rather Slow, and in exact time.


1. My God! the spring of all my joys, The life of my delights, The glory of my brightest days, And comfort of my nights! 2. In darkest shades if thou appear,
3. The opening heavens around me shine With beams of sacred bliss, While Jesus shows his mercy mine, And whispers, I am his! 4. My soul would leave this heavy clay
My dawning is be-gun; Thou art my soul's bright morning star, And thou my rising sun, Thou art my soul's bright morning star, And thou my rising sun.
At that transporting word, And run with joy the shining way To meet my dearest Lord, And run with joy the shining way To meet my dearest Lord.
cres.
cres.
cres.
cres.

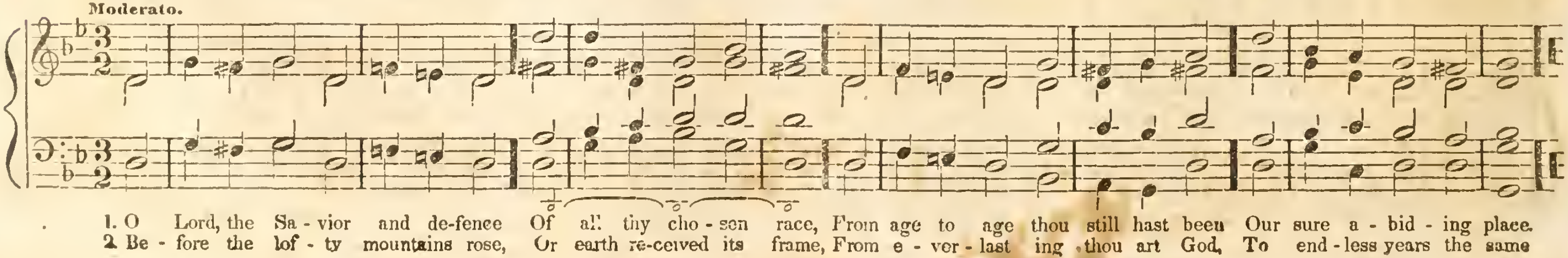
BURFORD. C. M.


Moderato.
PURCELL. 1690.
1. As on some lone-ly build-ing's top, The sparrow tells her moan, Far from the tents of joy and hope, I sit and grieve a - lone.
2. But thou for - ev - er art the same, O my e - ter - nal God! A - - ges to come shall know thy name, And spread thy works a - broad.

GRAFTON. C. M.

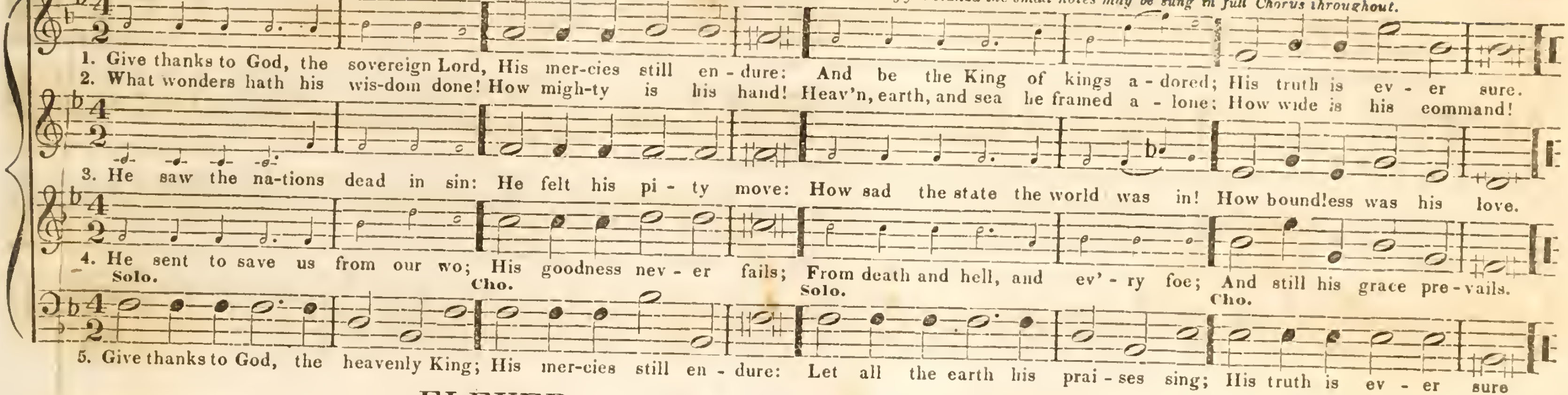

CORAL.
1. How oft, a - las! this wretched heart Has wandered from the Lord: How oft my rov - ing thoughts depart, For - get - ful of his word.
2. Yet sovereign mer - cy calls, 'Return,' Dear Lord, and may I come? My vile in - grat - i - - tude I mourn: Oh, take the wanderer home.

KISHON. C. M.

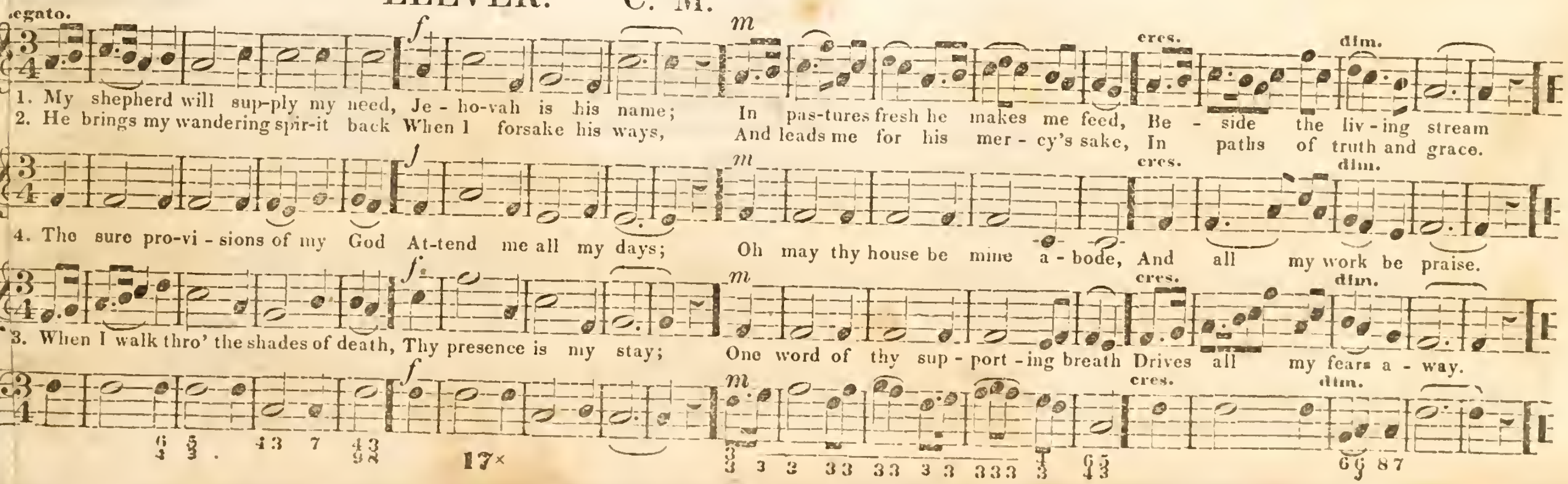

Moderato.
1. O Lord, the Sa - vior and de-fence Of all thy cho - sen race, From age to age thou still hast been Our sure a - bid - ing place.
2. Be - fore the lof - ty mountains rose, Or earth re-ceived its frame, From e - ver - last ing thou art God, To end - less years the same

VERONA. C. M. (Responsive Chant.)

First and third lines to be sung by a Solo Base voice; second and fourth lines in Chorus. In the fifth stanza the small notes may be sung in full Chorus throughout.


1. Give thanks to God, the sovereign Lord, His mer-cies still en - dure: And be the King of kings a - dored; His truth is ev - er sure.
2. What wonders hath his wis-dom done! How migh-ty is his hand! Heav'n, earth, and sea he framed a - lone; How wide is his command!
3. He saw the na-tions dead in sin: He felt his pi - ty move: How sad the state the world was in! How boundless was his love.
4. He sent to save us from our wo; His goodness nev - er fails; From death and hell, and ev' - ry foe; And still his grace pre - vails.
Solo.
Cho.
Solo.
Cho.
5. Give thanks to God, the heavenly King; His mer-cies still en - dure: Let all the earth his prai - ses sing; His truth is ev - er sure

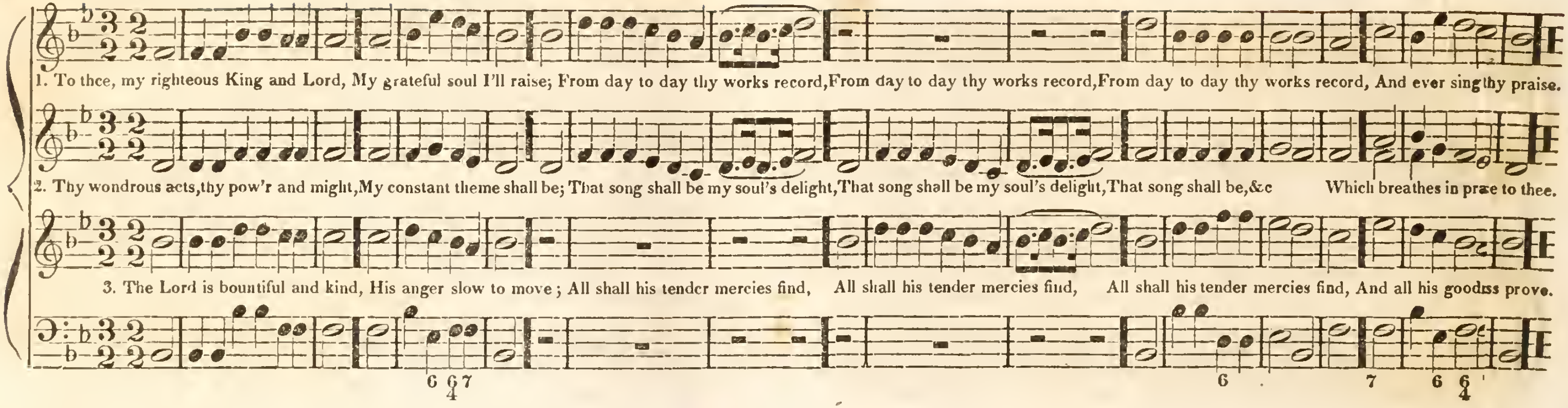
ELEVER. C. M.


egato.
f
m
cres.
dim.
1. My shepherd will sup-ply my need, Je - ho-vah is his name; In pas-tures fresh he makes me feed, Be - side the liv - ing stream
2. He brings my wandering spir-it back When I forsake his ways, And leads me for his mer - cy's sake, In paths of truth and grace.
4. The sure pro-vi - sions of my God At-tend me all my days; Oh may thy house be mine a - bode, And all my work be praise.
3. When I walk thro' the shades of death, Thy presence is my stay; One word of thy sup - port - ing breath Drives all my fears a - way.

MELBOURN. C. M.

Moderato.

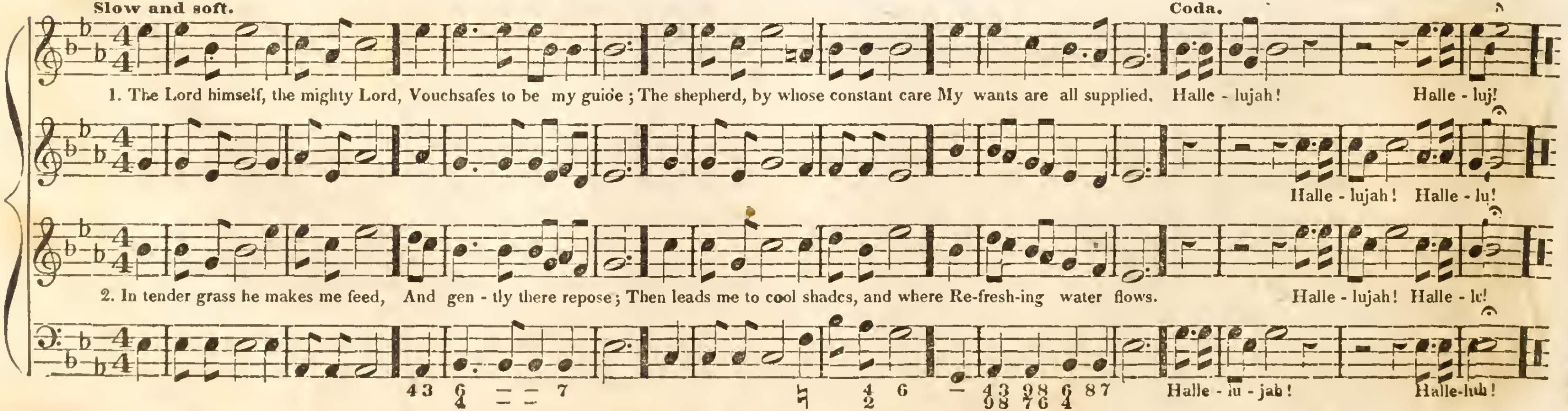
English Tune.


1. To thee, my righteous King and Lord, My grateful soul I'll raise; From day to day thy works record,From day to day thy works record,From day to day thy works record, And ever singthy praise.
2. Thy wondrous acts,thy pow'r and might,My constant theme shall be; That song shall be my soul's delight,That song shall be my soul's delight,That song shall be,&c Which breathes in praise to thee.
3. The Lord is bountiful and kind, His anger slow to move; All shall his tender mercies find, All shall his tender mercies find, All shall his tender mercies find, And all his goodness prove.
6 6 7 4
6 7 6 6 4

VALENTIA. C. M.

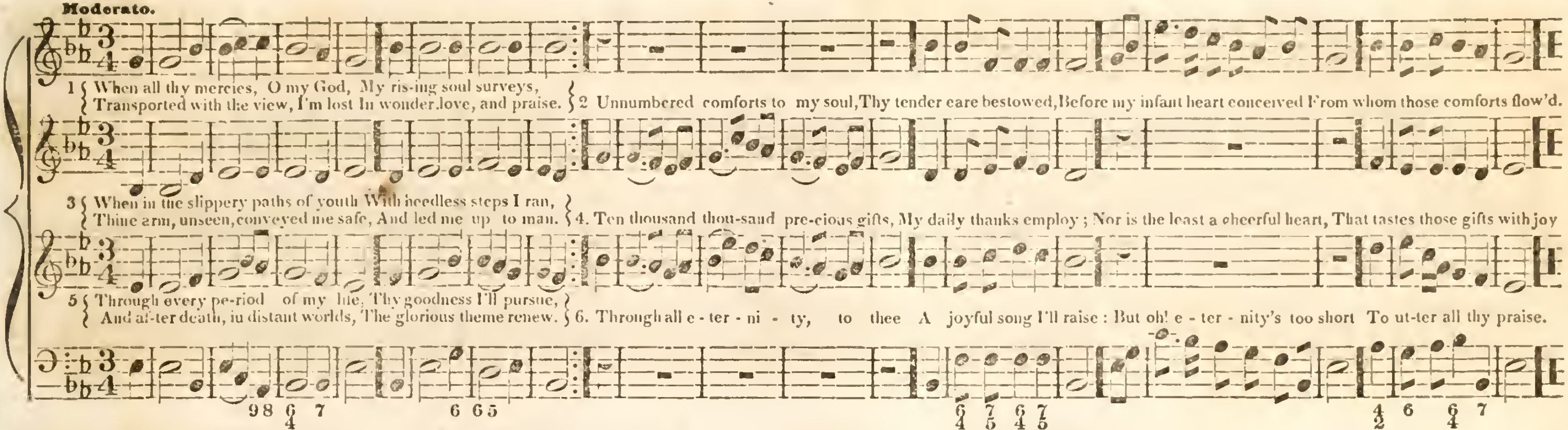
Slow and soft.

MAX EBERWEI

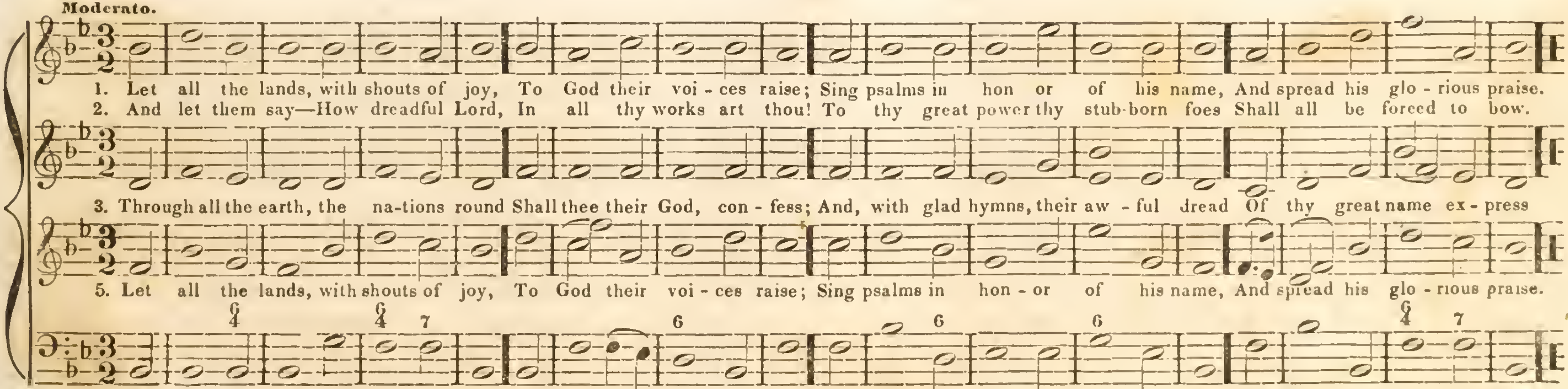

Coda.
1. The Lord himself, the mighty Lord, Vouchsafes to be my guide; The shepherd, by whose constant care My wants are all supplied. Halle - lujah! Halle - luj!
Halle - lujah! Halle - lu!
2. In tender grass he makes me feed, And gen - tly there repose; Then leads me to cool shades, and where Re-fresh-ing water flows. Halle - lujah! Halle - lu!
4 3 6 4 7 4 2 6 4 3 9 8 6 8 7 9 8 7 6 4
Halle - lu - jah! Halle-luh!

ORNINGTON. C. M. Double.)

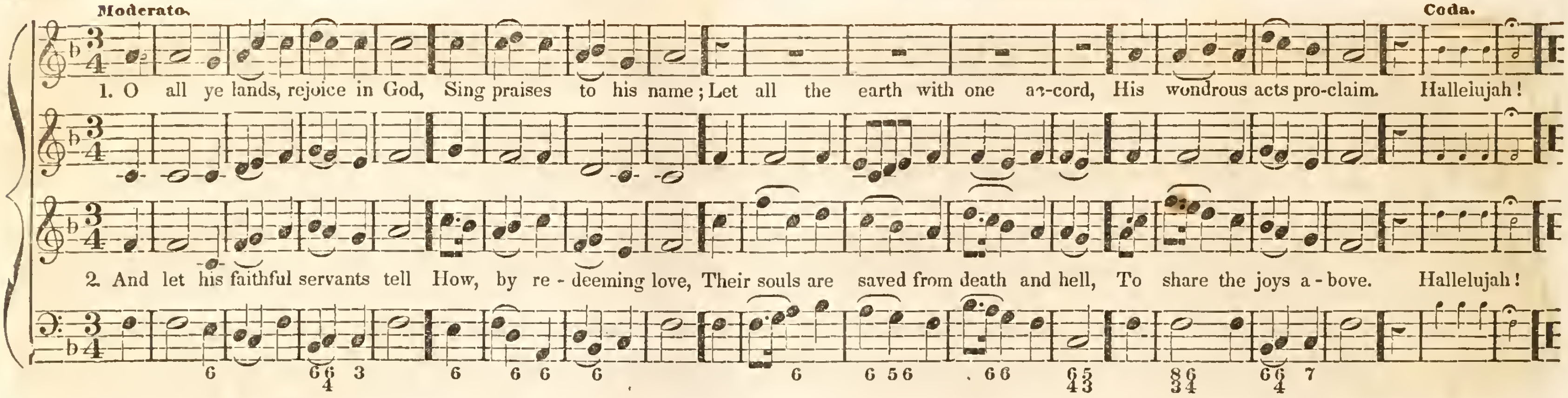
B. WYMAN.


Moderato.
1 { When all thy mercies, O my God, My ris-ing soul surveys,
{ Transported with the view, I'm lost In wonder, love, and praise. } 2 Unnumbered comforts to my soul, Thy tender care bestowed, Before my infant heart conceived From whom those comforts flow'd.
3 { When in the slippery paths of youth With heedless steps I ran,
{ Thine arm, unseen, conveyed me safe, And led me up to man. } 4. Ten thousand thou-sand pre-cious gifts, My daily thanks employ; Nor is the least a cheerful heart, That tastes those gifts with joy
5 { Through every pe-riod of my life, Thy goodness I'll pursue,
{ And af-ter death, in distant worlds, The glorious theme renew. } 6. Through all e - ter - ni - ty, to thee A joyful song I'll raise: But oh! e - ter - nity's too short To ut-ter all thy praise.

ELON. C. M.

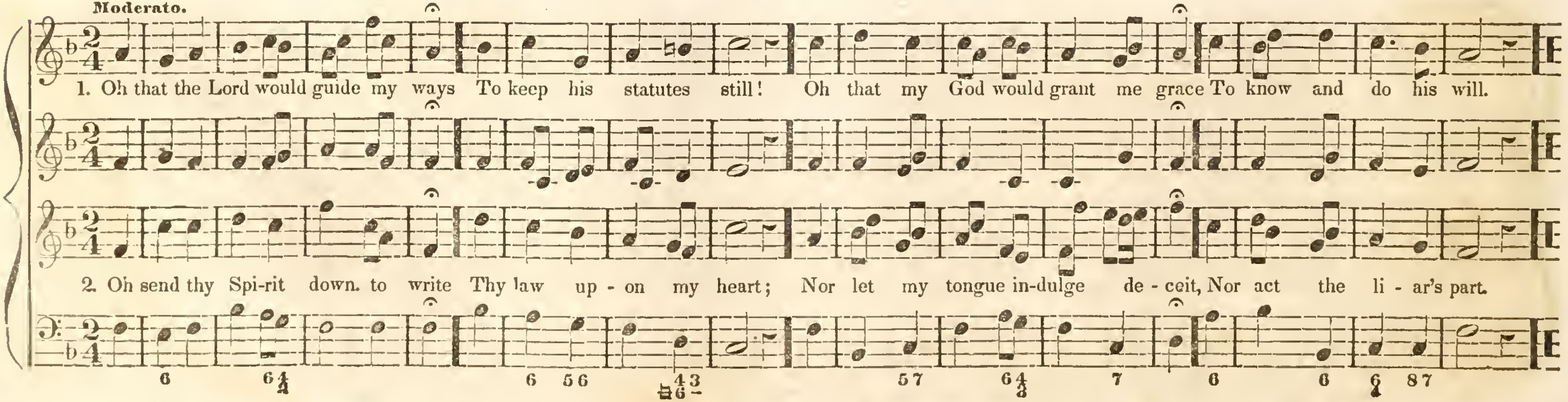

Moderato.
1. Let all the lands, with shouts of joy, To God their voi - ces raise; Sing psalms in hon or of his name, And spread his glo - rious praise.
2. And let them say—How dreadful Lord, In all thy works art thou! To thy great power thy stub-born foes Shall all be forced to bow.
3. Through all the earth, the na-tions round Shall thee their God, con - fess; And, with glad hymns, their aw - ful dread Of thy great name ex - press
5. Let all the lands, with shouts of joy, To God their voi - ces raise; Sing psalms in hon - or of his name, And spread his glo - rious praise.
4. Oh come, be - hold the works of God, And then with me you'll own, That he, to all the sons of men, Has won-drous judgments shown.

IRISH. C. M

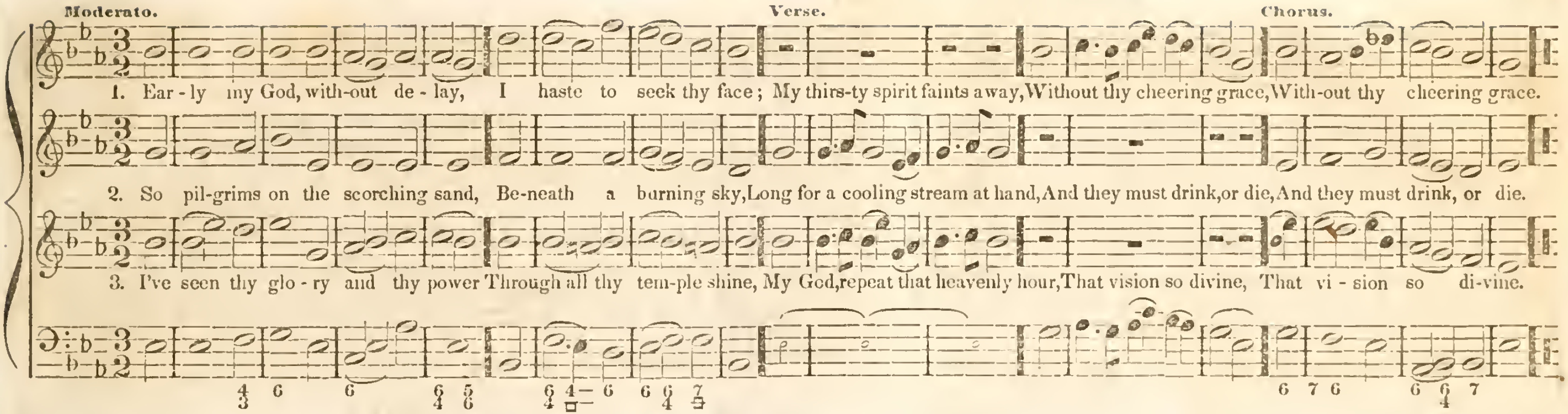

Moderato.
Coda.
1. O all ye lands, rejoice in God, Sing praises to his name; Let all the earth with one ac-cord, His wondrous acts pro-claim. Hallelujah!
2. And let his faithful servants tell How, by re-deeming love, Their souls are saved from death and hell, To share the joys a-bove. Hallelujah!

WINTER. C. M.

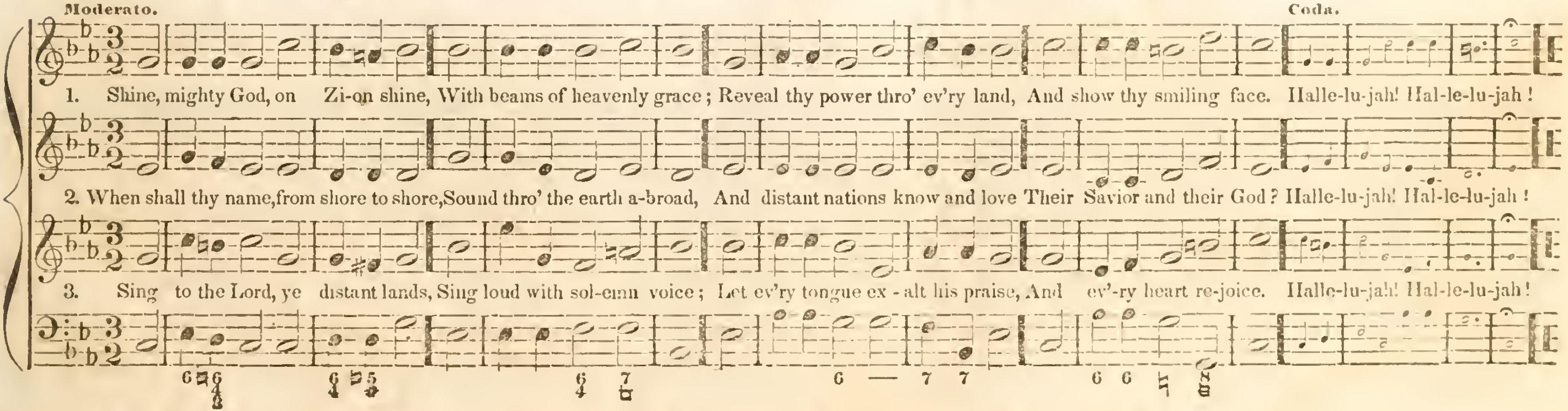
DANIEL READ.


Moderato.
1. Oh that the Lord would guide my ways To keep his statutes still! Oh that my God would grant me grace To know and do his will.
2. Oh send thy Spi-rit down to write Thy law up-on my heart; Nor let my tongue in-dulge de-ceit, Nor act the li-ar's part.

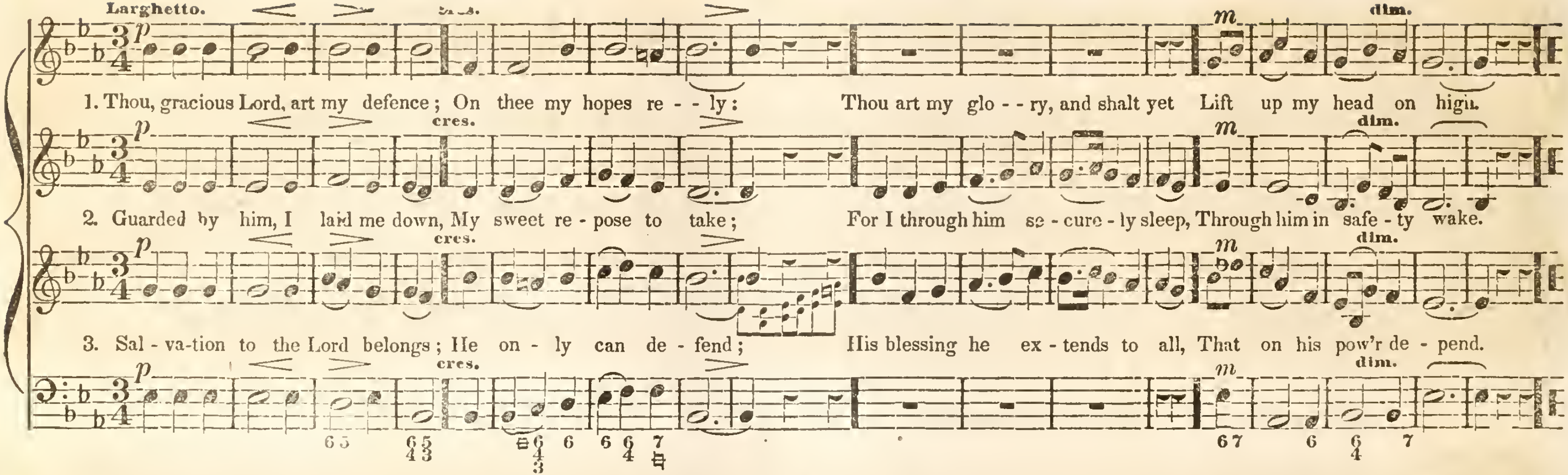
HADLEIGH. C. M


Moderato.
Verse.
Chorus.
1. Ear - ly my God, with-out de - lay, I haste to seek thy face; My thirs-ty spirit faints away, Without thy cheering grace, With-out thy cheering grace.
2. So pil-grims on the scorching sand, Be-neath a burning sky, Long for a cooling stream at hand, And they must drink, or die, And they must drink, or die.
3. I've seen thy glo - ry and thy power Through all thy tem-ple shine, My God, repeat that heavenly hour, That vision so divine, That vi - sion so di-vine.
4 3 6 6 6 4 5 6 6 4 4 — 6 6 6 4 7 6 7 6 6 6 4 7

BROUGHTON., C. M.

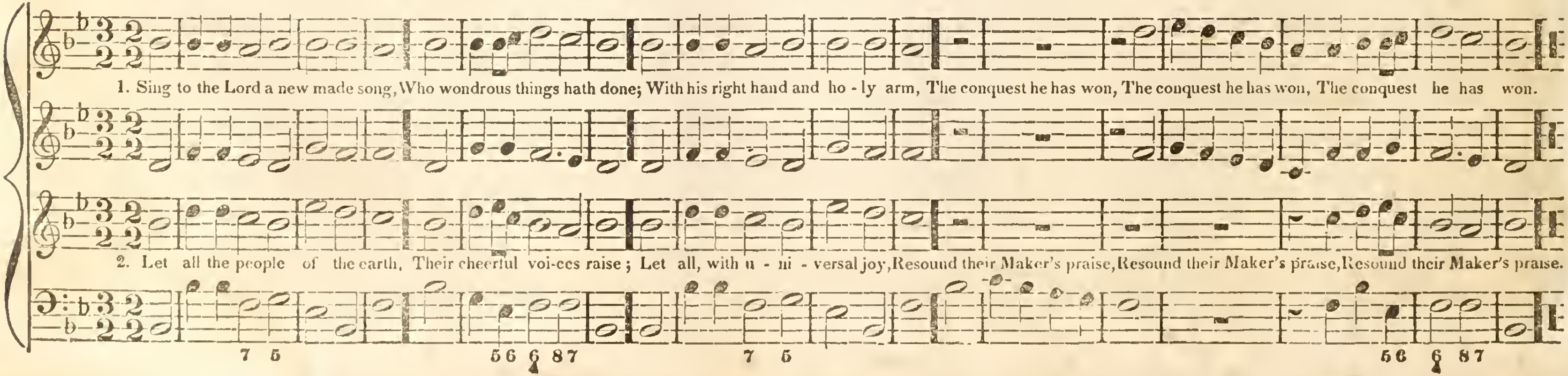

Moderato.
Coda.
1. Shine, mighty God, on Zi-on shine, With beams of heavenly grace; Reveal thy power thro' ev'ry land, And show thy smiling face. Halle-lu-jah! Hal-le-lu-jah!
2. When shall thy name, from shore to shore, Sound thro' the earth a-broad, And distant nations know and love Their Savior and their God? Halle-lu-jah! Hal-le-lu-jah!
3. Sing to the Lord, ye distant lands, Sing loud with sol-emn voice; Let ev'ry tongue ex - alt his praise, And ev'-ry heart re-joice. Halle-lu-jah! Hal-le-lu-jah!
6 6 6 4 6 5 5 6 4 7 6 — 7 7 6 6

HALAND. C. M


Larghetto.
p
cres.
m
dim.
1. Thou, gracious Lord, art my defence; On thee my hopes re - - ly: Thou art my glo - - ry, and shalt yet Lift up my head on high.
2. Guarded by him, I laid me down, My sweet re - pose to take; For I through him se - cure - ly sleep, Through him in safe - ty wake.
3. Sal - va-tion to the Lord belongs; He on - ly can de - fend; His blessing he ex - tends to all, That on his pow'r de - pend.

CAMBRIDGE. C. M.

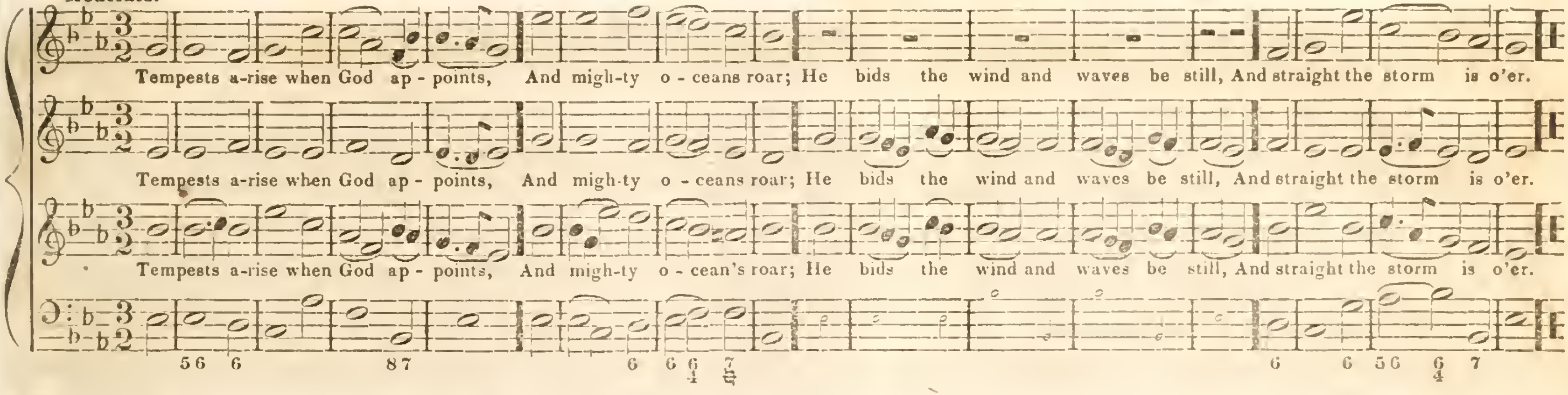
DR. RANDALL.


1. Sing to the Lord a new made song, Who wondrous things hath done; With his right hand and ho - ly arm, The conquest he has won, The conquest he has won, The conquest he has won.
2. Let all the people of the earth, Their cheerful voi-ces raise; Let all, with u - ni - versal joy, Resound their Maker's praise, Resound their Maker's praise, Resound their Maker's praise.

KENDALL. C. M

CLARK.

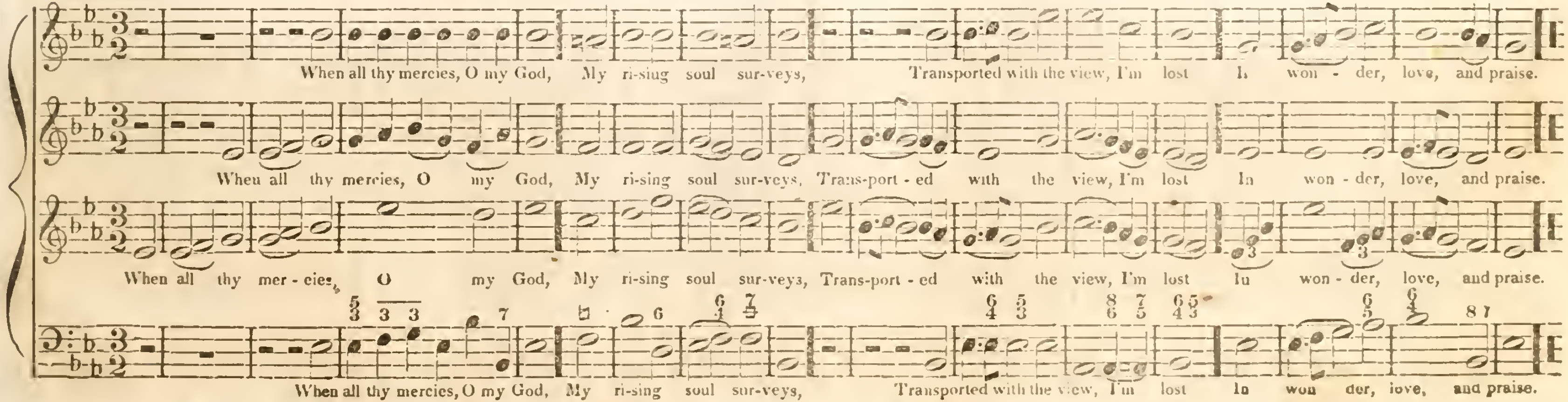
Moderato.


Tempests a-rise when God ap - points, And migh-ty o - ceans roar; He bids the wind and waves be still, And straight the storm is o'er.
Tempests a-rise when God ap - points, And migh-ty o - ceans roar; He bids the wind and waves be still, And straight the storm is o'er.
Tempests a-rise when God ap - points, And migh-ty o - cean's roar; He bids the wind and waves be still, And straight the storm is o'er.
5 6 6 8 7 6 6 6 4 7 6 6 5 6 6 4 7

GENEVA. C. M.

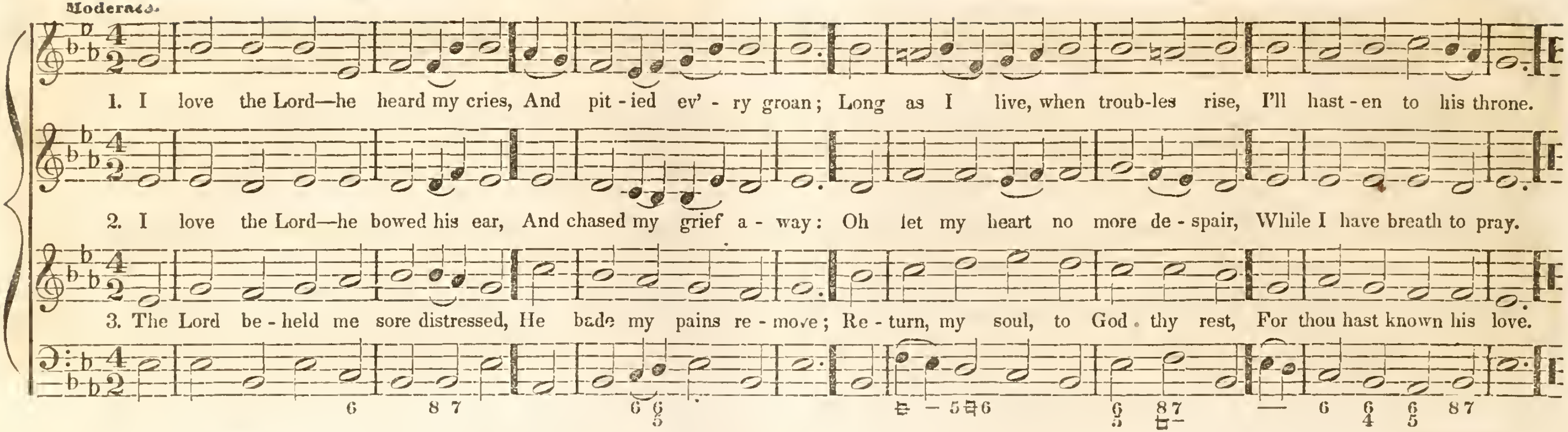
JOHN COLE.

Moderato.

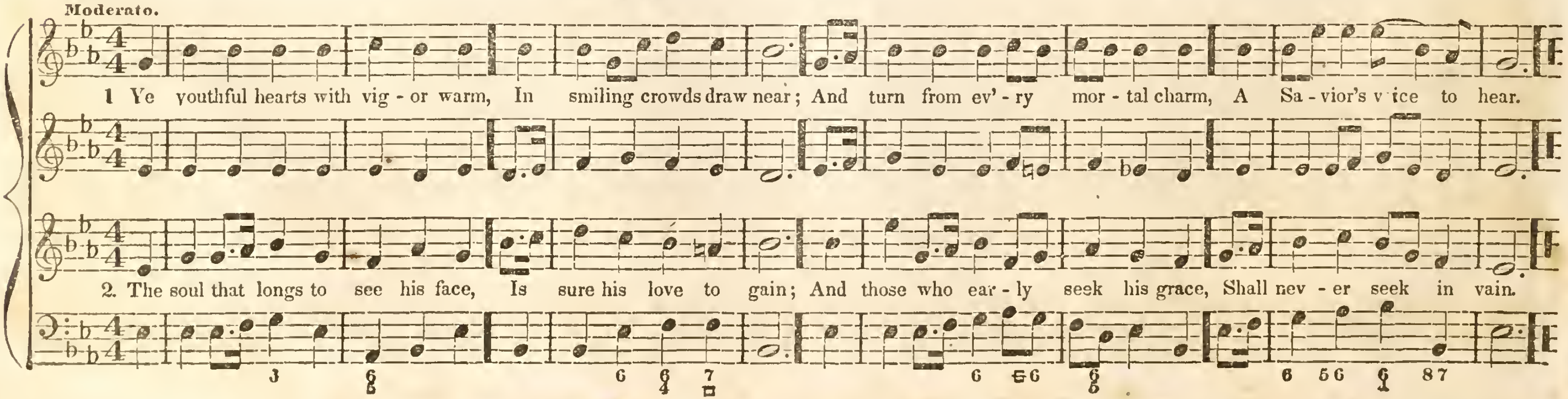

When all thy mercies, O my God, My ri-sing soul sur-veys, Transported with the view, I'm lost In won - der, love, and praise.
When all thy mercies, O my God, My ri-sing soul sur-veys, Trans-port - ed with the view, I'm lost In won - der, love, and praise.
When all thy mer - cies, O my God, My ri-sing soul sur-veys, Trans-port - ed with the view, I'm lost In won - der, love, and praise.
When all thy mercies, O my God, My ri-sing soul sur-veys, Transported with the view, I'm lost In won der, love, and praise.

PHUVAH. C. M.

German Choral, ascribed to JOHN SEBASTIAN BACH.

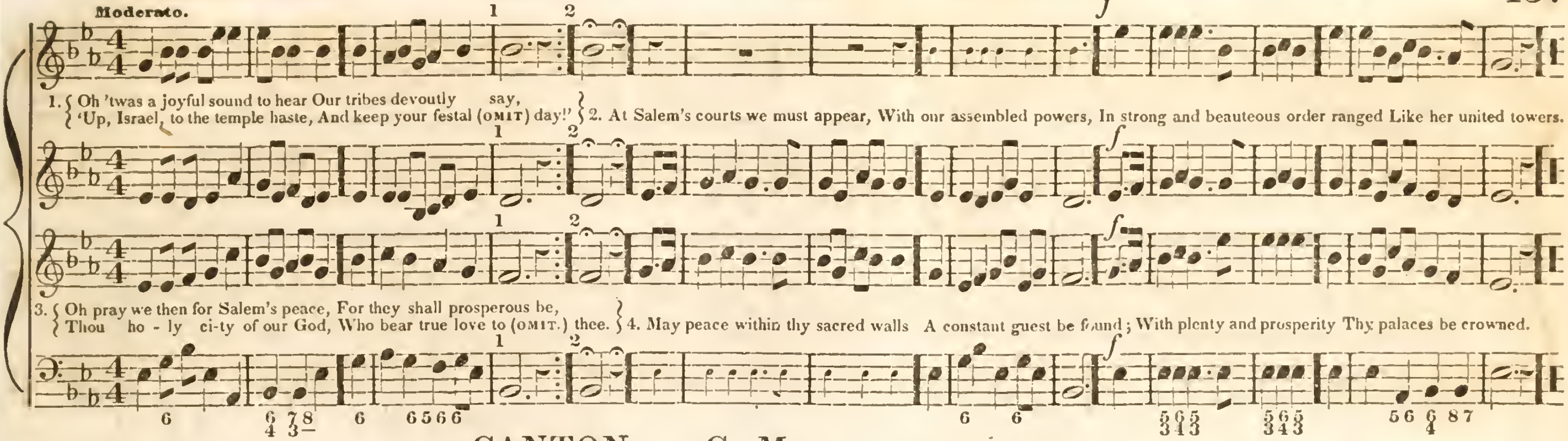

Moderato.
1. I love the Lord—he heard my cries, And pit - ied ev' - ry groan; Long as I live, when troub-les rise, I'll hast - en to his throne.
2. I love the Lord—he bowed his ear, And chased my grief a - way: Oh let my heart no more de - spair, While I have breath to pray.
3. The Lord be - held me sore distressed, He bade my pains re - move; Re - turn, my soul, to God thy rest, For thou hast known his love.

LITCHFIELD. C. M.

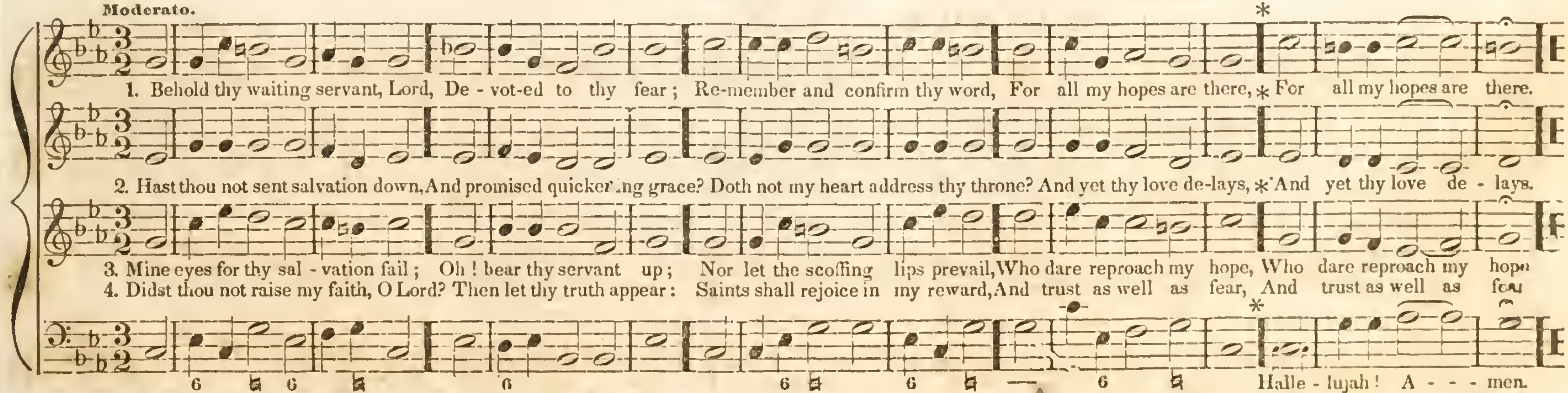

Moderato.
1 Ye youthful hearts with vig - or warm, In smiling crowds draw near; And turn from ev' - ry mor - tal charm, A Sa - vior's voice to hear.
2. The soul that longs to see his face, Is sure his love to gain; And those who ear - ly seek his grace, Shall nev - er seek in vain.

SHENLEY. C. M.

DOUBLE.


Moderato.
1
2
f
1. { Oh 'twas a joyful sound to hear Our tribes devoutly say,
{ 'Up, Israel, to the temple haste, And keep your festal (OMIT) day!' } 2. At Salem's courts we must appear, With our assembled powers, In strong and beauteous order ranged Like her united towers.
3. { Oh pray we then for Salem's peace, For they shall prosperous be,
{ Thou ho - ly ci-ty of our God, Who bear true love to (OMIT.) thee. } 4. May peace within thy sacred walls A constant guest be found; With plenty and prosperity Thy palaces be crowned.
6 6 7 8 6 6566
4 3 —
6 6
565 565
343 343
56 6 87
4

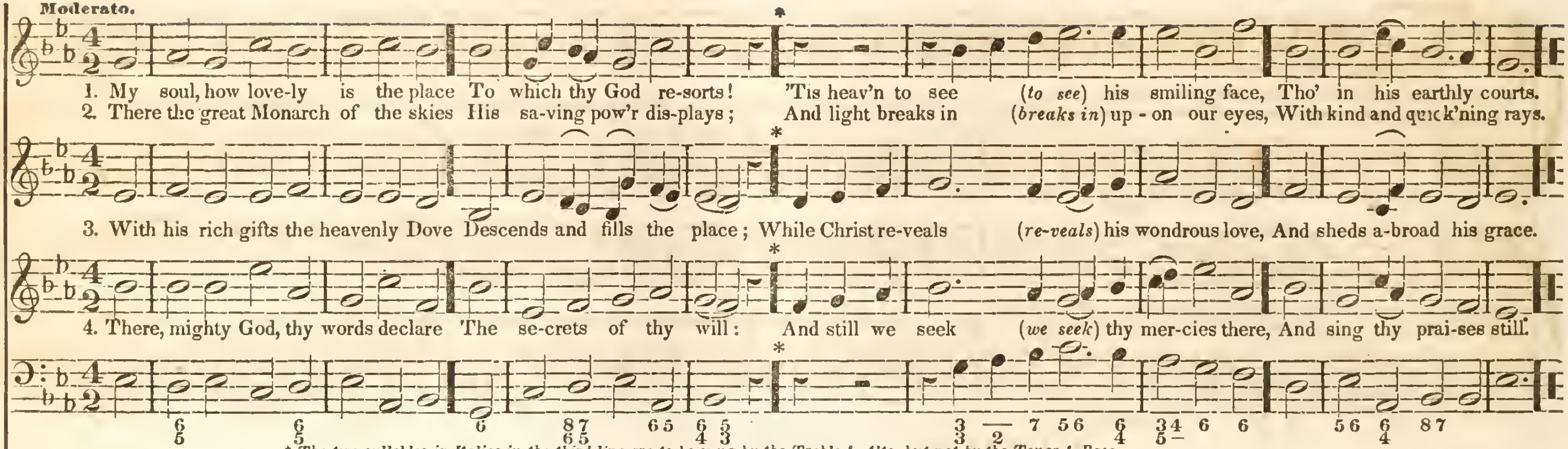
CANTON. C. M.


Moderato.
*
1. Behold thy waiting servant, Lord, De - vot-ed to thy fear; Re-member and confirm thy word, For all my hopes are there, * For all my hopes are there.
2. Hast thou not sent salvation down, And promised quickening grace? Doth not my heart address thy throne? And yet thy love de-lays, * And yet thy love de - lays.
3. Mine eyes for thy sal - vation fail; Oh! hear thy servant up; Nor let the scoffing lips prevail, Who dare reproach my hope, Who dare reproach my hope
4. Didst thou not raise my faith, O Lord? Then let thy truth appear: Saints shall rejoice in my reward, And trust as well as fear, And trust as well as fear
*
6 ♮ 6 ♮ 6 6 ♮ 6 ♮ — 6 ♮
Halle - lujah! A - - - men.

* The tune may close here if preferred.

SICHEM. C. M

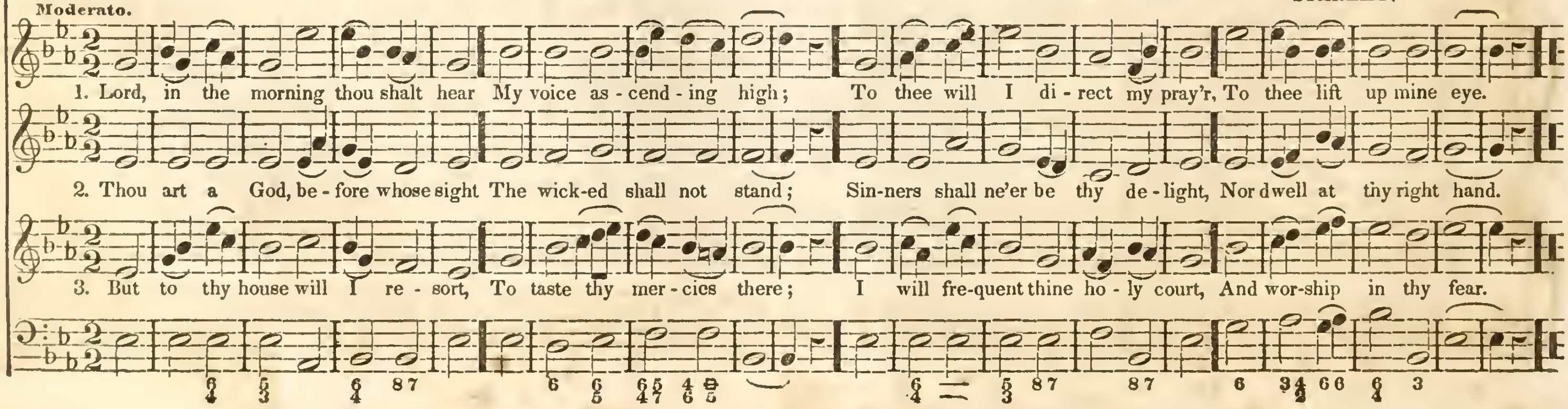
DR. J. W. CALLCOTT.


Moderato.
1. My soul, how love-ly is the place To which thy God re-sorts! 'Tis heav'n to see (to see) his smiling face, Tho' in his earthly courts.
2. There the great Monarch of the skies His sa-ving pow'r dis-plays; And light breaks in (breaks in) up - on our eyes, With kind and quick'ning rays.
3. With his rich gifts the heavenly Dove Descends and fills the place; While Christ re-veals (re-veals) his wondrous love, And sheds a-broad his grace.
4. There, mighty God, thy words declare The se-crets of thy will: And still we seek (we seek) thy mer-cies there, And sing thy prai-ses still.

* *The two syllables in Italics in the third line are to be sung by the Treble & Alto, but not by the Tenor & Base.*

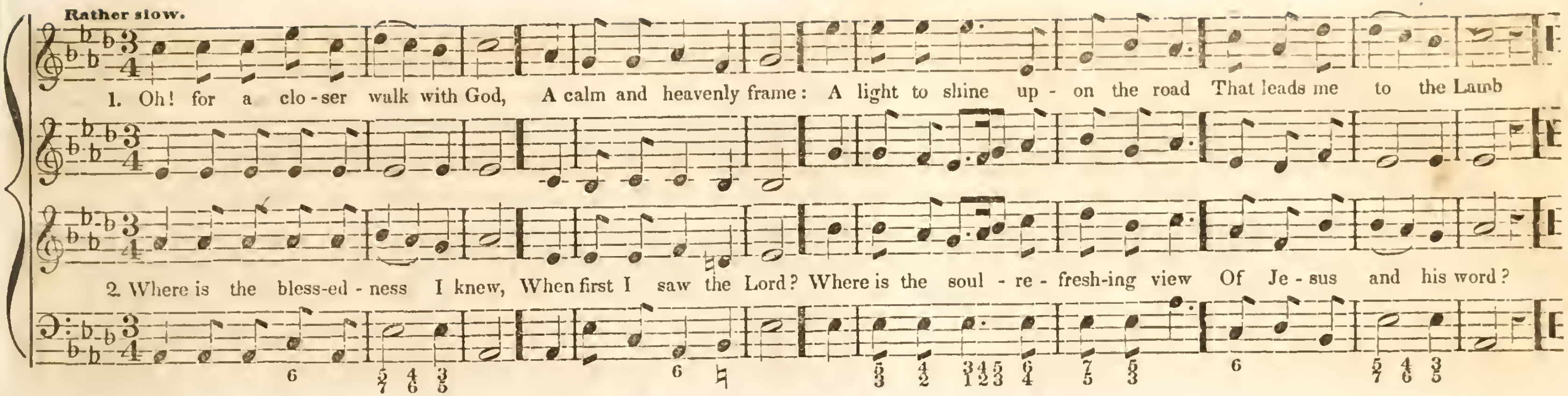
WARWICK. C. M.

STANLEY.

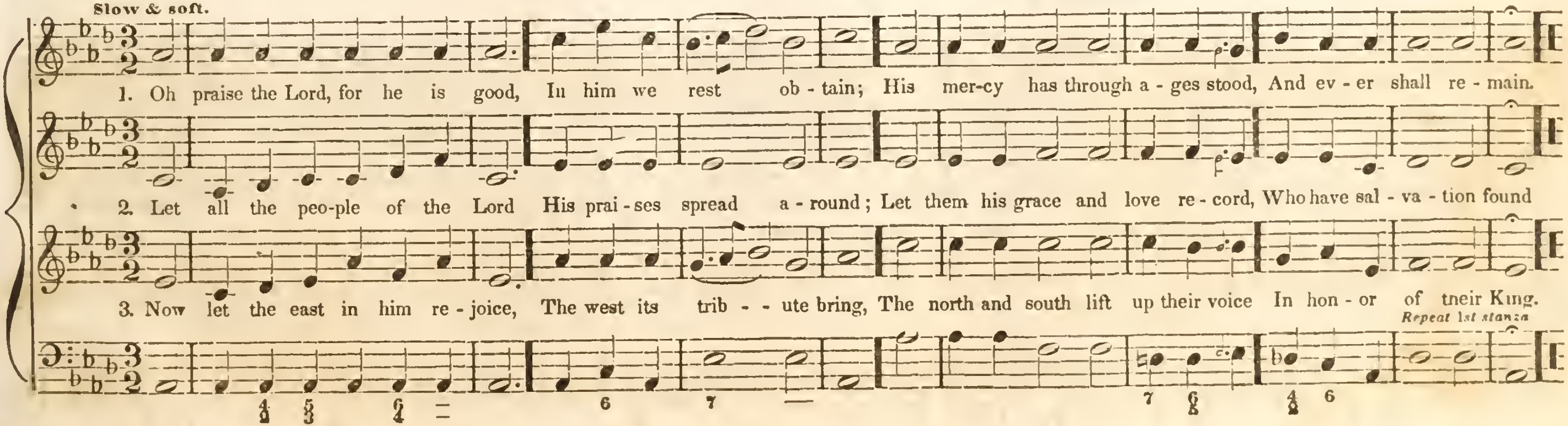

Moderato.
1. Lord, in the morning thou shalt hear My voice as - cend - ing high; To thee will I di - rect my pray'r, To thee lift up mine eye.
2. Thou art a God, be - fore whose sight The wick-ed shall not stand; Sin-ners shall ne'er be thy de - light, Nor dwell at thy right hand.
3. But to thy house will I re - sort, To taste thy mer - cies there; I will fre-quent thine ho - ly court, And wor-ship in thy fear.

CHARD. C. M.

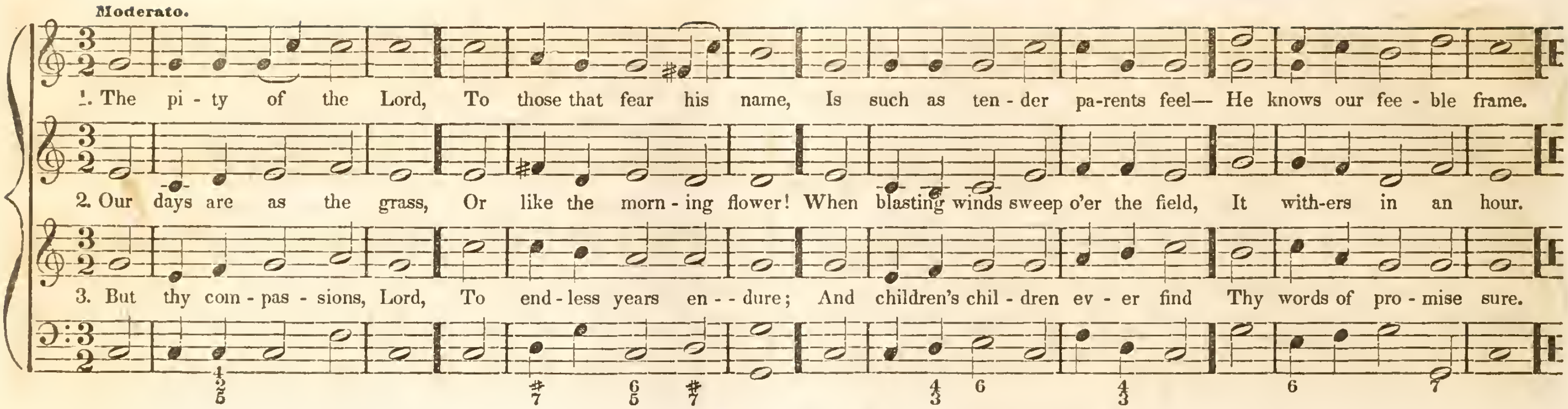
H. B. O.


Rather slow.
1. Oh! for a clo-ser walk with God, A calm and heavenly frame: A light to shine up-on the road That leads me to the Lamb
2. Where is the bless-ed-ness I knew, When first I saw the Lord? Where is the soul-re-fresh-ing view Of Je-sus and his word?
6
5 4 3
7 6 5
6
5 4
3 2
345
123
6
4
7
5
5
3
6
5 4 3
7 6 5

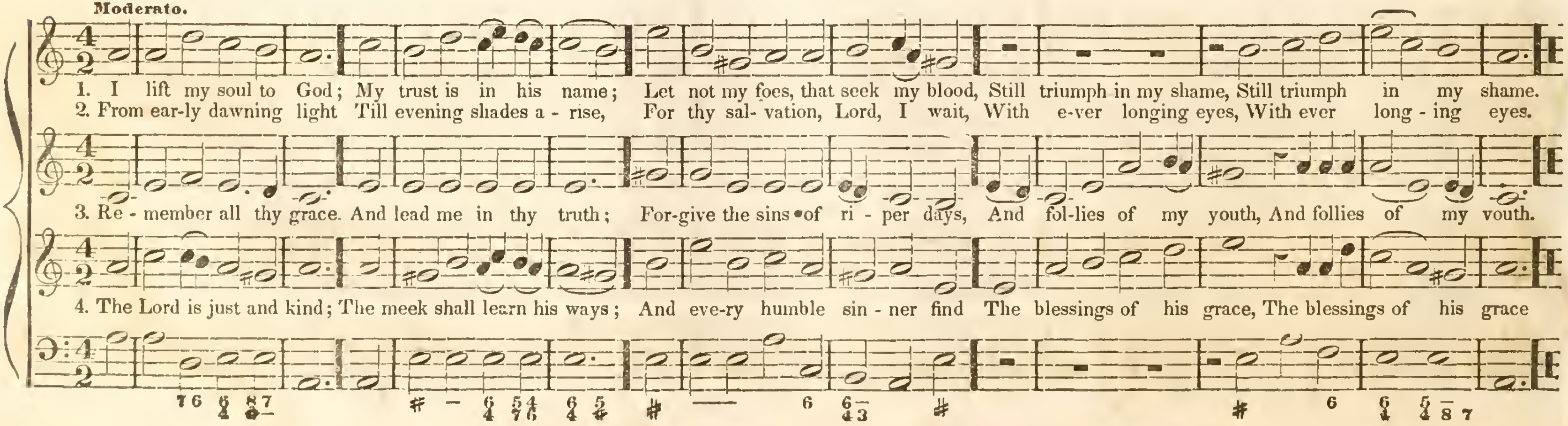
HERMON. C. M.


Slow & soft.
1. Oh praise the Lord, for he is good, In him we rest ob-tain; His mer-cy has through a-ges stood, And ev-er shall re-main.
2. Let all the peo-ple of the Lord His prai-ses spread a-round; Let them his grace and love re-cord, Who have sal-va-tion found
3. Now let the east in him re-joice, The west its trib-ute bring, The north and south lift up their voice In hon-or of their King.
Repeat 1st stanza
4
2
5
3
6
4
6
7
7
6
5
4
2
6

BOYLSTON. S. M


Moderato.
1. The pi - ty of the Lord, To those that fear his name, Is such as ten - der pa-rents feel— He knows our fee - ble frame.
2. Our days are as the grass, Or like the morn - ing flower! When blasting winds sweep o'er the field, It with-ers in an hour.
3. But thy com - pas - sions, Lord, To end - less years en - - dure; And children's chil - dren ev - er find Thy words of pro - mise sure.

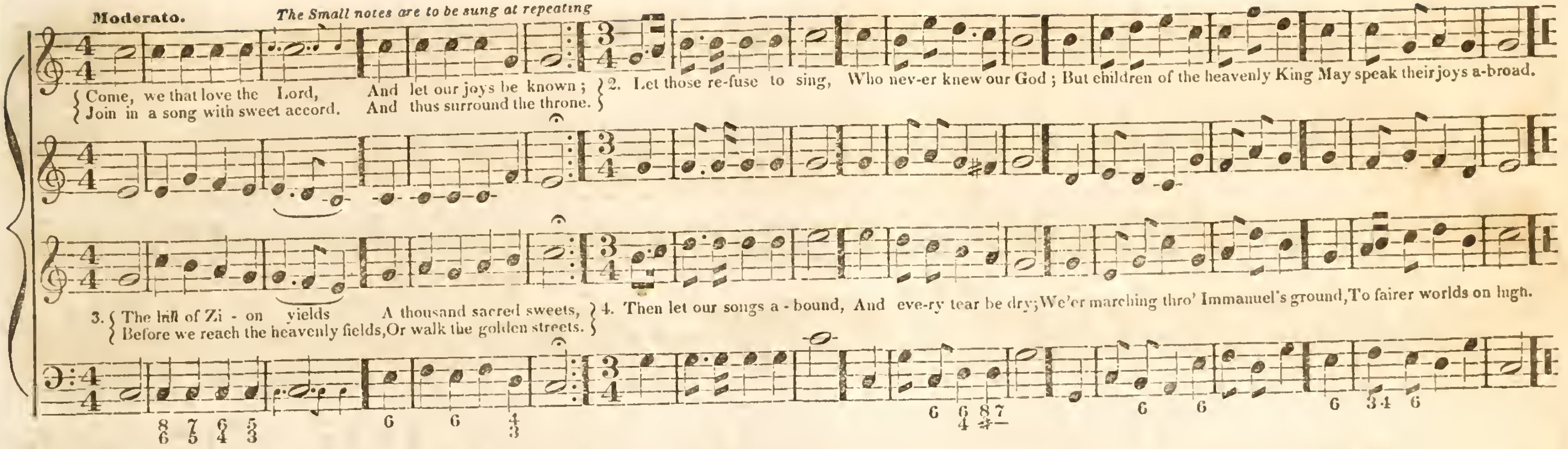
EVANS. S. M.


Moderato.
1. I lift my soul to God; My trust is in his name; Let not my foes, that seek my blood, Still triumph in my shame, Still triumph in my shame.
2. From ear-ly dawning light Till evening shades a - rise, For thy sal- vation, Lord, I wait, With e-ver longing eyes, With ever long - ing eyes.
3. Re - member all thy grace. And lead me in thy truth; For-give the sins of ri - per days, And fol-lies of my youth, And follies of my youth.
4. The Lord is just and kind; The meek shall learn his ways; And eve-ry humble sin - ner find The blessings of his grace, The blessings of his grace

ALLENZA. S. M.

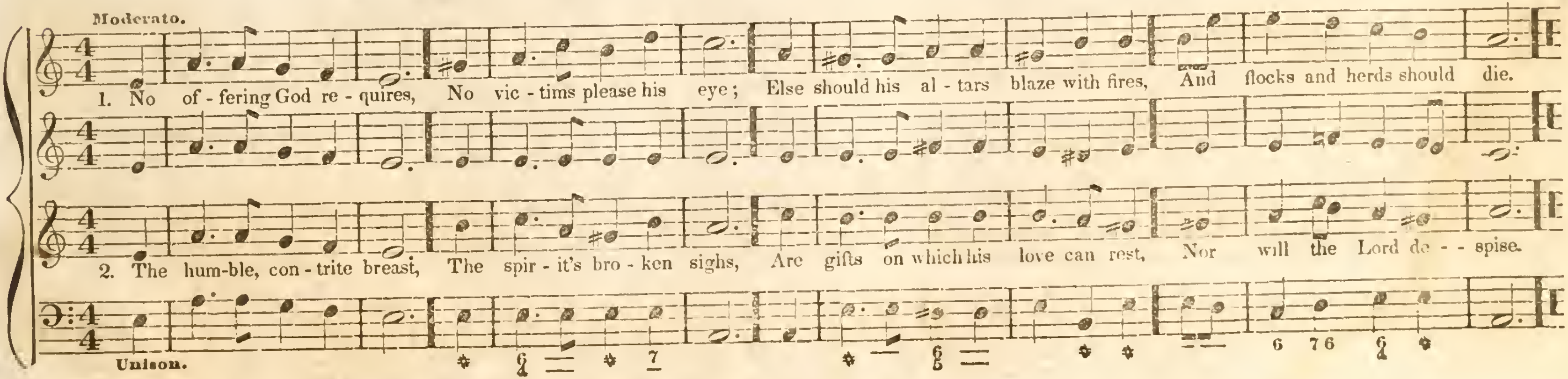
DOUBLE.

Arranged from an English Tune.


Moderato.
The Small notes are to be sung at repeating
Come, we that love the Lord, And let our joys be known;
Join in a song with sweet accord. And thus surround the throne.
2. Let those re-fuse to sing, Who nev-er knew our God; But children of the heavenly King May speak their joys a-broad.
3. The hill of Zi - on yields A thousand sacred sweets,
Before we reach the heavenly fields, Or walk the golden streets.
4. Then let our songs a - bound, And ev-e-ry tear be dry; We'er marching thro' Immanuel's ground, To fairer worlds on high.

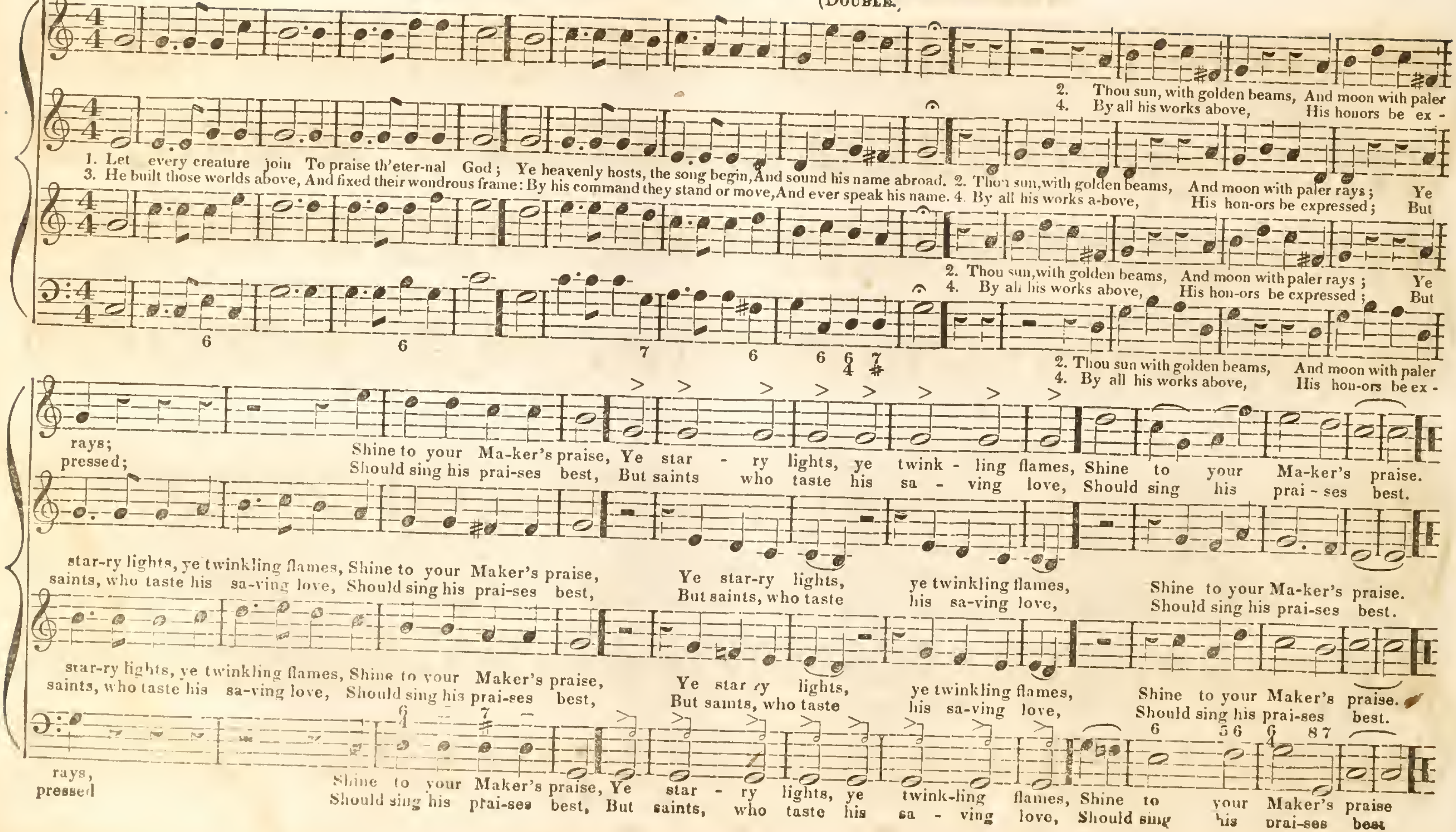
HARLON. S. M.

Arranged from HIMMEL.


Moderato.
1. No of-fering God re - quires, No vic - tims please his eye; Else should his al - tars blaze with fires, And flocks and herds should die.
2. The hum-ble, con - trite breast, The spir - it's bro - ken sighs, Are gifts on which his love can rest, Nor will the Lord de - - spise.
Unison.

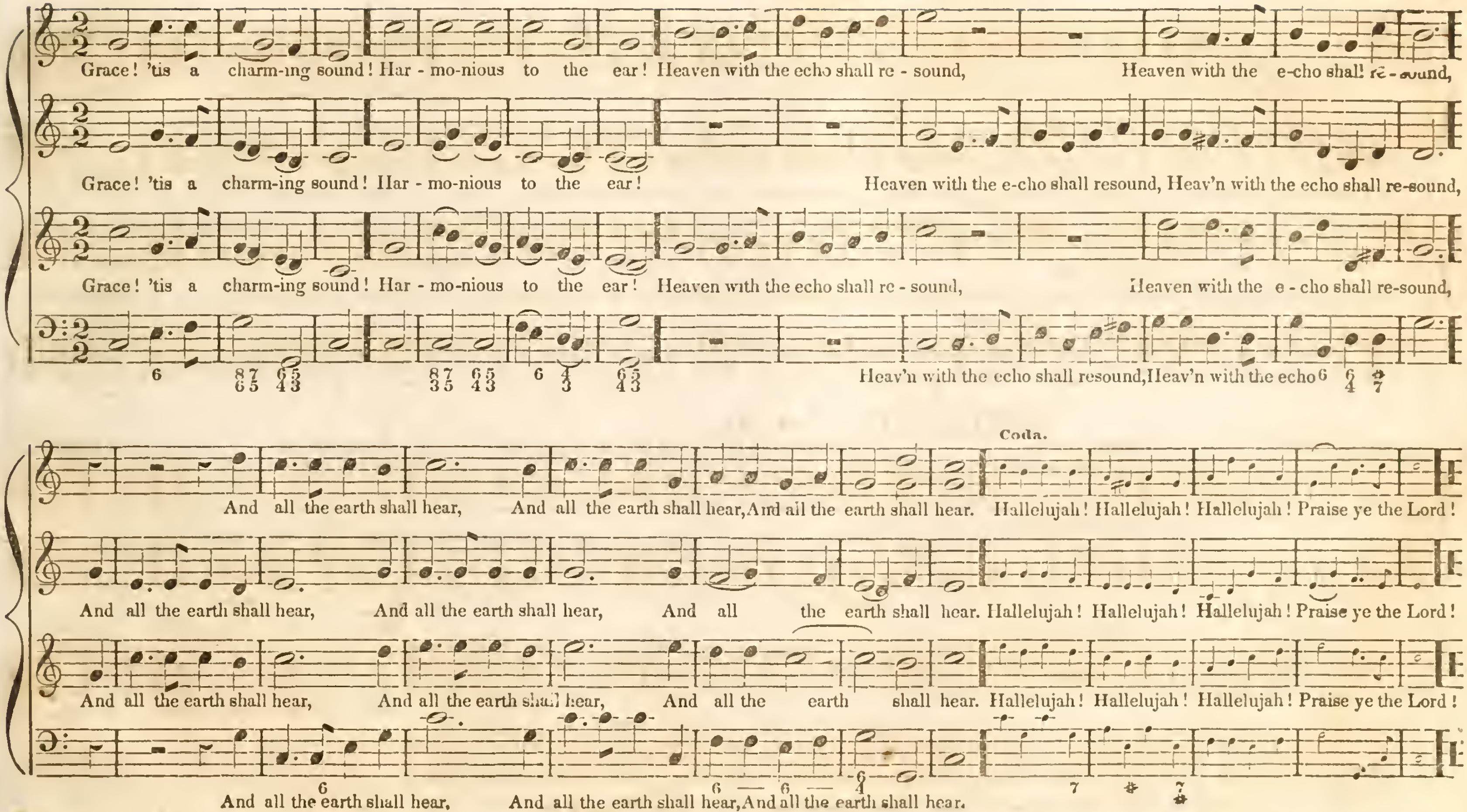
LOUGHTON. S. M. (Double.

Moderato.

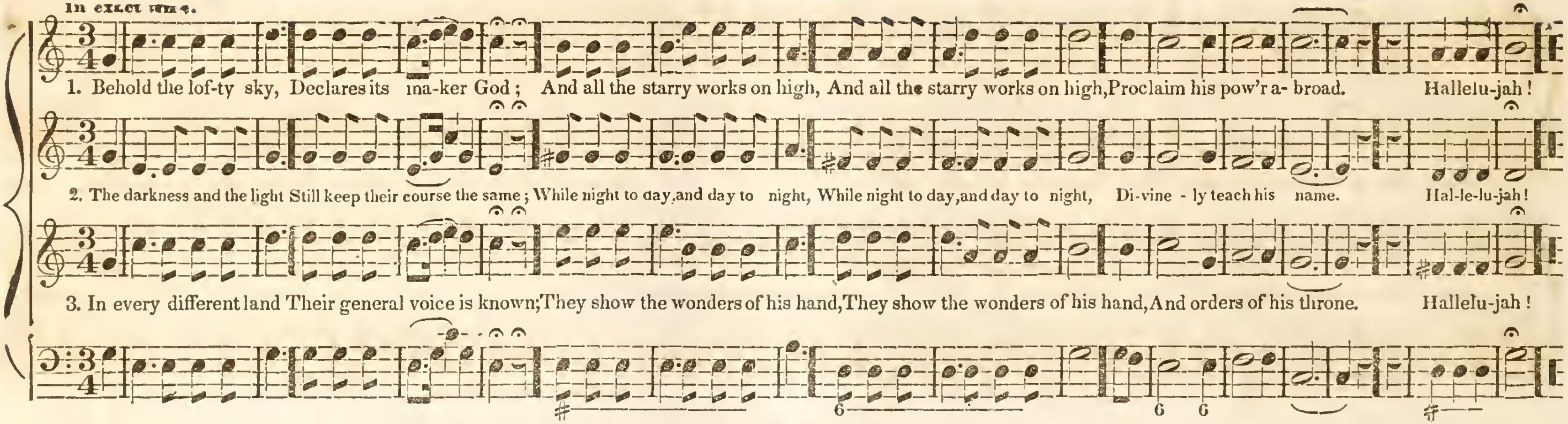

2. Thou sun, with golden beams, And moon with paler
4. By all his works above, His honors be ex -
1. Let every creature join To praise th'eter-nal God; Ye heavenly hosts, the song begin, And sound his name abroad. 2. Thou sun, with golden beams, And moon with paler rays; Ye
3. He built those worlds above, And fixed their wondrous frame: By his command they stand or move, And ever speak his name. 4. By all his works a-bove, His hon-ors be expressed; But
2. Thou sun, with golden beams, And moon with paler rays; Ye
4. By all his works above, His hon-ors be expressed; But
6 6 7 6 6 6 7 4 ♯
2. Thou sun with golden beams, And moon with paler
4. By all his works above, His hon-ors be ex -
rays; Shine to your Ma-ker's praise, Ye star - ry lights, ye twink - ling flames, Shine to your Ma-ker's praise.
pressed; Should sing his prai-ses best, But saints who taste his sa - ving love, Should sing his prai - ses best.
star-ry lights, ye twinkling flames, Shine to your Maker's praise, Ye star-ry lights, ye twinkling flames, Shine to your Ma-ker's praise.
saints, who taste his sa-ving love, Should sing his prai-ses best, But saints, who taste his sa-ving love, Should sing his prai-ses best.
star-ry lights, ye twinkling flames, Shine to your Maker's praise, Ye star-ry lights, ye twinkling flames, Shine to your Maker's praise.
saints, who taste his sa-ving love, Should sing his prai-ses best, But saints, who taste his sa-ving love, Should sing his prai-ses best.
6 4 7 ♯ 6 5 6 6 4 8 7
rays, Shine to your Maker's praise, Ye star - ry lights, ye twink-ling flames, Shine to your Maker's praise
pressed Should sing his prai-ses best, But saints, who taste his sa - ving love, Should sing his prai-ses best

CRANBROOK. S M

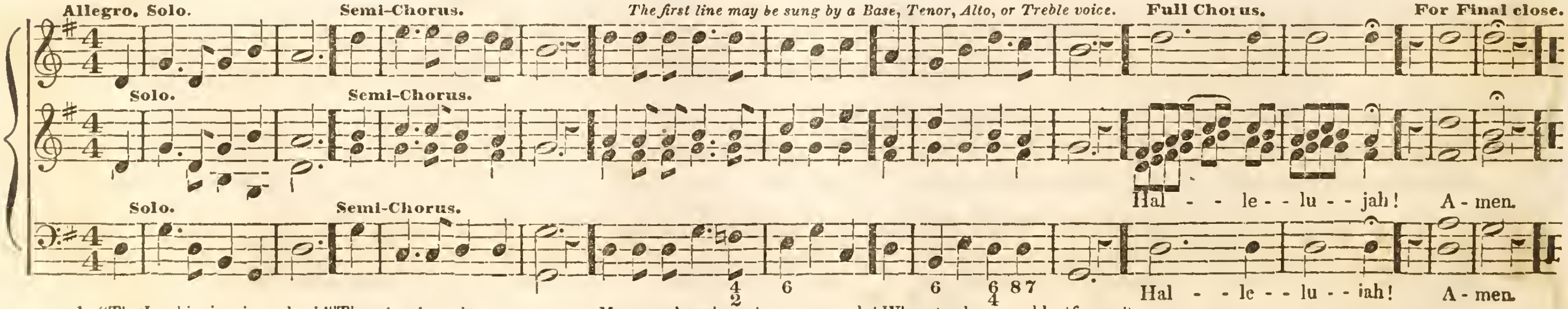
THOMAS CLARK.


Grace! 'tis a charm-ing sound! Har - mo-nious to the ear! Heaven with the echo shall re - sound, Heaven with the e-cho shall re - sound,
Grace! 'tis a charm-ing sound! Har - mo-nious to the ear! Heaven with the e-cho shall resound, Heav'n with the echo shall re-sound,
Grace! 'tis a charm-ing sound! Har - mo-nious to the ear! Heaven with the echo shall re - sound, Heaven with the e - cho shall re-sound,
Heav'n with the echo shall resound, Heav'n with the echo
6 8 7 6 5 6 5 4 3 8 7 6 5 3 5 4 3 6 4 3 6 5 4 3 6 6 4 7
Coda.
And all the earth shall hear, And all the earth shall hear, And all the earth shall hear. Hallelujah! Hallelujah! Hallelujah! Praise ye the Lord!
And all the earth shall hear, And all the earth shall hear, And all the earth shall hear. Hallelujah! Hallelujah! Hallelujah! Praise ye the Lord!
And all the earth shall hear, And all the earth shall hear, And all the earth shall hear. Hallelujah! Hallelujah! Hallelujah! Praise ye the Lord!
And all the earth shall hear, And all the earth shall hear, And all the earth shall hear.
6 6 — 6 — 6 4 7 7

MISHAL. S. M


In exact time.
1. Behold the lof-ty sky, Declares its ma-ker God; And all the starry works on high, And all the starry works on high, Proclaim his pow'r a- broad. Hallelu-jah!
2. The darkness and the light Still keep their course the same; While night to day, and day to night, While night to day, and day to night, Di-vine - ly teach his name. Hal-le-lu-jah!
3. In every different land Their general voice is known; They show the wonders of his hand, They show the wonders of his hand, And orders of his throne. Hallelu-jah!
6
6
6

MAITLAND. S. M.

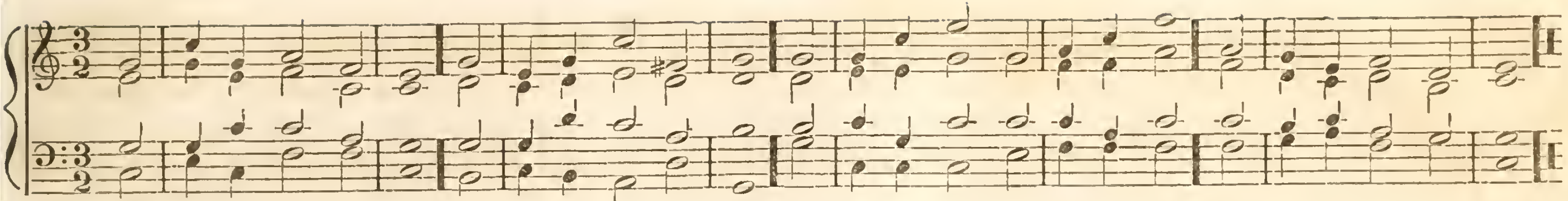

Allegro. Solo.
Semi-Chorus.
The first line may be sung by a Base, Tenor, Alto, or Treble voice.
Full Chorus.
For Final close.
Solo.
Semi-Chorus.
Hal - - le - - lu - - jah! A - men.
Solo.
Semi-Chorus.
4
2
6
6
6
4
8 7
Hal - - le - - lu - - iah! A - men.

1. "The Lord is risen indeed! Then justice asks no more; Mercy and truth are now agreed, Who stood opposed before.
2. "The Lord is risen indeed! Then is his work performed; The mighty captive now is freed, And death, our foe disarmed.
3. "The Lord is risen indeed! Then hell has lost his prey: With him is risen the ransomed seed, To reign in endless day.
4. "The Lord is risen indeed! Attending angels hear; Up to the courts of heav'n with speed, The joyful tidings bear.

Chorus.

5. Then wake your golden lyres, And strike each cheerful chord; Join, all ye bright celestial choirs To sing our risen Lord.

PEMBERTON. S. M.

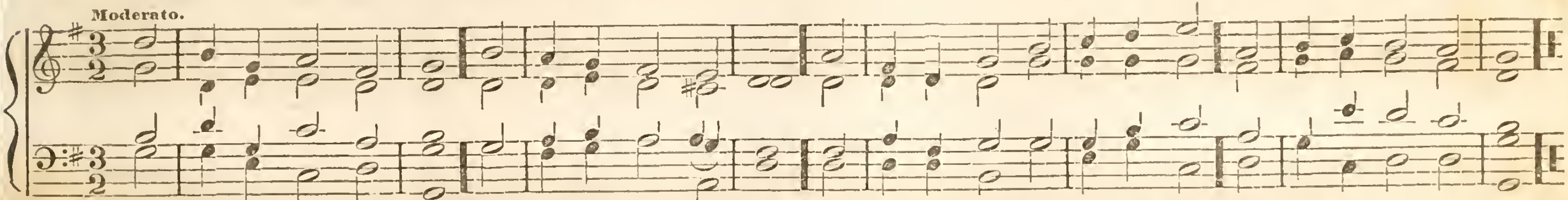


1. Oh! bless - ed souls are they, Whose sins are covered o'er; Di - vine - ly blest, to whom the Lord Im - putes their guilt no more.
2. They mourn their fol - lies past, And keep their hearts with care; Their lips and lives, with-out de - ceit, Shall prove their faith sin - cere.

PENTONVILLE. S. M.

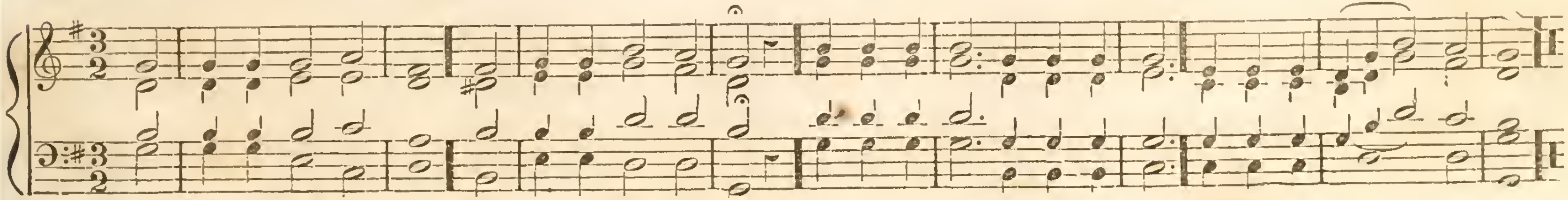
LINLEY.

Moderato.



1. To bless thy cho - sen race, In mer - cy, Lord, In - cline; And cause the bright-ness of thy face On all thy saints to shine.
2. That so thy wondrous way May through the world be known; While distant lands their homage pay, And thy sal - va - tion own.
3. Oh let them shout and sing, Dis-solved in pi - ous mirth; For thou, the righteous judge and king, Shalt gov-ern all the earth.
4. Let differ - ent na - tions join, To cel - e - brate thy fame; Let all the world, O Lord, com-bine To praise thy glo - rious name.

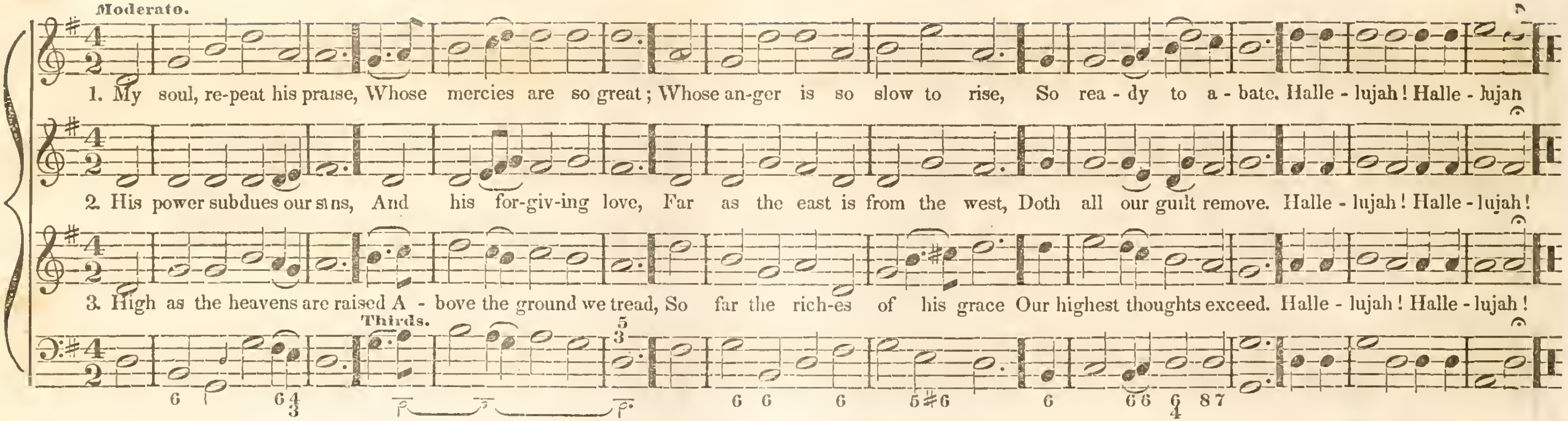
PARAH. S. M.



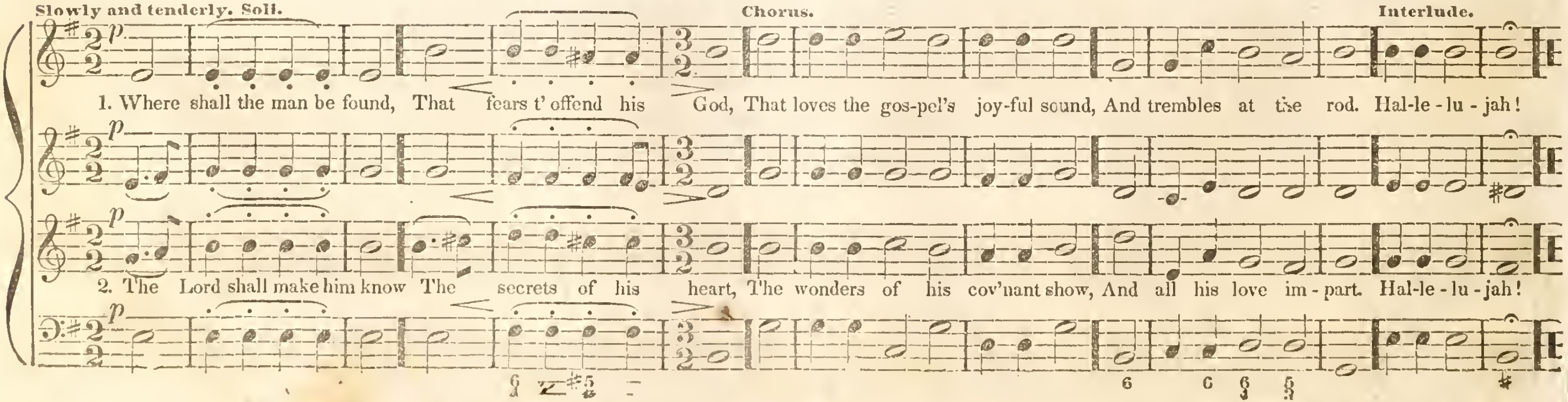
1. With hum-ble heart and tongue, My God, to thee I pray: Oh! bring me now, while I am young, To thee, the liv - - ing way.
2. Make an un gard - ed youth The ob - ject of thy care Help me to choose the way of truth, And fly from eve ry snare.

ST. THOMAS. S. M.

A. WILLIAMS.

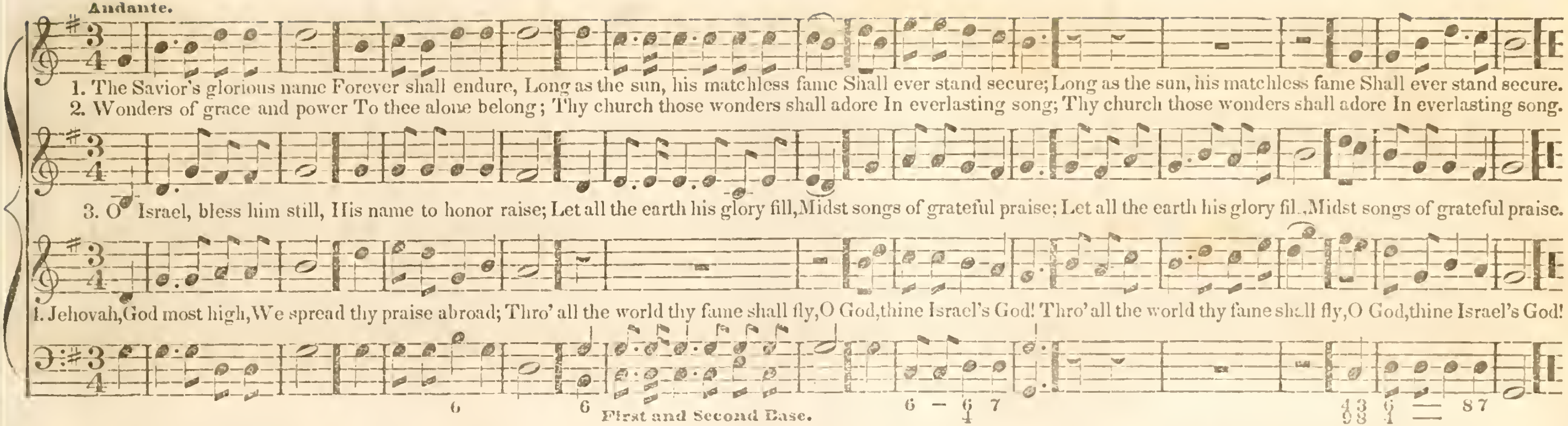

Moderato.
1. My soul, re-peat his praise, Whose mercies are so great; Whose an-ger is so slow to rise, So rea - dy to a - bate. Halle - lujah! Halle - lujah
2. His power subdues our sins, And his for-giv-ing love, Far as the east is from the west, Doth all our guilt remove. Halle - lujah! Halle - lujah!
3. High as the heavens are raised A - bove the ground we tread, So far the rich-es of his grace Our highest thoughts exceed. Halle - lujah! Halle - lujah!
Thirds.

SILVERDALE. S. M.


Slowly and tenderly. Soli.
Chorus.
Interlude.
1. Where shall the man be found, That fears t' offend his God, That loves the gos-pel's joy-ful sound, And trembles at the rod. Hal-le - lu - jah!
2. The Lord shall make him know The secrets of his heart, The wonders of his cov'nant show, And all his love im - part. Hal-le - lu - jah!

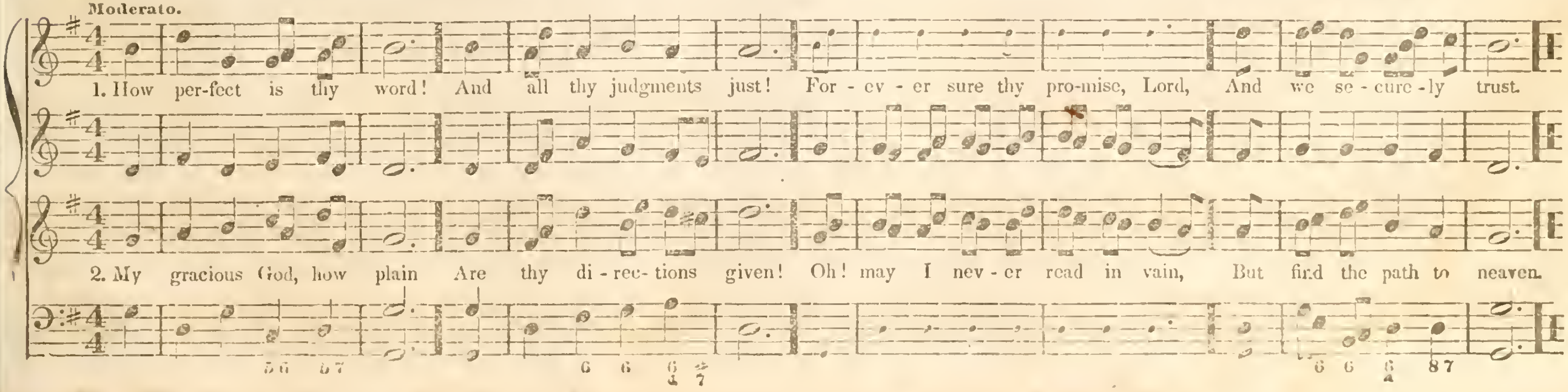
WELBY. S. M.

From F. SILCHER.


Andante.
1. The Savior's glorious name Forever shall endure, Long as the sun, his matchless fame Shall ever stand secure; Long as the sun, his matchless fame Shall ever stand secure.
2. Wonders of grace and power To thee alone belong; Thy church those wonders shall adore In everlasting song; Thy church those wonders shall adore In everlasting song.
3. O Israel, bless him still, His name to honor raise; Let all the earth his glory fill, Midst songs of grateful praise; Let all the earth his glory fill, Midst songs of grateful praise.
4. Jehovah, God most high, We spread thy praise abroad; Thro' all the world thy fame shall fly, O God, thine Israel's God! Thro' all the world thy fame shall fly, O God, thine Israel's God!
First and Second Base.

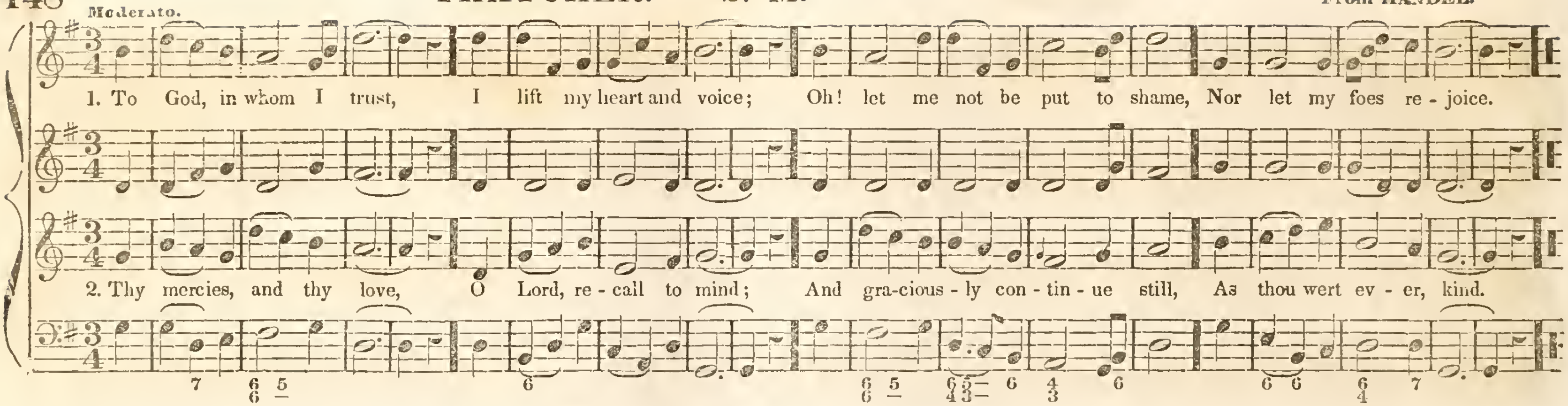
SHIRLAND. S. M.

STANLEY.

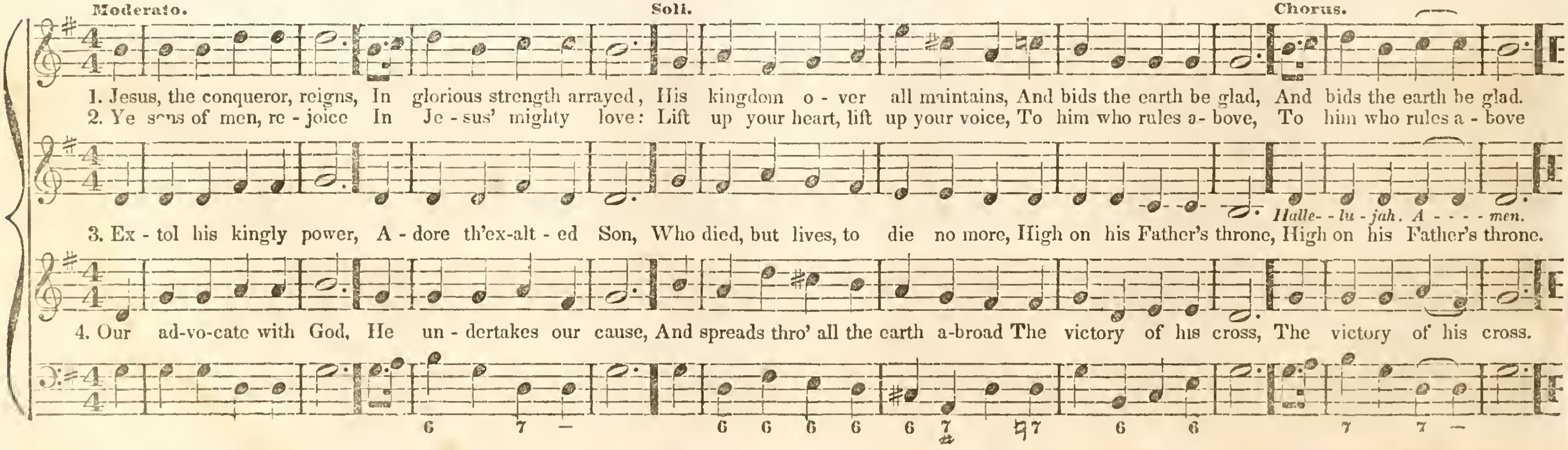

Moderato.
1. How per-fect is thy word! And all thy judgments just! For - ev - er sure thy pro-mise, Lord, And we se - cure - ly trust.
2. My gracious God, how plain Are thy di - rec- tions given! Oh! may I nev - er read in vain, But find the path to heaven.

THATCHER. S. M.

From HANDEL.

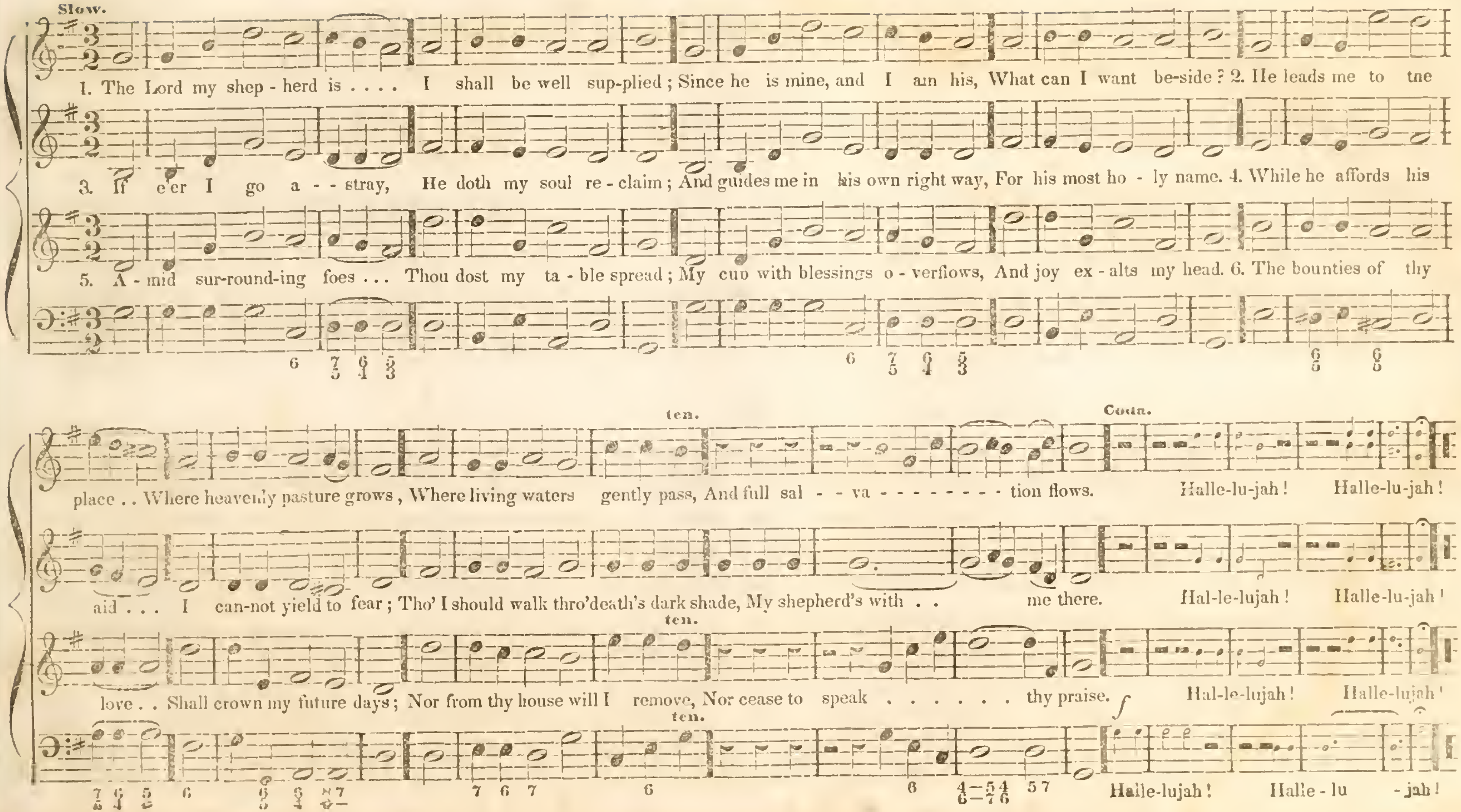

Moderato.
1. To God, in whom I trust, I lift my heart and voice; Oh! let me not be put to shame, Nor let my foes re - joice.
2. Thy mercies, and thy love, O Lord, re - call to mind; And gra-cious - ly con - tin - ue still, As thou wert ev - er, kind.

APHRAH. S. M.

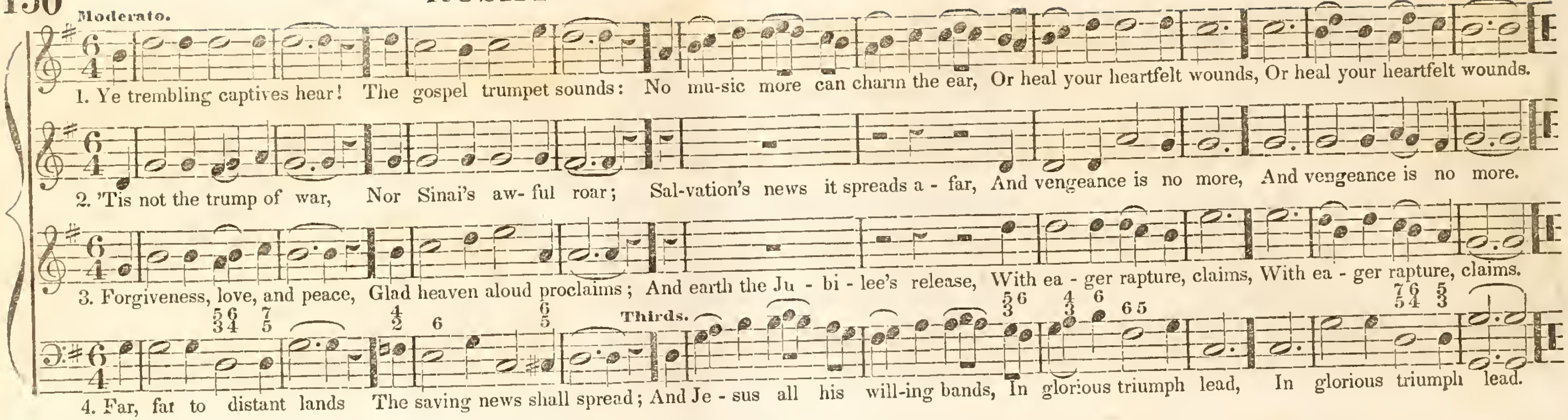

Moderato.
Soli.
Chorus.
1. Jesus, the conqueror, reigns, In glorious strength arrayed, His kingdom o - ver all maintains, And bids the earth be glad, And bids the earth be glad.
2. Ye sons of men, re - joice In Je - sus' mighty love: Lift up your heart, lift up your voice, To him who rules a - bove, To him who rules a - bove
Halle- - lu - jah. A - - - - men.
3. Ex - tol his kingly power, A - dore th'ex-alt - ed Son, Who died, but lives, to die no more, High on his Father's throne, High on his Father's throne.
4. Our ad-vo-cate with God, He un - dertakes our cause, And spreads thro' all the earth a-broad The victory of his cross, The victory of his cross.

EVELYN. S. M. or C. M. (DOUBLE)

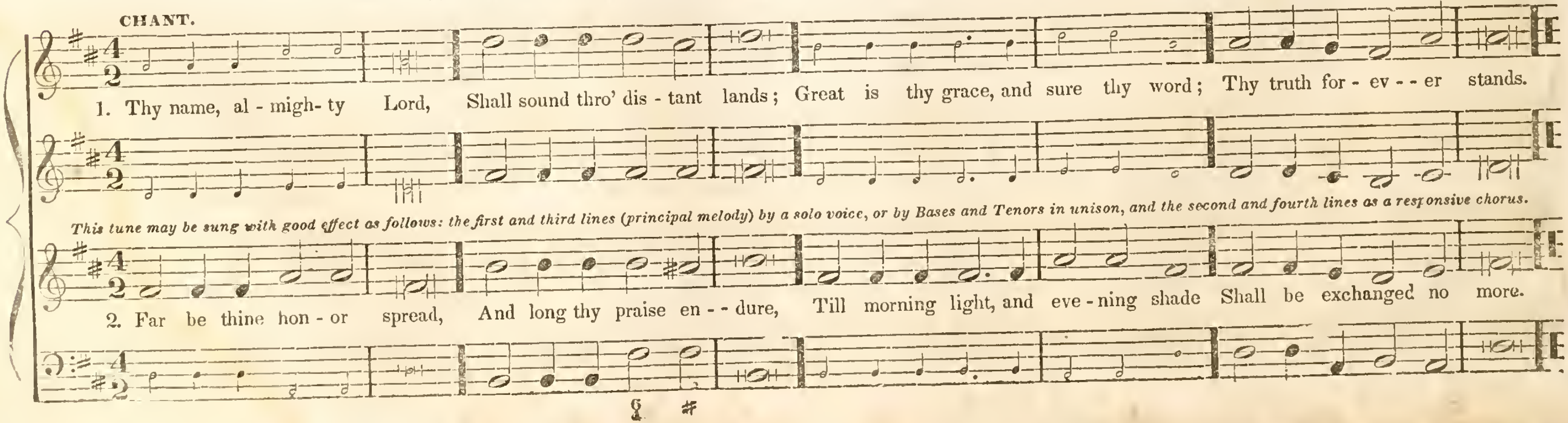
Arranged from FRANZ DANZI.


Slow.
1. The Lord my shep - herd is . . . . I shall be well sup-plied; Since he is mine, and I am his, What can I want be-side? 2. He leads me to the
3. If e'er I go a - - stray, He doth my soul re - claim; And guides me in his own right way, For his most ho - ly name. 4. While he affords his
5. A - mid sur-round-ing foes . . . Thou dost my ta - ble spread; My cup with blessings o - verflows, And joy ex - alts my head. 6. The bounties of thy
ten.
Coda.
place . . Where heavenly pasture grows, Where living waters gently pass, And full sal - - va - - - - - - - - tion flows. Halle-lu-jah! Halle-lu-jah!
aid . . . I can-not yield to fear; Tho' I should walk thro' death's dark shade, My shepherd's with . . me there. Hal-le-lujah! Halle-lu-jah!
ten.
love . . Shall crown my future days; Nor from thy house will I remove, Nor cease to speak . . . . thy praise. Hal-le-lujah! Halle-lujah!
ten.
Halle-lujah! Halle - lu - jah!

RUSHTON. S. M.


Moderato.
1. Ye trembling captives hear! The gospel trumpet sounds: No mu-sic more can charm the ear, Or heal your heartfelt wounds, Or heal your heartfelt wounds.
2. 'Tis not the trump of war, Nor Sinai's aw- ful roar; Sal-vation's news it spreads a - far, And vengeance is no more, And vengeance is no more.
3. Forgiveness, love, and peace, Glad heaven aloud proclaims; And earth the Ju - bi - lee's release, With ea - ger rapture, claims, With ea - ger rapture, claims.
Thirds.
4. Far, far to distant lands The saving news shall spread; And Je - sus all his will-ing bands, In glorious triumph lead, In glorious triumph lead.

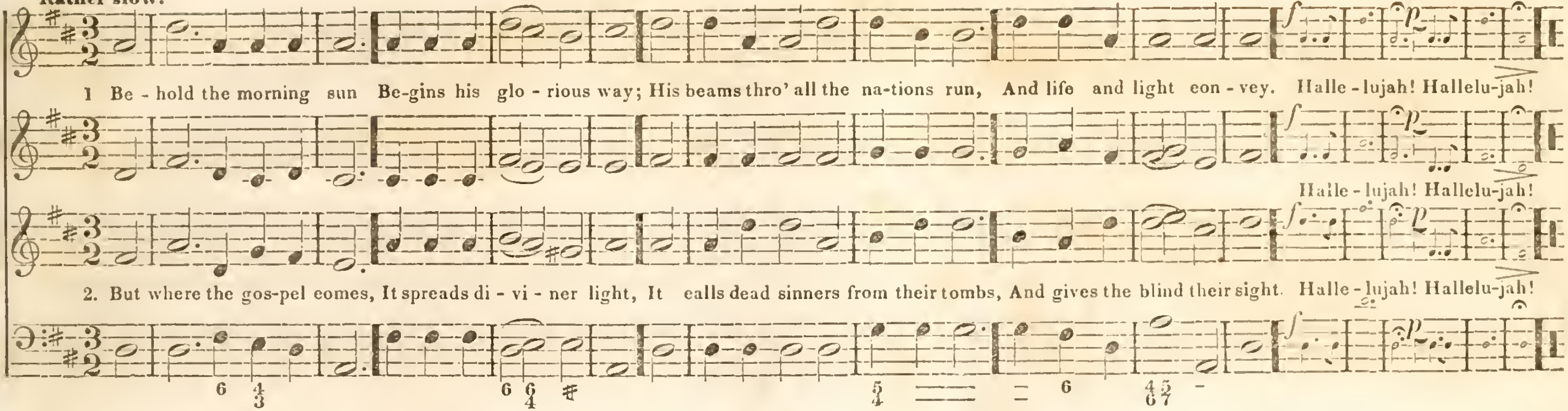
SHAWMUT. S. M.


CHANT.
1. Thy name, al - migh- ty Lord, Shall sound thro' dis - tant lands; Great is thy grace, and sure thy word; Thy truth for - ev - - er stands.
2. Far be thine hon - or spread, And long thy praise en - - dure, Till morning light, and eve - ning shade Shall be exchanged no more.

This tune may be sung with good effect as follows: the first and third lines (principal melody) by a solo voice, or by Bases and Tenors in unison, and the second and fourth lines as a responsive chorus.

NAME. S. M.

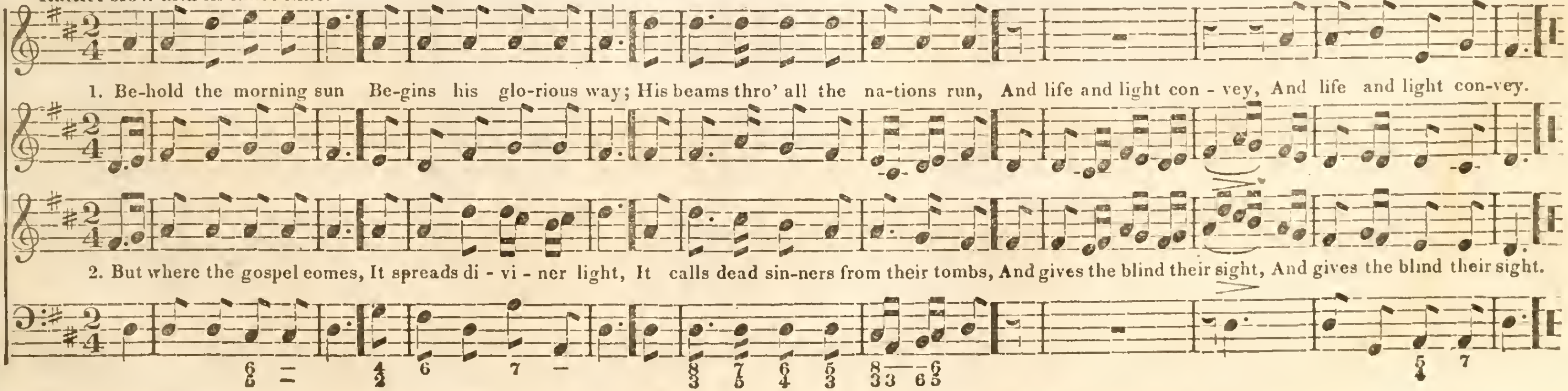
Rather slow.


1 Be - hold the morning sun Be-gins his glo - rious way; His beams thro' all the na-tions run, And life and light con - vey. Halle - lujah! Hallelu-jah!
Halle - lujah! Hallelu-jah!
2. But where the gos-pel comes, It spreads di - vi - ner light, It calls dead sinners from their tombs, And gives the blind their sight. Halle - lujah! Hallelu-jah!

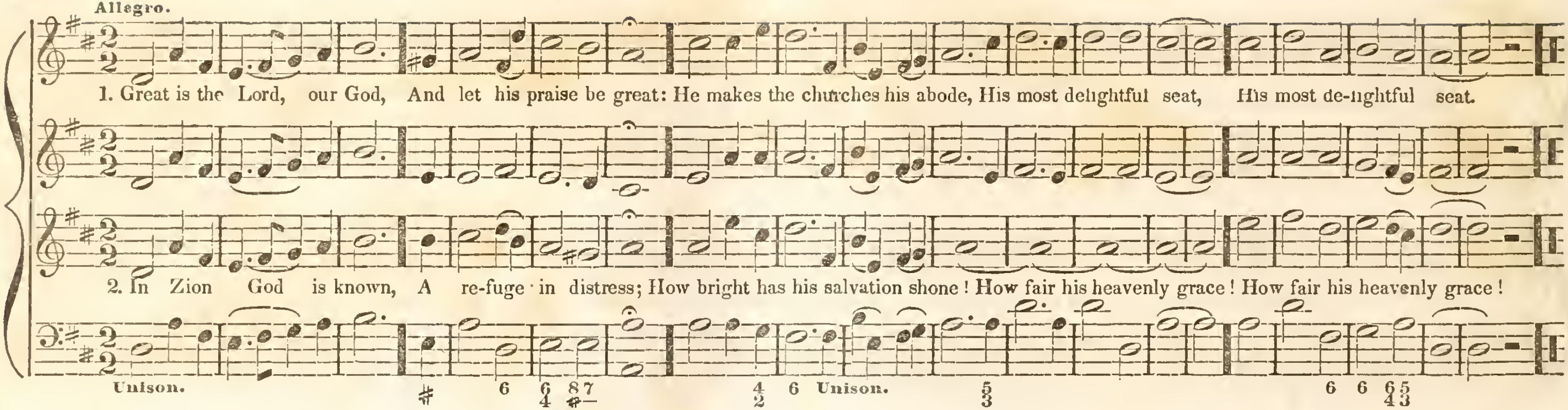
MAZZAROTH. S. M.

From BLANGINI.

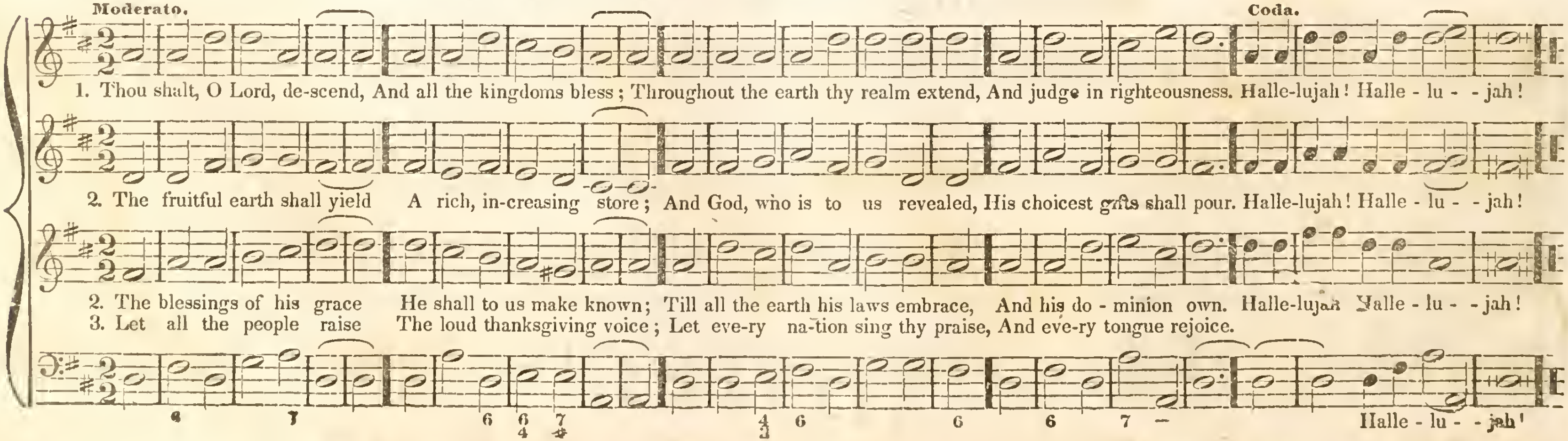
Rather slow and in exact time.


1. Be-hold the morning sun Be-gins his glo-rious way; His beams thro' all the na-tions run, And life and light con - vey, And life and light con-vey.
2. But where the gospel comes, It spreads di - vi - ner light, It calls dead sin-ners from their tombs, And gives the blind their sight, And gives the blind their sight.

SHEBA. S. M

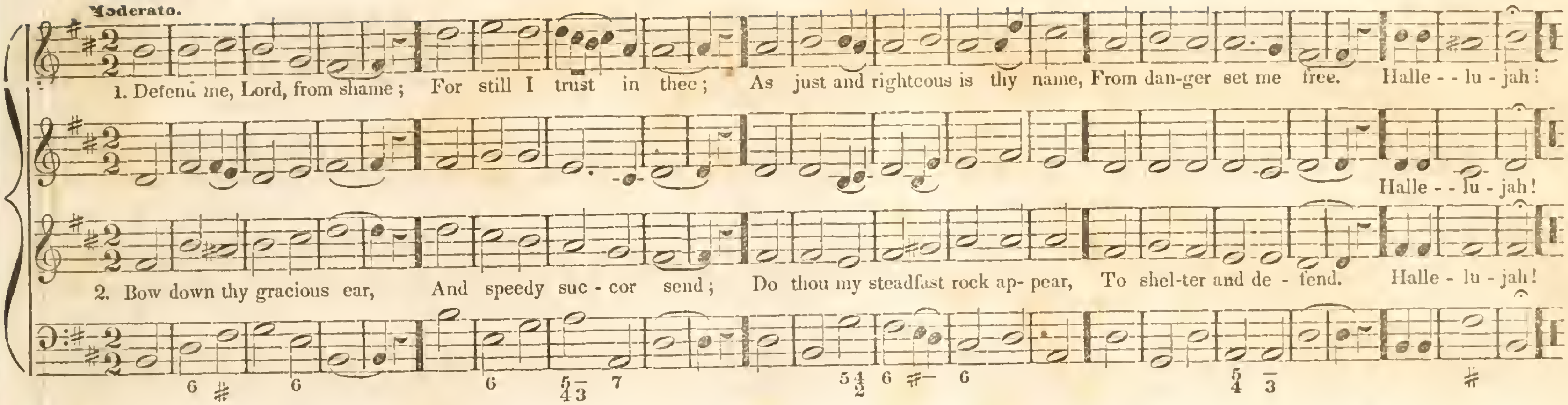

Allegro.
1. Great is the Lord, our God, And let his praise be great: He makes the churches his abode, His most delightful seat, His most de-lightful seat.
2. In Zion God is known, A re-fuge in distress; How bright has his salvation shone! How fair his heavenly grace! How fair his heavenly grace!
Unison.
Unison.

SNOWFIELD. S. M.

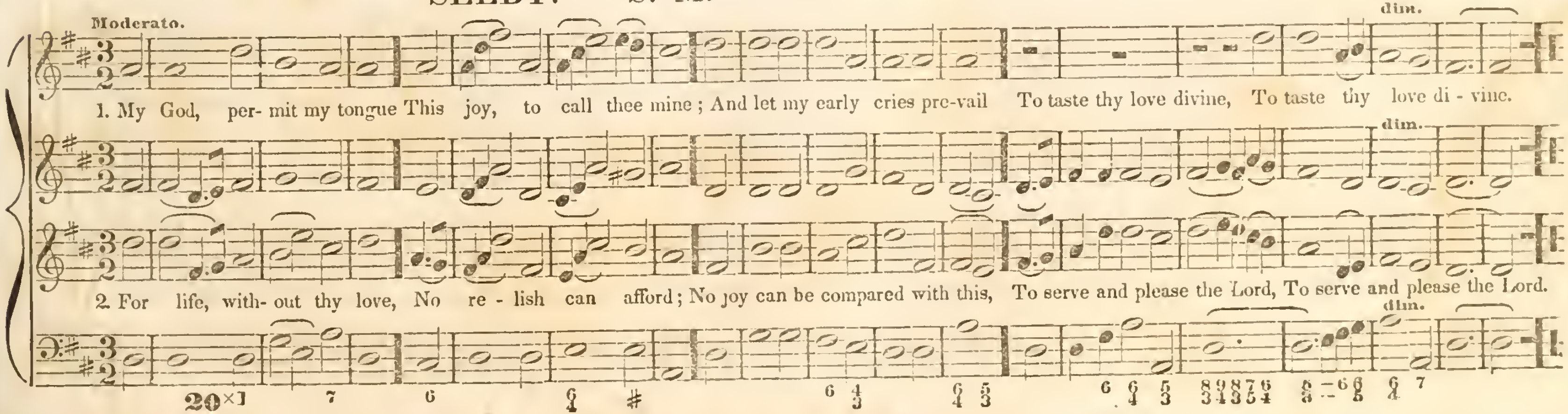

Moderato.
Coda.
1. Thou shalt, O Lord, de-scend, And all the kingdoms bless; Throughout the earth thy realm extend, And judge in righteousness. Halle-lujah! Halle - lu - - jah!
2. The fruitful earth shall yield A rich, in-creasing store; And God, who is to us revealed, His choicest gifts shall pour. Halle-lujah! Halle - lu - - jah!
2. The blessings of his grace He shall to us make known; Till all the earth his laws embrace, And his do - minion own. Halle-lujah! Halle - lu - - jah!
3. Let all the people raise The loud thanksgiving voice; Let eve-ry na-tion sing thy praise, And eve-ry tongue rejoice.
Halle - lu - - jah!

STOEL. S. M

From a German Choral.

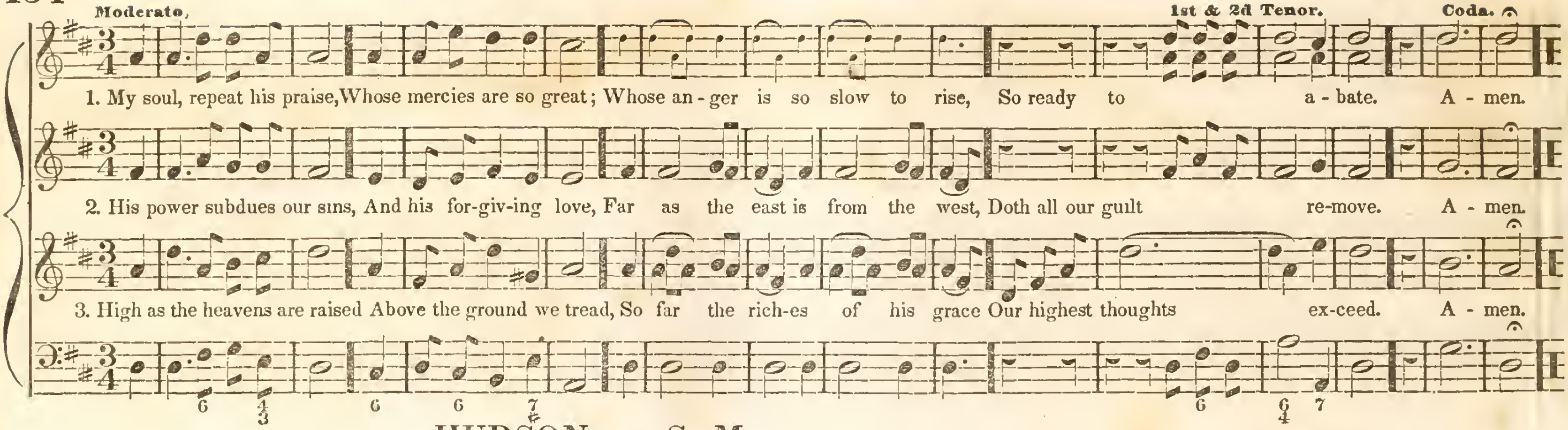

Moderato.
1. Defend me, Lord, from shame; For still I trust in thee; As just and righteous is thy name, From dan-ger set me free. Halle - - lu - jah!
Halle - - lu - jah!
2. Bow down thy gracious ear, And speedy suc - cor send; Do thou my steadfast rock ap- pear, To shel-ter and de - fend. Halle - lu - jah!

SELBY. S. M.


Moderato.
dim.
1. My God, per- mit my tongue This joy, to call thee mine; And let my early cries pre-vail To taste thy love divine, To taste thy love di - vine.
dim.
2. For life, with- out thy love, No re - lish can afford; No joy can be compared with this, To serve and please the Lord, To serve and please the Lord.
dim.

SHELTON S. M

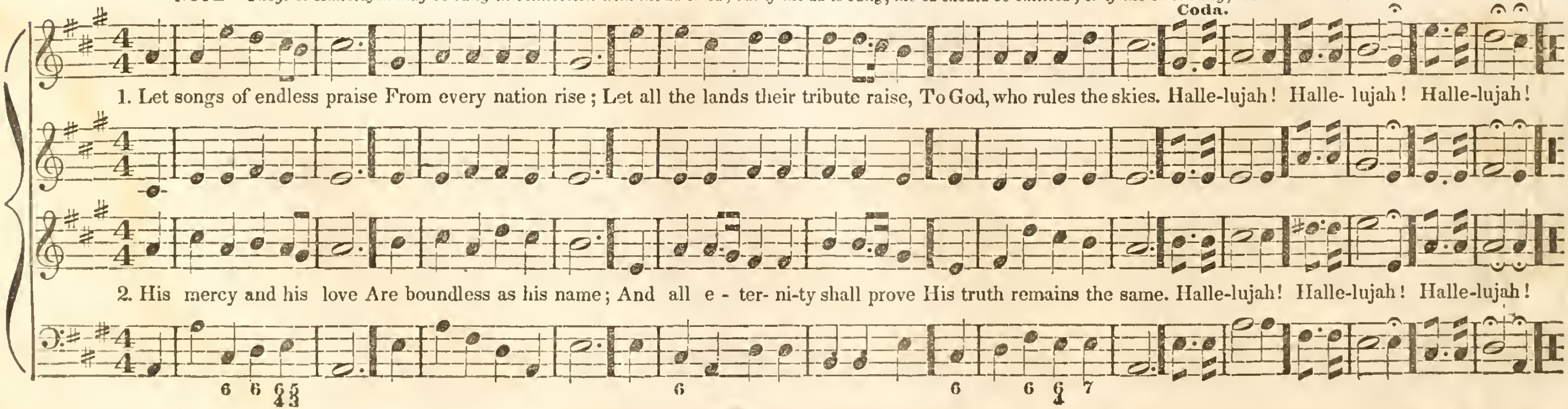
A. B. O.


Moderato,
1st & 2d Tenor.
Coda.
1. My soul, repeat his praise, Whose mercies are so great; Whose an - ger is so slow to rise, So ready to a - bate. A - men.
2. His power subdues our sins, And his for-giv-ing love, Far as the east is from the west, Doth all our guilt re-move. A - men.
3. High as the heavens are raised Above the ground we tread, So far the rich-es of his grace Our highest thoughts ex-ceed. A - men.
6 4/3 6 6 7 6 6/4 7

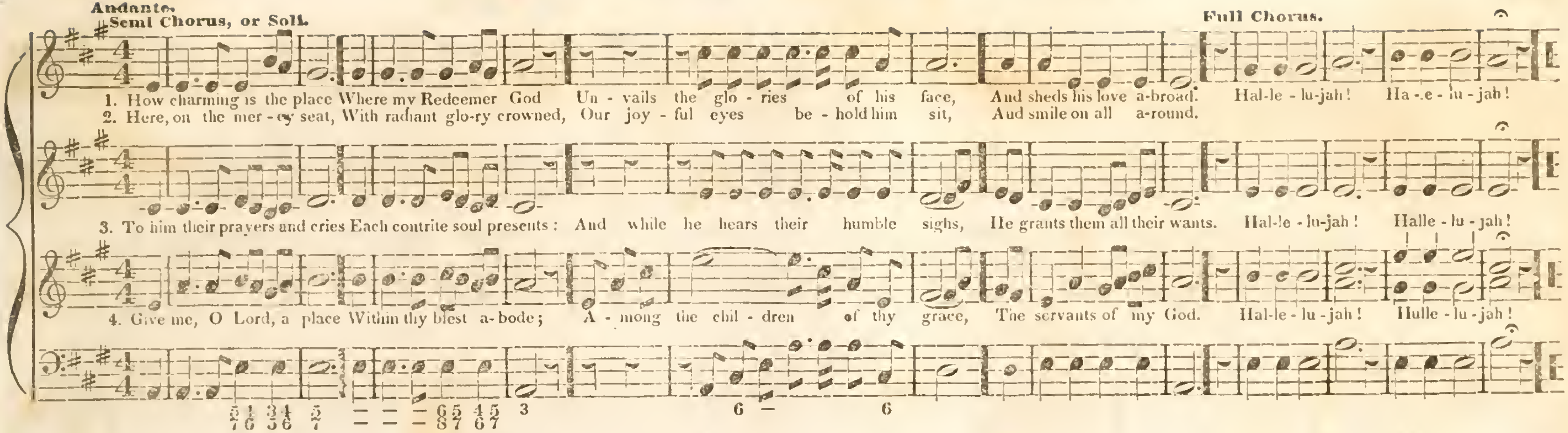
HUDSON. S. M.

R. HARRISON.

NOTE. The first Hallelujah may be sung in connection with the 2d or 3d; but if the 2d is sung, the 3d should be omitted; or if the 3d is sung, the 2d should be omitted.

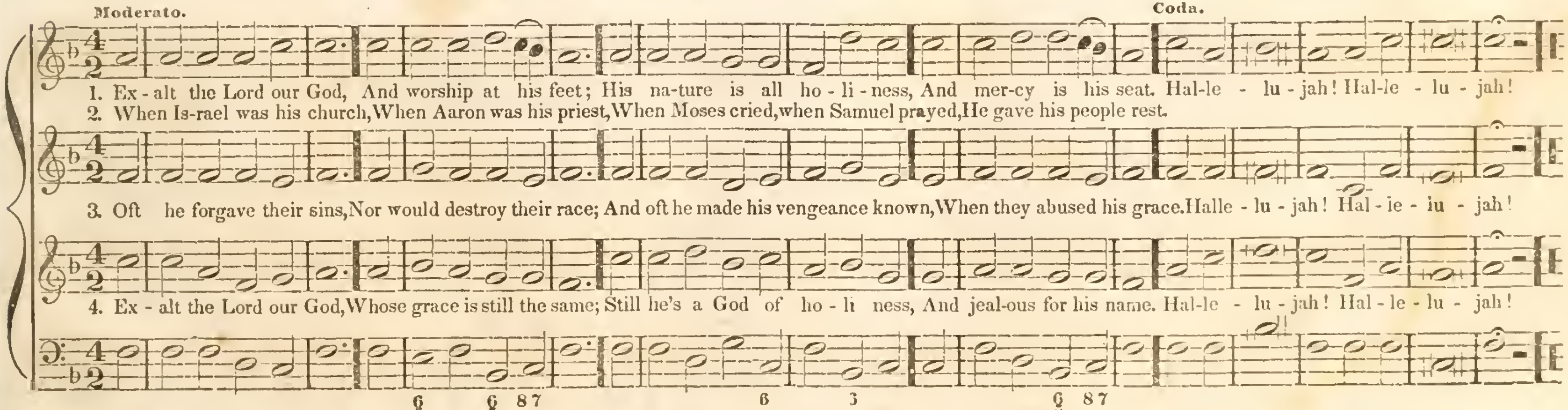

Coda.
1. Let songs of endless praise From every nation rise; Let all the lands their tribute raise, To God, who rules the skies. Halle-lujah! Halle- lujah! Halle-lujah!
2. His mercy and his love Are boundless as his name; And all e - ter- ni-ty shall prove His truth remains the same. Halle-lujah! Halle-lujah! Halle-lujah!
6 6 6/4 5/3 6 6 6 6/4 7

PAULOS. S. M.

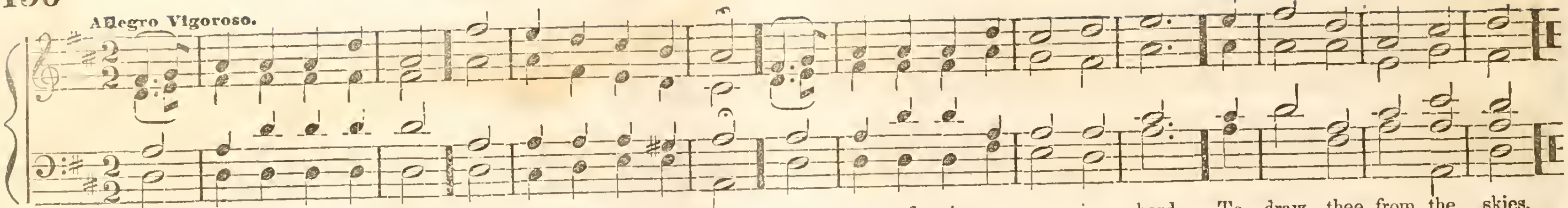

Andante.
Semi Chorus, or Soli.
Full Chorus.
1. How charming is the place Where my Redeemer God Un - vails the glo - ries of his face, And sheds his love a-broad. Hal-le - lu-jah! Ha - le - lu - jah!
2. Here, on the mer - cy seat, With radiant glo-ry crowned, Our joy - ful eyes be - hold him sit, And smile on all a-round.
3. To him their prayers and cries Each contrite soul presents: And while he hears their humble sighs, He grants them all their wants. Hal-le - lu-jah! Halle - lu - jah!
4. Give me, O Lord, a place Within thy blest a-bode; A - mong the chil - dren of thy grace, The servants of my God. Hal-le - lu - jah! Halle - lu - jah!
5 4 3 4 5 — — — 6 5 4 5 3 6 — 6
7 6 3 6 7 — — — 8 7 6 7

BADEA. S. M.

German Choral.


Moderato.
Coda.
1. Ex-alt the Lord our God, And worship at his feet; His na-ture is all ho - li - ness, And mer-cy is his seat. Hal-le - lu - jah! Hal-le - lu - jah!
2. When Is-rael was his church, When Aaron was his priest, When Moses cried, when Samuel prayed, He gave his people rest.
3. Oft he forgave their sins, Nor would destroy their race; And oft he made his vengeance known, When they abused his grace. Halle - lu - jah! Hal - le - lu - jah!
4. Ex - alt the Lord our God, Whose grace is still the same; Still he's a God of ho - li ness, And jeal-ous for his name. Hal-le - lu - jah! Hal - le - lu - jah!
6 6 8 7 6 3 6 8 7

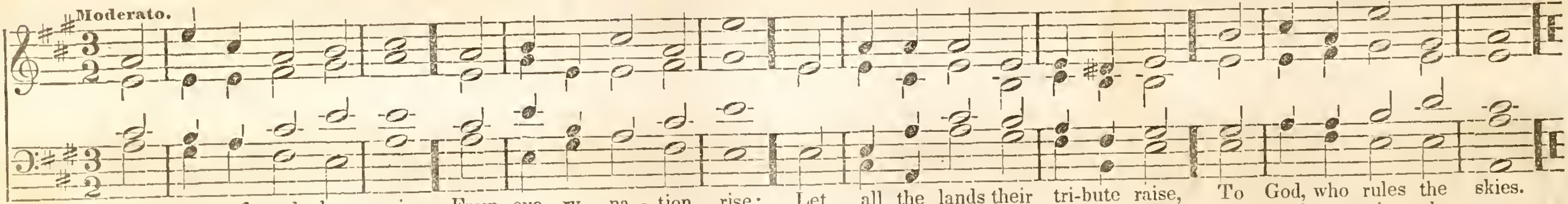
LABAN S. M.



1. My soul, be on thy guard, Ten thousand foes a - - rise; The hosts of sin are press-ing hard To draw thee from the skies.
2. Oh watch, and fight, and pray; The bat - tle ne'er give o'er; Re - - new it bold-ly eve - ry day, And help di - vine im - - plore.
3. Ne'er think the vic - t'ry won, Nor lay thy ar - mor down: Thy arduous work will not be done Till thou ob - tain thy crown.
4. Fight on, my soul, till death Shall bring thee to thy God; He'll take thee, at thy part - ing breath, Up to his blest a - - bode.

BEVERLY. S. M.

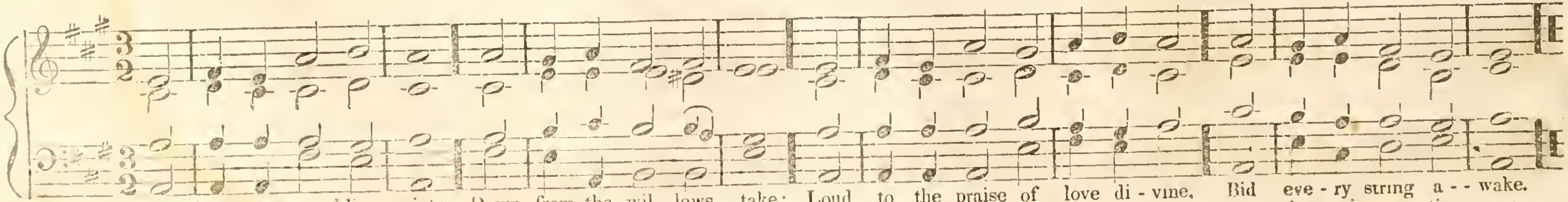
From H. G. NÄGELI.



1. Let songs of end - less praise From eve - ry na - tion rise; Let all the lands their tri-bute raise, To God, who rules the skies.
2. His mer - cy and his love Are boundless as his name; And all e - - ter - ni - - ty shall prove His truth re-mains the same.

OLMUTZ. S. M.

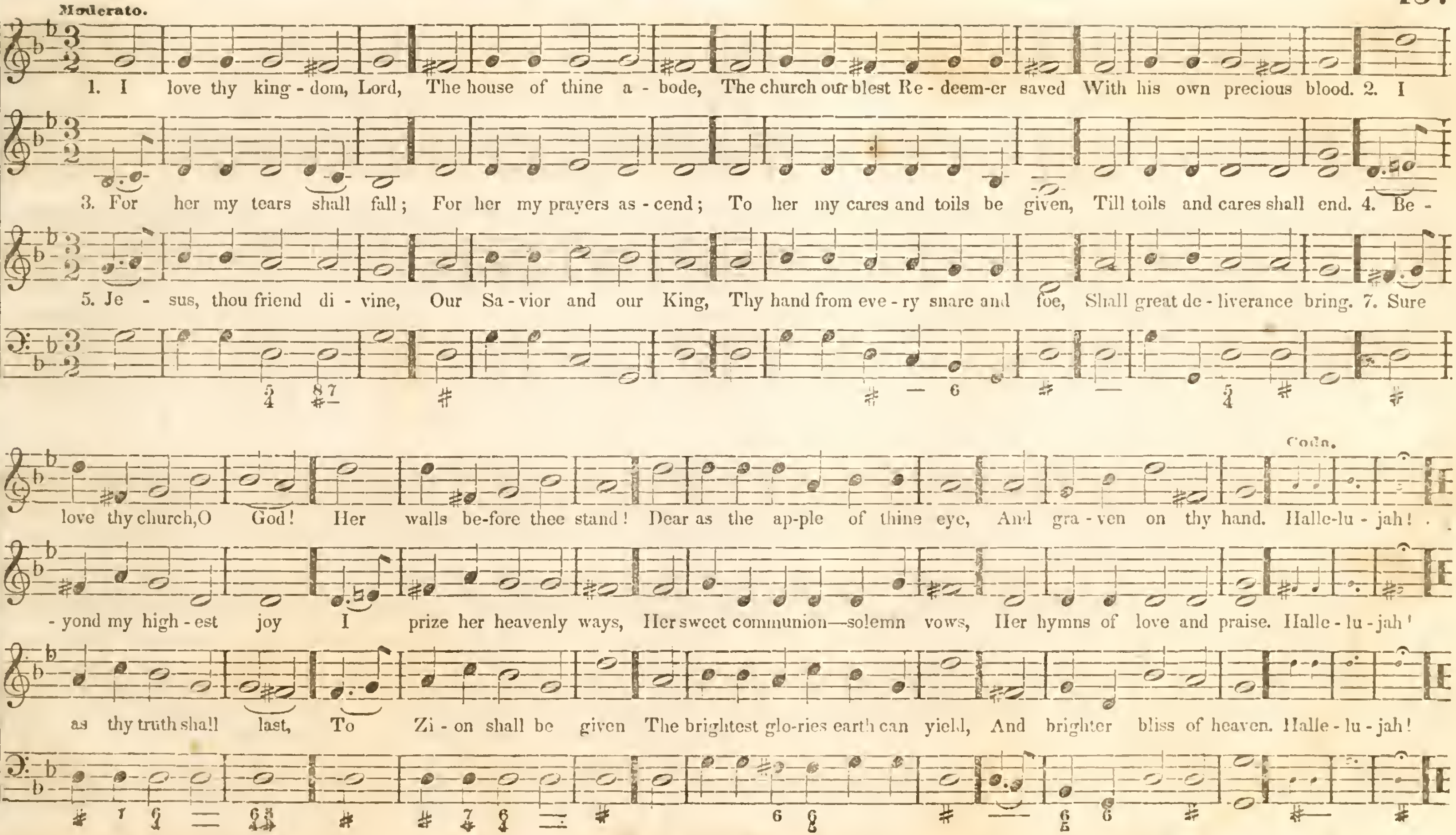
Arranged from a Gregorian Chant.



1. Your harps, ye trembling saints, Down from the wil - lows take: Loud to the praise of love di - vine, Bid eve - ry string a - - wake.
2. Blest is the man, O God, That stays him - self on thee! Who waits for thy sal - va - tion, Lord, Shall thy sal - va - tion see.

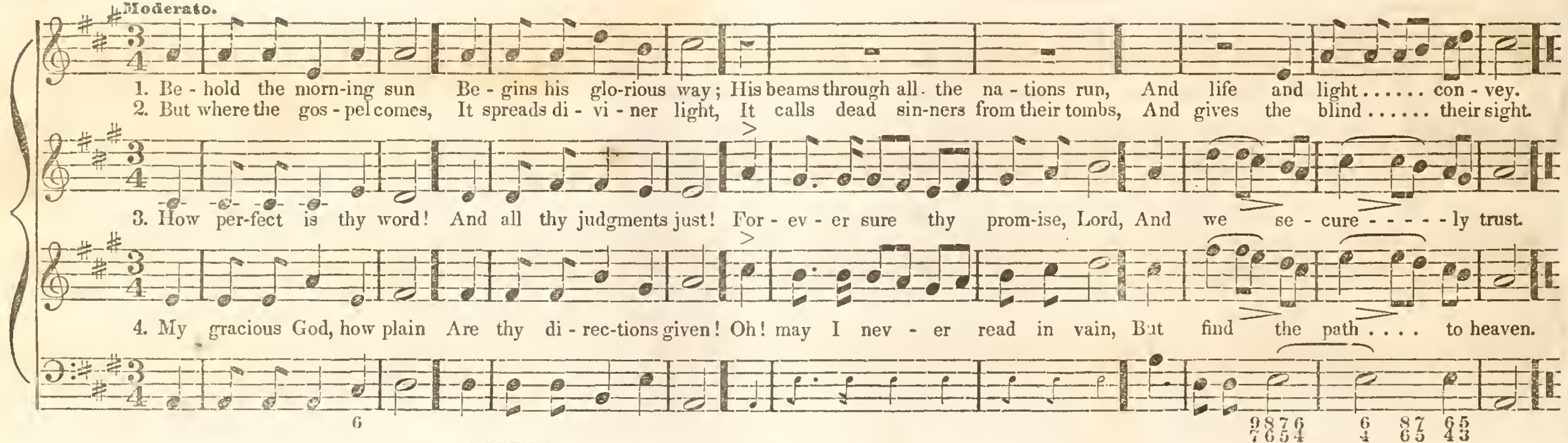
MASSAH. S. M.

Doubax

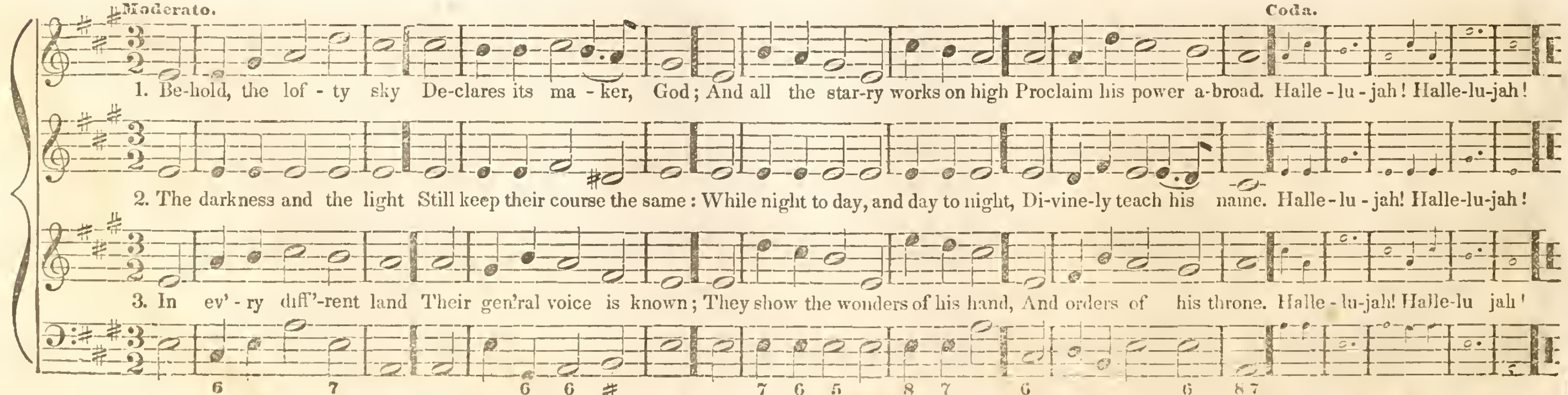

Moderato.
1. I love thy king-dom, Lord, The house of thine a-bode, The church our blest Re-deem-er saved With his own precious blood. 2. I
3. For her my tears shall fall; For her my prayers as-cend; To her my cares and toils be given, Till toils and cares shall end. 4. Be-
5. Je-sus, thou friend di-vine, Our Sa-vior and our King, Thy hand from eve-ry snare and foe, Shall great de-liverance bring. 7. Sure
5 4
8 7 ♯
♯
♯ — 6
♯ —
5 4
♯
♯
Coda.
love thy church, O God! Her walls be-fore thee stand! Dear as the ap-ple of thine eye, And gra-ven on thy hand. Halle-lu-jah!
-yond my high-est joy I prize her heavenly ways, Her sweet communion—solemn vows, Her hymns of love and praise. Halle-lu-jah!
as thy truth shall last, To Zi-on shall be given The brightest glo-ries earth can yield, And brighter bliss of heaven. Halle-lu-jah!
♯ 7 6 4 —
6 5 4 3
♯
♯ 7 4 6 4 —
♯
6 6 5
♯ —
6 5 6
♯
♯ —
♯

CHESWORTH. S. M.

J. F. S. DOERING.

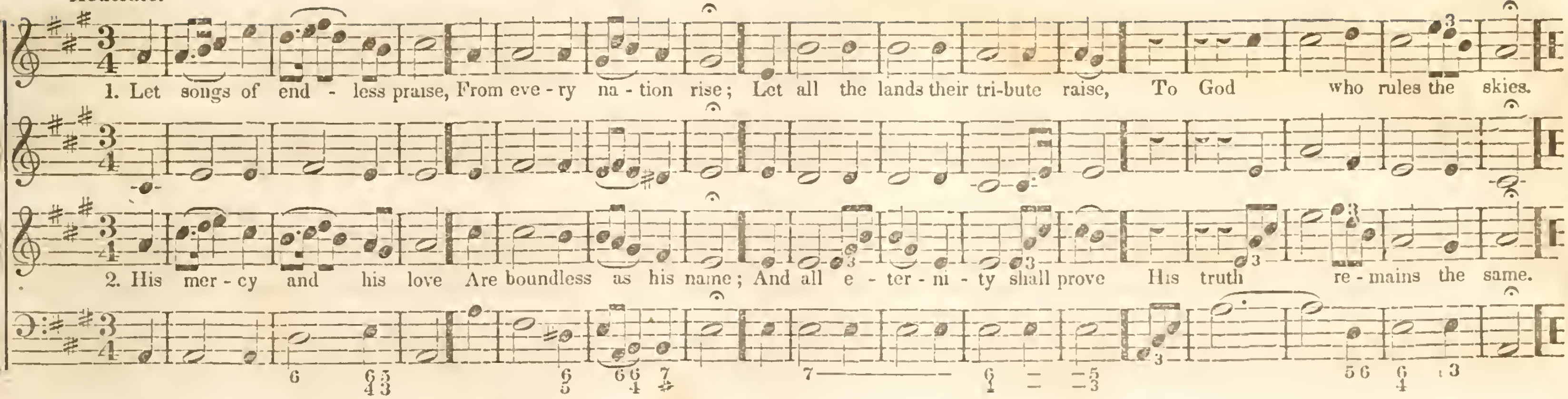

Moderato.
1. Be - hold the morn-ing sun Be - gins his glo-rious way; His beams through all the na - tions run, And life and light...... con - vey.
2. But where the gos - pel comes, It spreads di - vi - ner light, It calls dead sin-ners from their tombs, And gives the blind...... their sight.
3. How per-fect is thy word! And all thy judgments just! For - ev - er sure thy prom-ise, Lord, And we se - cure - - - - - ly trust.
4. My gracious God, how plain Are thy di - rec-tions given! Oh! may I nev - er read in vain, But find the path.... to heaven.
6
9876 7654
6 4
87 65
65 43

UTICA. S. M.


Moderato.
Coda.
1. Be-hold, the lof - ty sky De-clares its ma - ker, God; And all the star-ry works on high Proclaim his power a-broad. Halle - lu - jah! Halle-lu-jah!
2. The darkness and the light Still keep their course the same: While night to day, and day to night, Di-vine-ly teach his name. Halle - lu - jah! Halle-lu-jah!
3. In ev' - ry diff'-rent land Their gen'ral voice is known; They show the wonders of his hand, And orders of his throne. Halle - lu-jah! Halle-lu jah!
6
7
6
6
#
7 5
6 4
5 3
8 6
7 5
6
6 4
8 7

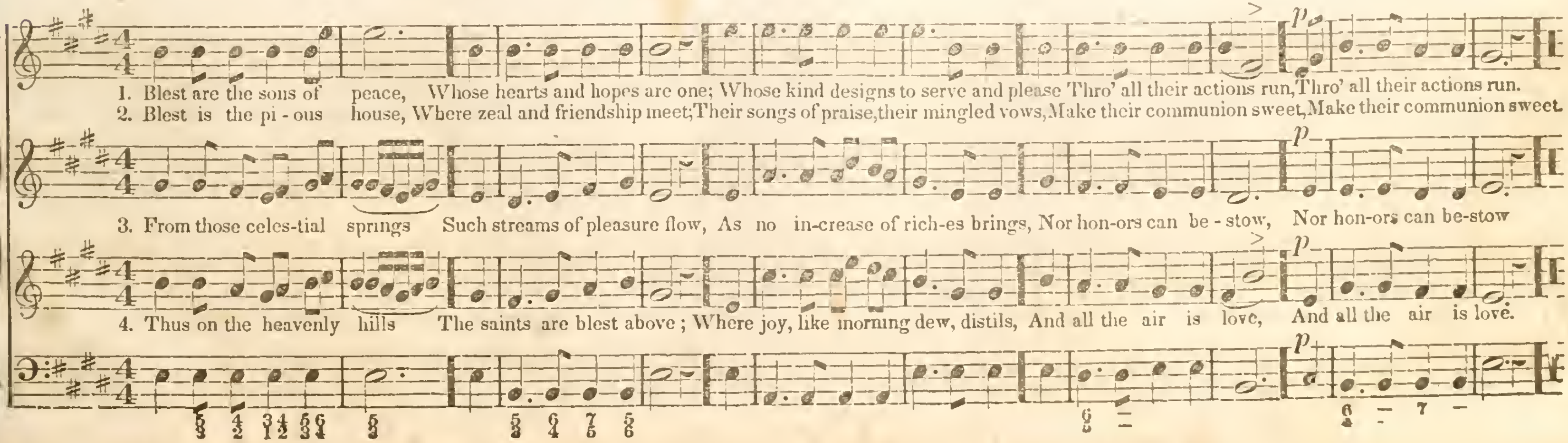
NORWELL. S. M.

Moderato.


1. Let songs of end - less praise, From eve - ry na - tion rise; Let all the lands their tri-bute raise, To God who rules the skies.
2. His mer - cy and his love Are boundless as his name; And all e - ter - ni - ty shall prove His truth re - mains the same.
6 6 5 4 3 6 5 6 6 4 7 7 6 1 5 3 5 6 6 4 3

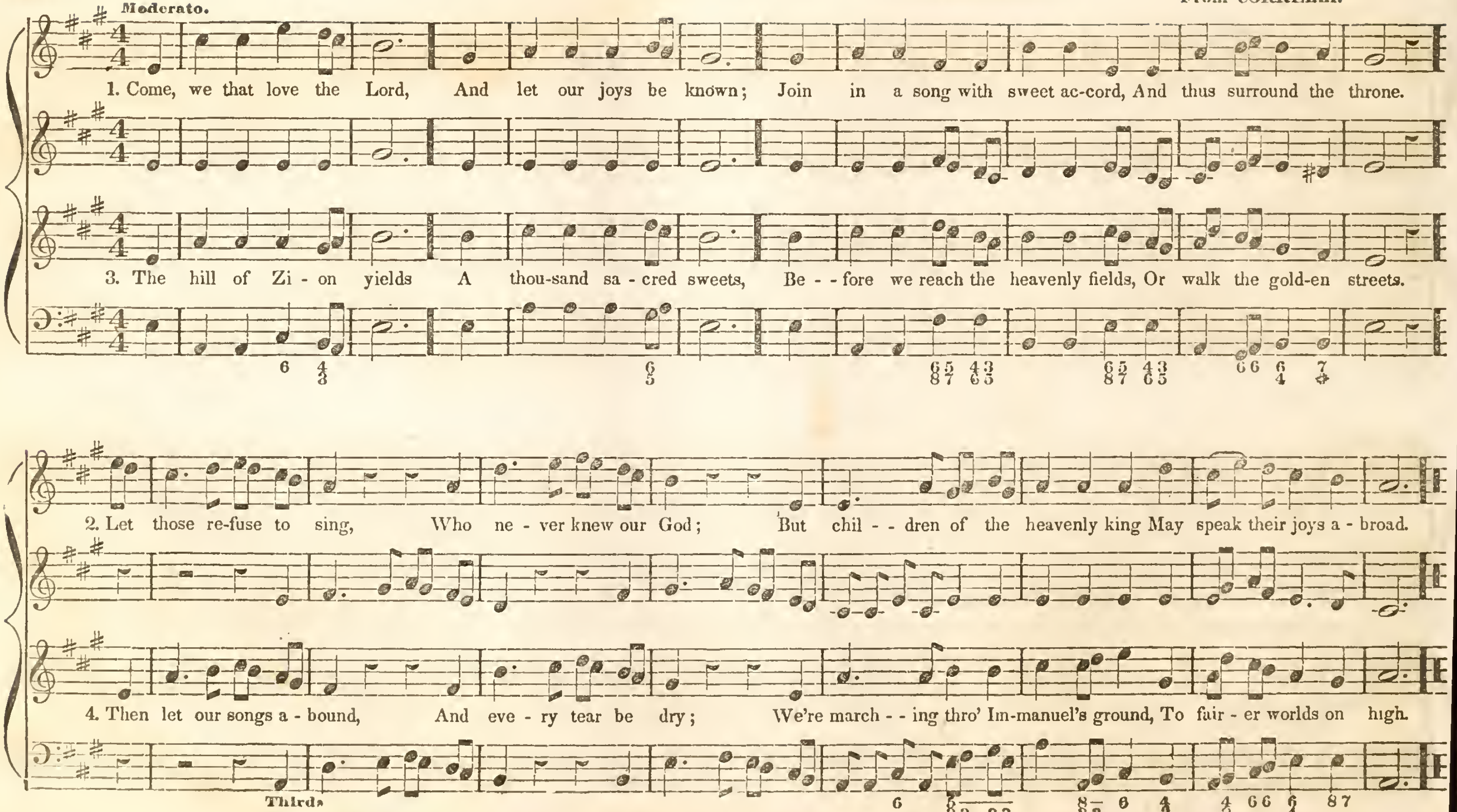
BAID. S. M.

HEUFCHFEL.

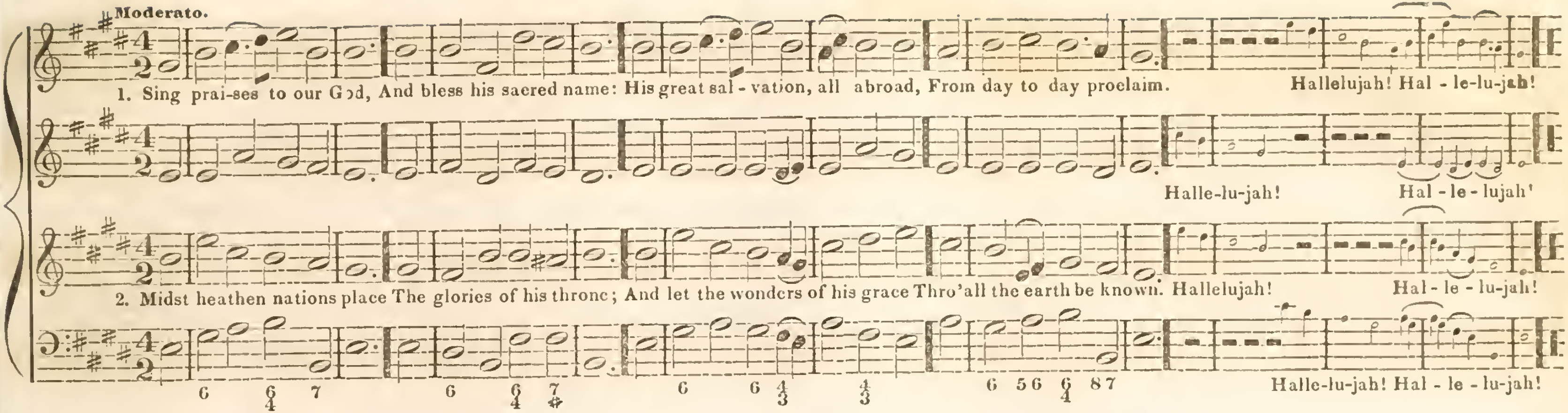

1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind designs to serve and please Thro' all their actions run, Thro' all their actions run.
2. Blest is the pi - ous house, Where zeal and friendship meet; Their songs of praise, their mingled vows, Make their communion sweet, Make their communion sweet.
3. From those celes-tial springs Such streams of pleasure flow, As no in-crease of rich-es brings, Nor hon-ors can be - stow, Nor hon-ors can be-stow
4. Thus on the heavenly hills The saints are blest above; Where joy, like morning dew, distils, And all the air is love, And all the air is love.
p
p
p
p
5 3 4 2 3 1 4 2 5 3 6 4 5 3 5 3 6 4 7 5 5 6 6 5 6 4 7

AIN. S. M.

From CORRELLI.

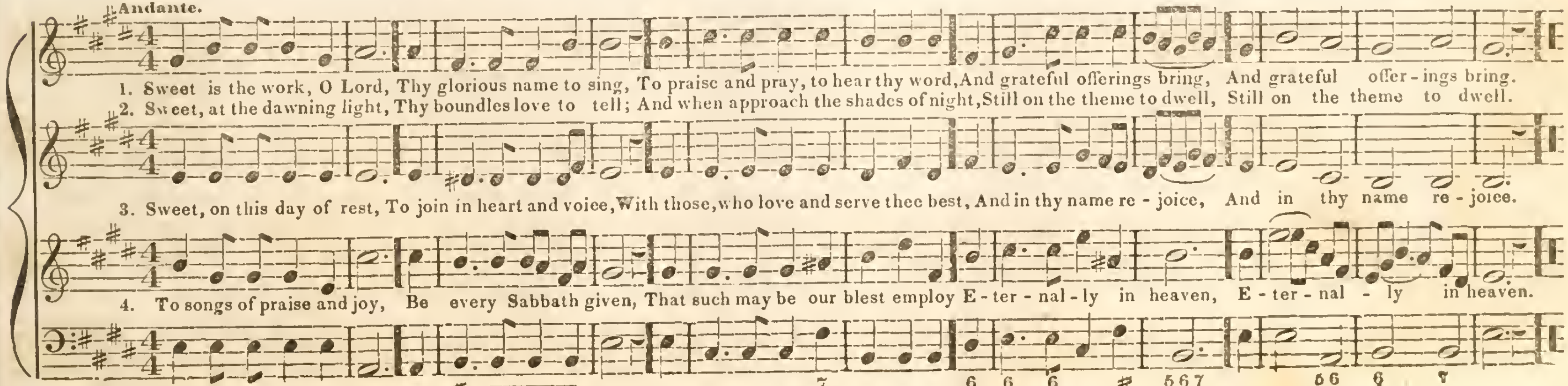

Moderato.
1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet ac-cord, And thus surround the throne.
3. The hill of Zi - on yields A thou-sand sa - cred sweets, Be - - fore we reach the heavenly fields, Or walk the gold-en streets.
2. Let those re-fuse to sing, Who ne - ver knew our God; But chil - - dren of the heavenly king May speak their joys a - broad.
4. Then let our songs a - bound, And eve - ry tear be dry; We're march - - ing thro' Im-manuel's ground, To fair - er worlds on high.
Thirds

PADDINGTON. S. M.


Moderato.
1. Sing prai-ses to our God, And bless his sacred name: His great sal - vation, all abroad, From day to day proclaim. Hallelujah! Hal - le-lu-jah!
Halle-lu-jah! Hal - le - lujah!
2. Midst heathen nations place The glories of his throne; And let the wonders of his grace Thro'all the earth be known. Hallelujah! Hal - le - lu-jah!
Halle-lu-jah! Hal - le - lu-jah!
6 6 4 7 6 6 4 7 ♯ 6 6 4 3 4 3 6 5 6 6 4 8 7

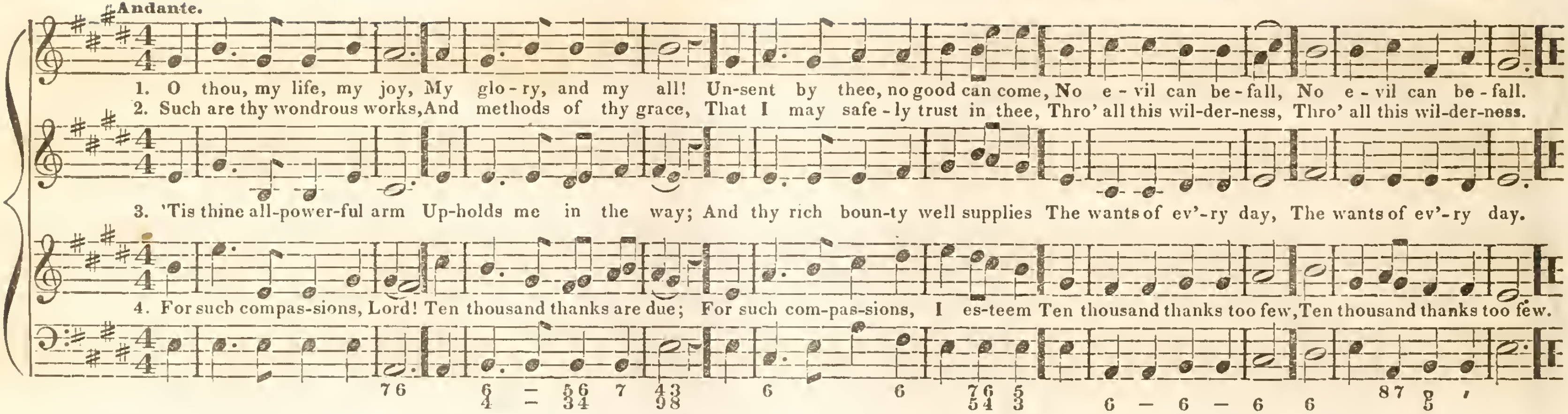
CUMWELL. S. M.

Arranged from C. KREUTZER.


Andante.
1. Sweet is the work, O Lord, Thy glorious name to sing, To praise and pray, to hear thy word, And grateful offerings bring, And grateful offer - ings bring.
2. Sweet, at the dawning light, Thy boundless love to tell; And when approach the shades of night, Still on the theme to dwell, Still on the theme to dwell.
3. Sweet, on this day of rest, To join in heart and voice, With those, who love and serve thee best, And in thy name re - joice, And in thy name re - joice.
4. To songs of praise and joy, Be every Sabbath given, That such may be our blest employ E - ter - nal - ly in heaven, E - ter - nal - ly in heaven.
♯ 7 6 6 6 ♯ 5 6 7 3 4 5 5 6 6 7

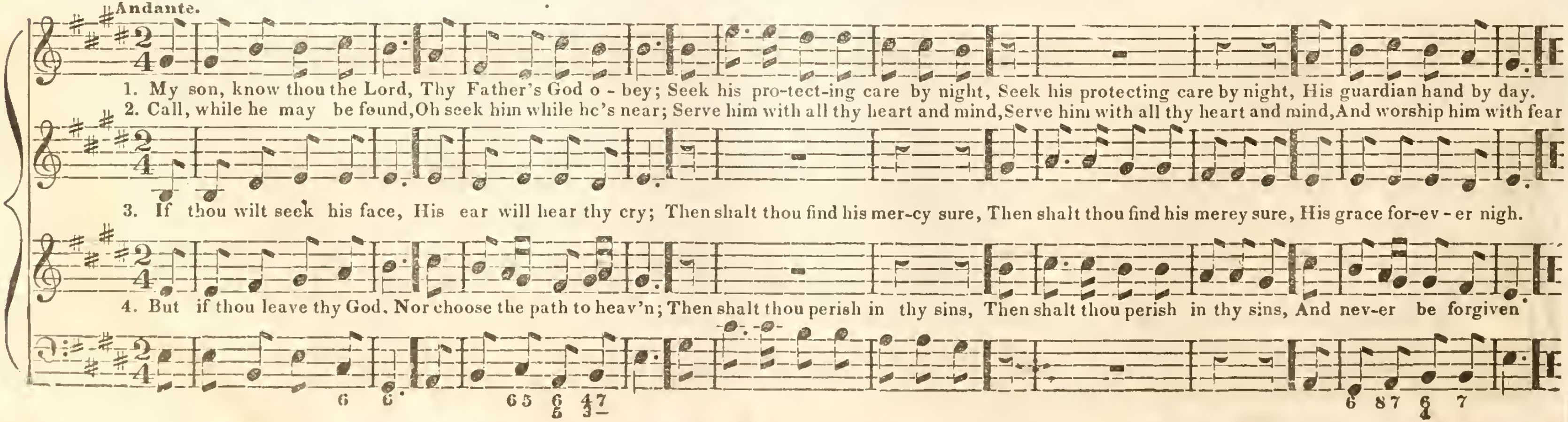
DORTON. S. M

Arranged from J. H. C. BORNHARDT.

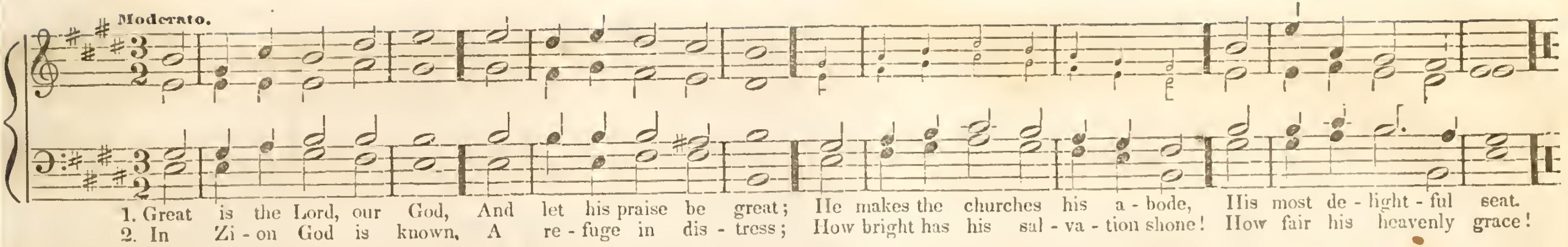

Andante.
1. O thou, my life, my joy, My glo-ry, and my all! Un-sent by thee, no good can come, No e-vil can be-fall, No e-vil can be-fall.
2. Such are thy wondrous works, And methods of thy grace, That I may safe-ly trust in thee, Thro' all this wil-der-ness, Thro' all this wil-der-ness.
3. 'Tis thine all-power-ful arm Up-holds me in the way; And thy rich boun-ty well supplies The wants of ev'-ry day, The wants of ev'-ry day.
4. For such compas-sions, Lord! Ten thousand thanks are due; For such com-pas-sions, I es-teem Ten thousand thanks too few, Ten thousand thanks too few.

TYNE. S. M.

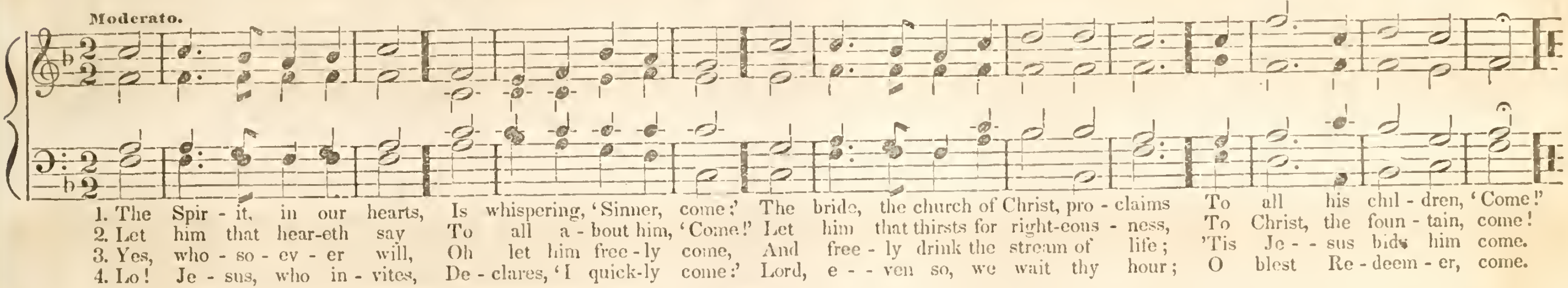
Arranged from HANDEL.


Andante.
1. My son, know thou the Lord, Thy Father's God o-bey; Seek his pro-tect-ing care by night, Seek his protecting care by night, His guardian hand by day.
2. Call, while he may be found, Oh seek him while he's near; Serve him with all thy heart and mind, Serve him with all thy heart and mind, And worship him with fear
3. If thou wilt seek his face, His ear will hear thy cry; Then shalt thou find his mer-cy sure, Then shalt thou find his mercy sure, His grace for-ev-er nigh.
4. But if thou leave thy God, Nor choose the path to heav'n; Then shalt thou perish in thy sins, Then shalt thou perish in thy sins, And nev-er be forgiven

DOVER S. M

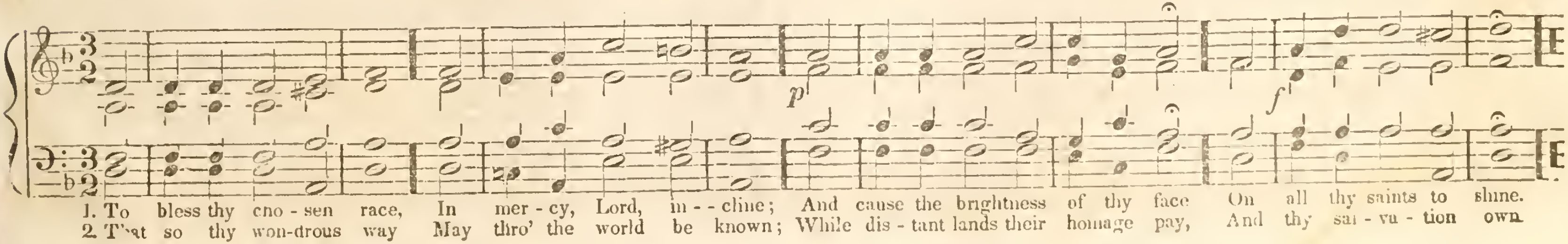

Moderato.
1. Great is the Lord, our God, And let his praise be great; He makes the churches his a - bode, His most de - light - ful seat.
2. In Zi - on God is known, A re - fuge in dis - tress; How bright has his sal - va - tion shone! How fair his heavenly grace!

OLNEY. S. M.

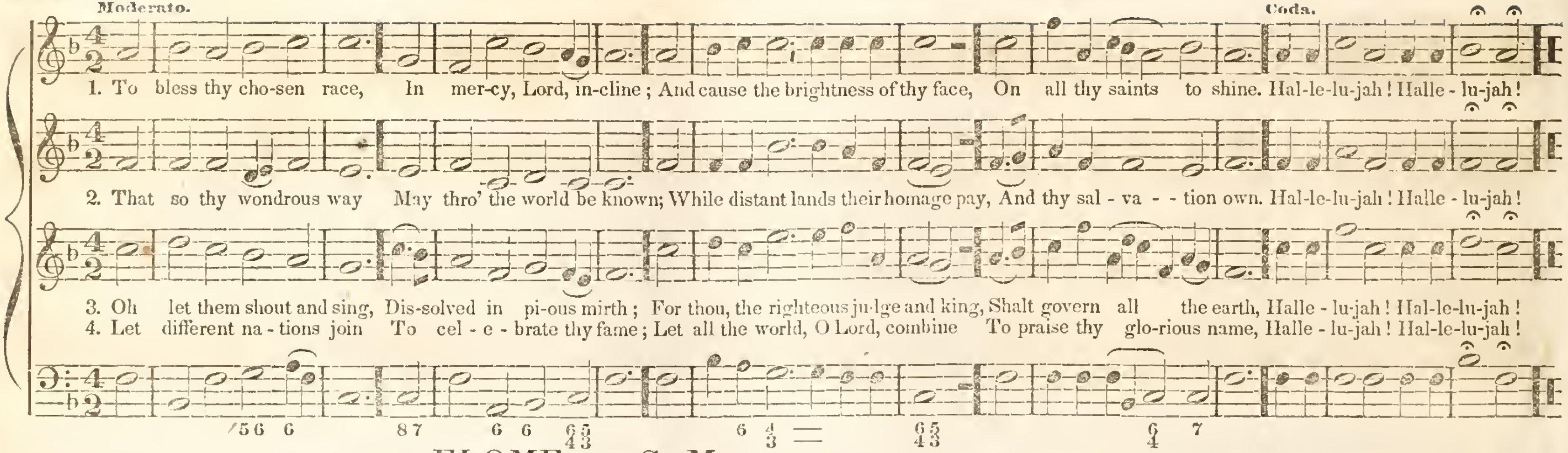

Moderato.
1. The Spir - it, in our hearts, Is whispering, 'Sinner, come:' The bride, the church of Christ, pro - claims To all his chil - dren, 'Come!'
2. Let him that hear-eth say To all a - bout him, 'Come!' Let him that thirsts for right-eous - ness, To Christ, the foun - tain, come!
3. Yes, who - so - ev - er will, Oh let him free - ly come, And free - ly drink the stream of life; 'Tis Je - - sus bids him come.
4. Lo! Je - sus, who in - vites, De - clares, 'I quick-ly come:' Lord, e - - ven so, we wait thy hour; O blest Re - deem - er, come.

SUNBURY. S. M.

TH. MORLEY, 1580.

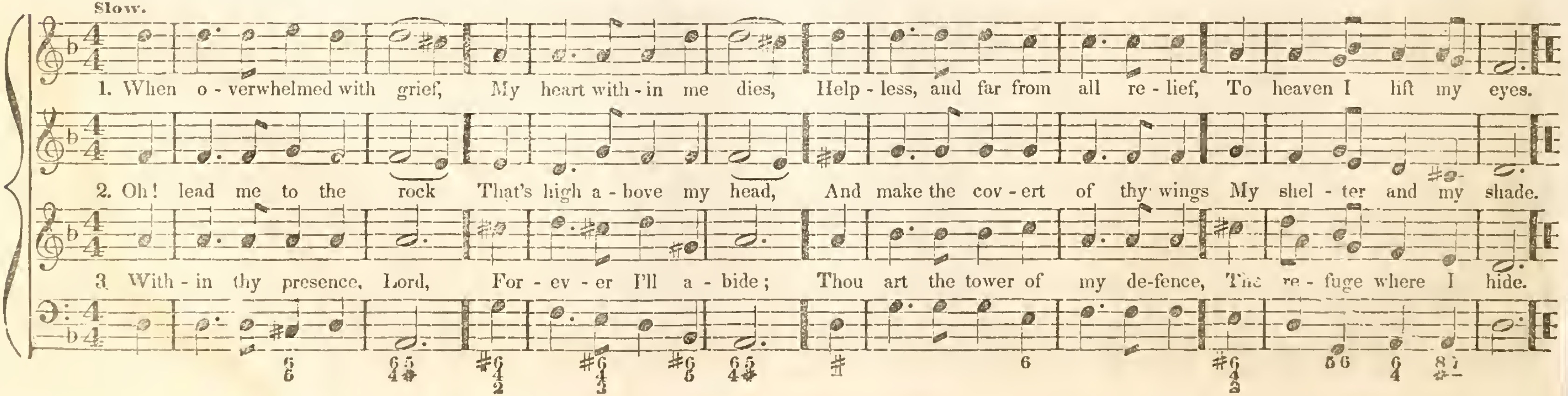

p
f
1. To bless thy cho - sen race, In mer - cy, Lord, in - - cline; And cause the brightness of thy face On all thy saints to shine.
2. That so thy won-drous way May thro' the world be known; While dis - tant lands their homage pay, And thy sal - va - tion own.

PANCRAS. S. M

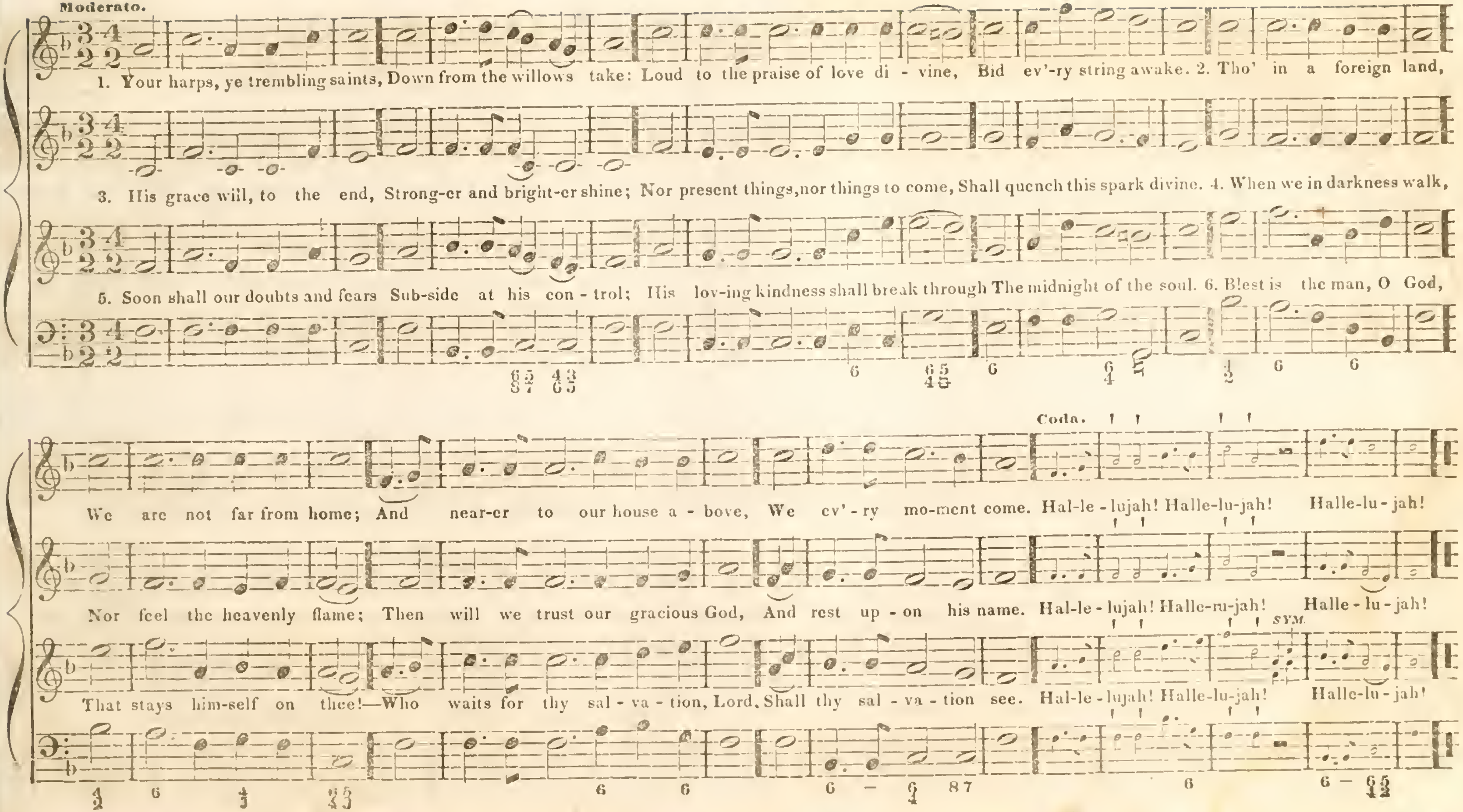

Moderato.
Coda.
1. To bless thy cho-sen race, In mer-cy, Lord, in-cline; And cause the brightness of thy face, On all thy saints to shine. Hal-le-lu-jah! Halle-lu-jah!
2. That so thy wondrous way May thro' the world be known; While distant lands their homage pay, And thy sal-va--tion own. Hal-le-lu-jah! Halle-lu-jah!
3. Oh let them shout and sing, Dis-solved in pi-ous mirth; For thou, the righteous judge and king, Shalt govern all the earth, Halle-lu-jah! Hal-le-lu-jah!
4. Let different na-tions join To cel-e-brate thy fame; Let all the world, O Lord, combine To praise thy glo-rious name, Halle-lu-jah! Hal-le-lu-jah!

ELOME. S. M.

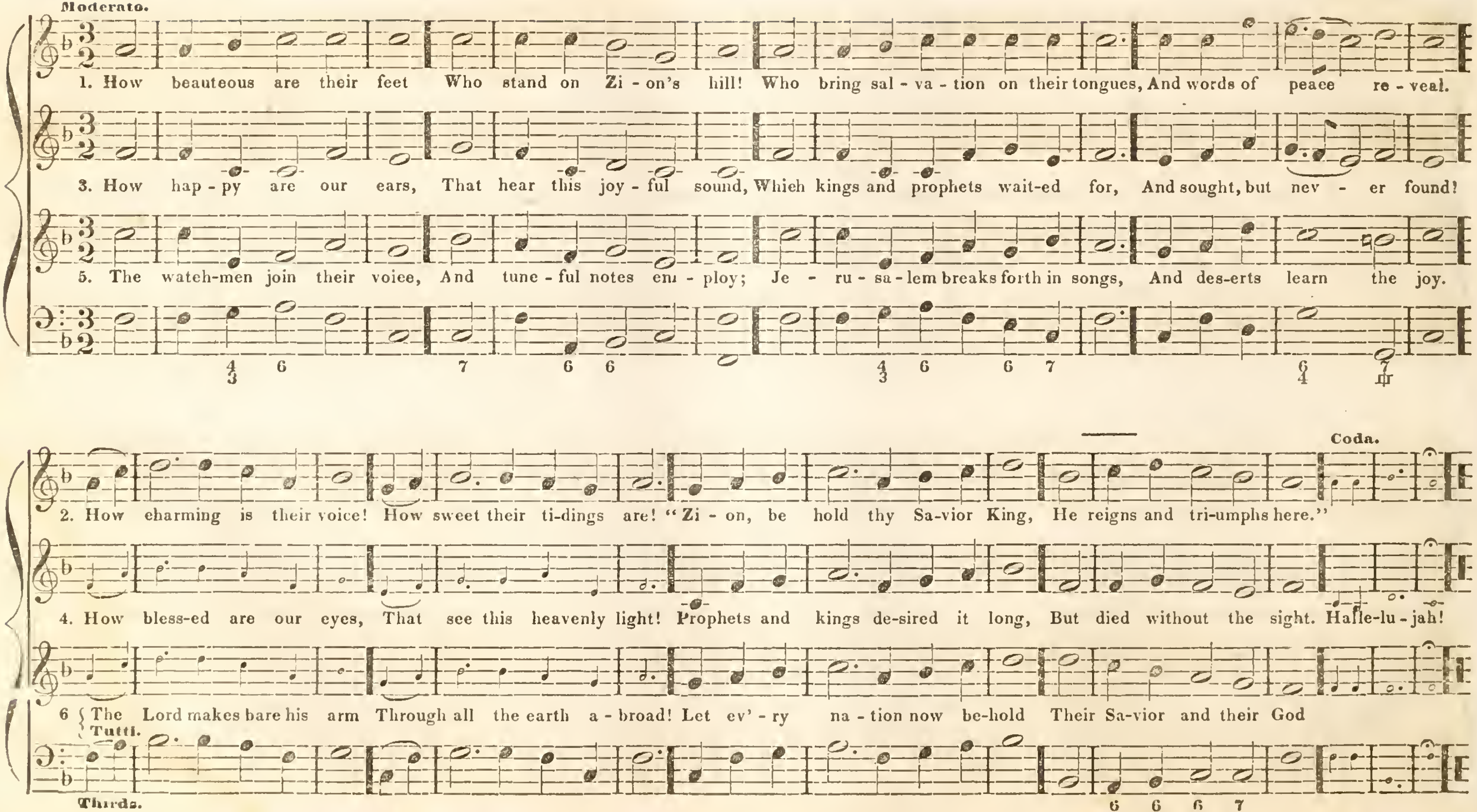
From ABBE MAXIMILIAN STADLER.


Slow.
1. When o-verwhelmed with grief, My heart with-in me dies, Help-less, and far from all re-lief, To heaven I lift my eyes.
2. Oh! lead me to the rock That's high a-bove my head, And make the cov-ert of thy wings My shel-ter and my shade.
3. With-in thy presence, Lord, For-ev-er I'll a-bide; Thou art the tower of my de-fence, The re-fuge where I hide.

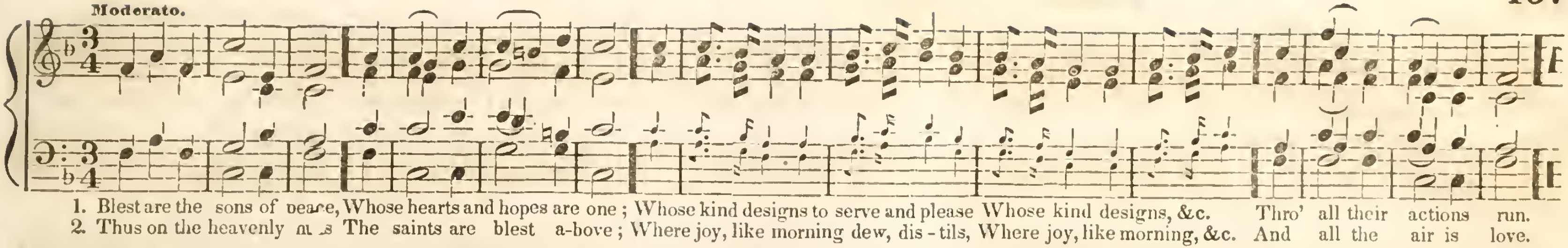
CATON. S. M. Double


Moderato.
1. Your harps, ye trembling saints, Down from the willows take: Loud to the praise of love di - vine, Bid ev'-ry string awake. 2. Tho' in a foreign land,
3. His grace will, to the end, Strong-er and bright-er shine; Nor present things, nor things to come, Shall quench this spark divine. 4. When we in darkness walk,
5. Soon shall our doubts and fears Sub-side at his con - trol; His lov-ing kindness shall break through The midnight of the soul. 6. Blest is the man, O God,
Coda.
We are not far from home; And near-er to our house a - bove, We ev'-ry mo-ment come. Hal-le - lujah! Halle-lu-jah! Halle-lu - jah!
Nor feel the heavenly flame; Then will we trust our gracious God, And rest up - on his name. Hal-le - lujah! Halle-ru-jah! Halle - lu - jah!
SYM.
That stays him-self on thee!—Who waits for thy sal - va - tion, Lord, Shall thy sal - va - tion see. Hal-le - lujah! Halle-lu-jah! Halle-lu - jah!

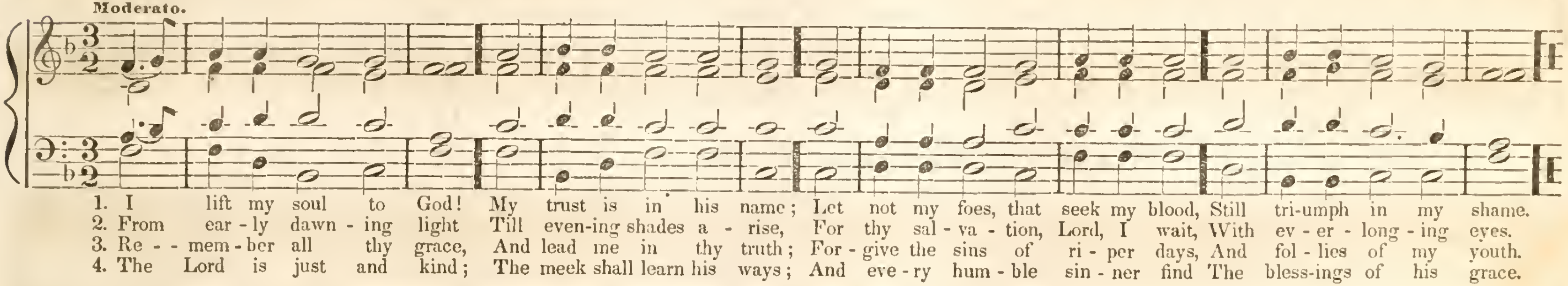
AHAVA. S. M.


Moderato.
1. How beauteous are their feet Who stand on Zi - on's hill! Who bring sal - va - tion on their tongues, And words of peace re - veal.
3. How hap - py are our ears, That hear this joy - ful sound, Which kings and prophets wait-ed for, And sought, but nev - er found!
5. The watch-men join their voice, And tune - ful notes em - ploy; Je - ru - sa - lem breaks forth in songs, And des-erts learn the joy.
4 3 6 7 6 6 4 3 6 6 7 6 4 7 ♯
Coda.
2. How charming is their voice! How sweet their ti-dings are! "Zi - on, be hold thy Sa-vior King, He reigns and tri-umphs here."
4. How bless-ed are our eyes, That see this heavenly light! Prophets and kings de-sired it long, But died without the sight. Halle-lu - jah!
6 { The Lord makes bare his arm Through all the earth a - broad! Let ev' - ry na - tion now be-hold Their Sa-vior and their God
Tutti.
Thirds.
6 6 6 4 7

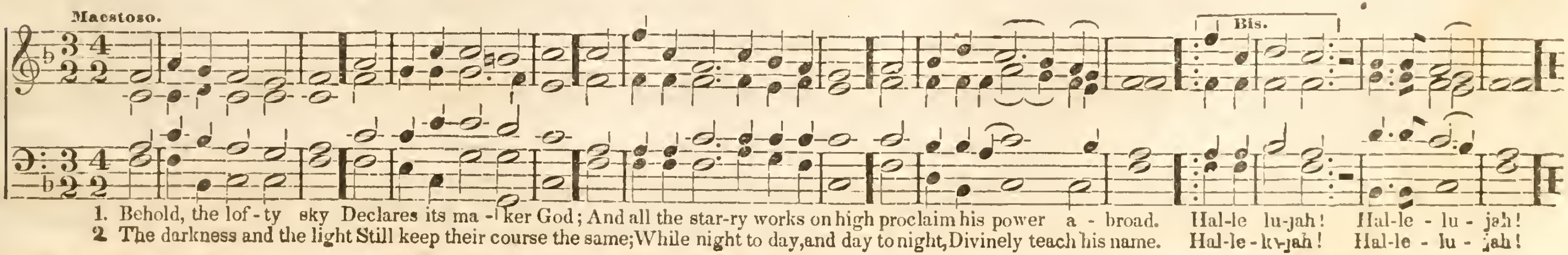
GERAR. S. M.


Moderato.
1. Blest are the sons of peace, Whose hearts and hopes are one; Whose kind designs to serve and please Whose kind designs, &c. Thro' all their actions run.
2. Thus on the heavenly hills The saints are blest a-bove; Where joy, like morning dew, dis-tils, Where joy, like morning, &c. And all the air is love.

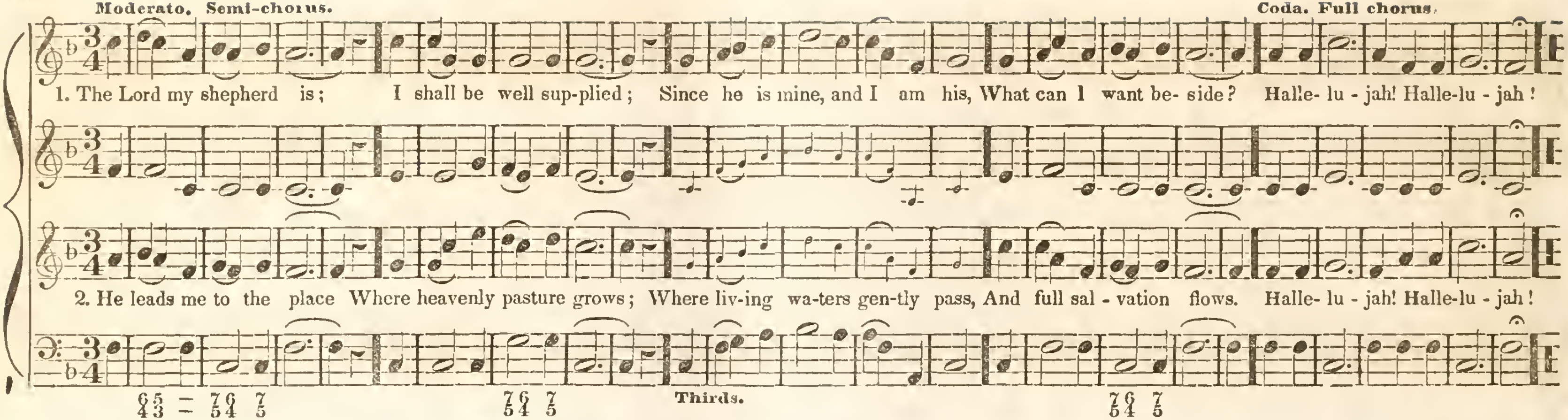
BRALTON. S. M.


Moderato.
1. I lift my soul to God! My trust is in his name; Let not my foes, that seek my blood, Still tri-umph in my shame.
2. From ear-ly dawn-ing light Till even-ing shades a-rise, For thy sal-va-tion, Lord, I wait, With ev-er-long-ing eyes.
3. Re--mem-ber all thy grace, And lead me in thy truth; For-give the sins of ri-per days, And fol-lies of my youth.
4. The Lord is just and kind; The meek shall learn his ways; And eve-ry hum-ble sin-ner find The bless-ings of his grace.

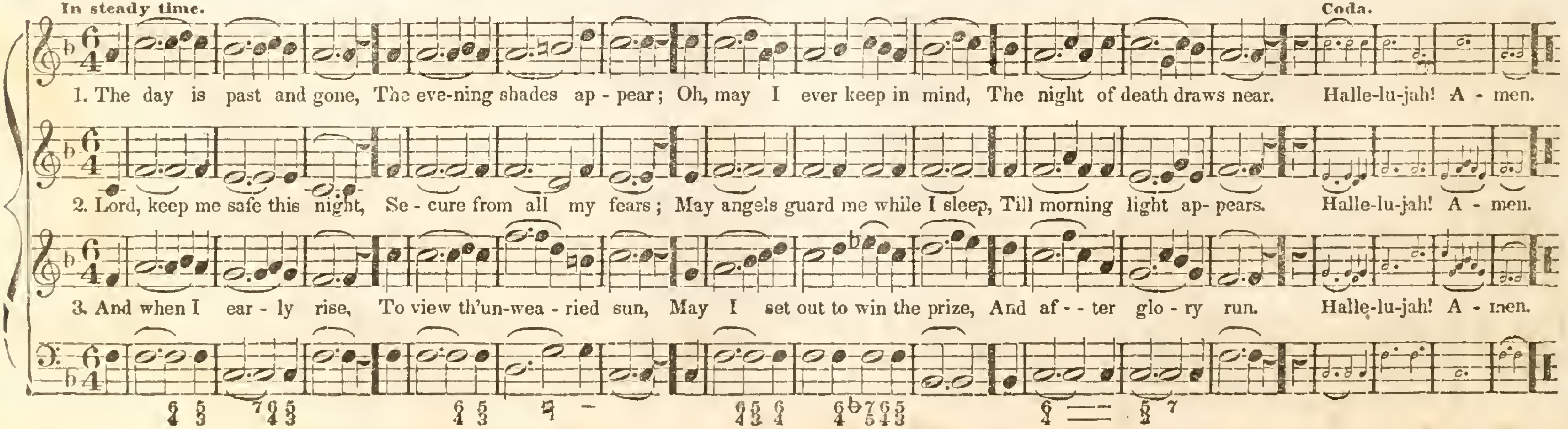
MAINE. S. M.


Maestoso.
Bis.
1. Behold, the lof-ty sky Declares its ma-ker God; And all the star-ry works on high proclaim his power a-broad. Hal-le lu-jah! Hal-le-lu-jah!
2. The darkness and the light Still keep their course the same; While night to day, and day to night, Divinely teach his name. Hal-le-lu-jah! Hal-le-lu-jah!

SEIR. S. M.

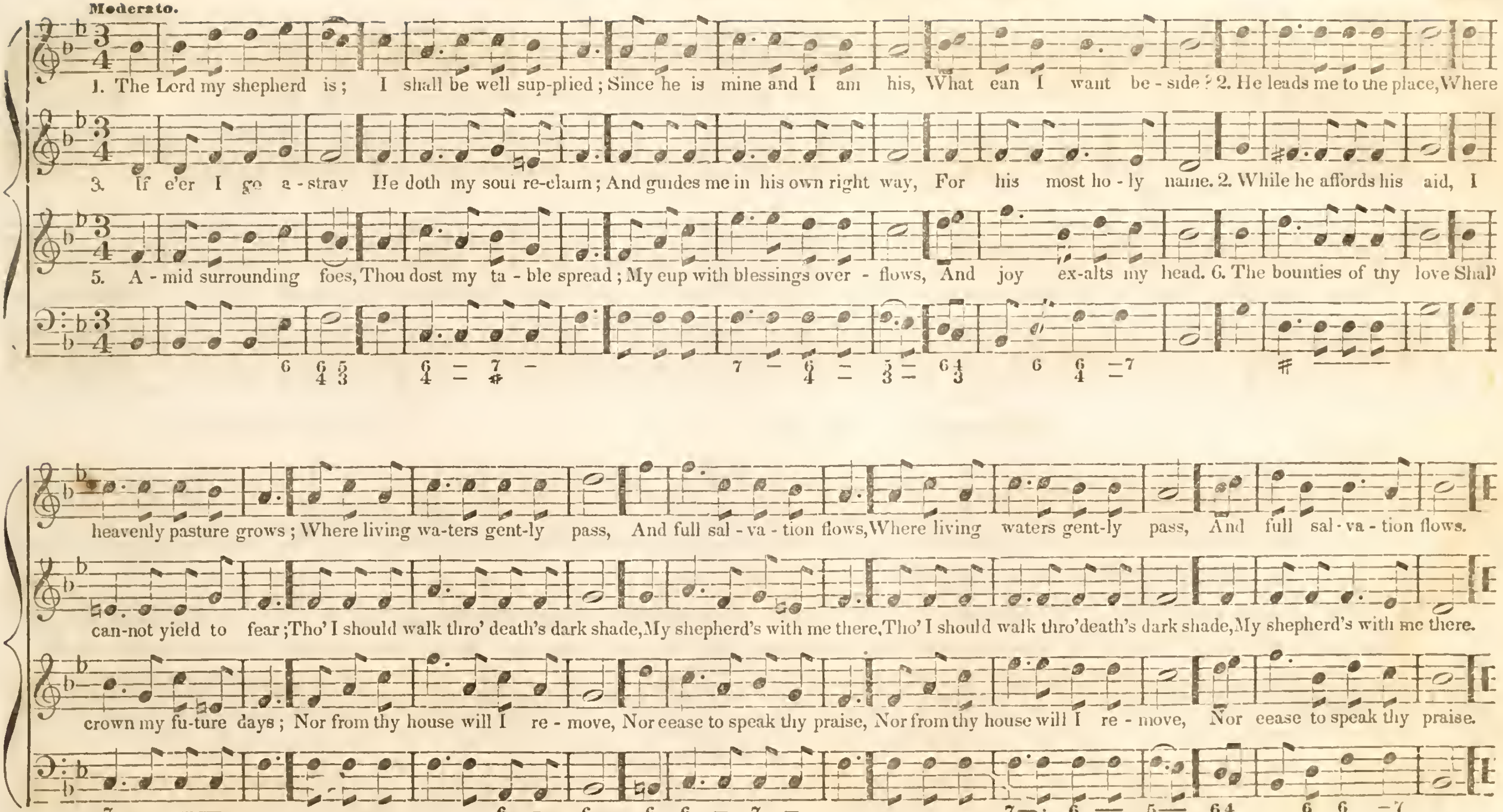

Moderato. Semi-chorus.
Coda. Full chorus.
1. The Lord my shepherd is; I shall be well sup-plied; Since he is mine, and I am his, What can I want be- side? Halle- lu - jah! Halle-lu - jah!
2. He leads me to the place Where heavenly pasture grows; Where liv-ing wa-ters gen-tly pass, And full sal - vation flows. Halle- lu - jah! Halle-lu - jah!
Thirds.

CAMBERWELL. S. M.

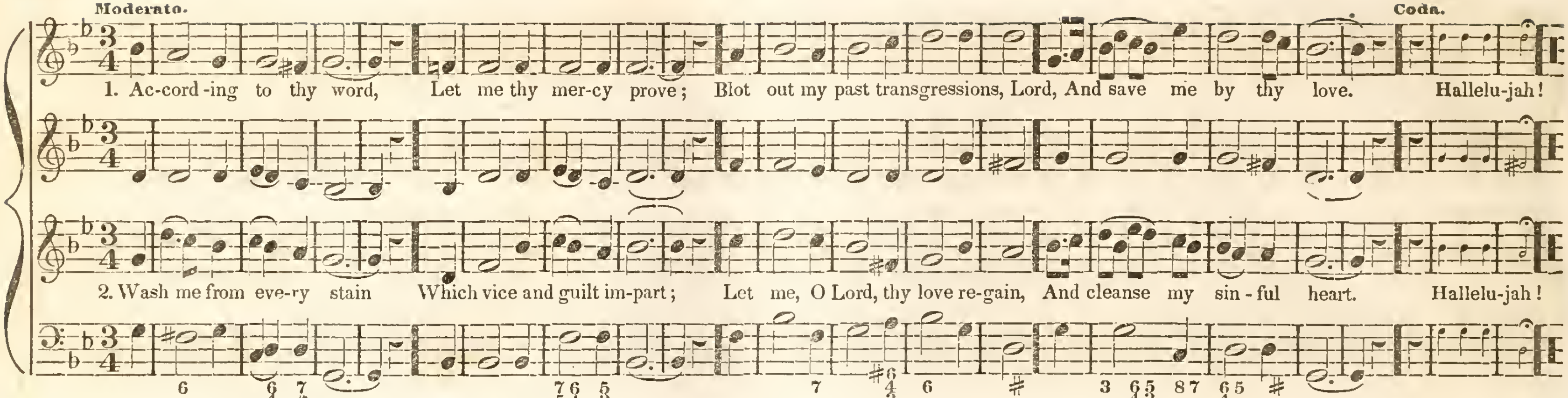

In steady time.
Coda.
1. The day is past and gone, The eve-ning shades ap - pear; Oh, may I ever keep in mind, The night of death draws near. Halle-lu-jah! A - men.
2. Lord, keep me safe this night, Se - cure from all my fears; May angels guard me while I sleep, Till morning light ap- pears. Halle-lu-jah! A - men.
3. And when I ear - ly rise, To view th'un-wea - ried sun, May I set out to win the prize, And af - - ter glo - ry run. Halle-lu-jah! A - men.

KELSAL. S. M. (Double.)

Arranged from W. J. TOMASCHEK.

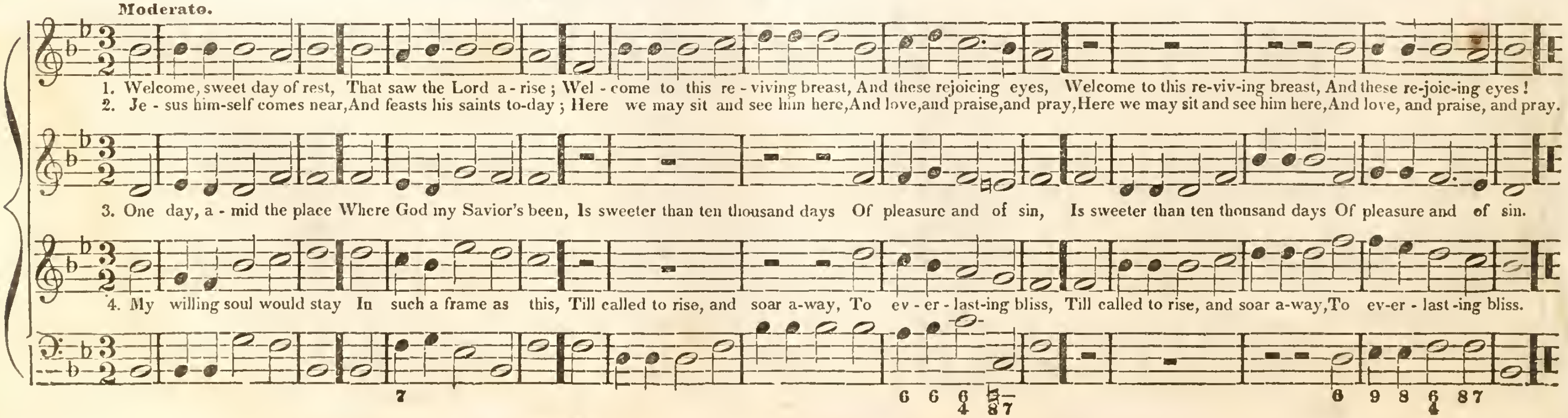

Moderato.
1. The Lord my shepherd is; I shall be well sup-plied; Since he is mine and I am his, What can I want be - side? 2. He leads me to the place, Where
3. If e'er I go a - stray He doth my soul re-claim; And guides me in his own right way, For his most ho - ly name. 2. While he affords his aid, I
5. A - mid surrounding foes, Thou dost my ta - ble spread; My cup with blessings over - flows, And joy ex-alts my head. 6. The bounties of thy love Shall
heavenly pasture grows; Where living wa-ters gent-ly pass, And full sal - va - tion flows, Where living waters gent-ly pass, And full sal - va - tion flows.
can-not yield to fear; Tho' I should walk thro' death's dark shade, My shepherd's with me there, Tho' I should walk thro' death's dark shade, My shepherd's with me there.
crown my fu-ture days; Nor from thy house will I re - move, Nor cease to speak thy praise, Nor from thy house will I re - move, Nor cease to speak thy praise.

LEIGHTON. S. M.


Moderato.
Coda.
1. Ac-cord -ing to thy word, Let me thy mer-cy prove; Blot out my past transgressions, Lord, And save me by thy love. Hallelu-jah!
2. Wash me from eve-ry stain Which vice and guilt im-part; Let me, O Lord, thy love re-gain, And cleanse my sin - ful heart. Hallelu-jah!

LISBON. S. M.

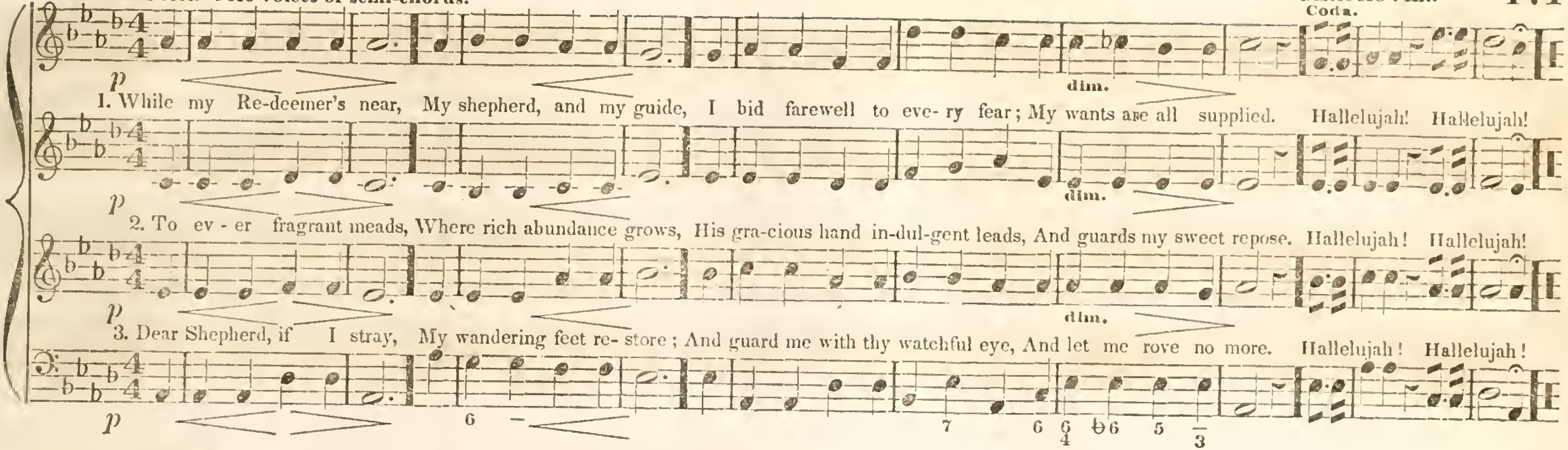
Altered from D. REA.


Moderato.
1. Welcome, sweet day of rest, That saw the Lord a - rise; Wel - come to this re - viving breast, And these rejoicing eyes, Welcome to this re-viv-ing breast, And these re-joic-ing eyes!
2. Je - sus him-self comes near, And feasts his saints to-day; Here we may sit and see him here, And love, and praise, and pray, Here we may sit and see him here, And love, and praise, and pray.
3. One day, a - mid the place Where God my Savior's been, Is sweeter than ten thousand days Of pleasure and of sin, Is sweeter than ten thousand days Of pleasure and of sin.
4. My willing soul would stay In such a frame as this, Till called to rise, and soar a-way, To ev - er - last-ing bliss, Till called to rise, and soar a-way, To ev-er - last -ing bliss.

GORTON. S. M.

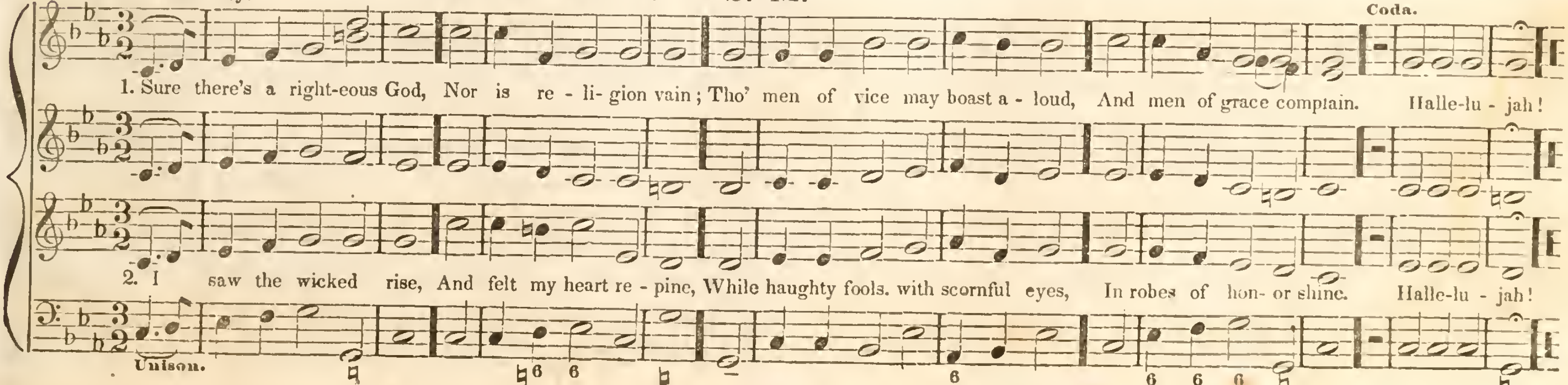
Slow and soft. Solo voices or semi-chorus.

BEETHOVEN.

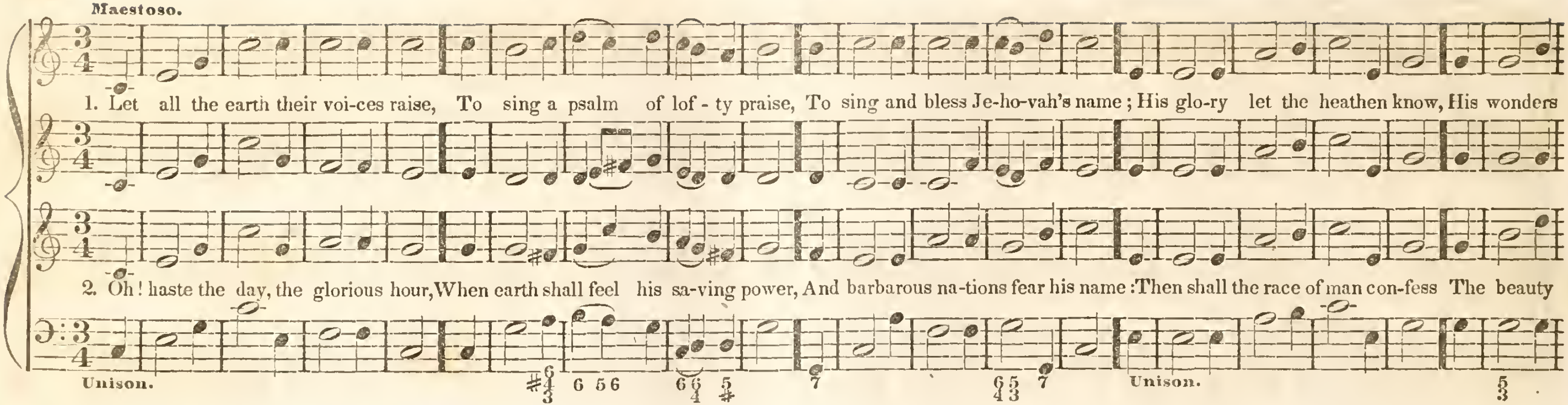

Coda.
p
dim.
1. While my Re-deemer's near, My shepherd, and my guide, I bid farewell to eve- ry fear; My wants are all supplied. Hallelujah! Hallelujah!
2. To ev - er fragrant meads, Where rich abundance grows, His gra-cious hand in-dul-gent leads, And guards my sweet repose. Hallelujah! Hallelujah!
3. Dear Shepherd, if I stray, My wandering feet re- store; And guard me with thy watchful eye, And let me rove no more. Hallelujah! Hallelujah!
6
7
6
6 4
♭6
5
3

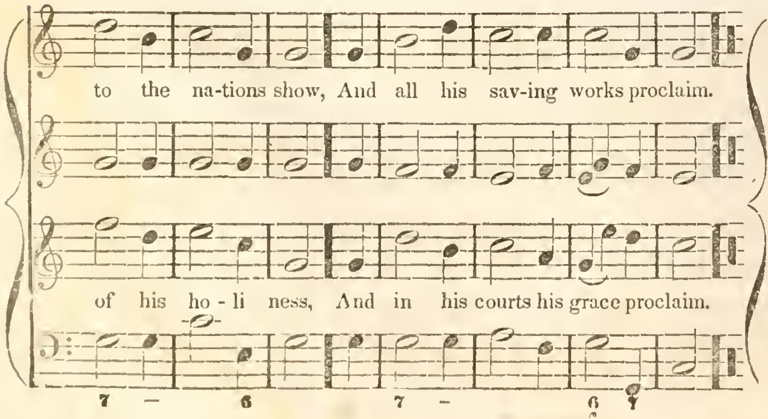
HEREFORD. S. M.

With solemnity.


Coda.
1. Sure there's a right-eous God, Nor is re - li- gion vain; Tho' men of vice may boast a - loud, And men of grace complain. Halle-lu - jah!
2. I saw the wicked rise, And felt my heart re - pine, While haughty fools. with scornful eyes, In robes of hon- or shine. Halle-lu - jah!
Unison.
♮
♮6
6
♮
6
6
6
6 4
♮
♮

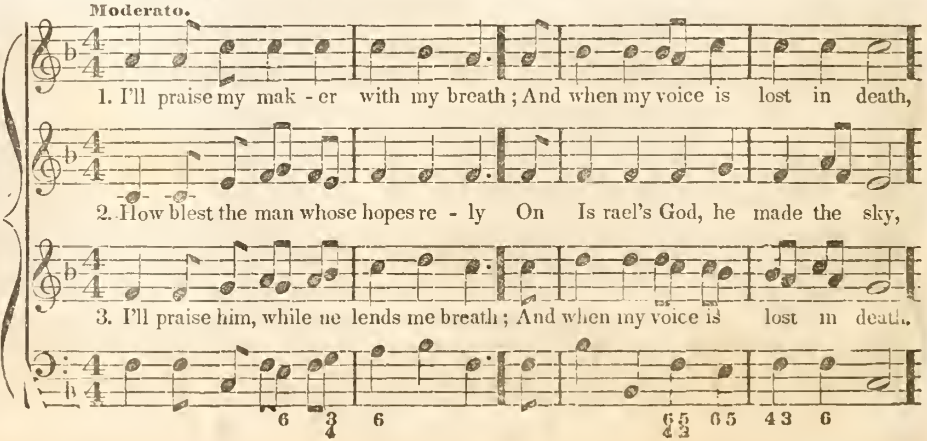
MIDIAN. L. P. M

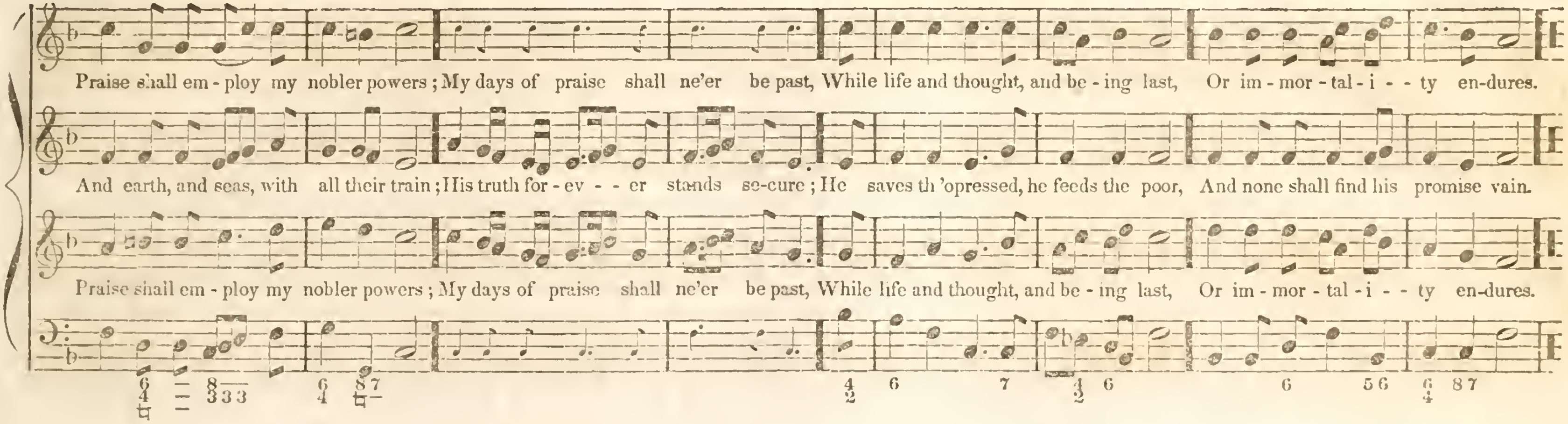

Maestoso.
1. Let all the earth their voi-ces raise, To sing a psalm of lof - ty praise, To sing and bless Je-ho-vah's name ; His glo-ry let the heathen know, His wonders
2. Oh ! haste the day, the glorious hour, When earth shall feel his sa-ving power, And barbarous na-tions fear his name : Then shall the race of man con-fess The beauty
Unison.
Unison.


to the na-tions show, And all his sav-ing works proclaim.
of his ho - li ness, And in his courts his grace proclaim.

NEWCOURT. L. P. M.

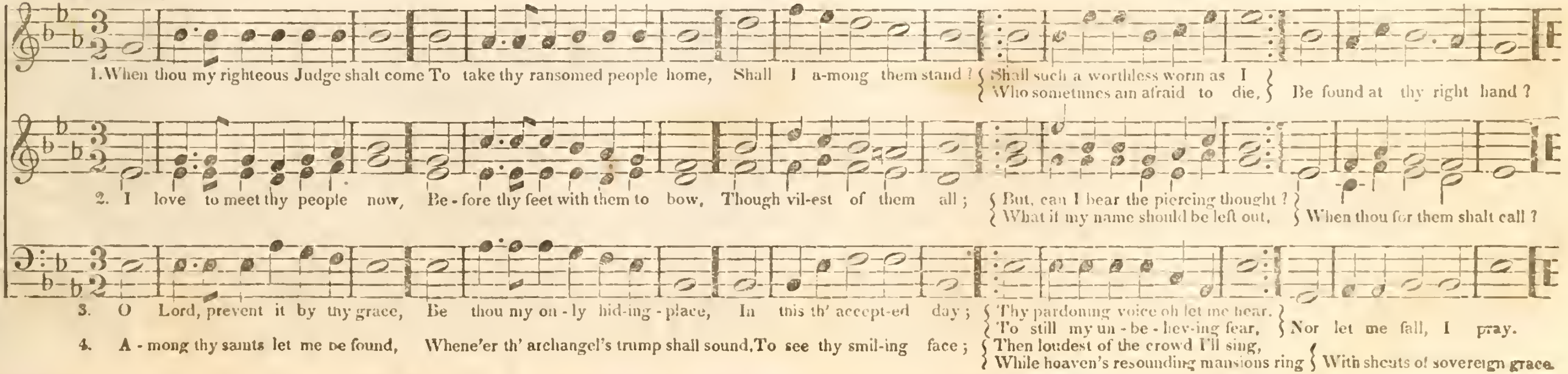
H. BOND.


Moderato.
1. I'll praise my mak - er with my breath ; And when my voice is lost in death,
2. How blest the man whose hopes re - ly On Is rael's God, he made the sky,
3. I'll praise him, while he lends me breath ; And when my voice is lost in death,


Praise shall em - ploy my nobler powers ; My days of praise shall ne'er be past, While life and thought, and be - ing last, Or im - mor - tal - i - - ty en-dures.
And earth, and seas, with all their train ; His truth for - ev - - - er stands se-cure ; He saves th 'opressed, he feeds the poor, And none shall find his promise vain.
Praise shall em - ploy my nobler powers ; My days of praise shall ne'er be past, While life and thought, and be - ing last, Or im - mor - tal - i - - ty en-dures.

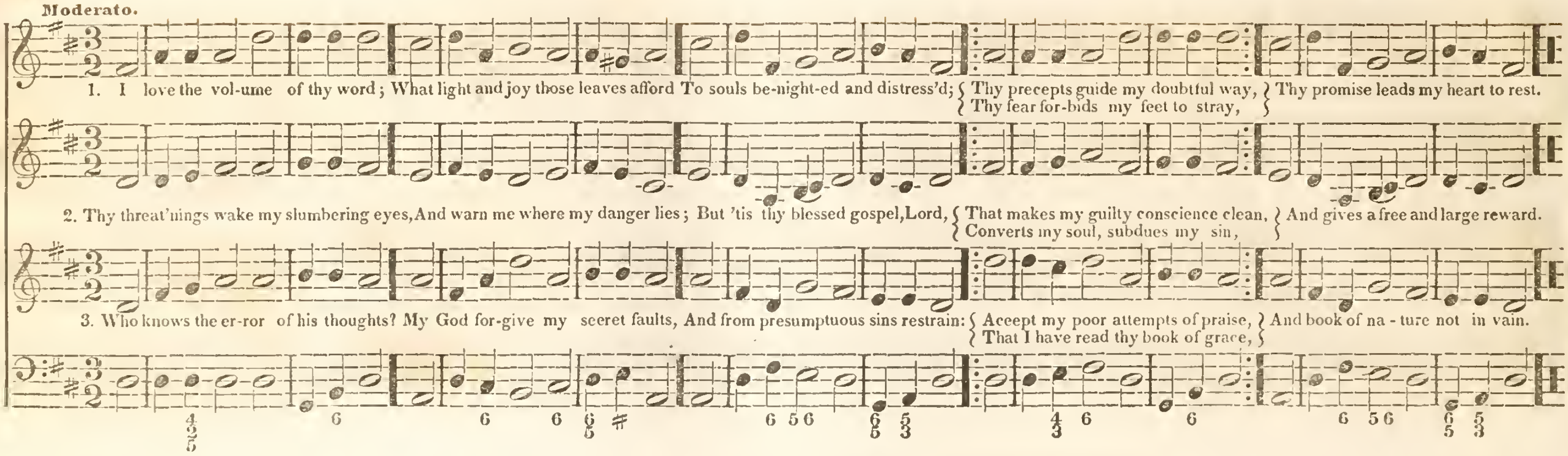
MERIBAH. C. P. M.

Moderato.

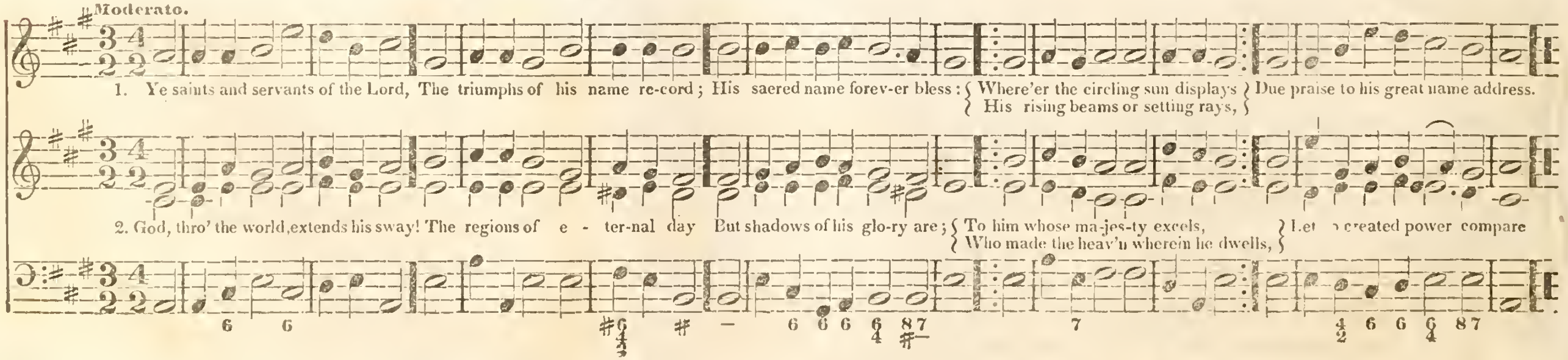

1. When thou my righteous Judge shalt come To take thy ransomed people home, Shall I a-mong them stand ? { Shall such a worthless worm as I } { Who sometimes am afraid to die, } Be found at thy right hand ?
2. I love to meet thy people now, Be - fore thy feet with them to bow, Though vil-est of them all ; { But, can I bear the piercing thought ? } { What if my name should be left out, } When thou for them shalt call ?
3. O Lord, prevent it by thy grace, Be thou my on - ly hid-ing - place, In this th' accept-ed day ; { Thy pardoning voice oh let me hear, } { To still my un - be - liev-ing fear, } Nor let me fall, I pray.
4. A - mong thy saints let me be found, Whene'er th' archangel's trump shall sound, To see thy smil-ing face ; { Then loudest of the crowd I'll sing, } { While heaven's resounding mansions ring } With shouts of sovereign grace.

NASHVILLE. L. P. M.

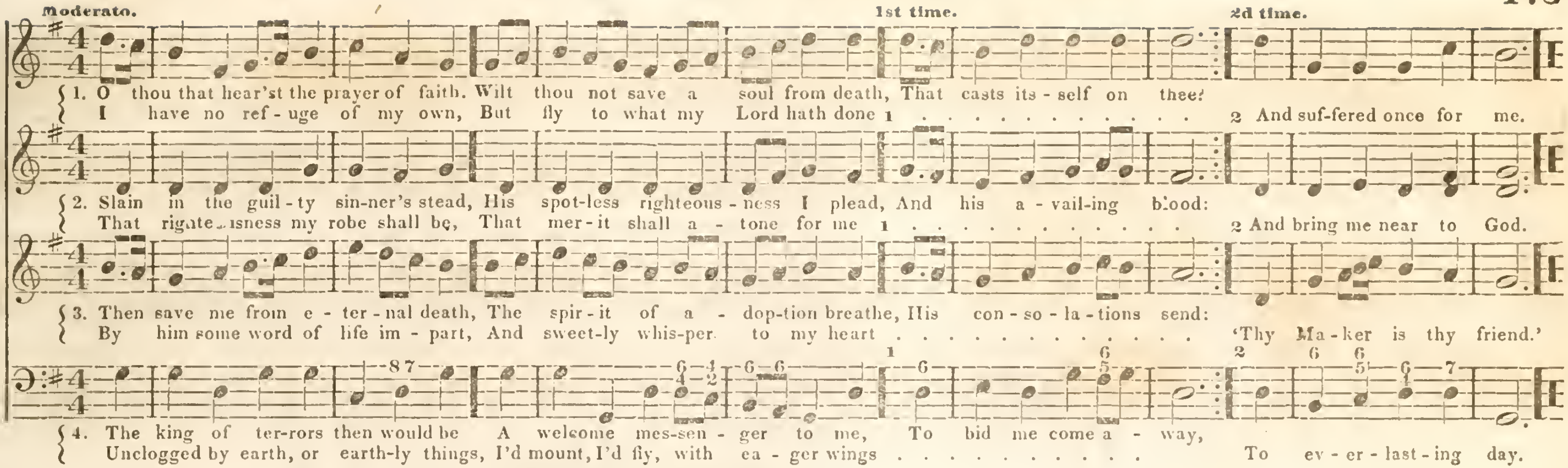
From a Gregorian Chant.


Moderato.
1. I love the vol-ume of thy word; What light and joy those leaves afford To souls be-night-ed and distress'd; { Thy precepts guide my doubtful way, Thy fear for-bids my feet to stray, } Thy promise leads my heart to rest.
2. Thy threat'nings wake my slumbering eyes, And warn me where my danger lies; But 'tis thy blessed gospel, Lord, { That makes my guilty conscience clean, Converts my soul, subdues my sin, } And gives a free and large reward.
3. Who knows the er-ror of his thoughts? My God for-give my secret faults, And from presumptuous sins restrain: { Accept my poor attempts of praise, That I have read thy book of grace, } And book of na - ture not in vain.

MAYFIELD. L. P. M.

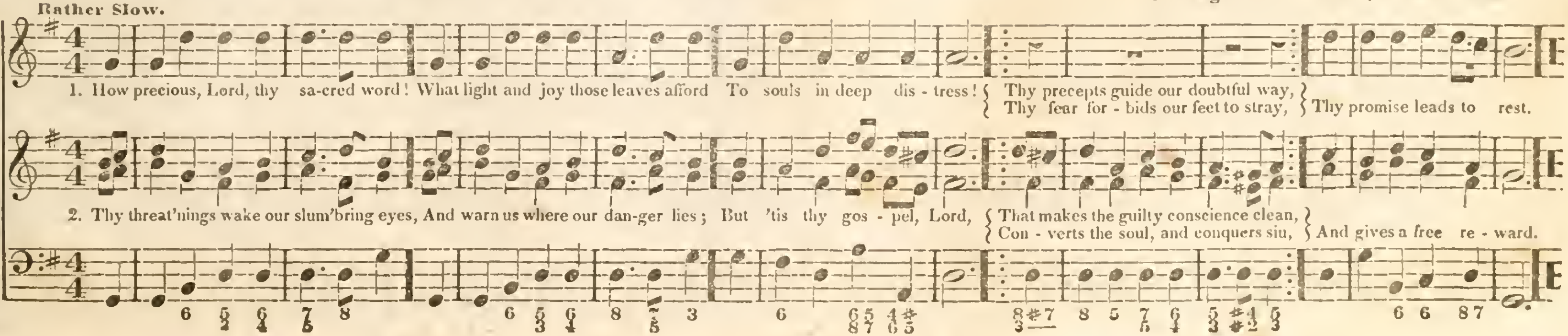

Moderato.
1. Ye saints and servants of the Lord, The triumphs of his name re-cord; His sacred name forev-er bless: { Where'er the circling sun displays His rising beams or setting rays, } Due praise to his great name address.
2. God, thro' the world, extends his sway! The regions of e - ter-nal day But shadows of his glo-ry are; { To him whose ma-jes-ty excels, Who made the heav'n wherein he dwells, } Let no created power compare

AITHLONE C. P M.

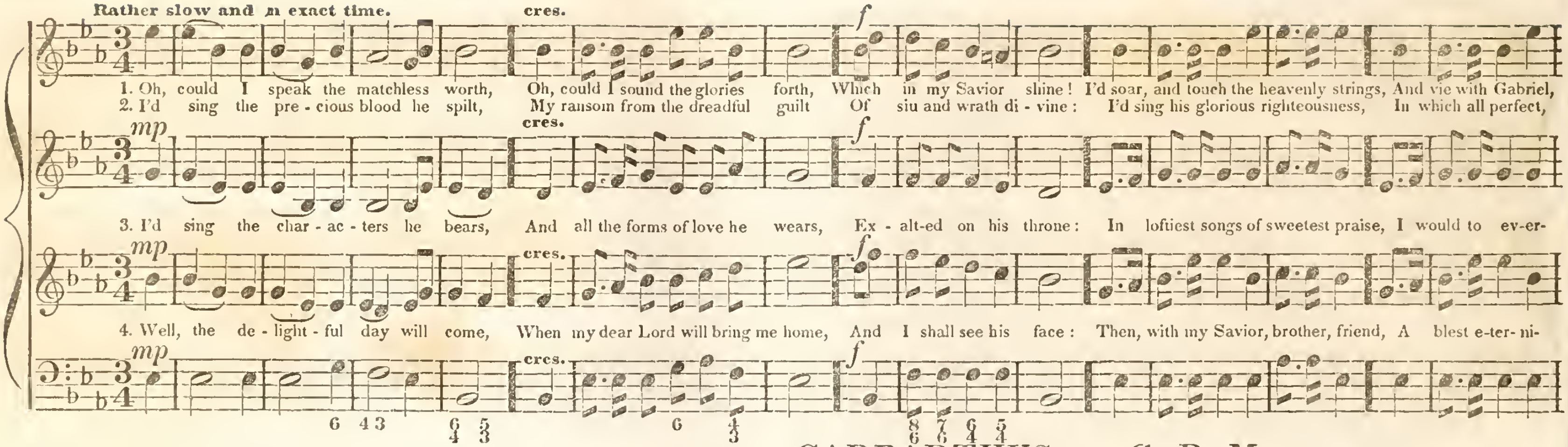

Moderato.
1st time.
2d time.
1. O thou that hear'st the prayer of faith. Wilt thou not save a soul from death, That casts its - self on thee?
I have no ref - uge of my own, But fly to what my Lord hath done 1 . . . . 2 And suf-fered once for me.
2. Slain in the guil - ty sin-ner's stead, His spot-less righteous - ness I plead, And his a - vail-ing blood:
That righteousness my robe shall be, That mer - it shall a - tone for me 1 . . . . 2 And bring me near to God.
3. Then save me from e - ter - nal death, The spir - it of a - dop-tion breathe, His con - so - la - tions send:
By him some word of life im - part, And sweet-ly whis-per to my heart . . . . 'Thy Ma - ker is thy friend.'
4. The king of ter-rors then would be A welcome mes-sen - ger to me, To bid me come a - way,
Unclogged by earth, or earth-ly things, I'd mount, I'd fly, with ea - ger wings . . . . To ev - er - last - ing day.

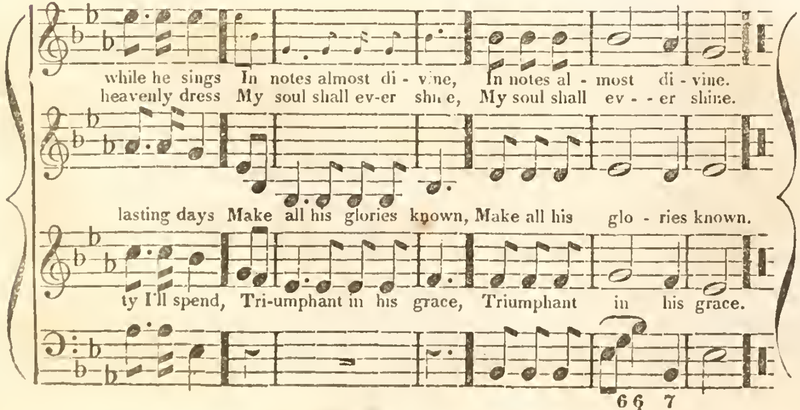
HIGHTON. C. P. M.

Arranged from FRED. SCHNEIDER.

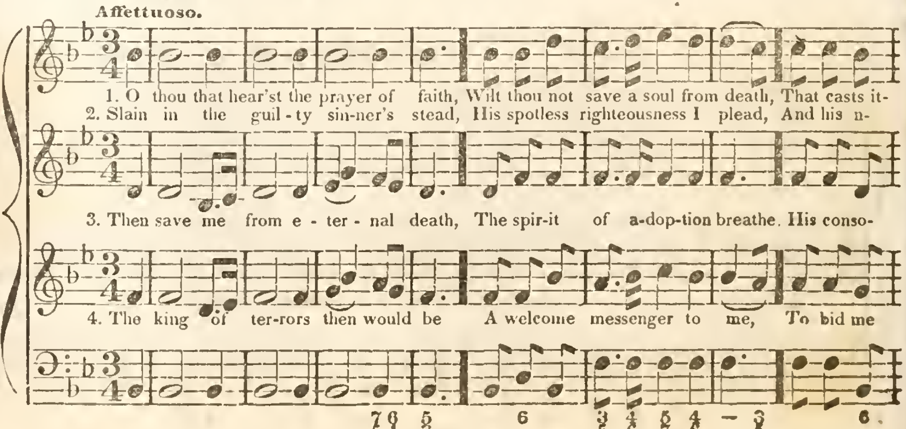

Rather Slow.
1. How precious, Lord, thy sa-cred word! What light and joy those leaves afford To souls in deep dis - tress! Thy precepts guide our doubtful way, Thy fear for - bids our feet to stray, Thy promise leads to rest.
2. Thy threat'nings wake our slum'bring eyes, And warn us where our dan-ger lies; But 'tis thy gos - pel, Lord, That makes the guilty conscience clean, Con - verts the soul, and conquers sin, And gives a free re - ward.

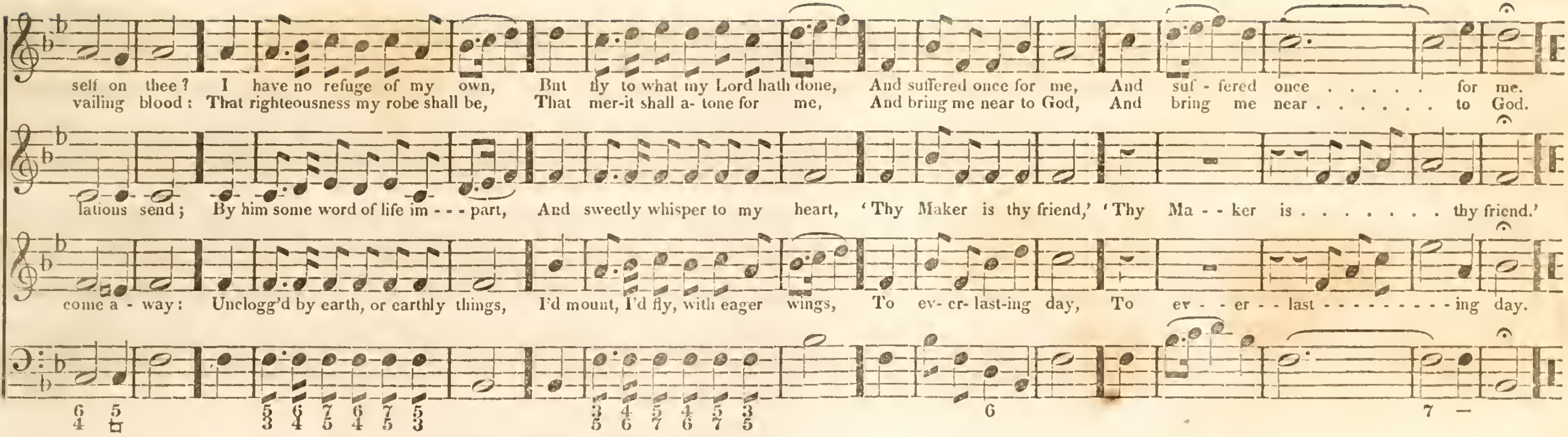
ARIEL. C. P. M


Rather slow and an exact time.
cres.
f
1. Oh, could I speak the matchless worth, Oh, could I sound the glories forth, Which in my Savior shine! I'd soar, and touch the heavenly strings, And vie with Gabriel,
2. I'd sing the pre - cious blood he spilt, My ransom from the dreadful guilt Of sin and wrath di - vine: I'd sing his glorious righteousness, In which all perfect,
mp
3. I'd sing the char - ac - ters he bears, And all the forms of love he wears, Ex - alt-ed on his throne: In loftiest songs of sweetest praise, I would to ev-er-
4. Well, the de - light - ful day will come, When my dear Lord will bring me home, And I shall see his face: Then, with my Savior, brother, friend, A blest e-ter- ni-
6 43 6 5 4 3 6 4 3 8 7 6 5 6 6 4 4


while he sings In notes almost di - vine, In notes al - most di - vine.
heavenly dress My soul shall ev-er shine, My soul shall ev - - er shine.
lasting days Make all his glories known, Make all his glo - ries known.
ty I'll spend, Tri-umphant in his grace, Triumphant in his grace.
6 6 4 7

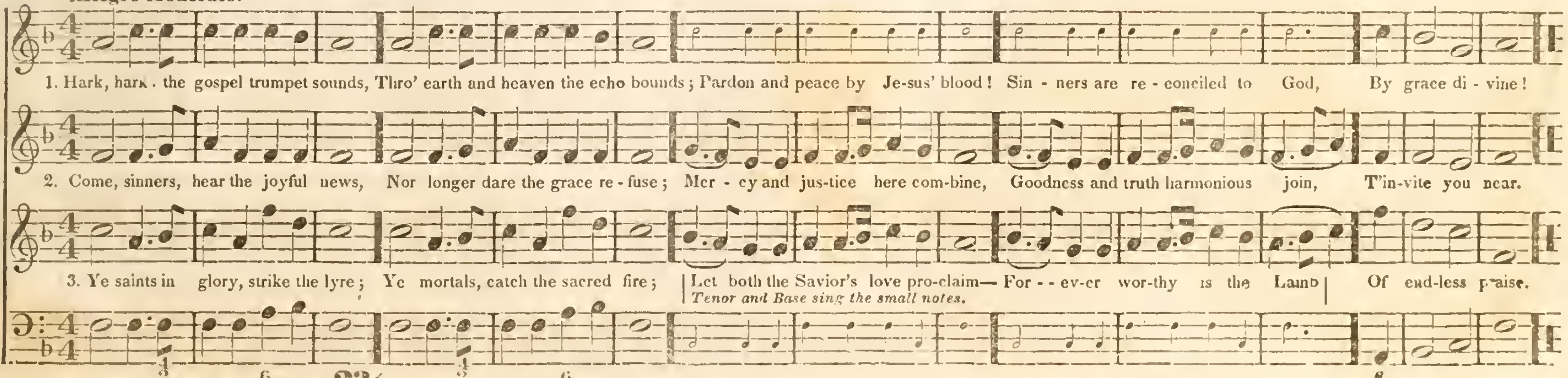
CARPARTHUS. C. P. M.


Affettuoso.
1. O thou that hear'st the prayer of faith, Wilt thou not save a soul from death, That casts it-
2. Slain in the guil-ty sin-ner's stead, His spotless righteousness I plead, And his a-
3. Then save me from e - ter - nal death, The spir-it of a-dop-tion breathe, His conso-
4. The king of ter-rors then would be A welcome messenger to me, To bid me
7 6 6 4 5 3 6 3 6 4 6 5 7 4 6 3 5 6

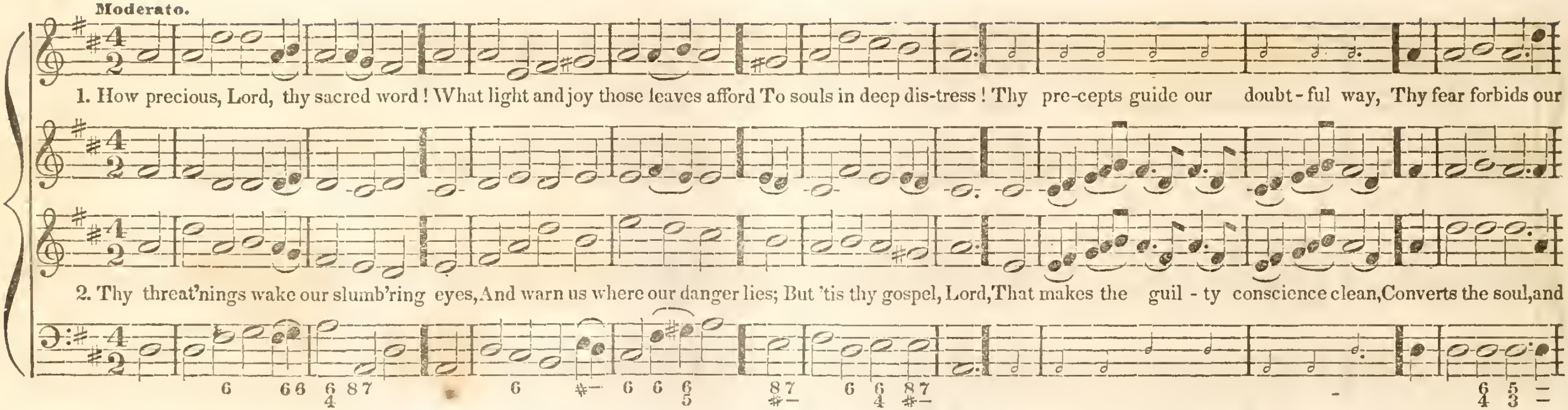

self on thee? I have no refuge of my own, But fly to what my Lord hath done, And suffered once for me, And suf - fered once . . . . . for me.
vailing blood: That righteousness my robe shall be, That mer-it shall a- tone for me, And bring me near to God, And bring me near . . . . . . to God.
lations send; By him some word of life im - - - part, And sweetly whisper to my heart, 'Thy Maker is thy friend,' 'Thy Ma - - ker is . . . . thy friend.'
come a - way: Unclogg'd by earth, or earthly things, I'd mount, I'd fly, with eager wings, To ev- er- last-ing day, To ev - - er - - last - - - - - - - - - ing day.

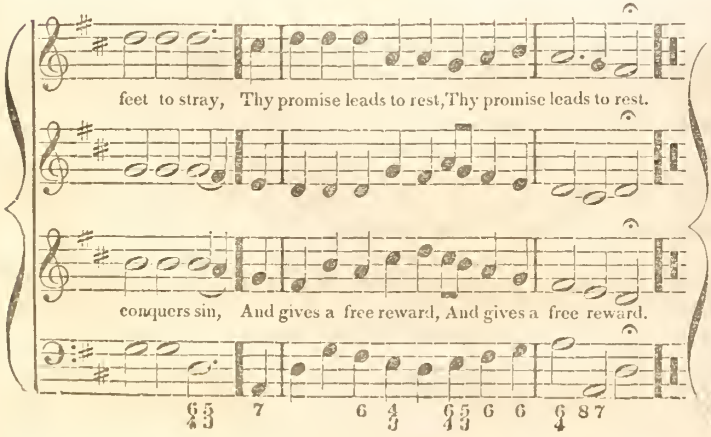
WAYLAND. 8s & 4.

Allegro Moderato.

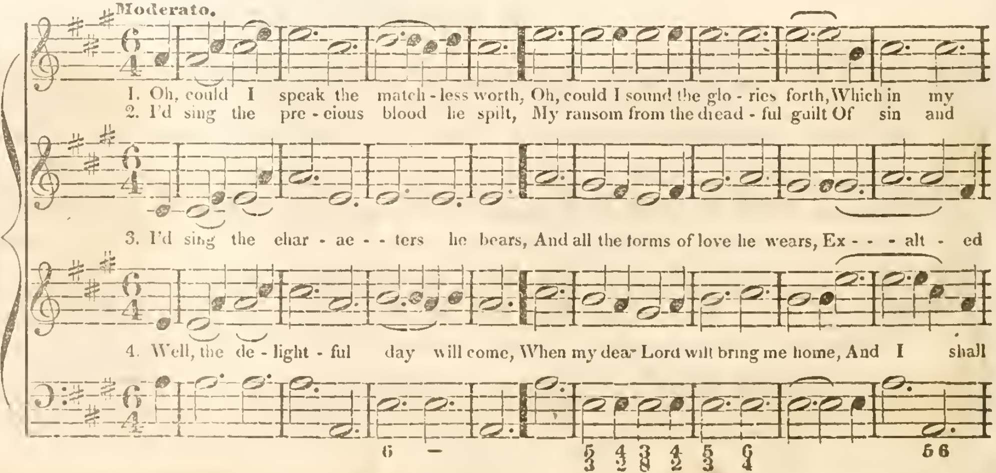

1. Hark, hark! the gospel trumpet sounds, Thro' earth and heaven the echo bounds; Pardon and peace by Je-sus' blood! Sin - ners are re - conciled to God, By grace di - vine!
2. Come, sinners, hear the joyful news, Nor longer dare the grace re - fuse; Mer - cy and jus-tice here com-bine, Goodness and truth harmonious join, T'in-vite you near.
3. Ye saints in glory, strike the lyre; Ye mortals, catch the sacred fire; Let both the Savior's love pro-claim— For - - ev-er wor-thy is the Lamb Of end-less praise.
Tenor and Base sing the small notes.

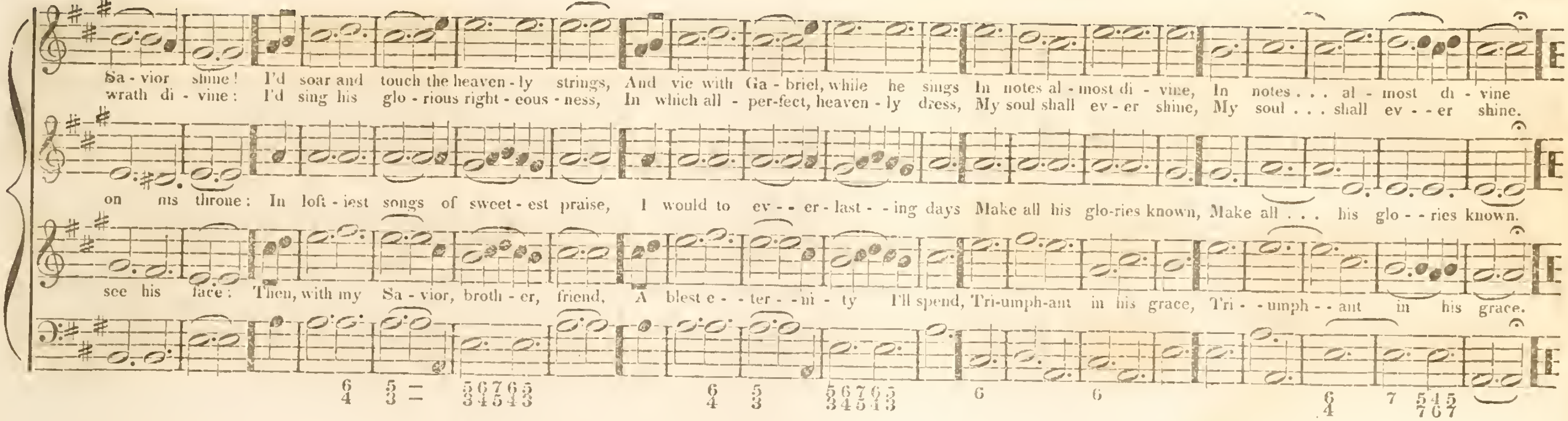
BETHNEL. C. P. M


Moderato.
1. How precious, Lord, thy sacred word! What light and joy those leaves afford To souls in deep dis-tress! Thy pre-cepts guide our doubt-ful way, Thy fear forbids our
2. Thy threat'nings wake our slumb'ring eyes, And warn us where our danger lies; But 'tis thy gospel, Lord, That makes the guil-ty conscience clean, Converts the soul, and

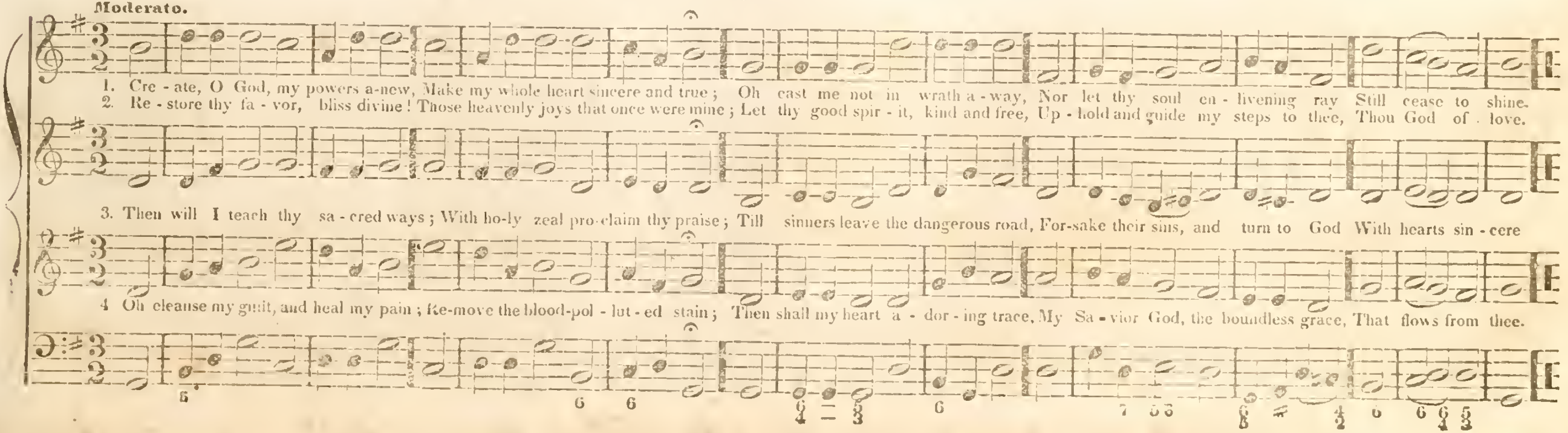

feet to stray, Thy promise leads to rest, Thy promise leads to rest.
conquers sin, And gives a free reward, And gives a free reward.

LONGWORTH. C. P. M.


Moderato.
1. Oh, could I speak the match-less worth, Oh, could I sound the glo-ries forth, Which in my
2. I'd sing the pre-cious blood he spilt, My ransom from the dread-ful guilt Of sin and
3. I'd sing the char-ac-ters he bears, And all the forms of love he wears, Ex-alt-ed
4. Well, the de-light-ful day will come, When my dear Lord will bring me home, And I shall

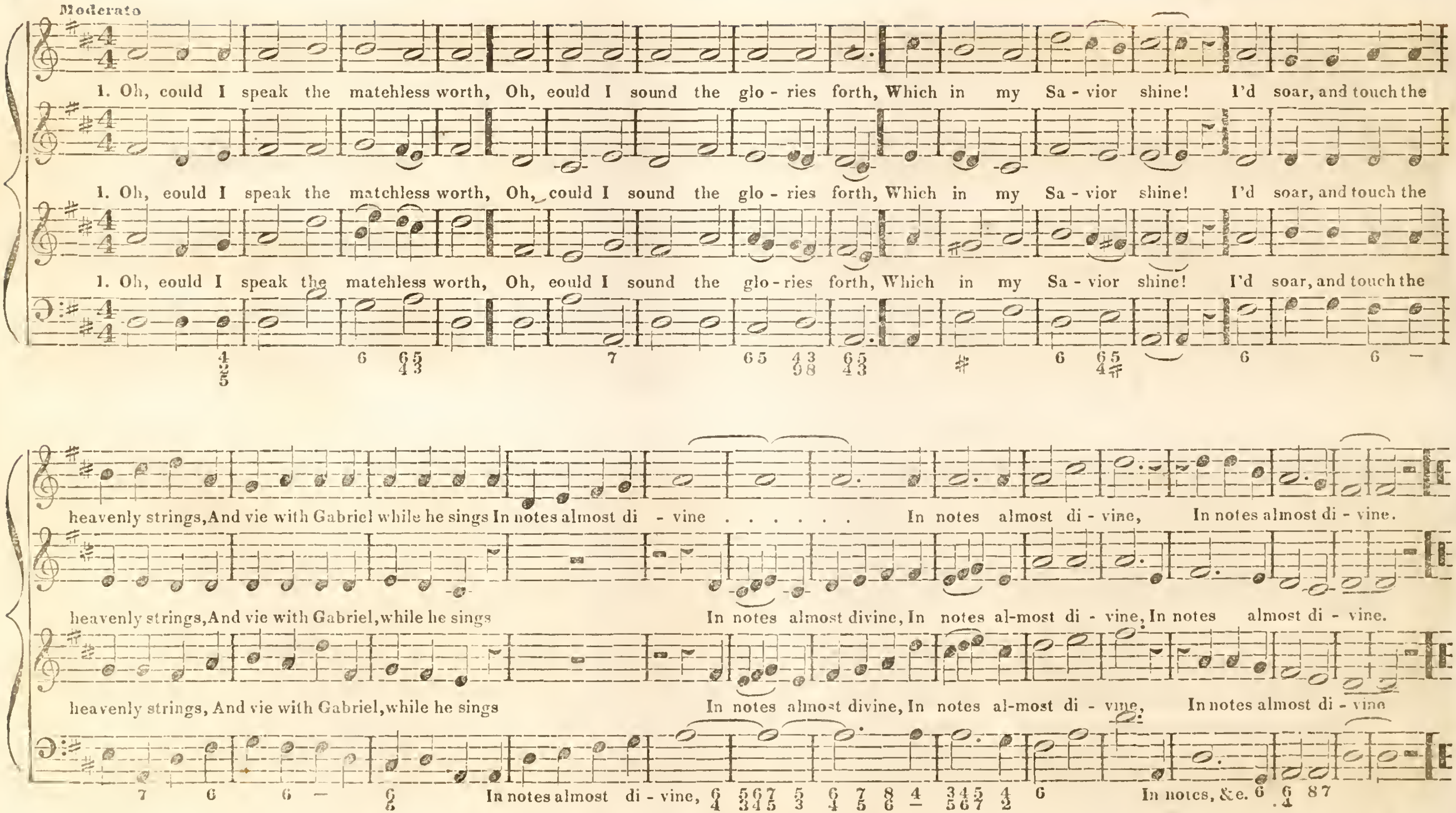

Sa - vior shine! I'd soar and touch the heaven - ly strings, And vie with Ga - briel, while he sings In notes al - most di - vine, In notes . . . al - most di - vine
wrath di - vine: I'd sing his glo - rious right - eous - ness, In which all - per-fect, heaven - ly dress, My soul shall ev - er shine, My soul . . . shall ev - - er shine.
on his throne: In loft - iest songs of sweet - est praise, I would to ev - - er - last - - ing days Make all his glo-ries known, Make all . . . his glo - - ries known.
see his face: Then, with my Sa - vior, broth - er, friend, A blest e - - ter - - ni - ty I'll spend, Tri-umph-ant in his grace, Tri - - umph - - ant in his grace.

ARTON. 8s & 4.

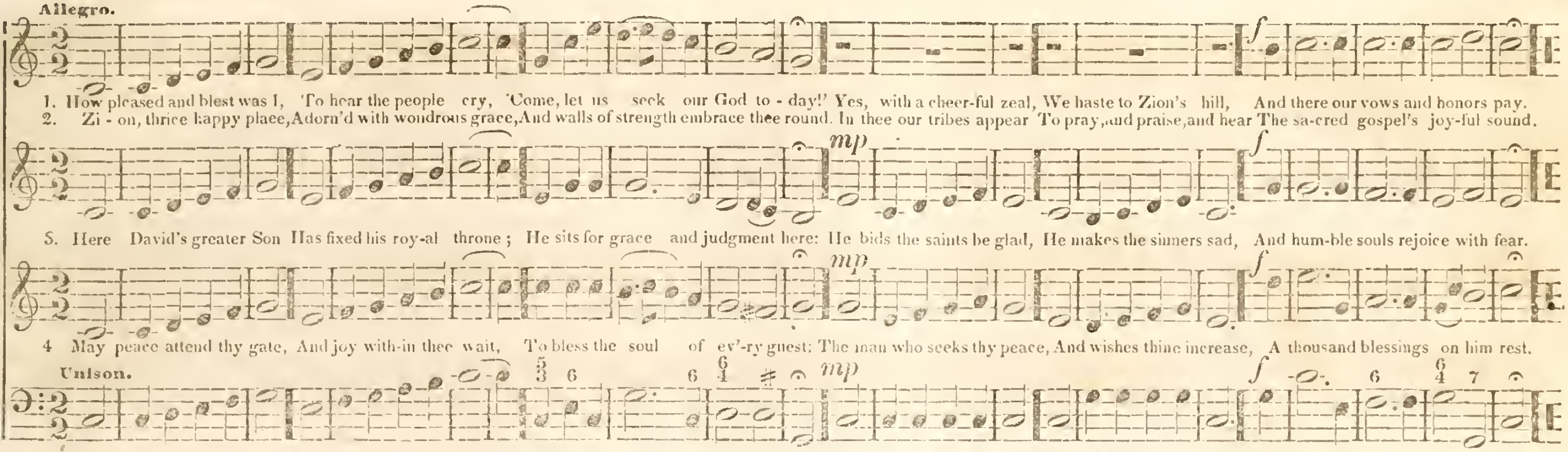

Moderato.
1. Cre - ate, O God, my powers a-new, Make my whole heart sincere and true; Oh cast me not in wrath a - way, Nor let thy soul en - livening ray Still cease to shine.
2. Re - store thy fa - vor, bliss divine! Those heavenly joys that once were mine; Let thy good spir - it, kind and free, Up - hold and guide my steps to thee, Thou God of love.
3. Then will I teach thy sa - cred ways; With ho-ly zeal pro-claim thy praise; Till sinners leave the dangerous road, For-sake their sins, and turn to God With hearts sin - cere
4 Oh cleanse my guilt, and heal my pain; Re-move the blood-pol - lut - ed stain; Then shall my heart a - dor - ing trace, My Sa - vior God, the boundless grace, That flows from thee.

ELEON. C. P. M

Arranged from RADIGER.


Moderato
1. Oh, could I speak the matchless worth, Oh, could I sound the glo - ries forth, Which in my Sa - vior shine! I'd soar, and touch the
heavenly strings, And vie with Gabriel while he sings In notes almost di - vine . . . . In notes almost di - vine, In notes almost di - vine.
heavenly strings, And vie with Gabriel, while he sings In notes almost divine, In notes al-most di - vine, In notes almost di - vine.
heavenly strings, And vie with Gabriel, while he sings In notes almost divine, In notes al-most di - vine, In notes almost di - vine
In notes almost di - vine,
In notes, &c.

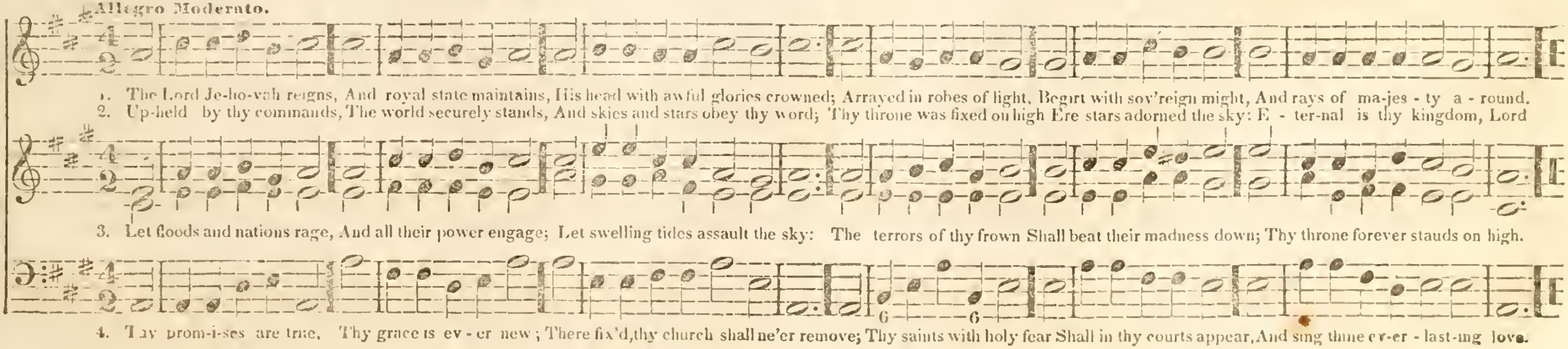
PETERS. S. P. M


Allegro.
1. How pleased and blest was I, To hear the people cry, 'Come, let us seek our God to - day!' Yes, with a cheer-ful zeal, We haste to Zion's hill, And there our vows and honors pay.
2. Zi - on, thrice happy place, Adorn'd with wondrous grace, And walls of strength embrace thee round. In thee our tribes appear To pray, and praise, and hear The sa-cred gospel's joy-ful sound.
mp
5. Here David's greater Son Has fixed his roy-al throne; He sits for grace and judgment here: He bids the saints be glad, He makes the sinners sad, And hum-ble souls rejoice with fear.
mp
4 May peace attend thy gate, And joy with-in thee wait, To bless the soul of ev'-ry guest: The man who seeks thy peace, And wishes thine increase, A thousand blessings on him rest.
Unison.
mp

5. My tongue repeats her vows, 'Peace to this sacred house!' For here my friends and kindred dwell: And since my glorious God Makes thee his blest abode, My soul shall ev - er love thee well.

DALSTON. S. P. M.

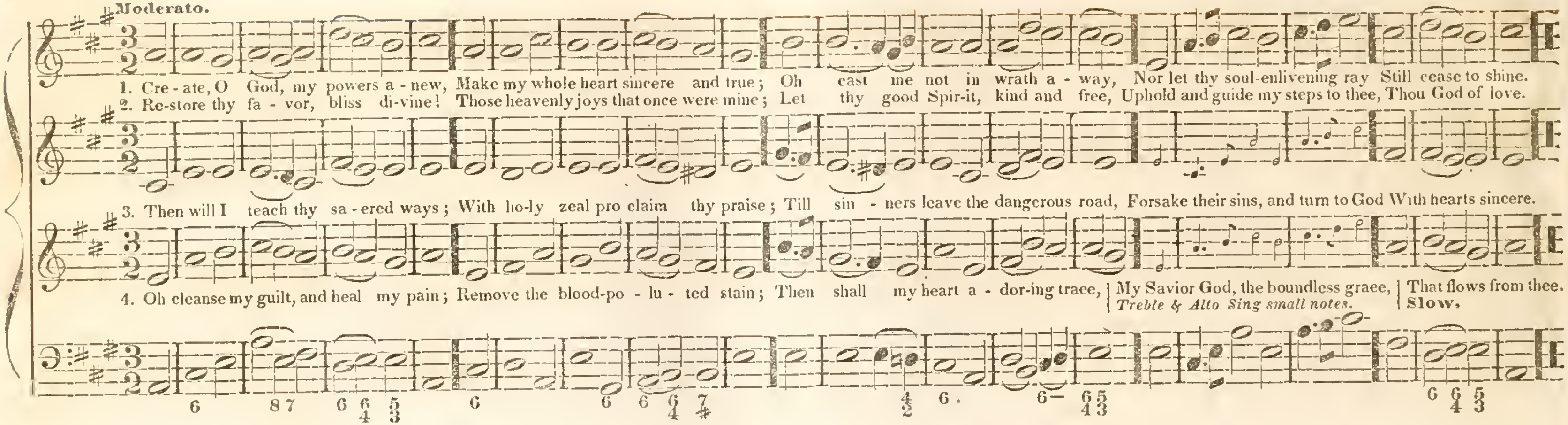
A. WILLIAMS.


Allegro Moderato.
1. The Lord Je-ho-vah reigns, And royal state maintains, His head with awful glories crowned; Arrayed in robes of light, Begirt with sov'reign might, And rays of ma-jes - ty a - round.
2. Up-held by thy commands, The world securely stands, And skies and stars obey thy word; Thy throne was fixed on high Ere stars adorned the sky: E - ter-nal is thy kingdom, Lord.
3. Let floods and nations rage, And all their power engage; Let swelling tides assault the sky: The terrors of thy frown Shall beat their madness down; Thy throne forever stands on high.
4. Thy prom-i-ses are true, Thy grace is ev - er new; There fix'd, thy church shall ne'er remove; Thy saints with holy fear Shall in thy courts appear, And sing thine ev-er - last-ing love.

LORTON. 8s & 4

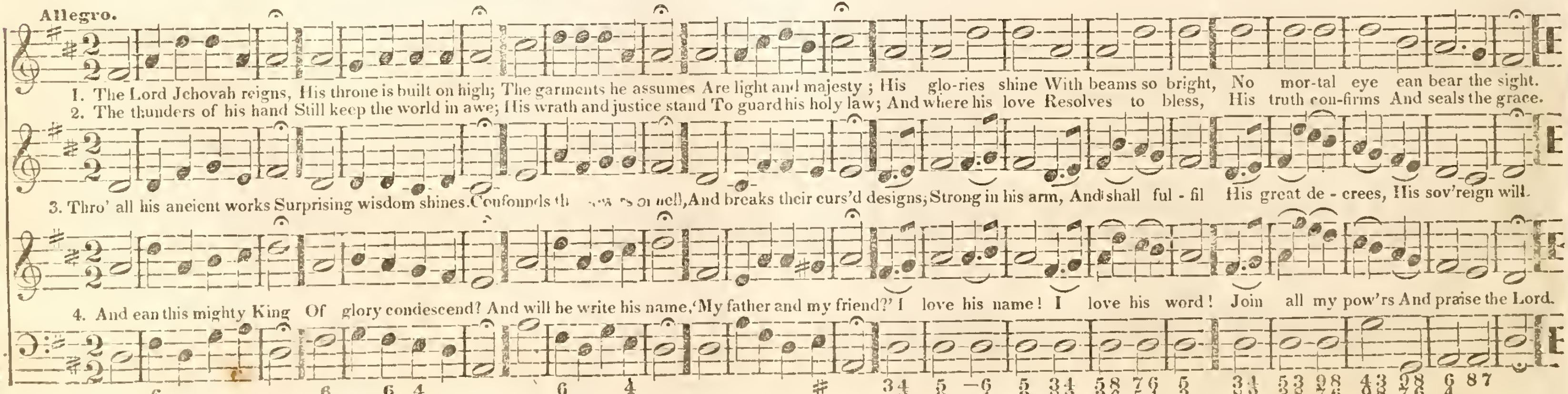
From an English Tune.

Moderato.


1. Cre - ate, O God, my powers a - new, Make my whole heart sincere and true; Oh cast me not in wrath a - way, Nor let thy soul-enlivening ray Still cease to shine.
2. Re-store thy fa - vor, bliss di-vine! Those heavenly joys that once were mine; Let thy good Spir-it, kind and free, Uphold and guide my steps to thee, Thou God of love.
3. Then will I teach thy sa - cred ways; With ho-ly zeal pro claim thy praise; Till sin - ners leave the dangerous road, Forsake their sins, and turn to God With hearts sincere.
4. Oh cleanse my guilt, and heal my pain; Remove the blood-po - lu - ted stain; Then shall my heart a - dor-ing trace, | My Savior God, the boundless grace, | That flows from thee.
Treble & Alto Sing small notes.
Slow.

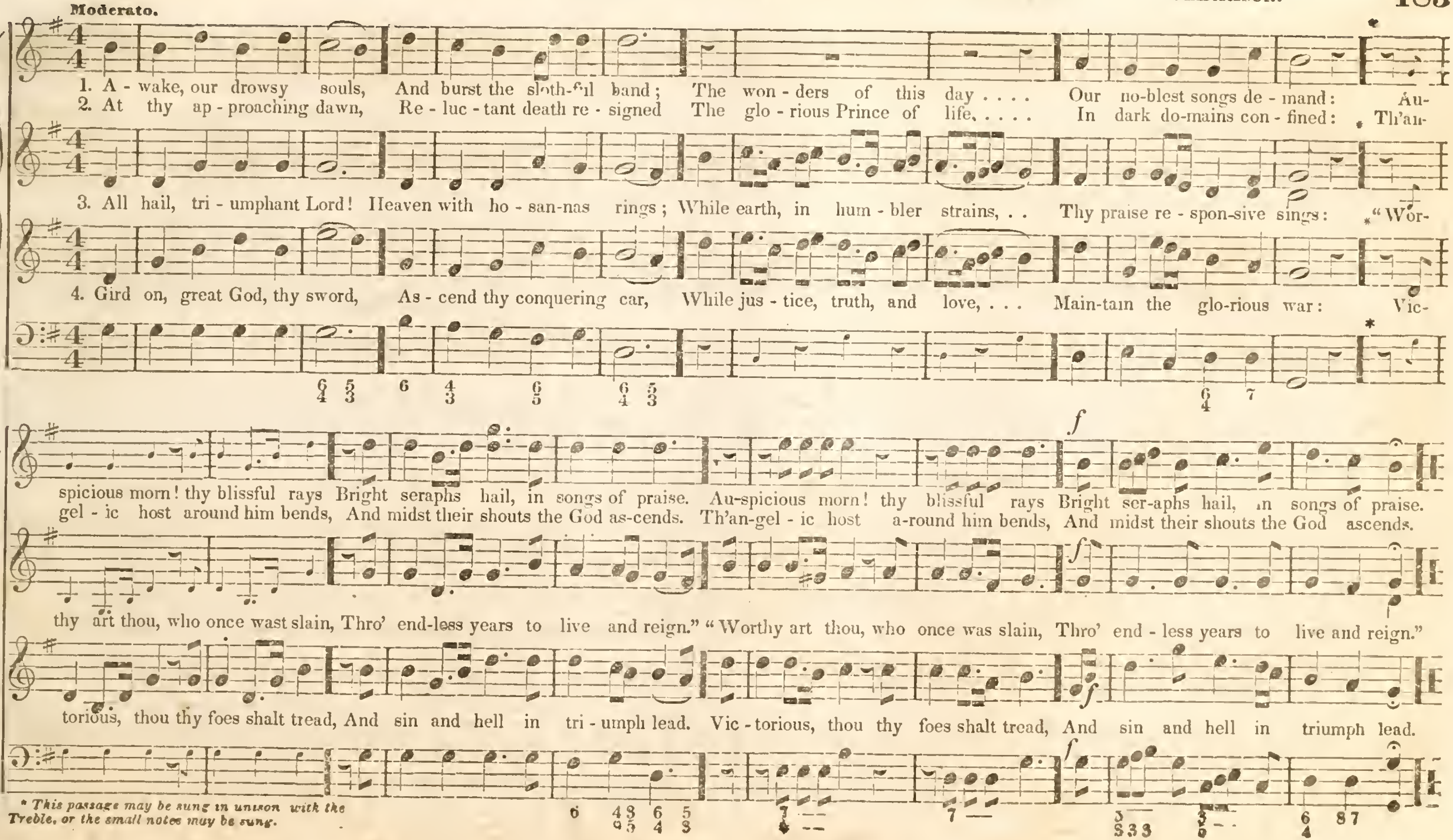
HADDAM. H. M.

Allegro.


1. The Lord Jehovah reigns, His throne is built on high; The garments he assumes Are light and majesty; His glo-ries shine With beams so bright, No mor-tal eye can bear the sight.
2. The thunders of his hand Still keep the world in awe; His wrath and justice stand To guard his holy law; And where his love Resolves to bless, His truth con-firms And seals the grace.
3. Thro' all his ancient works Surprising wisdom shines. Confounds the powers of hell, And breaks their curs'd designs; Strong in his arm, And shall ful - fil His great de - crees, His sov'reign will.
4. And can this mighty King Of glory condescend? And will he write his name, 'My father and my friend?' I love his name! I love his word! Join all my pow'rs And praise the Lord.

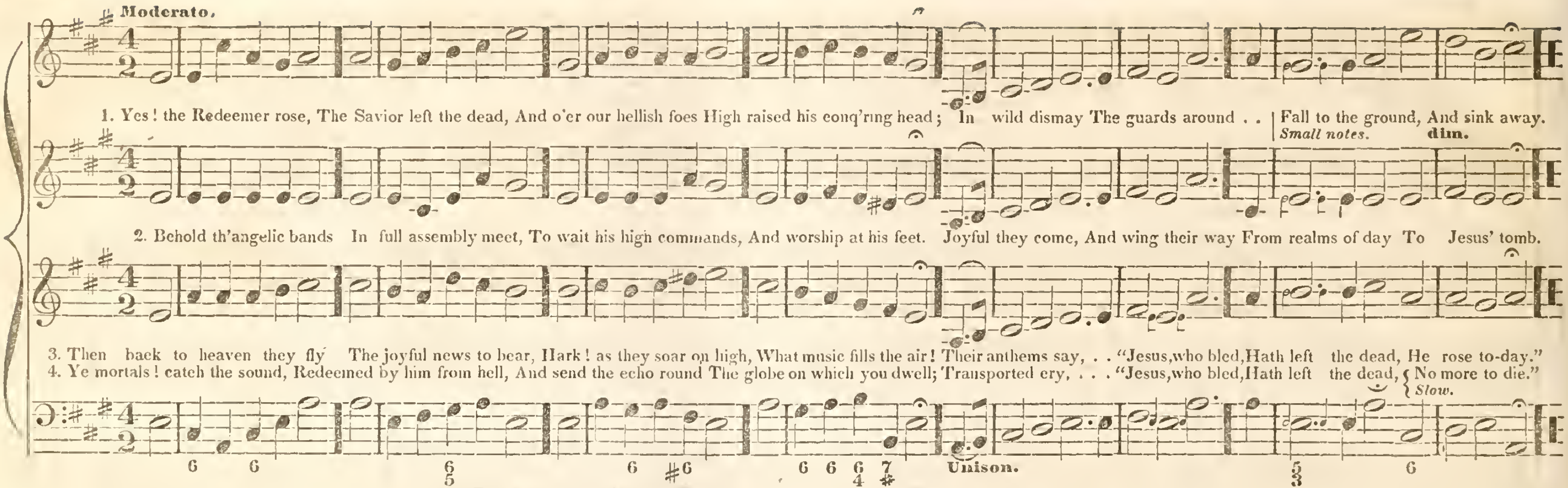
WEYMOUTH. H. M.

R. HARRISON.

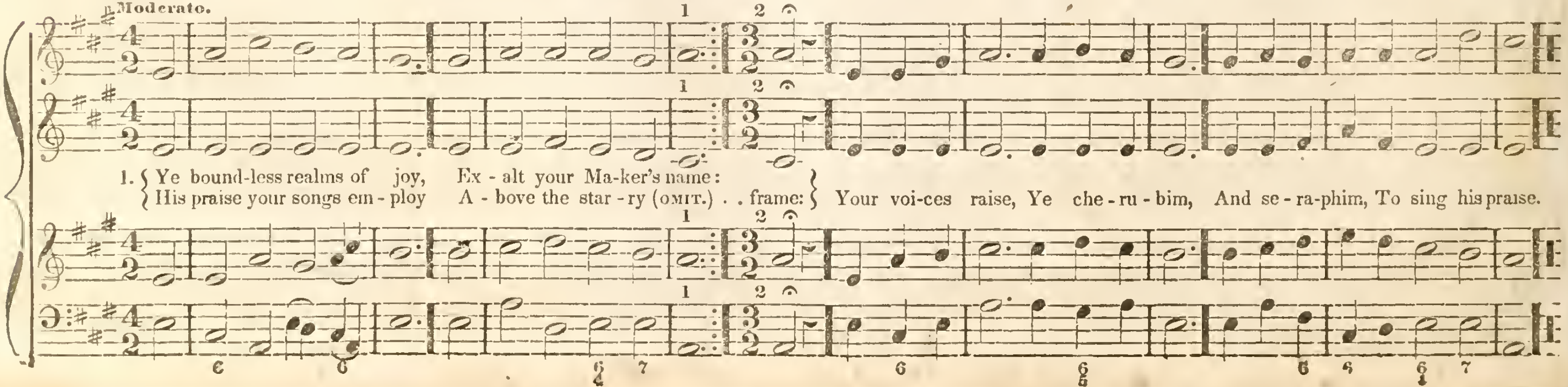

Moderato.
1. A - wake, our drowsy souls, And burst the sloth-ful band; The won - ders of this day . . . . Our no-blest songs de - mand: Au-
2. At thy ap - proaching dawn, Re - luc - tant death re - signed The glo - rious Prince of life. . . . . In dark do-mains con - fined: Th'an-
3. All hail, tri - umphant Lord! Heaven with ho - san-nas rings; While earth, in hum - bler strains, . . Thy praise re - spon-sive sings: "Wor-
4. Gird on, great God, thy sword, As - cend thy conquering car, While jus - tice, truth, and love, . . . Main-tain the glo-rious war: Vic-
spicious morn! thy blissful rays Bright seraphs hail, in songs of praise. Au-spicious morn! thy blissful rays Bright ser-aphs hail, in songs of praise.
gel - ic host around him bends, And midst their shouts the God as-cends. Th'an-gel - ic host a-round him bends, And midst their shouts the God ascends.
thy art thou, who once wast slain, Thro' end-less years to live and reign." "Worthy art thou, who once was slain, Thro' end - less years to live and reign."
torious, thou thy foes shalt tread, And sin and hell in tri - umph lead. Vic - torious, thou thy foes shalt tread, And sin and hell in triumph lead.
f

** This passage may be sung in unison with the Treble, or the small notes may be sung.*

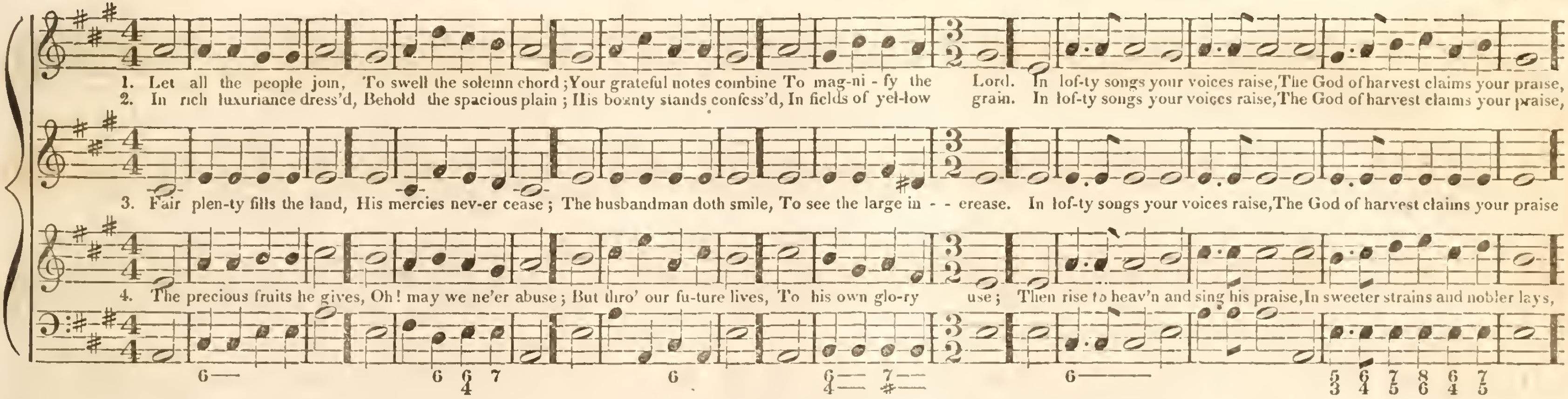
STOW. H. M

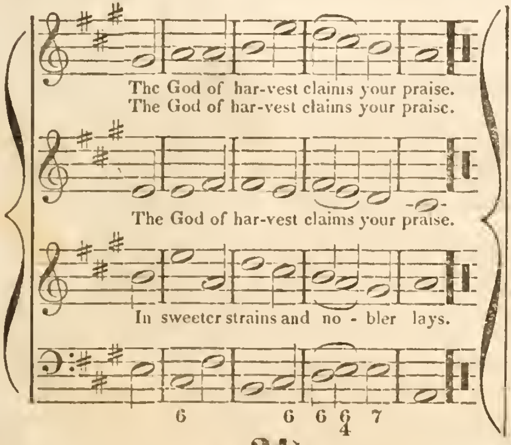

Moderato.
1. Yes! the Redeemer rose, The Savior left the dead, And o'er our hellish foes High raised his conq'ring head; In wild dismay The guards around . . Fall to the ground, And sink away.
Small notes.
dim.
2. Behold th'angelic bands In full assembly meet, To wait his high commands, And worship at his feet. Joyful they come, And wing their way From realms of day To Jesus' tomb.
3. Then back to heaven they fly The joyful news to bear, Hark! as they soar on high, What music fills the air! Their anthems say, . . "Jesus, who bled, Hath left the dead, He rose to-day."
4. Ye mortals! catch the sound, Redeemed by him from hell, And send the echo round The globe on which you dwell; Transported cry, . . . "Jesus, who bled, Hath left the dead, No more to die."
Slow.
6
6
6
5
6
#6
6
6
6
4
7
#
Unison.
5
3
6

ANAB. H. M.

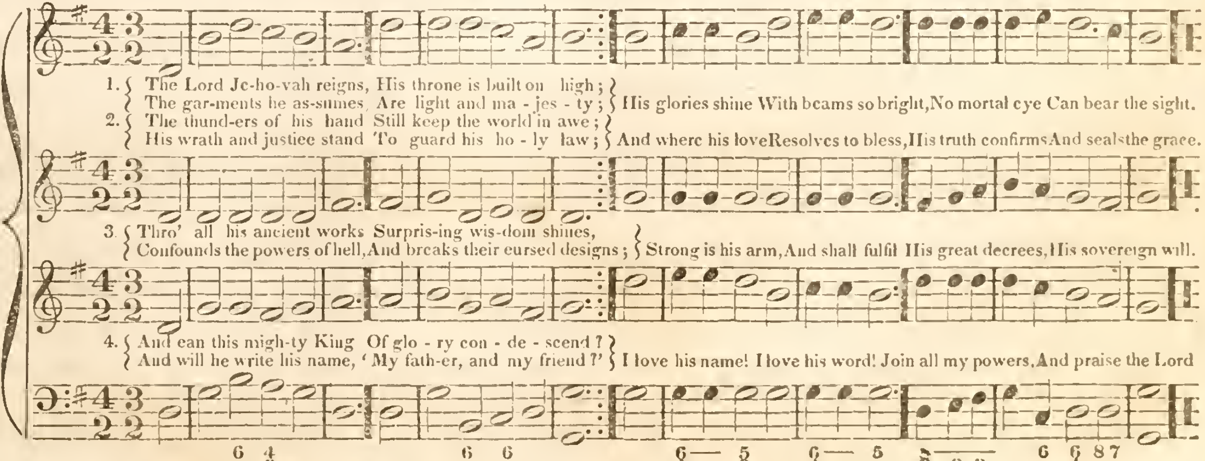

Moderato.
1
2
1. Ye bound-less realms of joy, Ex - alt your Ma-ker's name:
His praise your songs em - ploy A - bove the star - ry (OMIT.) . . frame: Your voi-ces raise, Ye che - ru - bim, And se - ra-phim, To sing his praise.
6
6
6
4
7
6
6
5
6
6
6
4
7

PELDON. H. M. (HARVEST HYMN.)

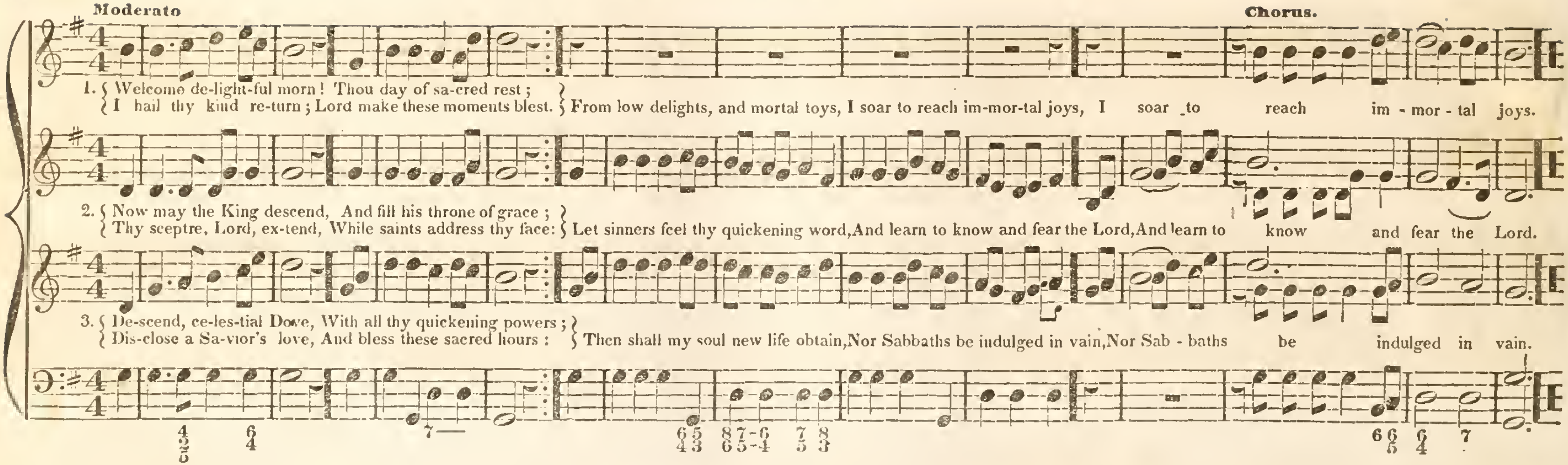

1. Let all the people join, To swell the solemn chord; Your grateful notes combine To mag-ni - fy the Lord. In lof-ty songs your voices raise, The God of harvest claims your praise,
2. In rich luxuriance dress'd, Behold the spacious plain; His bounty stands confess'd, In fields of yel-low grain. In lof-ty songs your voices raise, The God of harvest claims your praise,
3. Fair plen-ty fills the land, His mercies nev-er cease; The husbandman doth smile, To see the large in - - crease. In lof-ty songs your voices raise, The God of harvest claims your praise
4. The precious fruits he gives, Oh! may we ne'er abuse; But thro' our fu-ture lives, To his own glo-ry use; Then rise to heav'n and sing his praise, In sweeter strains and nobler lays,
6— 6 6/4 7 6 6/4— 7/♯— 6—— 5/3 6/4 7/5 8/6 6/4 7/5


The God of har-vest claims your praise.
The God of har-vest claims your praise.
The God of har-vest claims your praise.
In sweeter strains and no - bler lays.
6 6 6 6/4 7

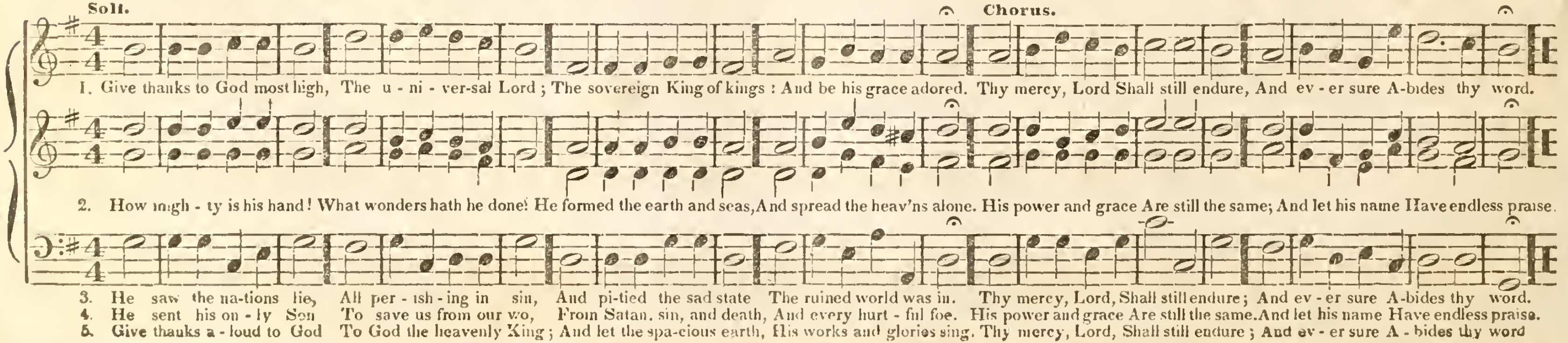
IRWELL. H. M.


1. The Lord Je-ho-vah reigns, His throne is built on high; The gar-ments he as-sumes, Are light and ma - jes - ty; His glories shine With beams so bright, No mortal eye Can bear the sight.
2. The thund-ers of his hand Still keep the world in awe; His wrath and justice stand To guard his ho - ly law; And where his love Resolves to bless, His truth confirms And seals the grace.
3. Thro' all his ancient works Surpris-ing wis-dom shines, Confounds the powers of hell, And breaks their cursed designs; Strong is his arm, And shall fulfil His great decrees, His sovereign will.
4. And can this migh-ty King Of glo - ry con - de - scend? And will he write his name, 'My fath-er, and my friend?' I love his name! I love his word! Join all my powers, And praise the Lord
6 4/3 6 6 6/4— 5/3 6/4— 5 8/3 3 3 6 6/4 8 7

LISCHER. H. M

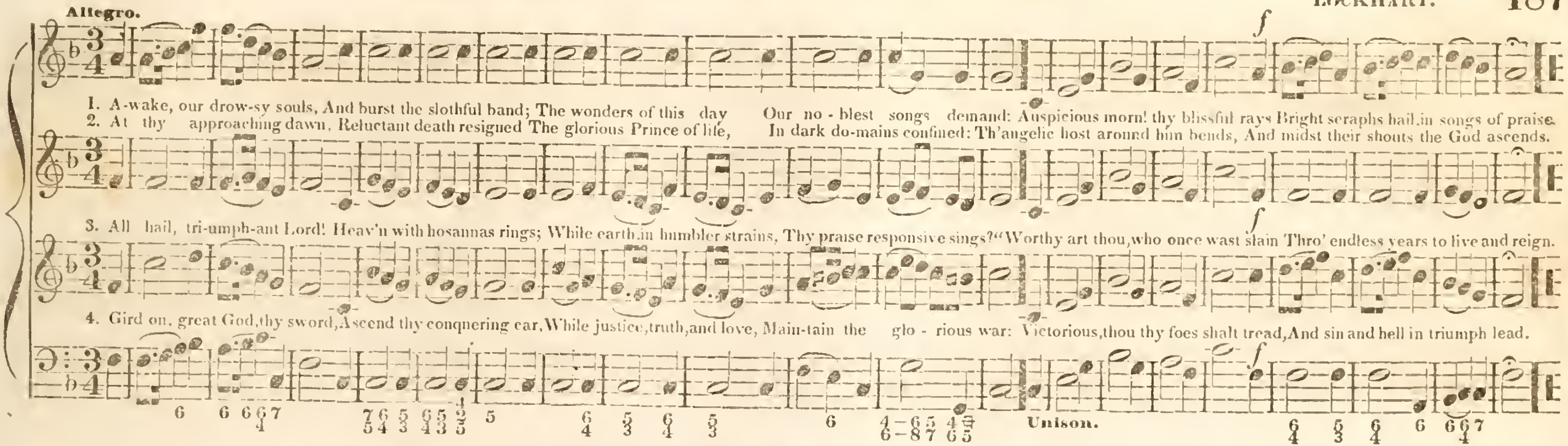

Moderato
Chorus.
1. Welcome de-light-ful morn! Thou day of sa-cred rest;
I hail thy kind re-turn; Lord make these moments blest. From low delights, and mortal toys, I soar to reach im-mor-tal joys, I soar to reach im - mor - tal joys.
2. Now may the King descend, And fill his throne of grace;
Thy sceptre, Lord, ex-tend, While saints address thy face: Let sinners feel thy quickening word, And learn to know and fear the Lord, And learn to know and fear the Lord.
3. De-scend, ce-les-tial Dove, With all thy quickening powers;
Dis-close a Sa-vior's love, And bless these sacred hours: Then shall my soul new life obtain, Nor Sabbaths be indulged in vain, Nor Sab - baths be indulged in vain.

HARWICH. H. M.


Soli.
Chorus.
1. Give thanks to God most high, The u - ni - ver-sal Lord; The sovereign King of kings: And be his grace adored. Thy mercy, Lord Shall still endure, And ev - er sure A-bides thy word.
2. How migh - ty is his hand! What wonders hath he done! He formed the earth and seas, And spread the heav'ns alone. His power and grace Are still the same; And let his name Have endless praise.
3. He saw the na-tions lie, All per - ish-ing in sin, And pi-tied the sad state The ruined world was in. Thy mercy, Lord, Shall still endure; And ev - er sure A-bides thy word.
4. He sent his on - ly Son To save us from our wo, From Satan, sin, and death, And every hurt - ful foe. His power and grace Are still the same. And let his name Have endless praise.
5. Give thanks a - loud to God To God the heavenly King; And let the spa-cious earth, His works and glories sing. Thy mercy, Lord, Shall still endure; And ev - er sure A - bides thy word

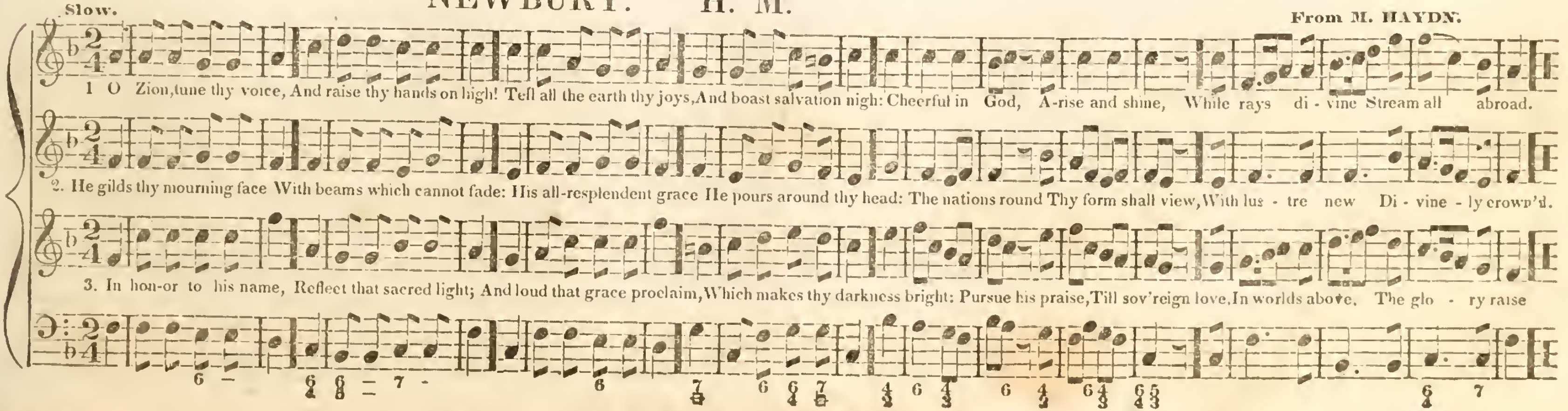
TRIUMPH. H. M.

LOCKHART.


Allegro.
1. A-wake, our drow-sy souls, And burst the slothful band; The wonders of this day Our no - blest songs demand: Auspicious morn! thy blissful rays Bright seraphs hail,in songs of praise.
2. At thy approaching dawn, Reluctant death resigned The glorious Prince of life, In dark do-mains confined: Th'angelic host around him bends, And midst their shouts the God ascends.
3. All hail, tri-umph-ant Lord! Heav'n with hosannas rings; While earth,in humbler strains, Thy praise responsive sings?"Worthy art thou,who once wast slain Thro' endless years to live and reign.
4. Gird on, great God,thy sword, Ascend thy conqnering car, While justice,truth,and love, Main-tain the glo - rious war: Victorious,thou thy foes shalt tread,And sin and hell in triumph lead.
Unison.

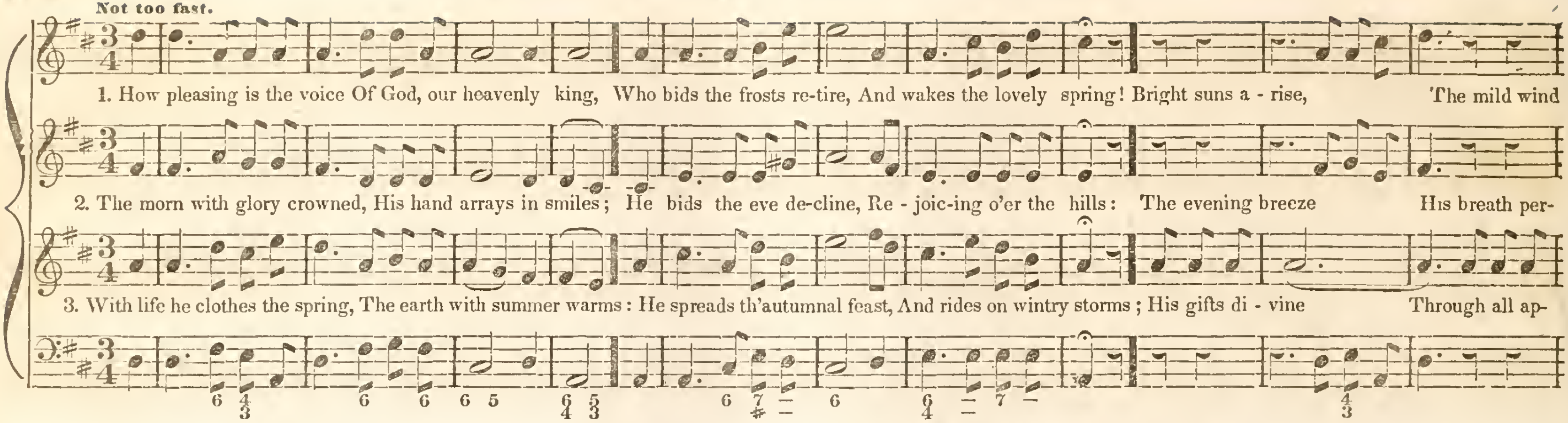
NEWBURY. H. M.

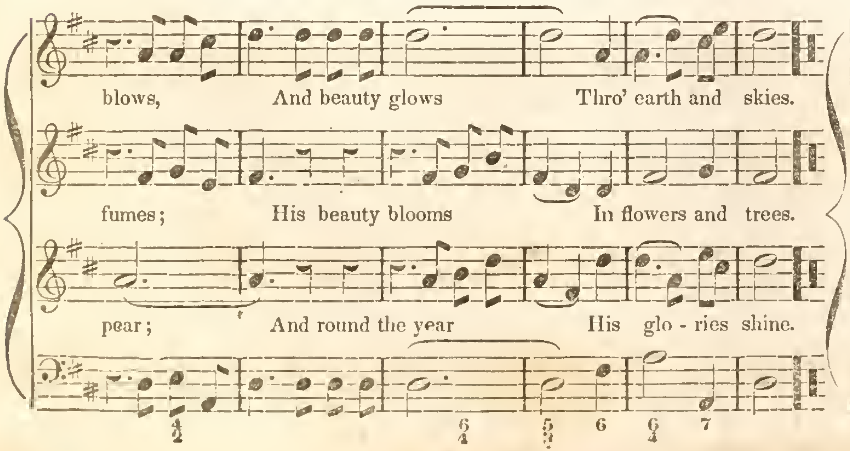
From M. HAYDN.


Slow.
1 O Zion,tune thy voice, And raise thy hands on high! Tell all the earth thy joys,And boast salvation nigh: Cheerful in God, A-rise and shine, While rays di - vine Stream all abroad.
2. He gilds thy mourning face With beams which cannot fade: His all-resplendent grace He pours around thy head: The nations round Thy form shall view,With lus - tre new Di - vine - ly crown'd.
3. In hon-or to his name, Reflect that sacred light; And loud that grace proclaim,Which makes thy darkness bright: Pursue his praise,Till sov'reign love,In worlds above, The glo - ry raise

BEZA. H. M.

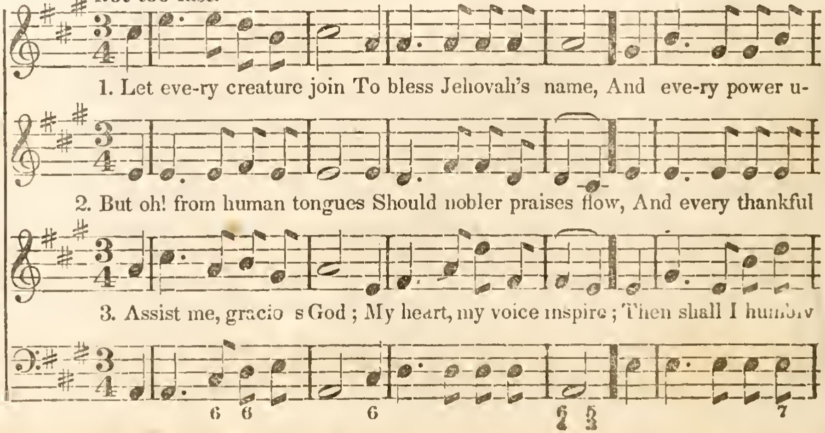
Not too fast.

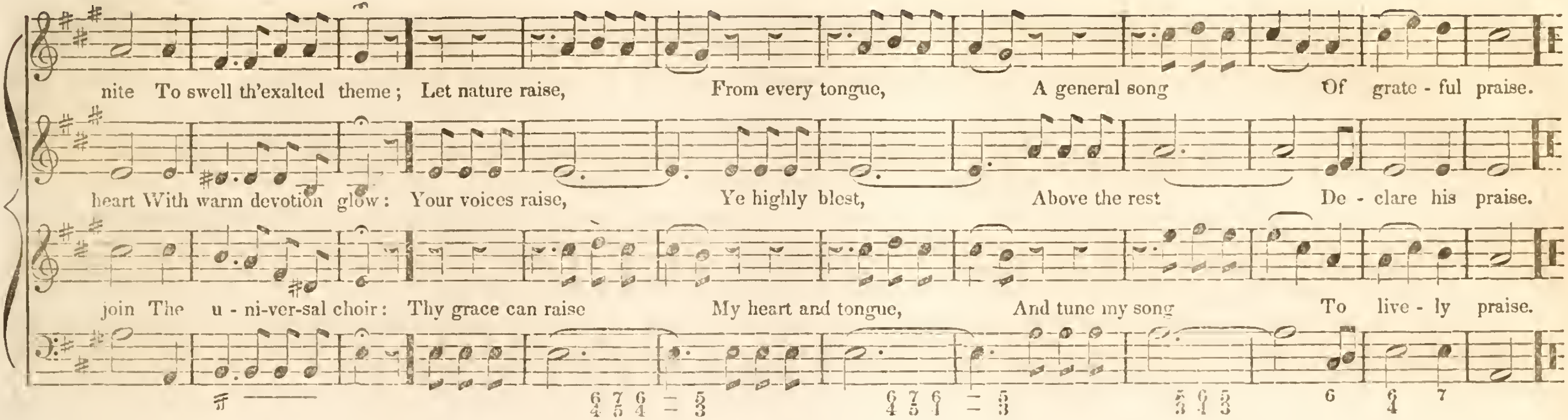

1. How pleasing is the voice Of God, our heavenly king, Who bids the frosts re-tire, And wakes the lovely spring! Bright suns a - rise, The mild wind
2. The morn with glory crowned, His hand arrays in smiles; He bids the eve de-cline, Re - joic-ing o'er the hills: The evening breeze His breath per-
3. With life he clothes the spring, The earth with summer warms: He spreads th'autumnal feast, And rides on wintry storms; His gifts di - vine Through all ap-


blows, And beauty glows Thro' earth and skies.
fumes; His beauty blooms In flowers and trees.
pear; And round the year His glo - ries shine.

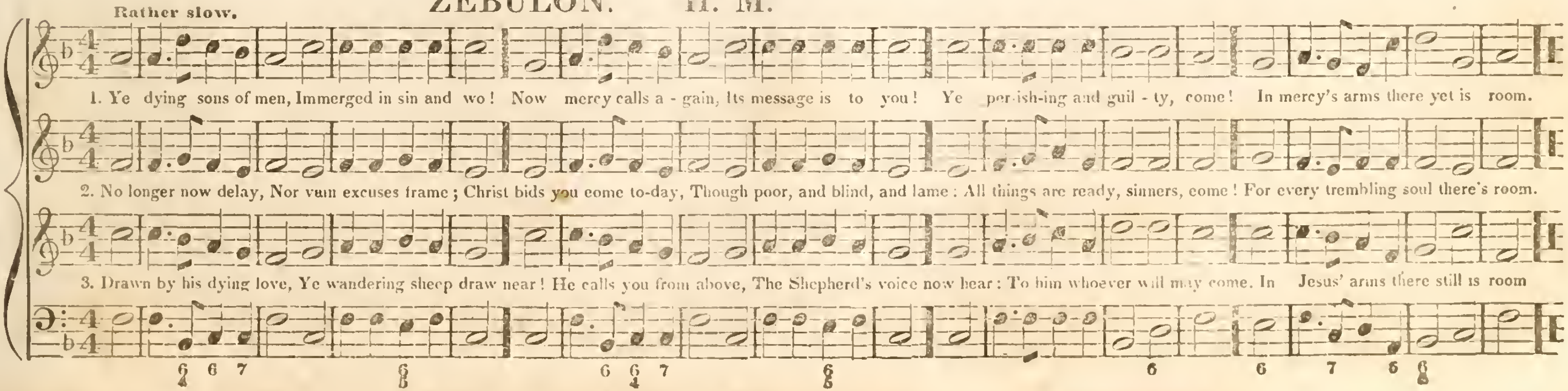
CLAREMONT. H. M.

Not too fast.

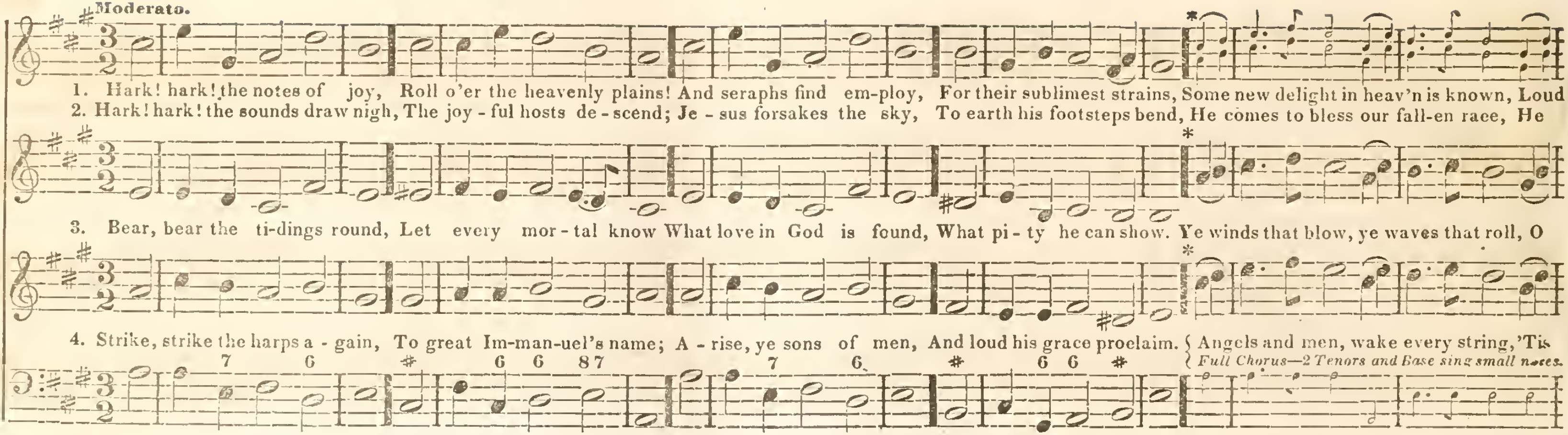

1. Let eve-ry creature join To bless Jehovah's name, And eve-ry power u-
2. But oh! from human tongues Should nobler praises flow, And every thankful
3. Assist me, gracious God; My heart, my voice inspire; Then shall I humbly

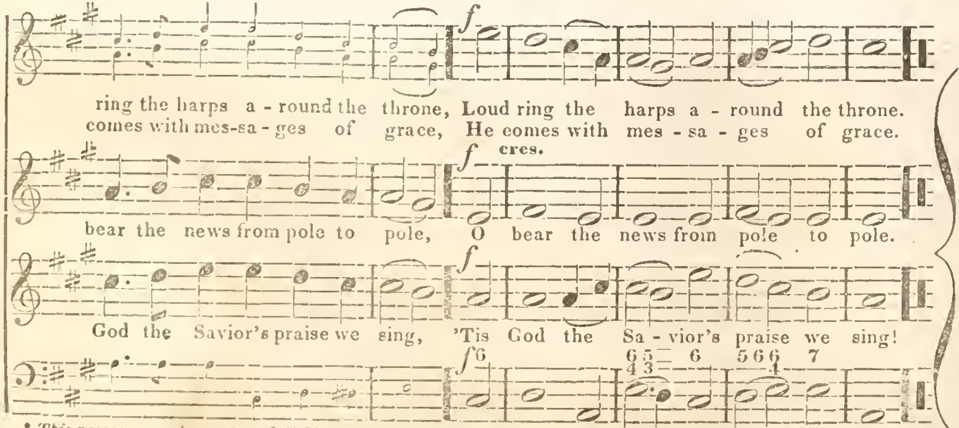

nite To swell th'exalted theme; Let nature raise, From every tongue, A general song Of grate - ful praise.
heart With warm devotion glow: Your voices raise, Ye highly blest, Above the rest De - clare his praise.
join The u - ni-ver-sal choir: Thy grace can raise My heart and tongue, And tune my song To live - ly praise.
6 7 6 5
4 5 4 3
6 7 6 5
4 5 4 3
5 6 5
3 4 3
6 6 7
4

ZEBULON. H. M.

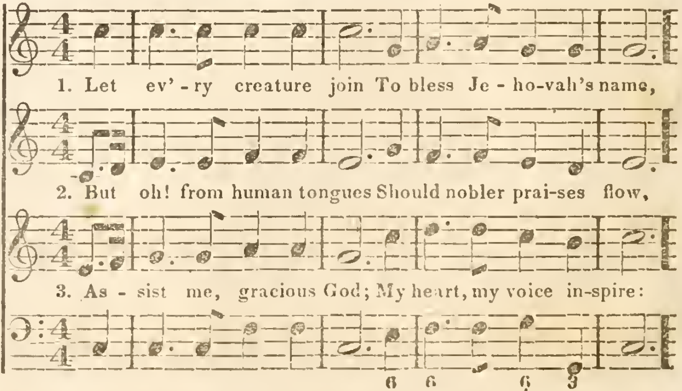

Rather slow.
1. Ye dying sons of men, Immerged in sin and wo! Now mercy calls a - gain, Its message is to you! Ye per-ish-ing and guil - ty, come! In mercy's arms there yet is room.
2. No longer now delay, Nor vain excuses frame; Christ bids you come to-day, Though poor, and blind, and lame: All things are ready, sinners, come! For every trembling soul there's room.
3. Drawn by his dying love, Ye wandering sheep draw near! He calls you from above, The Shepherd's voice now hear: To him whoever will may come. In Jesus' arms there still is room
6 6 7
4
6
5
6 6 7
4
6
5
6 6 7 6 6
5

FARLON. H M.

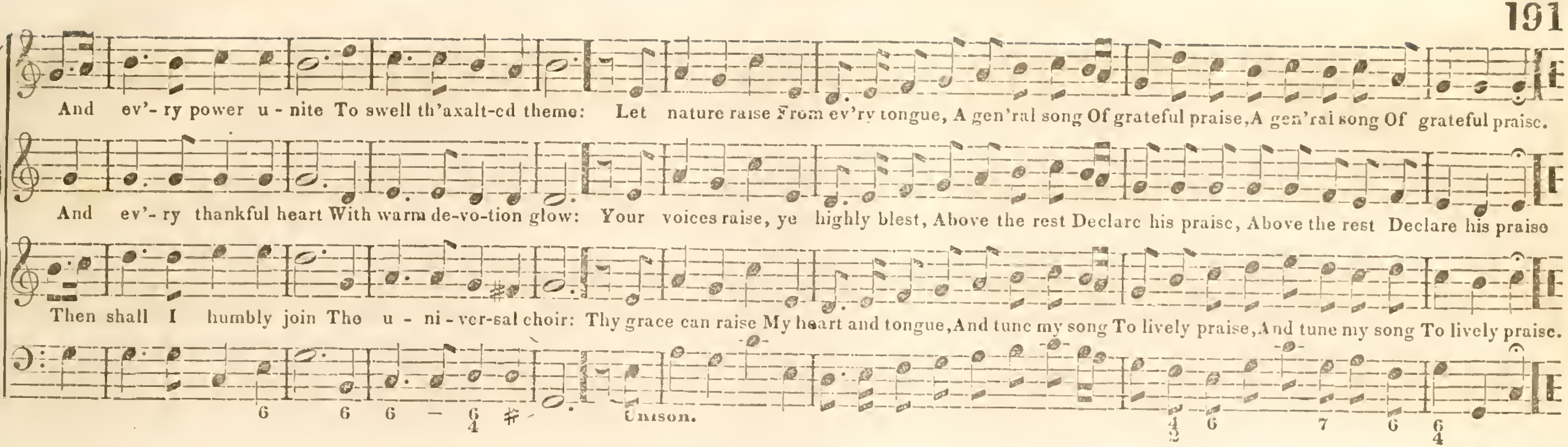

Moderato.
1. Hark! hark! the notes of joy, Roll o'er the heavenly plains! And seraphs find em-ploy, For their sublimest strains, Some new delight in heav'n is known, Loud
2. Hark! hark! the sounds draw nigh, The joy - ful hosts de - scend; Je - sus forsakes the sky, To earth his footsteps bend, He comes to bless our fall-en race, He
3. Bear, bear the ti-dings round, Let every mor - tal know What love in God is found, What pi - ty he can show. Ye winds that blow, ye waves that roll, O
4. Strike, strike the harps a - gain, To great Im-man-uel's name; A - rise, ye sons of men, And loud his grace proclaim. Angels and men, wake every string, 'Tis
Full Chorus—2 Tenors and Base sing small notes.
7 6 # 6 6 87 7 6 # 6 6 #


ring the harps a - round the throne, Loud ring the harps a - round the throne.
comes with mes-sa - ges of grace, He comes with mes - sa - ges of grace.
f
cres.
bear the news from pole to pole, O bear the news from pole to pole.
God the Savior's praise we sing, 'Tis God the Sa - vior's praise we sing!
6 65 43 6 566 4 7

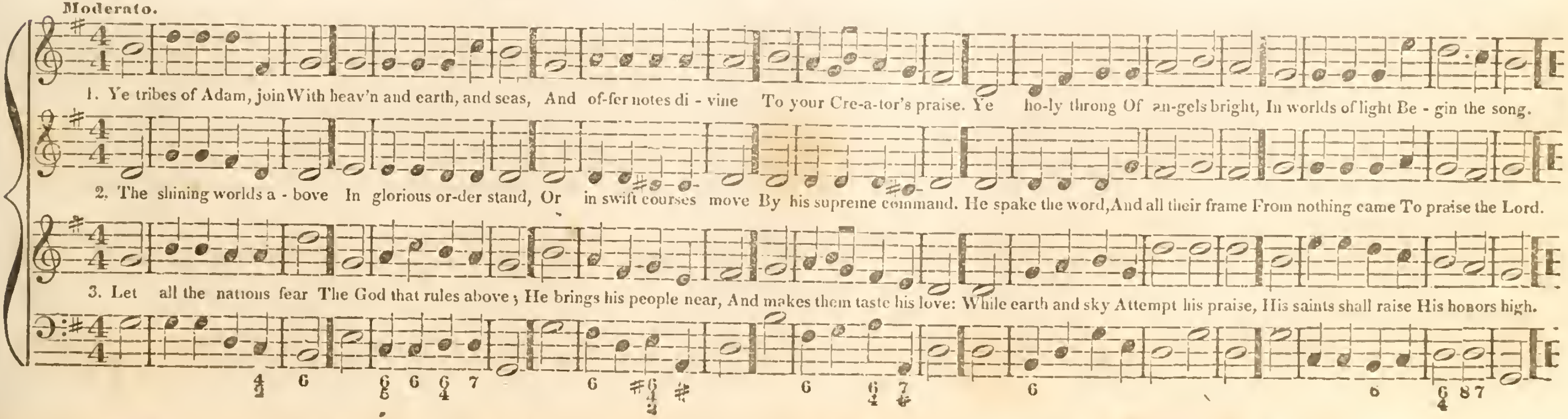
RAMSAY. H. M.


1. Let ev' - ry creature join To bless Je - ho-vah's name,
2. But oh! from human tongues Should nobler prai-ses flow,
3. As - sist me, gracious God; My heart, my voice in-spire:
6 6 6 4 3

* *This passage may be sung in full Chorus in the first, as a Treble & Alto duet in the second, as a duet by Tenors, or Trio by Tenors & Base in the third, and in full Chorus in the fourth stanza.*

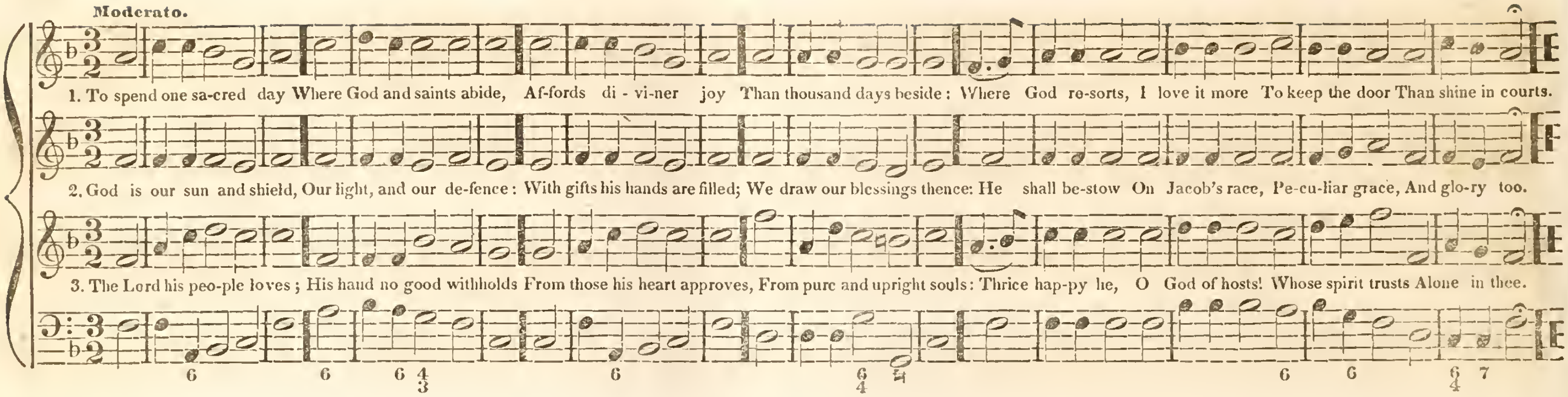

And ev'-ry power u-nite To swell th'axalt-ed theme: Let nature raise From ev'ry tongue, A gen'ral song Of grateful praise, A gen'ral song Of grateful praise.
And ev'-ry thankful heart With warm de-vo-tion glow: Your voices raise, ye highly blest, Above the rest Declare his praise, Above the rest Declare his praise
Then shall I humbly join The u-ni-ver-sal choir: Thy grace can raise My heart and tongue, And tune my song To lively praise, And tune my song To lively praise.
6
6
6
6 4
♯
Unison.
4 2
6
7
6
6 4

THORLY. H. M.

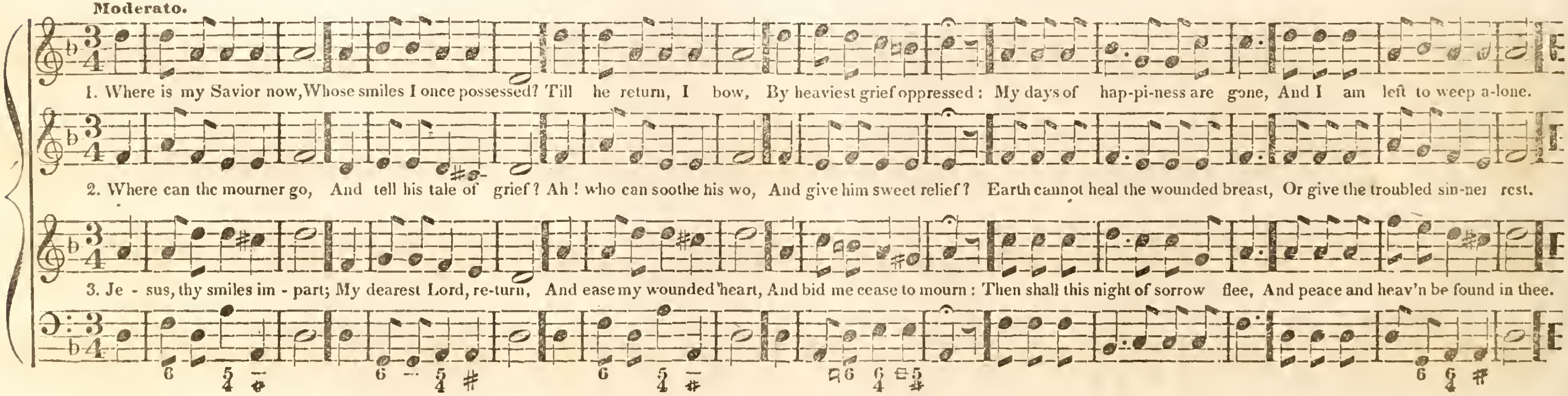

Moderato.
1. Ye tribes of Adam, join With heav'n and earth, and seas, And of-fer notes di - vine To your Cre-a-tor's praise. Ye ho-ly throng Of an-gels bright, In worlds of light Be - gin the song.
2. The shining worlds a - bove In glorious or-der stand, Or in swift courses move By his supreme command. He spake the word, And all their frame From nothing came To praise the Lord.
3. Let all the nations fear The God that rules above; He brings his people near, And makes them taste his love: While earth and sky Attempt his praise, His saints shall raise His honors high.
4 2
6
6 5
6
6 4
7
6
♯6 4 2
♯
6
6 4
7 ♯
6
6
6 4
8
7

KINGSTON. H. M.

F. DEARLE.

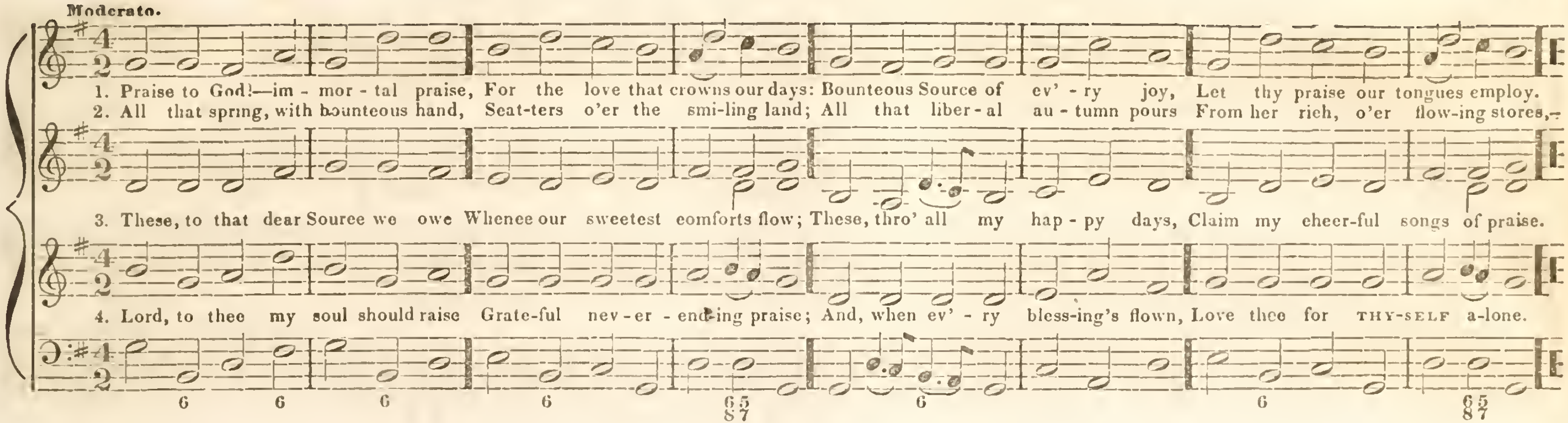

Moderato.
1. To spend one sa-cred day Where God and saints abide, Af-fords di - vi-ner joy Than thousand days beside: Where God re-sorts, I love it more To keep the door Than shine in courts.
2. God is our sun and shield, Our light, and our de-fence: With gifts his hands are filled; We draw our blessings thence: He shall be-stow On Jacob's race, Pe-cu-liar grace, And glo-ry too.
3. The Lord his peo-ple loves; His hand no good withholds From those his heart approves, From pure and upright souls: Thrice hap-py he, O God of hosts! Whose spirit trusts Alone in thee.

VALLUM. H. M.


Moderato.
1. Where is my Savior now, Whose smiles I once possessed? Till he return, I bow, By heaviest grief oppressed: My days of hap-pi-ness are gone, And I am left to weep a-lone.
2. Where can the mourner go, And tell his tale of grief? Ah! who can soothe his wo, And give him sweet relief? Earth cannot heal the wounded breast, Or give the troubled sin-ner rest.
3. Je - sus, thy smiles im - part; My dearest Lord, re-turn, And ease my wounded heart, And bid me cease to mourn: Then shall this night of sorrow flee, And peace and heav'n be found in thee.

NUREMBURG. 7s.

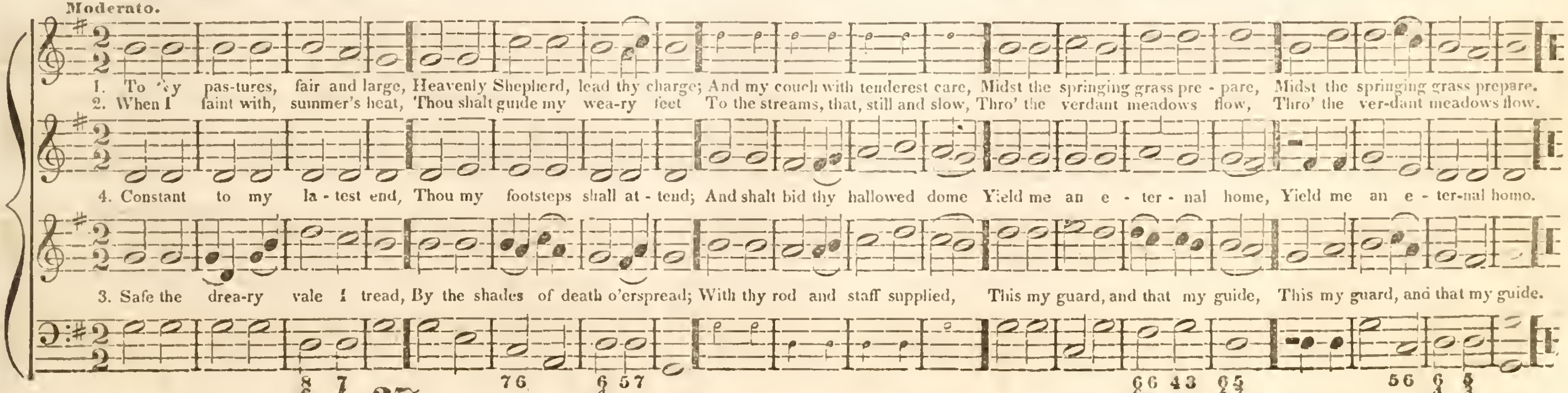
Moderato.


1. Praise to God!—im - mor - tal praise, For the love that crowns our days: Bounteous Source of ev' - ry joy, Let thy praise our tongues employ.
2. All that spring, with bounteous hand, Scat-ters o'er the smi-ling land; All that liber - al au - tumn pours From her rich, o'er flow-ing stores,—
3. These, to that dear Source we owe Whence our sweetest comforts flow; These, thro' all my hap - py days, Claim my cheer-ful songs of praise.
4. Lord, to thee my soul should raise Grate-ful nev - er - end-ing praise; And, when ev' - ry bless-ing's flown, Love thee for THY-SELF a-lone.
6
6
6
6
6 5
8 7
6
6
6 5
8 7

HENDON. 7s.

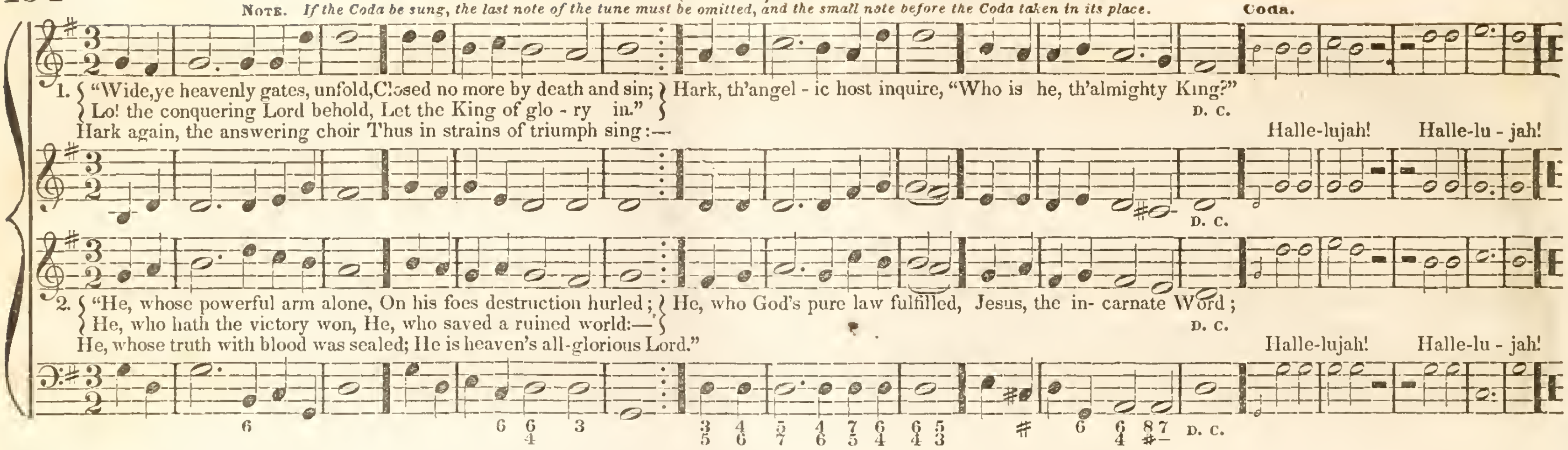
Or 6l. by repeating the first two lines. From REV. DR. MALAN.

Moderato.


1. To thy pas-tures, fair and large, Heavenly Shepherd, lead thy charge; And my couch with tenderest care, Midst the springing grass pre - pare, Midst the springing grass prepare.
2. When I faint with, summer's heat, Thou shalt guide my wea-ry feet To the streams, that, still and slow, Thro' the verdant meadows flow, Thro' the ver-dant meadows flow.
4. Constant to my la - test end, Thou my footsteps shall at - tend; And shalt bid thy hallowed dome Yield me an e - ter - nal home, Yield me an e - ter-nal home.
3. Safe the drea-ry vale I tread, By the shades of death o'erspread; With thy rod and staff supplied, This my guard, and that my guide, This my guard, and that my guide.
8 6
7 5
7 6
6 4
5 7
6 6
6 -
4 3
6 5
4 3
5 6
6 4
5 3

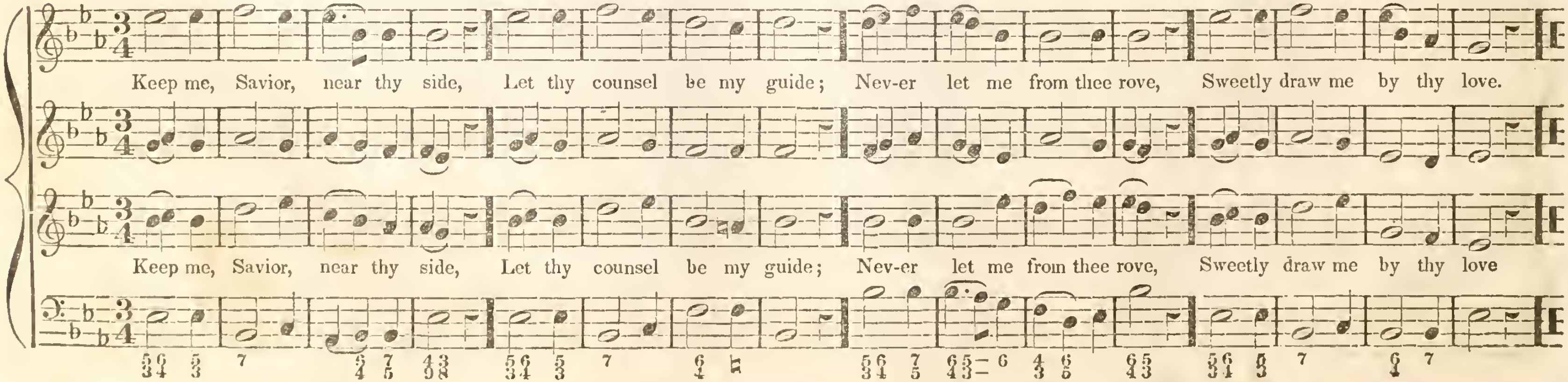
ETON. 7s. (Double.)

Note. *If the Coda be sung, the last note of the tune must be omitted, and the small note before the Coda taken in its place.*

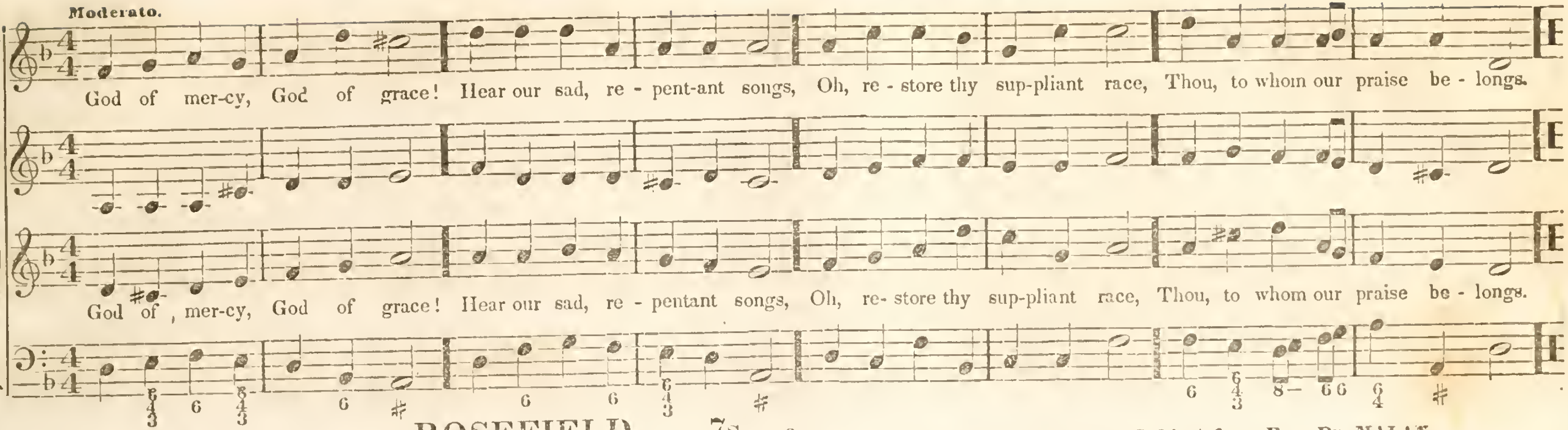

Coda.
1. "Wide, ye heavenly gates, unfold, Closed no more by death and sin;
Lo! the conquering Lord behold, Let the King of glo - ry in."
Hark again, the answering choir Thus in strains of triumph sing:—
Hark, th'angel - ic host inquire, "Who is he, th'almighty King?"
D. C.
Halle-lujah! Halle-lu - jah!
D. C.
2. "He, whose powerful arm alone, On his foes destruction hurled;
He, who hath the victory won, He, who saved a ruined world:—
He, whose truth with blood was sealed; He is heaven's all-glorious Lord."
He, who God's pure law fulfilled, Jesus, the in- carnate Word;
D. C.
Halle-lujah! Halle-lu - jah!
D. C.

DALLAS. 7s.

Subject from CHERUBINI.

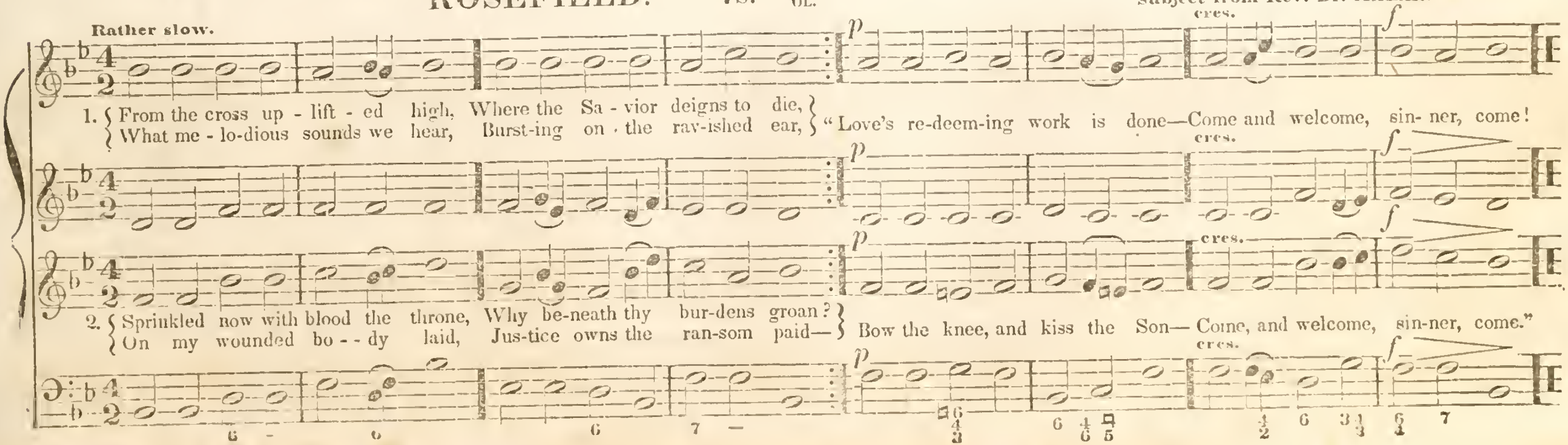

Keep me, Savior, near thy side, Let thy counsel be my guide; Nev-er let me from thee rove, Sweetly draw me by thy love.
Keep me, Savior, near thy side, Let thy counsel be my guide; Nev-er let me from thee rove, Sweetly draw me by thy love

BELLINGHAM. 7s. Or 6L. by repeating the first two lines.

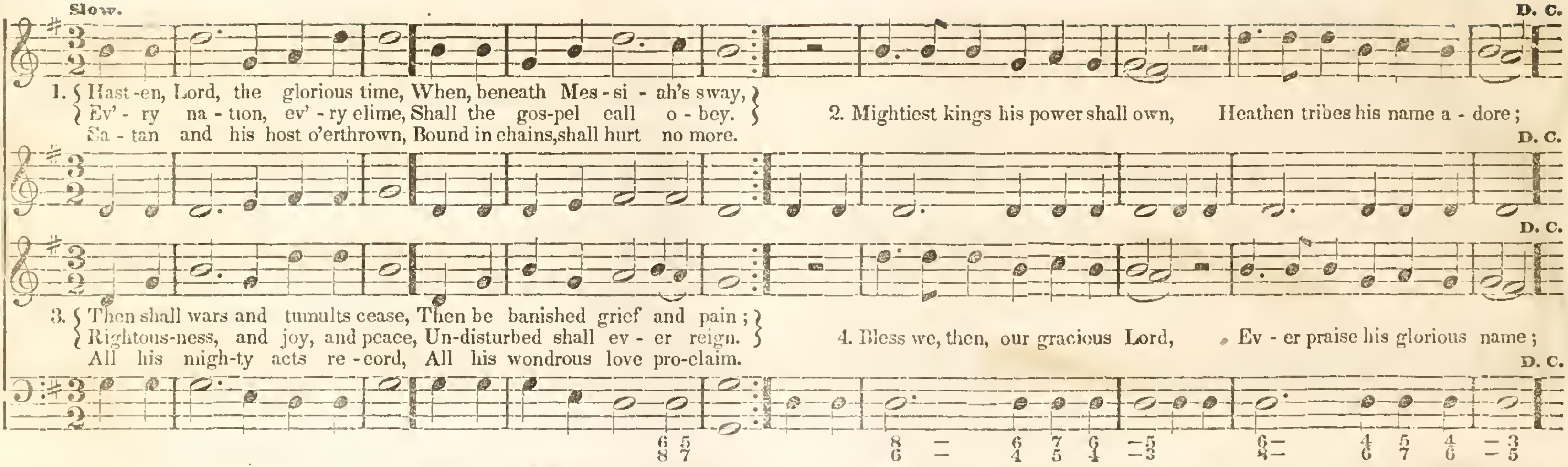

Moderato.
God of mer-cy, God of grace! Hear our sad, re - pent-ant songs, Oh, re - store thy sup-pliant race, Thou, to whom our praise be - longs.
God of mer-cy, God of grace! Hear our sad, re - pentant songs, Oh, re- store thy sup-pliant race, Thou, to whom our praise be - longs.
6 4 3 6 6 4 3 6 ♯ 6 6 6 4 3 ♯ 6 6 4 3 8 6 6 6 4 ♯

ROSEFIELD. 7s. 6L.

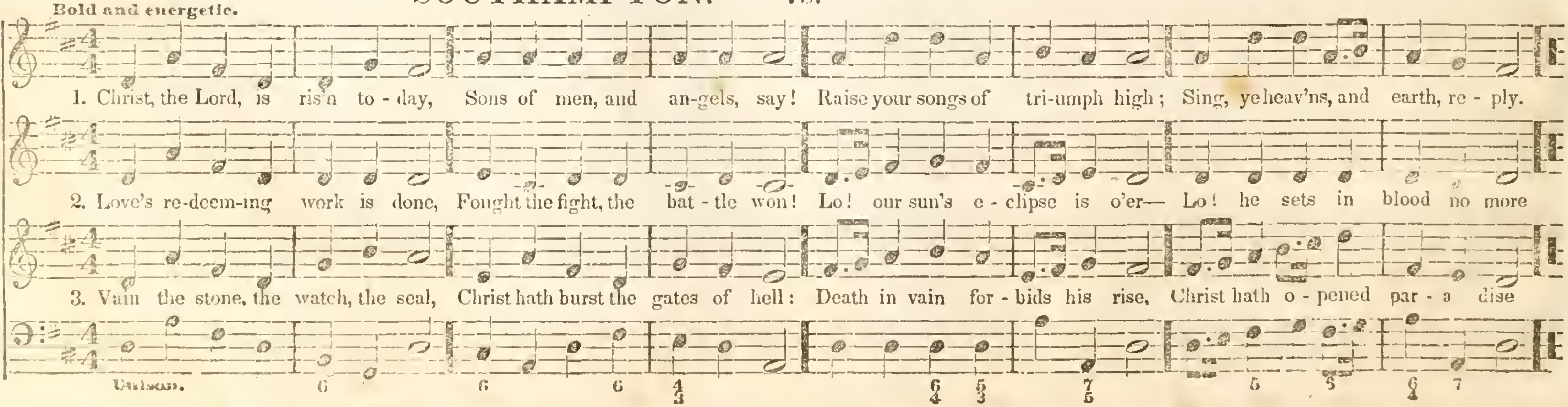
Subject from Rev. Dr. MALAN.


Rather slow.
p
cres.
f
1. From the cross up - lift - ed high, Where the Sa - vior deigns to die,
What me - lo-dious sounds we hear, Burst-ing on the rav-ished ear,
"Love's re-deem-ing work is done—Come and welcome, sin- ner, come!
2. Sprinkled now with blood the throne, Why be-neath thy bur-dens groan?
On my wounded bo - - dy laid, Jus-tice owns the ran-som paid—
Bow the knee, and kiss the Son— Come, and welcome, sin-ner, come."
6 6 6 7 6 4 3 6 4 6 5 4 2 6 3 4 3 6 4 7

ELTHAM. 7s. DOUBLE

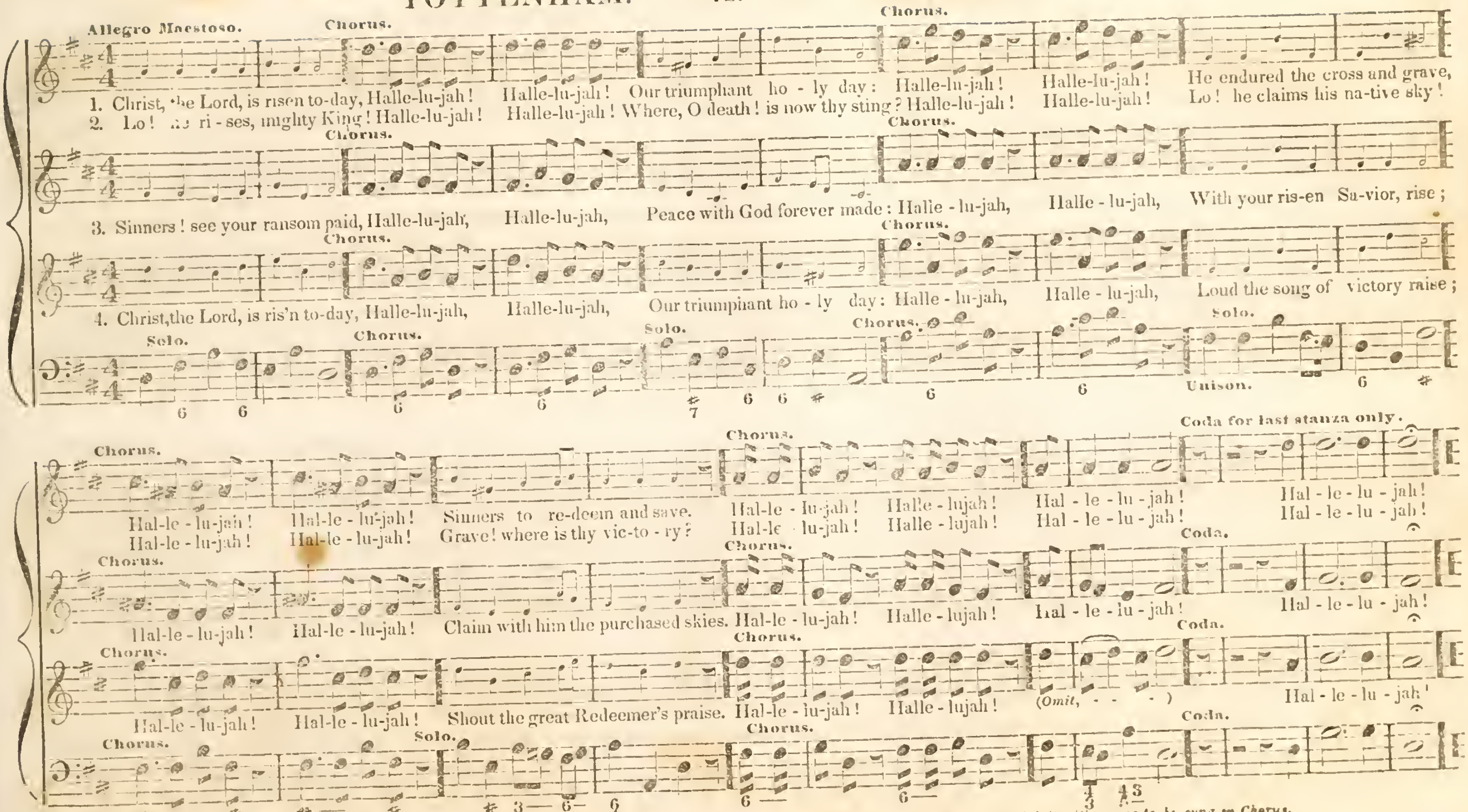

Slow.
D. C.
1. Hast-en, Lord, the glorious time, When, beneath Mes-si-ah's sway,
Ev'-ry na-tion, ev'-ry clime, Shall the gos-pel call o-bey.
Sa-tan and his host o'erthrown, Bound in chains, shall hurt no more.
2. Mightiest kings his power shall own, Heathen tribes his name a-dore;
3. Then shall wars and tumults cease, Then be banished grief and pain;
Rightous-ness, and joy, and peace, Un-disturbed shall ev-er reign.
All his migh-ty acts re-cord, All his wondrous love pro-claim.
4. Bless we, then, our gracious Lord, Ev-er praise his glorious name;

SOUTHAMPTON. 7s.


Bold and energetic.
1. Christ, the Lord, is ris'n to-day, Sons of men, and an-gels, say! Raise your songs of tri-umph high; Sing, ye heav'ns, and earth, re-ply.
2. Love's re-deem-ing work is done, Fought the fight, the bat-tle won! Lo! our sun's e-clipse is o'er— Lo! he sets in blood no more
3. Vain the stone, the watch, the seal, Christ hath burst the gates of hell: Death in vain for-bids his rise, Christ hath o-pened par-a dise
Unison.

TOTTENHAM.* 7s.

Hallelujah from HANDEL.


Allegro Maestoso.
Chorus.
Solo.
Unison.
1. Christ, the Lord, is risen to-day, Halle-lu-jah! Halle-lu-jah! Our triumphant ho-ly day: Halle-lu-jah! Halle-lu-jah! He endured the cross and grave,
2. Lo! he ri-ses, mighty King! Halle-lu-jah! Halle-lu-jah! Where, O death! is now thy sting? Halle-lu-jah! Halle-lu-jah! Lo! he claims his na-tive sky!
3. Sinners! see your ransom paid, Halle-lu-jah, Halle-lu-jah, Peace with God forever made: Halle-lu-jah, Halle-lu-jah, With your ris-en Sa-vior, rise;
4. Christ, the Lord, is ris'n to-day, Halle-lu-jah, Halle-lu-jah, Our triumphant ho-ly day: Halle-lu-jah, Halle-lu-jah, Loud the song of victory raise;
Hal-le-lu-jah! Hal-le-lu-jah! Sinners to re-deem and save. Hal-le-lu-jah! Halle-lujah! Hal-le-lu-jah! Hal-le-lu-jah!
Hal-le-lu-jah! Hal-le-lu-jah! Grave! where is thy vic-to-ry? Hal-le-lu-jah! Halle-lujah! Hal-le-lu-jah! Hal-le-lu-jah!
Hal-le-lu-jah! Hal-le-lu-jah! Claim with him the purchased skies. Hal-le-lu-jah! Halle-lujah! Hal-le-lu-jah! Hal-le-lu-jah!
Hal-le-lu-jah! Hal-le-lu-jah! Shout the great Redeemer's praise. Hal-le-lu-jah! Halle-lujah! (Omit, - - -) Hal-le-lu-jah!
Coda for last stanza only.
Coda.

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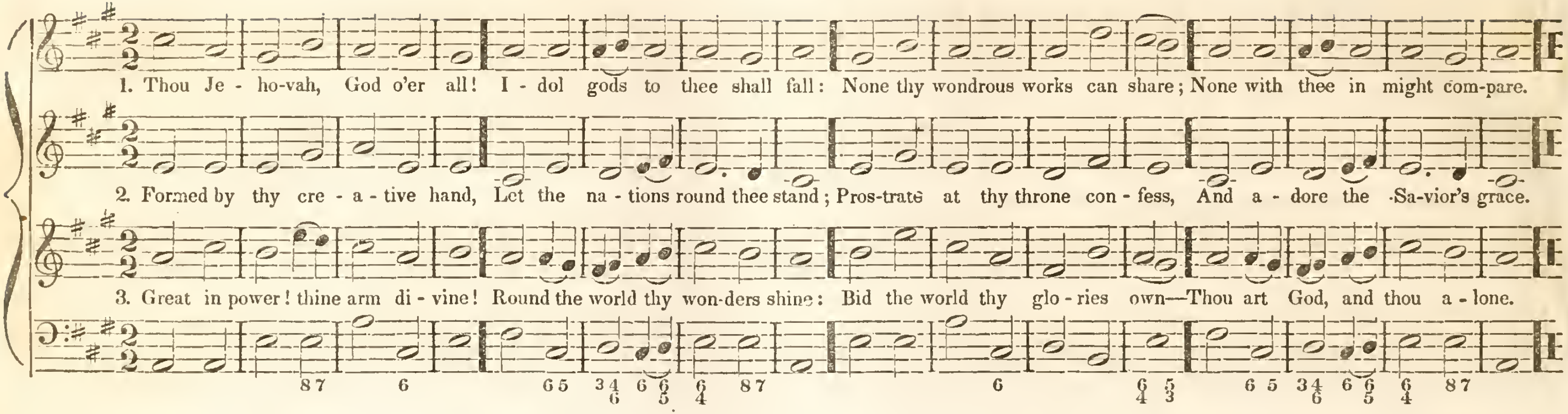
* This Tune may be sung by a Single Base voice, or by four voices. Treble, Alto, Tenor, and Base the Hallelujah in either case to be sung in Chorus.

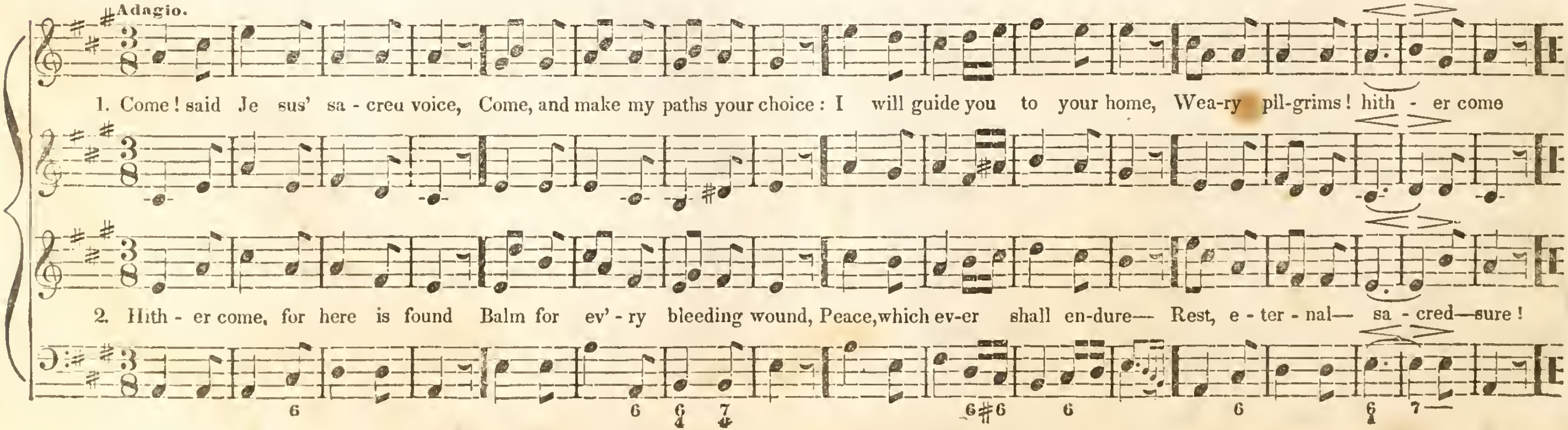
WANSTED. 7s.

OR 6L. BY REPEATING THE FIRST TWO LINES


1. Thou Je - ho-vah, God o'er all! I - dol gods to thee shall fall: None thy wondrous works can share; None with thee in might com-pare.
2. Formed by thy cre - a - tive hand, Let the na - tions round thee stand; Pros-trate at thy throne con - fess, And a - dore the Sa-vior's grace.
3. Great in power! thine arm di - vine! Round the world thy won-ders shine: Bid the world thy glo - ries own—Thou art God, and thou a - lone.

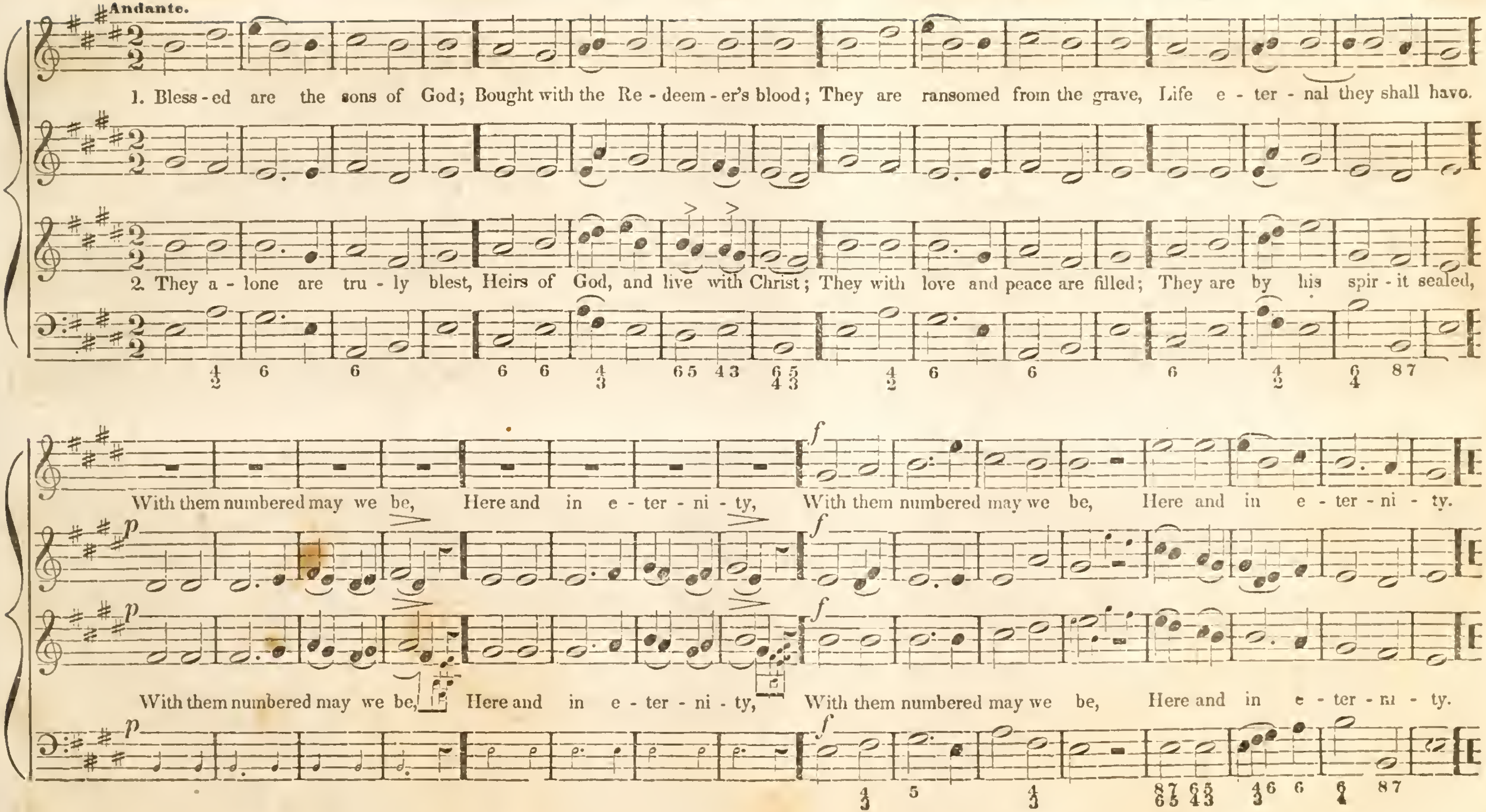
HORTON. 7s.

X. SCHNYDER von WARTENSEE.

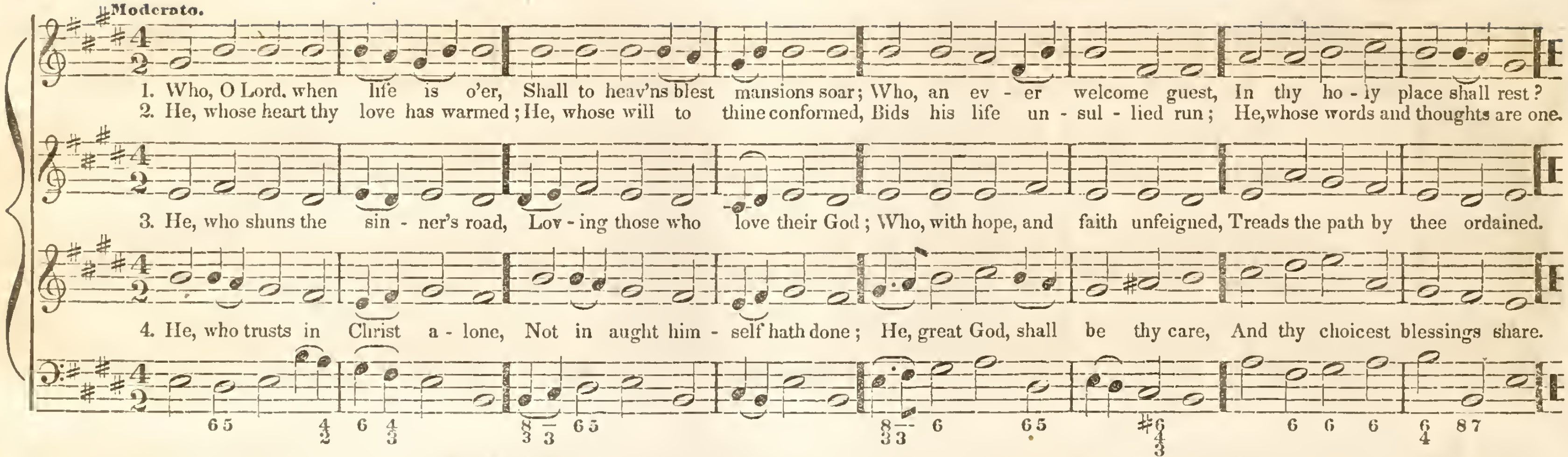

Adagio.
1. Come! said Je sus' sa - cred voice, Come, and make my paths your choice: I will guide you to your home, Wea-ry pil-grims! hith - er come
2. Hith - er come, for here is found Balm for ev' - ry bleeding wound, Peace, which ev-er shall en-dure— Rest, e - ter - nal— sa - cred—sure!

ONIDO. 7s. Double.

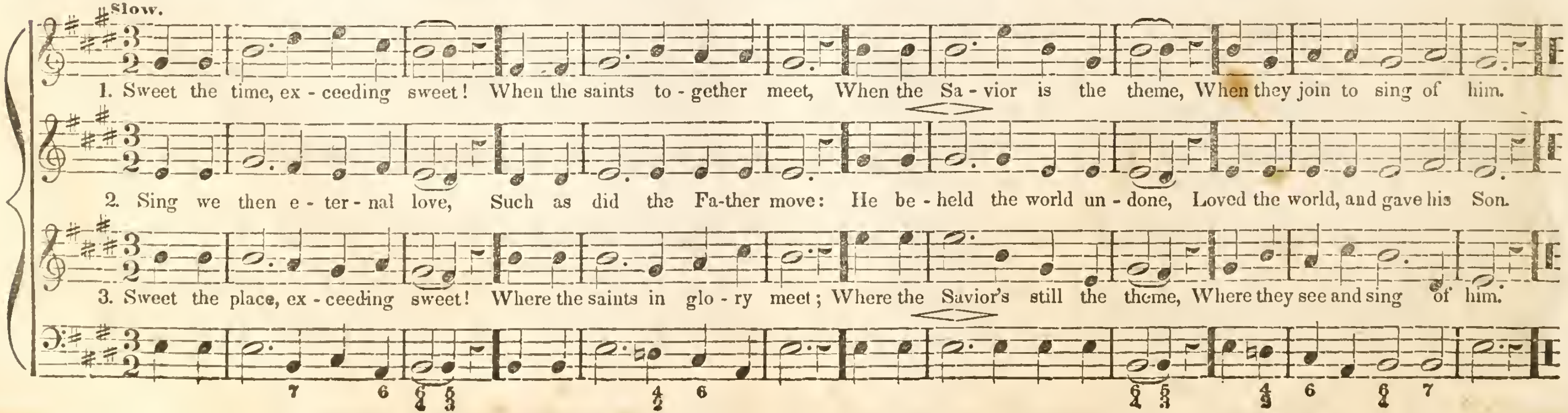
Arranged from PLEYEL.


Andante.
1. Bless - ed are the sons of God; Bought with the Re - deem - er's blood; They are ransomed from the grave, Life e - ter - nal they shall have.
2. They a - lone are tru - ly blest, Heirs of God, and live with Christ; They with love and peace are filled; They are by his spir - it sealed,
With them numbered may we be, Here and in e - ter - ni - ty, With them numbered may we be, Here and in e - ter - ni - ty.
p
f
With them numbered may we be, Here and in e - ter - ni - ty, With them numbered may we be, Here and in e - ter - ni - ty.

EDYFIELD. 7s. OR 6L, BY REPEATING THE FIRST TWO LINES. LATROBE.

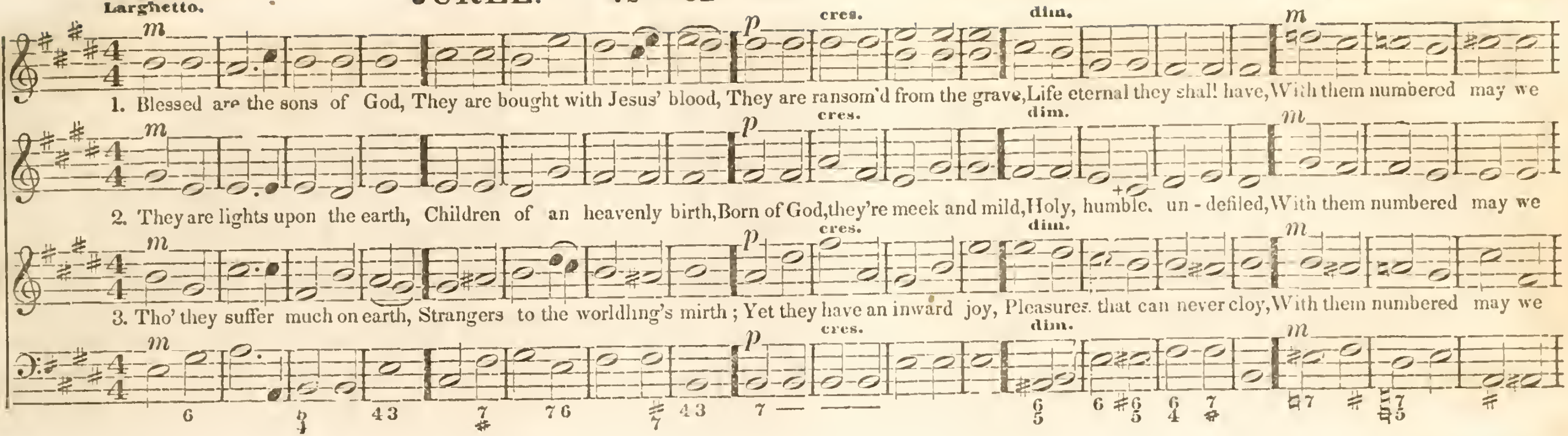

Moderato.
1. Who, O Lord, when life is o'er, Shall to heav'ns blest mansions soar; Who, an ev - er welcome guest, In thy ho - ly place shall rest?
2. He, whose heart thy love has warmed; He, whose will to thine conformed, Bids his life un - sul - lied run; He, whose words and thoughts are one.
3. He, who shuns the sin - ner's road, Lov - ing those who love their God; Who, with hope, and faith unfeigned, Treads the path by thee ordained.
4. He, who trusts in Christ a - lone, Not in aught him - self hath done; He, great God, shall be thy care, And thy choicest blessings share.

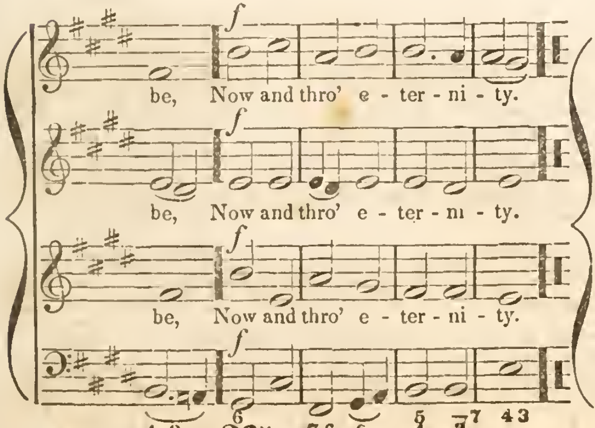
ACTON. 7s, or 8s & 7s. 6L, BY REPEATING THE FIRST TWO LINES.


Slow.
1. Sweet the time, ex - ceeding sweet! When the saints to - gether meet, When the Sa - vior is the theme, When they join to sing of him.
2. Sing we then e - ter - nal love, Such as did the Fa-ther move: He be - held the world un - done, Loved the world, and gave his Son.
3. Sweet the place, ex - ceeding sweet! Where the saints in glo - ry meet; Where the Savior's still the theme, Where they see and sing of him.

JUREL. 7s. 6l

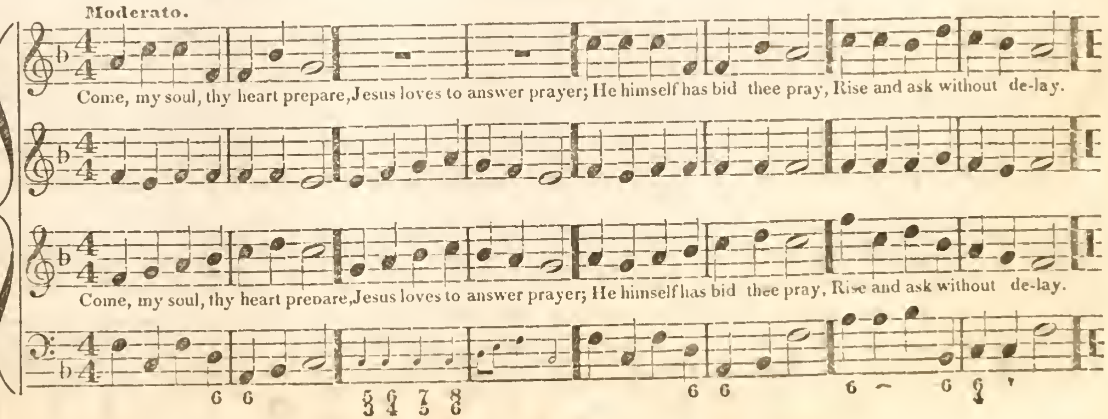
CH. H. RINK. Darmstadt.


Larghetto.
m
p
cres.
dim.
1. Blessed are the sons of God, They are bought with Jesus' blood, They are ransom'd from the grave, Life eternal they shall have, With them numbered may we
2. They are lights upon the earth, Children of an heavenly birth, Born of God, they're meek and mild, Holy, humble, un-defiled, With them numbered may we
3. Tho' they suffer much on earth, Strangers to the worldling's mirth; Yet they have an inward joy, Pleasures that can never cloy, With them numbered may we
6
♭4
4 3
7 ♯
7 6
♯ 7
4 3
7
6 5
6 ♯6 5
6 4
7 ♯
♮7
♯
♮7 ♮5
♯


f
be, Now and thro' e - ter - ni - ty.
be, Now and thro' e - ter - ni - ty.
be, Now and thro' e - ter - ni - ty.
4 3 –
2 6 ×
7 6
6 –
5 4
7 7
4 3

ONITIA. 7's.

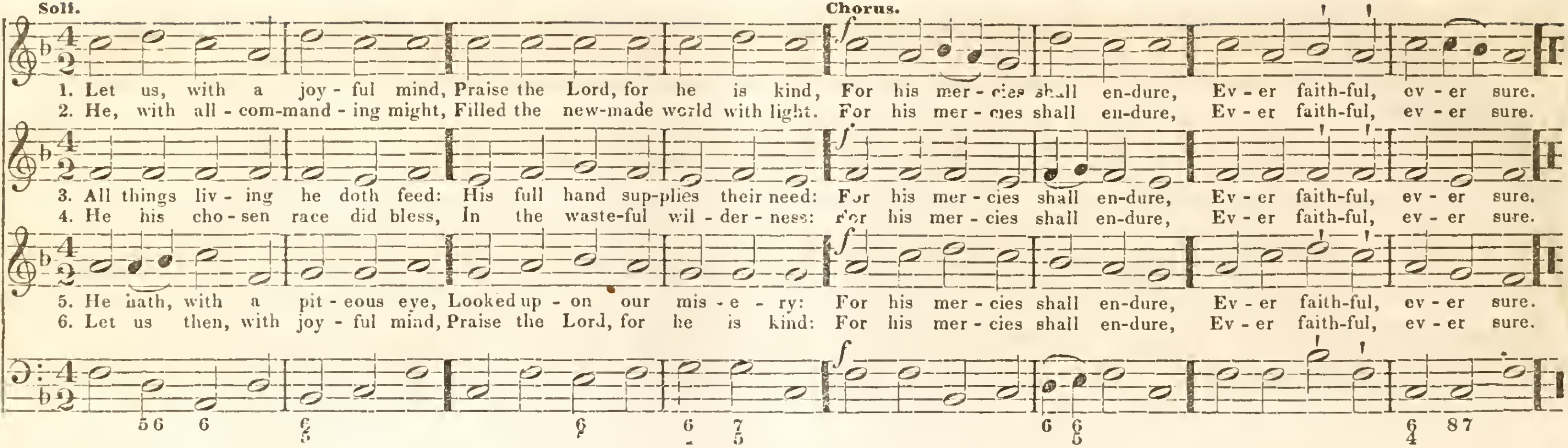
Or 6l. by repeating the first two lines. THOMAS HASTINGS.


Moderato.
Come, my soul, thy heart prepare, Jesus loves to answer prayer; He himself has bid thee pray, Rise and ask without de-lay.
Come, my soul, thy heart prepare, Jesus loves to answer prayer; He himself has bid thee pray, Rise and ask without de-lay.
6 6
5 3
6 4
7 5
8 6
6 6
6 –
6
6 4

APHEK. 7s.

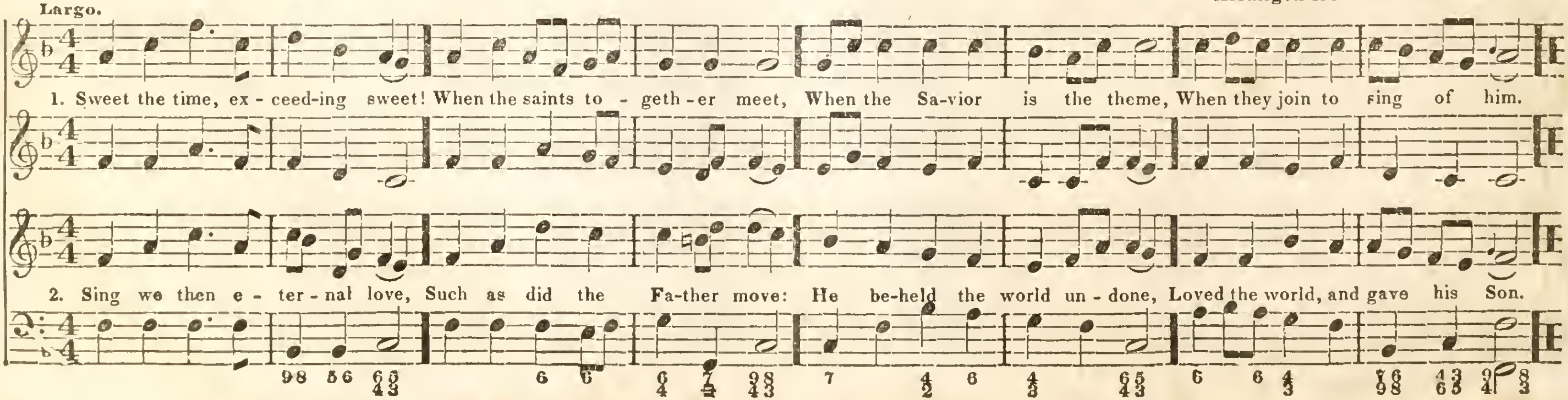
OR 6L. BY REPEATING THE FIRST TWO LINES.

J. F. ROTSCHER.


Soli.
Chorus.
1. Let us, with a joy-ful mind, Praise the Lord, for he is kind, For his mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.
2. He, with all-com-mand-ing might, Filled the new-made world with light. For his mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.
3. All things liv-ing he doth feed: His full hand sup-plies their need: For his mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.
4. He his cho-sen race did bless, In the waste-ful wil-der-ness: For his mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.
5. He hath, with a pit-eous eye, Looked up-on our mis-e-ry: For his mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.
6. Let us then, with joy-ful mind, Praise the Lord, for he is kind: For his mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.

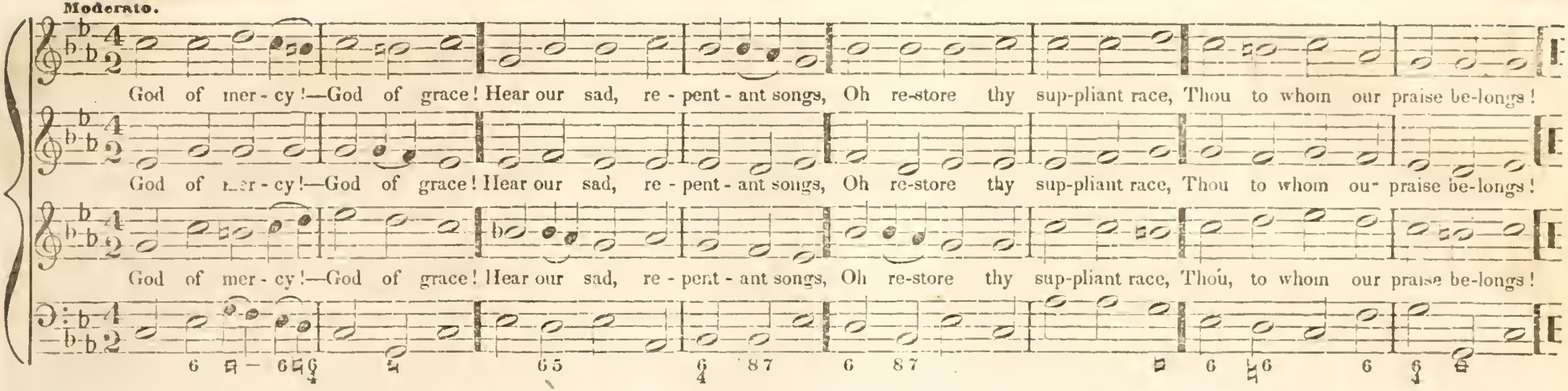
ANFIELD. 7s.

Arranged from WRANISKY.


Largo.
1. Sweet the time, ex-ceed-ing sweet! When the saints to-geth-er meet, When the Sa-vior is the theme, When they join to sing of him.
2. Sing we then e-ter-nal love, Such as did the Fa-ther move: He be-held the world un-done, Loved the world, and gave his Son.

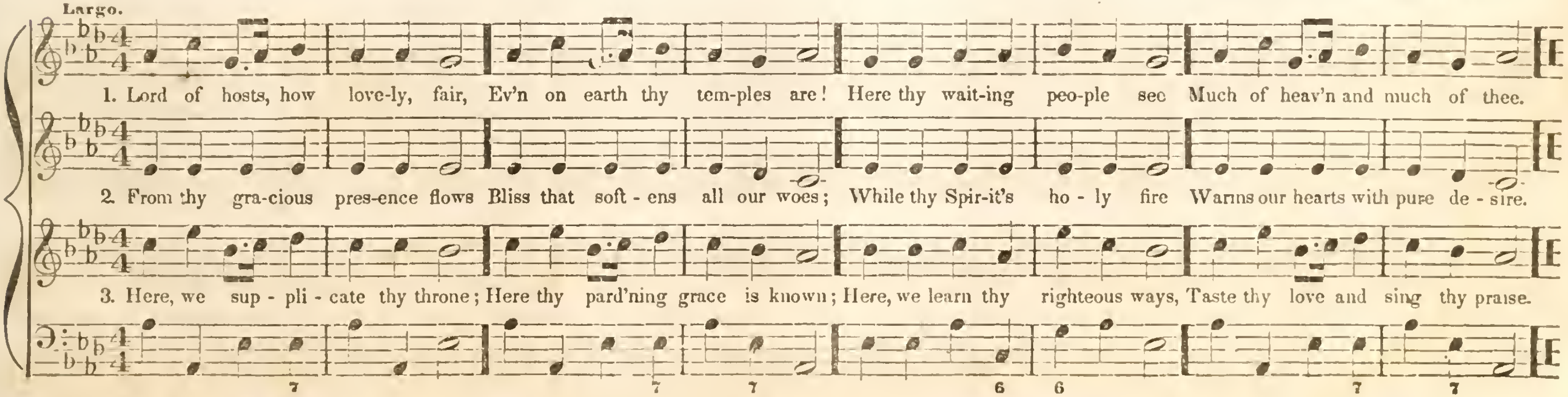
FULHAM. 7s

C. KOCHER.


Moderato.
God of mer-cy!—God of grace! Hear our sad, re-pent-ant songs, Oh re-store thy sup-pliant race, Thou to whom our praise be-longs!
God of mer-cy!—God of grace! Hear our sad, re-pent-ant songs, Oh re-store thy sup-pliant race, Thou to whom our praise be-longs!
God of mer-cy!—God of grace! Hear our sad, re-pent-ant songs, Oh re-store thy sup-pliant race, Thou, to whom our praise be-longs!

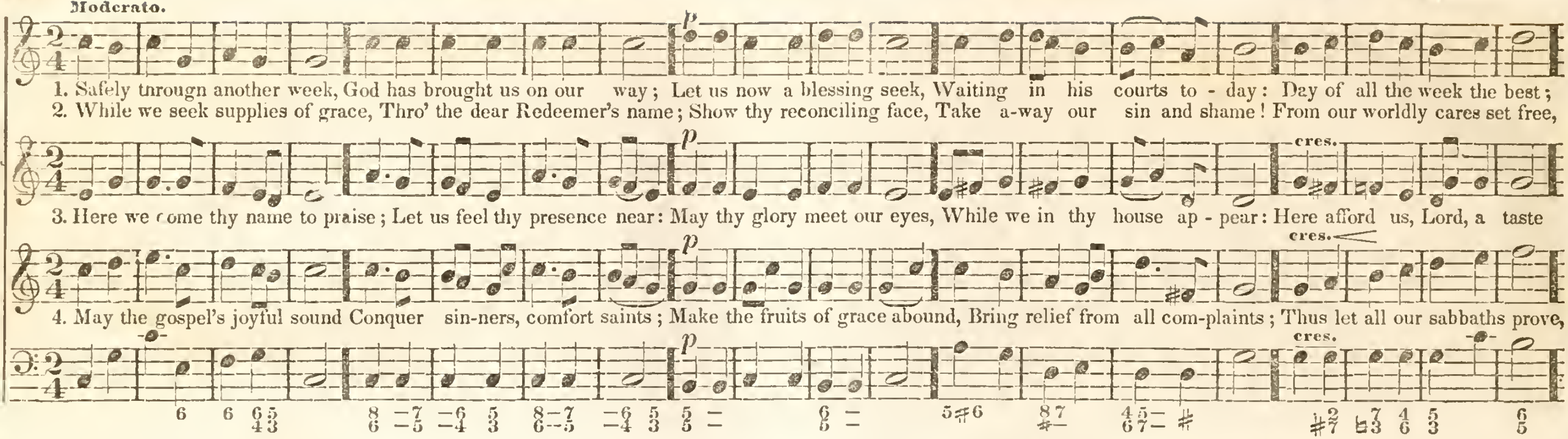
RHINE. 7s.

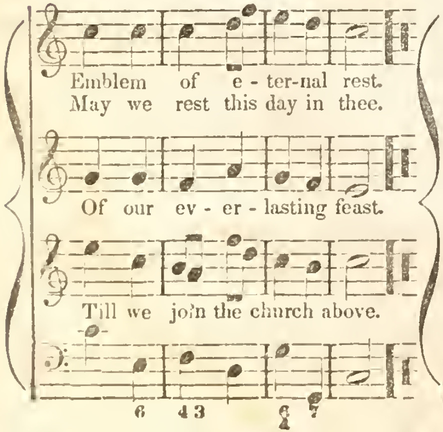
Arranged from FRANZ SHUBERT.


Largo.
1. Lord of hosts, how love-ly, fair, Ev'n on earth thy tem-ples are! Here thy wait-ing peo-ple see Much of heav'n and much of thee.
2. From thy gra-cious pres-ence flows Bliss that soft-ens all our woes; While thy Spir-it's ho-ly fire Warms our hearts with pure de-sire.
3. Here, we sup-pli-cate thy throne; Here thy pard'ning grace is known; Here, we learn thy righteous ways, Taste thy love and sing thy praise.

EDMONTON. 7s. 6l.

J. F. S. DOERING.

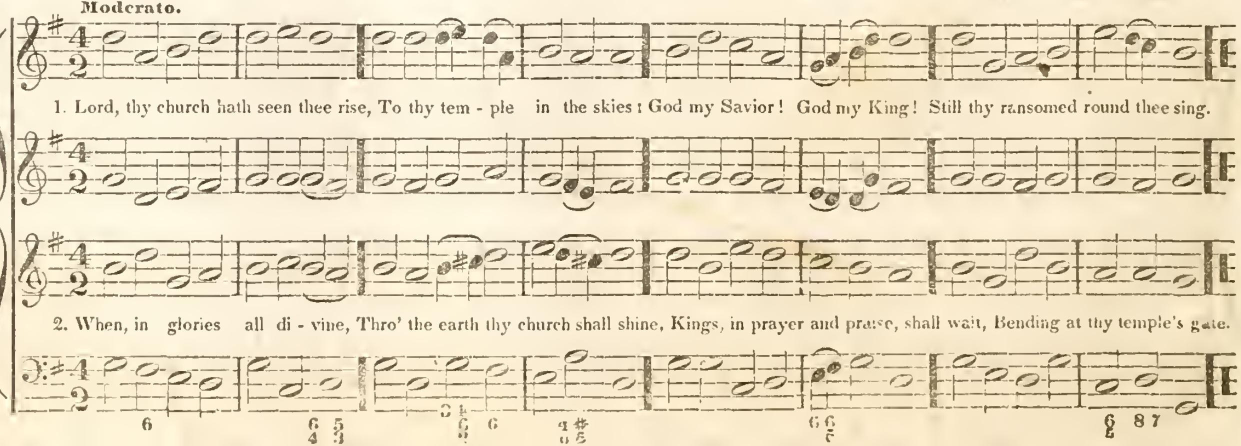

Moderato.
p
cres.
1. Safely through another week, God has brought us on our way; Let us now a blessing seek, Waiting in his courts to - day: Day of all the week the best;
2. While we seek supplies of grace, Thro' the dear Redeemer's name; Show thy reconciling face, Take a-way our sin and shame! From our worldly cares set free,
3. Here we come thy name to praise; Let us feel thy presence near: May thy glory meet our eyes, While we in thy house ap - pear: Here afford us, Lord, a taste
4. May the gospel's joyful sound Conquer sin-ners, comfort saints; Make the fruits of grace abound, Bring relief from all com-plaints; Thus let all our sabbaths prove,


Emblem of e - ter-nal rest.
May we rest this day in thee.
Of our ev - er - lasting feast.
Till we join the church above.

CORYDON. 7s.

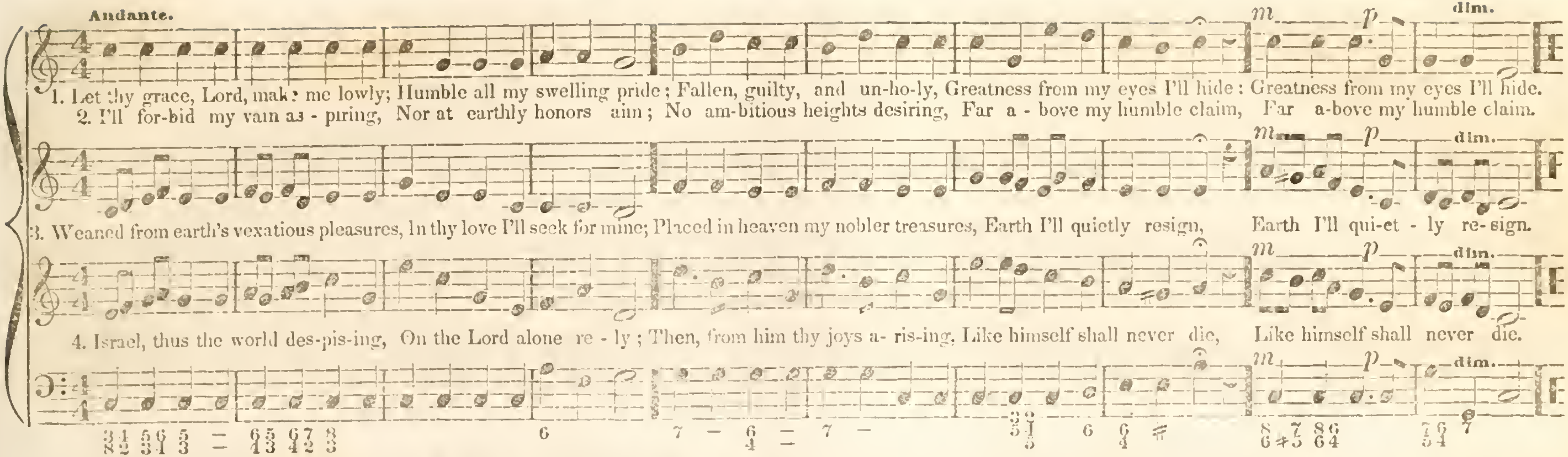
Or 6l by repeating the first two lines.

From a German Choral.

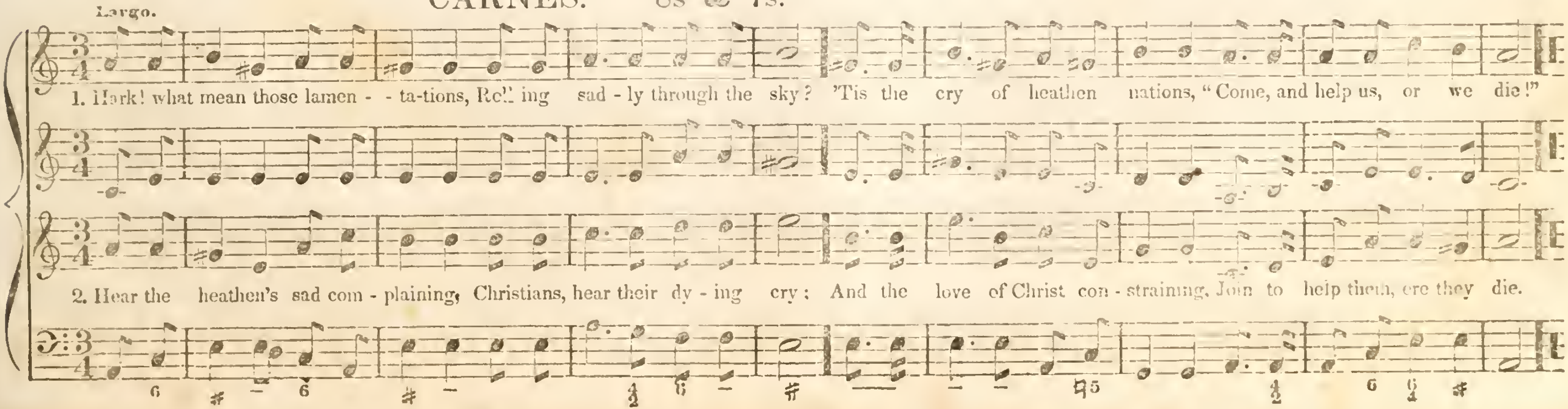

Moderato.
1. Lord, thy church hath seen thee rise, To thy tem - ple in the skies: God my Savior! God my King! Still thy ransomed round thee sing.
2. When, in glories all di - vine, Thro' the earth thy church shall shine, Kings, in prayer and praise, shall wait, Bending at thy temple's gate.

BENTLEY. 8s & 7s.

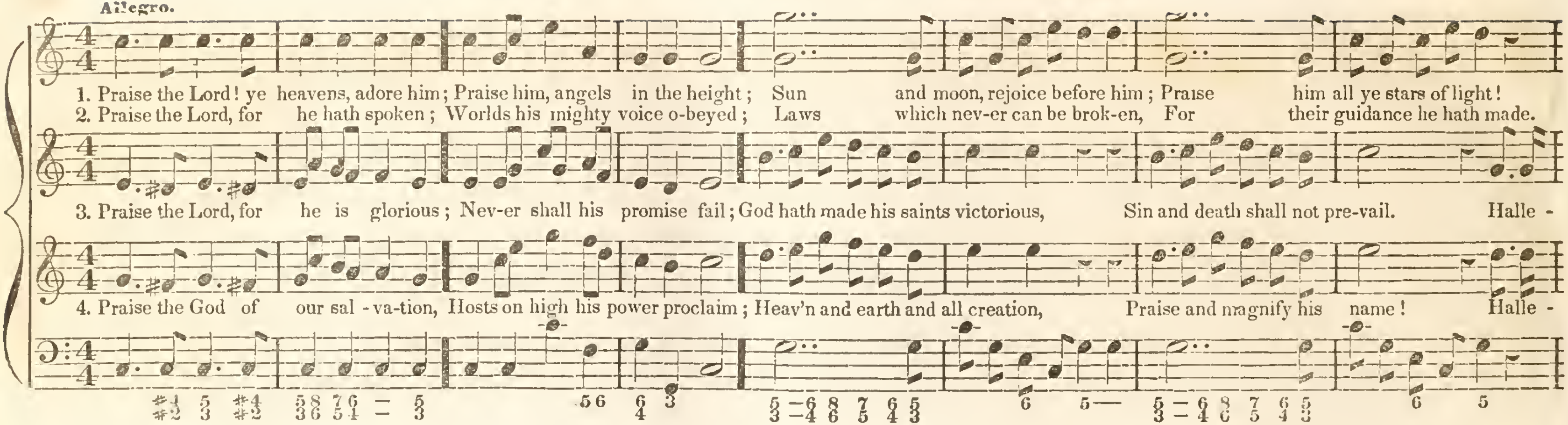
Arranged from RIGHINI.

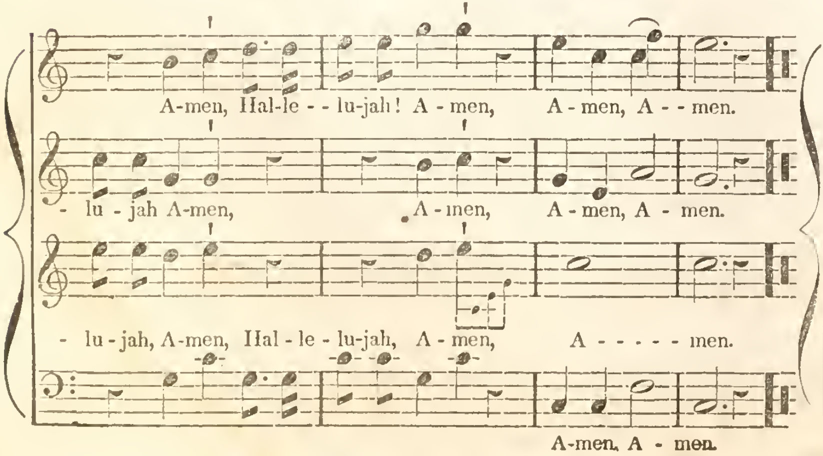

Andante.
m
p
dim.
1. Let thy grace, Lord, make me lowly; Humble all my swelling pride; Fallen, guilty, and un-ho-ly, Greatness from my eyes I'll hide: Greatness from my eyes I'll hide.
2. I'll for-bid my vain as - piring, Nor at earthly honors aim; No am-bitious heights desiring, Far a - bove my humble claim, Far a-bove my humble claim.
3. Weaned from earth's vexatious pleasures, In thy love I'll seek for mine; Placed in heaven my nobler treasures, Earth I'll quietly resign, Earth I'll qui-et - ly re-sign.
4. Israel, thus the world des-pis-ing, On the Lord alone re - ly; Then, from him thy joys a- ris-ing, Like himself shall never die, Like himself shall never die.

CARNES. 8s & 7s.

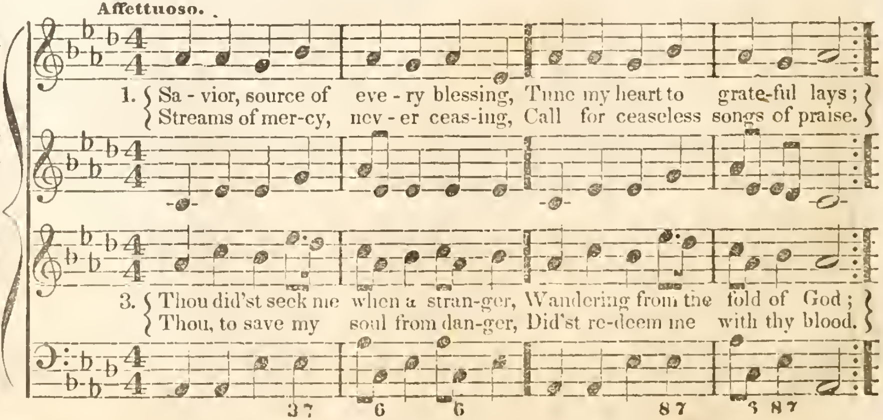

Largo.
1. Hark! what mean those lamen - - ta-tions, Roll ing sad - ly through the sky? 'Tis the cry of heathen nations, "Come, and help us, or we die!"
2. Hear the heathen's sad com - plaining, Christians, hear their dy - ing cry; And the love of Christ con - straining, Join to help them, ere they die.

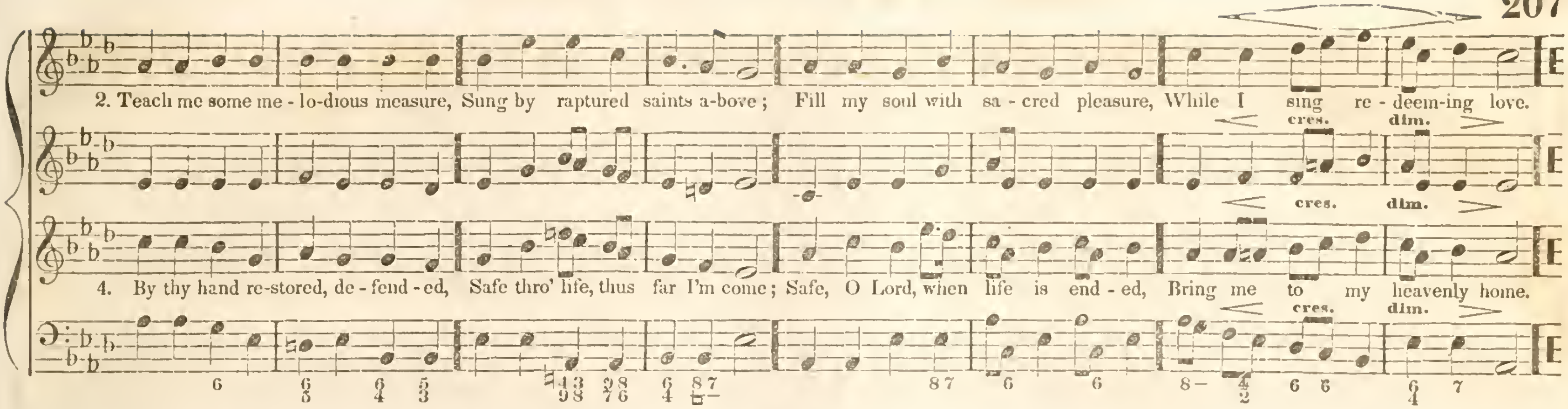
PEREZ. 8s & 7s. With Halleluiah.


Allegro.
1. Praise the Lord! ye heavens, adore him; Praise him, angels in the height; Sun and moon, rejoice before him; Praise him all ye stars of light!
2. Praise the Lord, for he hath spoken; Worlds his mighty voice o-beyed; Laws which nev-er can be brok-en, For their guidance he hath made.
3. Praise the Lord, for he is glorious; Nev-er shall his promise fail; God hath made his saints victorious, Sin and death shall not pre-vail. Halle -
4. Praise the God of our sal - va-tion, Hosts on high his power proclaim; Heav'n and earth and all creation, Praise and magnify his name! Halle -


A-men, Hal-le - - lu-jah! A - men, A - men, A - - men.
- lu - jah A-men, A - men, A - men, A - men.
- lu - jah, A-men, Hal - le - lu-jah, A - men, A - - - - - men.
A-men, A - men.

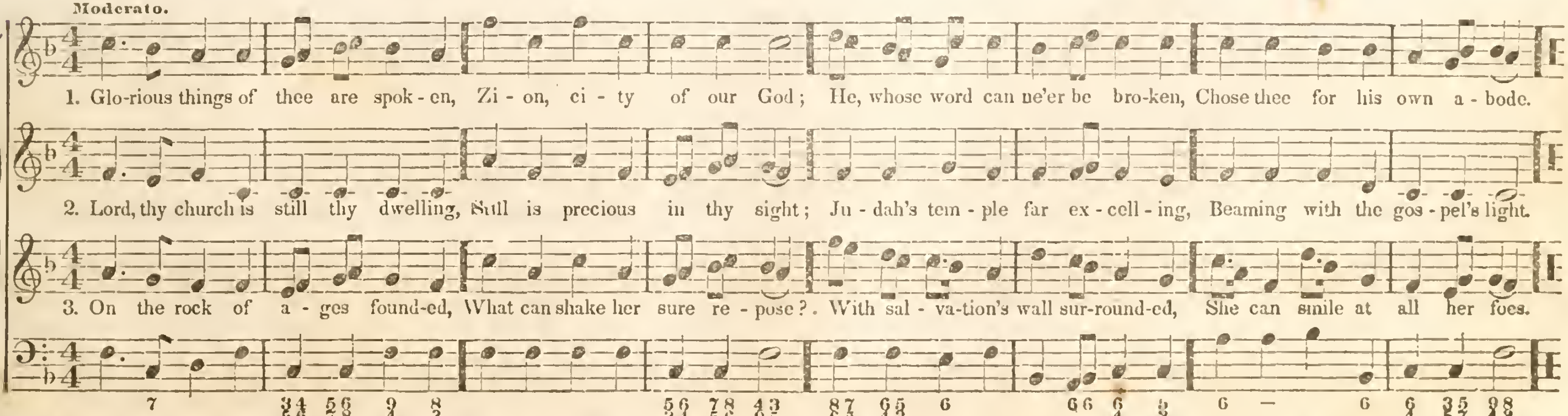
ALBRO. 8s & 7s. (Double.)


Affettuoso.
1. Sa - vior, source of eve - ry blessing, Tune my heart to grate-ful lays;
Streams of mer-cy, nev - er ceas-ing, Call for ceaseless songs of praise.
3. Thou did'st seek me when a stran-ger, Wandering from the fold of God;
Thou, to save my soul from dan-ger, Did'st re-deem me with thy blood.


2. Teach me some me-lo-dious measure, Sung by raptured saints a-bove; Fill my soul with sa-cred pleasure, While I sing re-deem-ing love.
cres. dim.
cres. dim.
4. By thy hand re-stored, de-fend-ed, Safe thro' life, thus far I'm come; Safe, O Lord, when life is end-ed, Bring me to my heavenly home.
cres. dim.

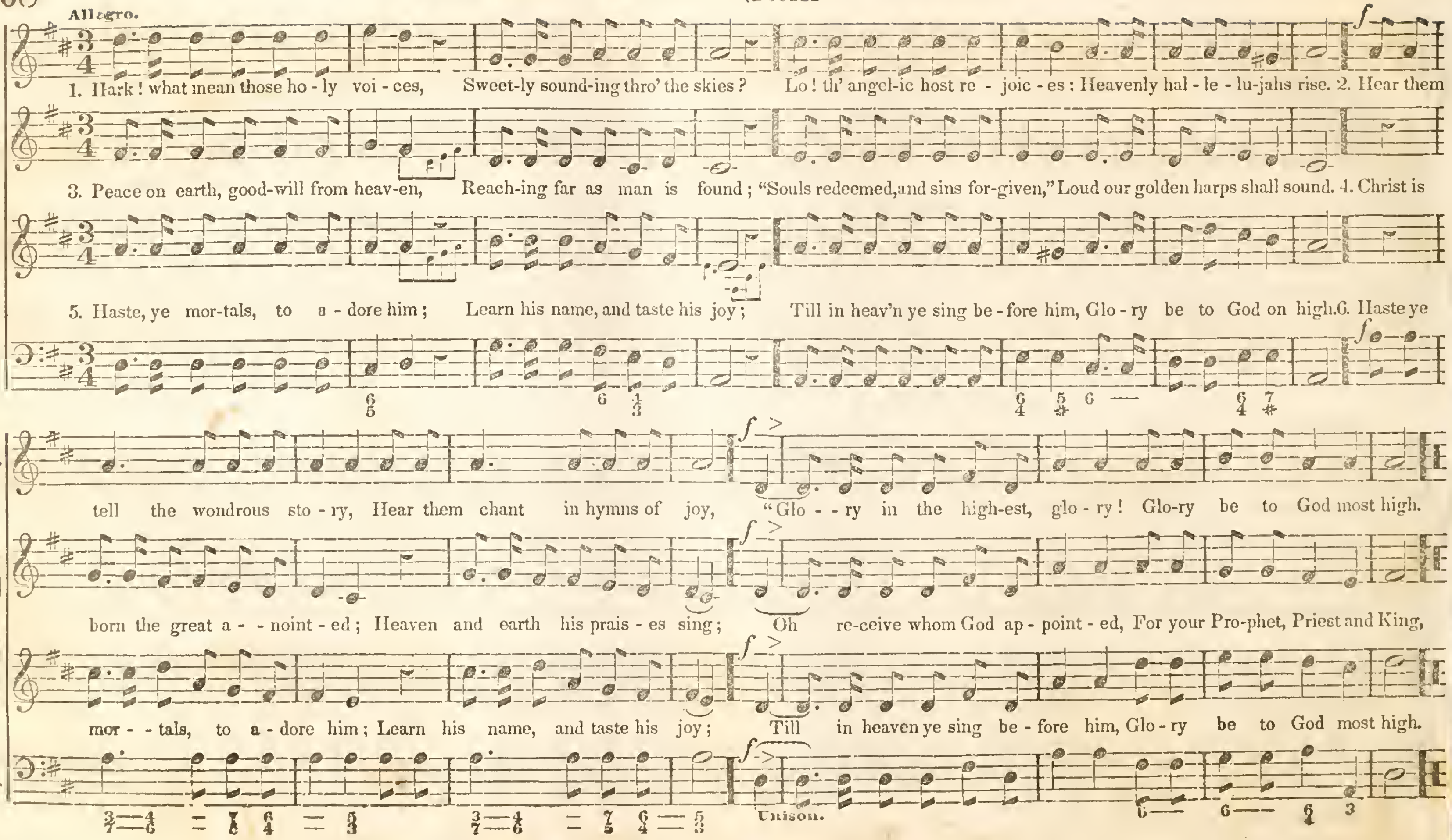
WORTHING. 8s & 7s.

SCHULTZ.


Moderato.
1. Glo-rious things of thee are spok-en, Zi-on, ci-ty of our God; He, whose word can ne'er be bro-ken, Chose thee for his own a-bode.
2. Lord, thy church is still thy dwelling, Still is precious in thy sight; Ju-dah's tem-ple far ex-cell-ing, Beaming with the gos-pel's light.
3. On the rock of a-ges found-ed, What can shake her sure re-pose? With sal-va-tion's wall sur-round-ed, She can smile at all her foes.

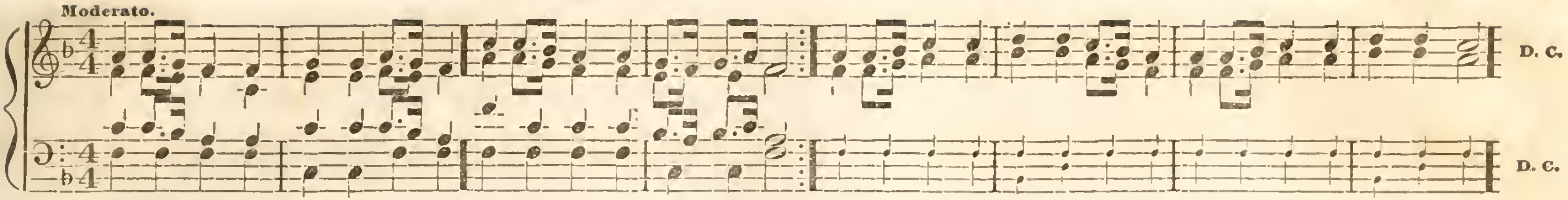
4. Glo-rious things, &c. *(Same as first.)*

ABBA 8s & 7s. (Double


Allegro.
1. Hark! what mean those ho - ly voi - ces, Sweet-ly sound-ing thro' the skies? Lo! th' angel-ic host re - joic - es: Heavenly hal - le - lu-jahs rise. 2. Hear them
3. Peace on earth, good-will from heav-en, Reach-ing far as man is found; "Souls redeemed,and sins for-given," Loud our golden harps shall sound. 4. Christ is
5. Haste, ye mor-tals, to a - dore him; Learn his name, and taste his joy; Till in heav'n ye sing be - fore him, Glo - ry be to God on high. 6. Haste ye
tell the wondrous sto - ry, Hear them chant in hymns of joy, "Glo - - ry in the high-est, glo - ry! Glo-ry be to God most high.
born the great a - - noint - ed; Heaven and earth his prais - es sing; Oh re-ceive whom God ap - point - ed, For your Pro-phet, Priest and King,
mor - - tals, to a - dore him; Learn his name, and taste his joy; Till in heaven ye sing be - fore him, Glo - ry be to God most high.
Unison.

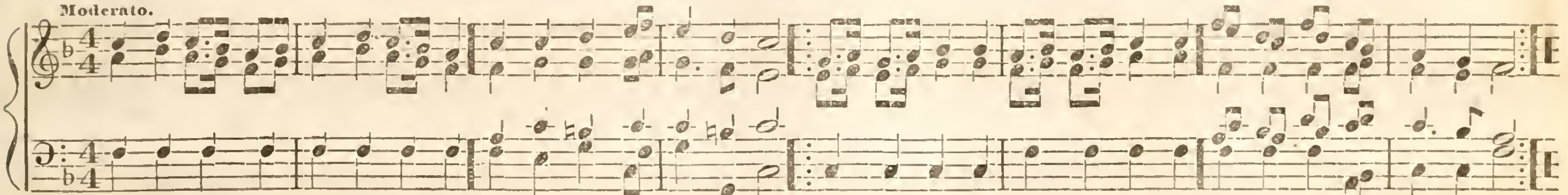
GREENVILLE. 8s & 7s. (Double.

J. J. ROUSSEAU, 1775.



{ Far from mor-tal cares re-treating, Sor-did hopes and vain de-sires, }
{ Here our will-ing foot-steps meeting, Ev'-ry heart to heaven aspires. } From the fount of glo-ry beaming, Light ce-les-tial cheers our eyes.
Mer-cy from a-bove proclaim-ing, Peace and par-don from the skies.

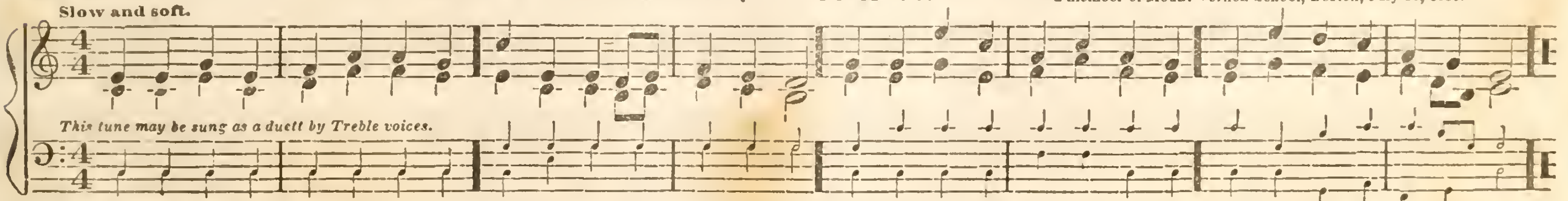
SICILY. 8s & 7s.



Lord, dis-miss us with thy blessing, Fill our hearts with joy and peace; { Let us each thy love pos-sess-ing, Triumph in re-deem-ing grace.
{ Oh re-fresh us, Oh re-fresh us, Trav'ling thro' this wil-der-ness.

MOUNT VERNON. 8s & 7s.

Originally written on the occasion of the death of Miss M. J. C.
a member of Mount Vernon School, Boston, July 13, 1833.



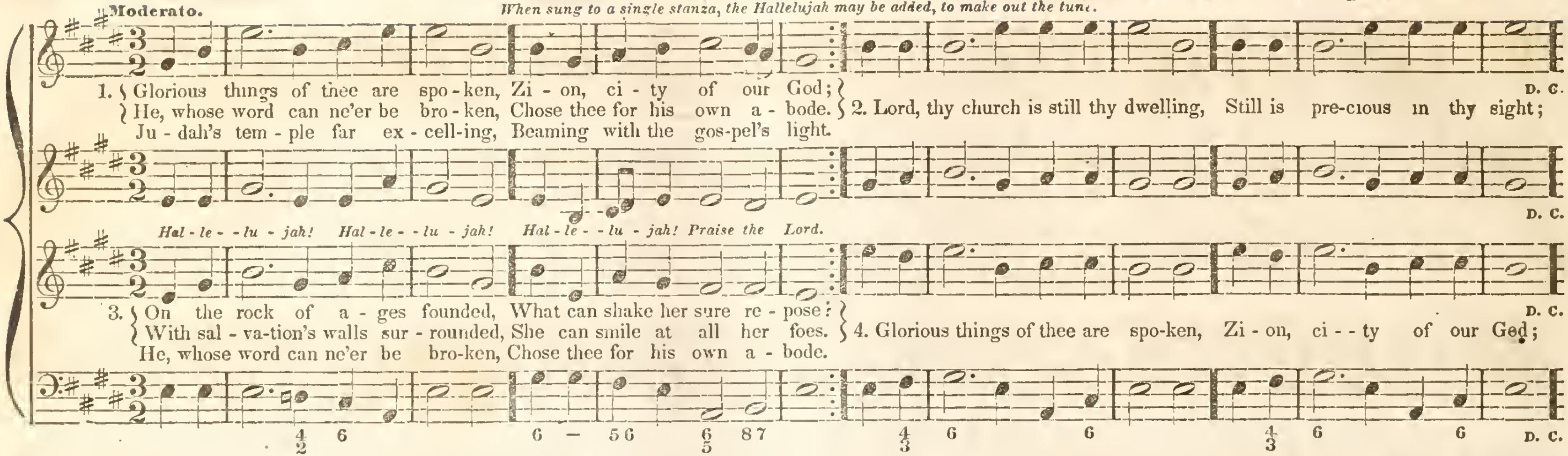
This tune may be sung as a duett by Treble voices.

1. Sis-ter, thou wast mild and love-ly, Gen-tle as the summer breeze, Pleasant as the air of evening When it floats among the trees.
2. Peaceful be thy si-lent slumber, Peaceful in the grave so low; Thou no more wilt join our num-ber, Thou no more our songs shall know
3. Dearest sis-ter, thou hast left us, *Here* thy loss we deep-ly feel, But 'tis God that hath be-reft us, He can all our sor-row heal,
4. Yet a-gain we hope to meet thee, When the day of life is fled, Then, in heaven, with joy to greet thee, Where no farewell tear is shed

RIPLEY. 8s & 7s. (DOUBLE.)

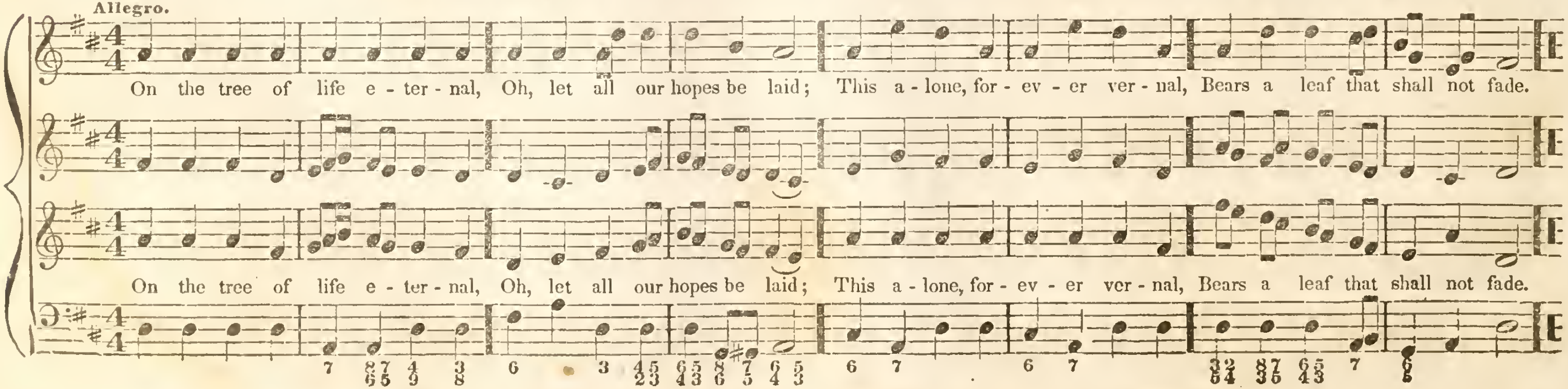
Arranged from a Gregorian Chant.

When sung to a single stanza, the Hallelujah may be added, to make out the tune.


Moderato.
1. Glorious things of thee are spoken, Zion, city of our God;
He, whose word can ne'er be broken, Chose thee for his own abode.
2. Lord, thy church is still thy dwelling, Still is precious in thy sight;
Judah's temple far excelling, Beaming with the gospel's light.
D. C.
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Praise the Lord.
3. On the rock of ages founded, What can shake her sure repose?
With salvation's walls surrounded, She can smile at all her foes.
4. Glorious things of thee are spoken, Zion, city of our God;
He, whose word can ne'er be broken, Chose thee for his own abode.
4 2 6 6 — 5 6 6 5 8 7 4 3 6 6 4 3 6 6
D. C.

CESAREA. 8s & 7s.

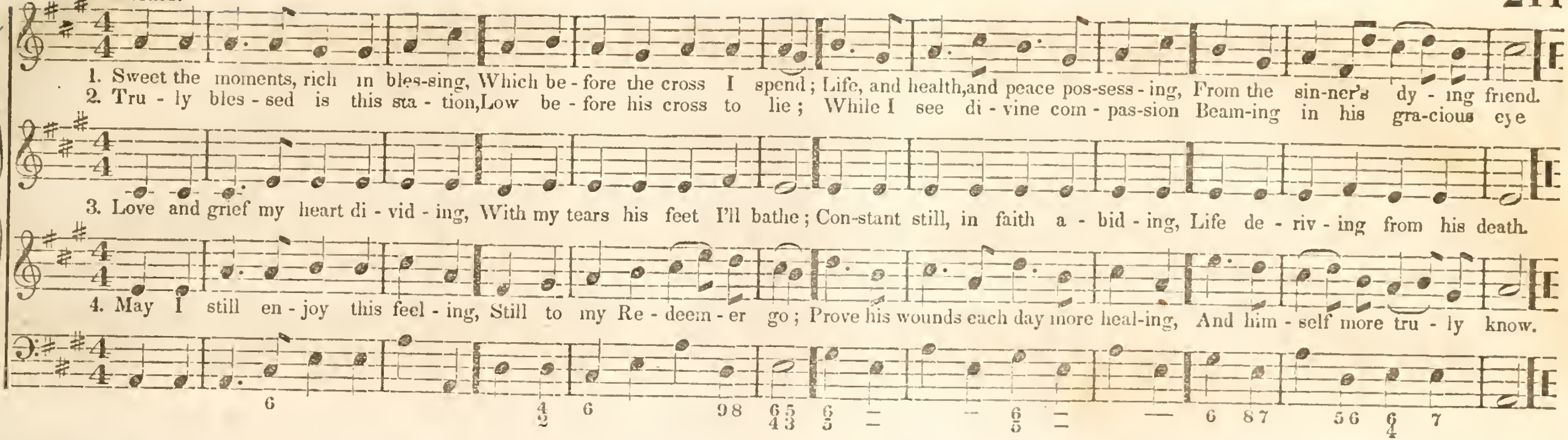
Arranged from MOZART.


Allegro.
On the tree of life eternal, Oh, let all our hopes be laid; This alone, forever vernal, Bears a leaf that shall not fade.
On the tree of life eternal, Oh, let all our hopes be laid; This alone, forever vernal, Bears a leaf that shall not fade.
7 8 7 6 5 4 9 3 8 6 3 4 5 2 3 6 5 4 3 8 6 7 5 6 4 5 3 6 7 6 7 3 2 5 4 8 7 3 5 6 5 4 3 7 6 5

BALL. 8s & 7s.

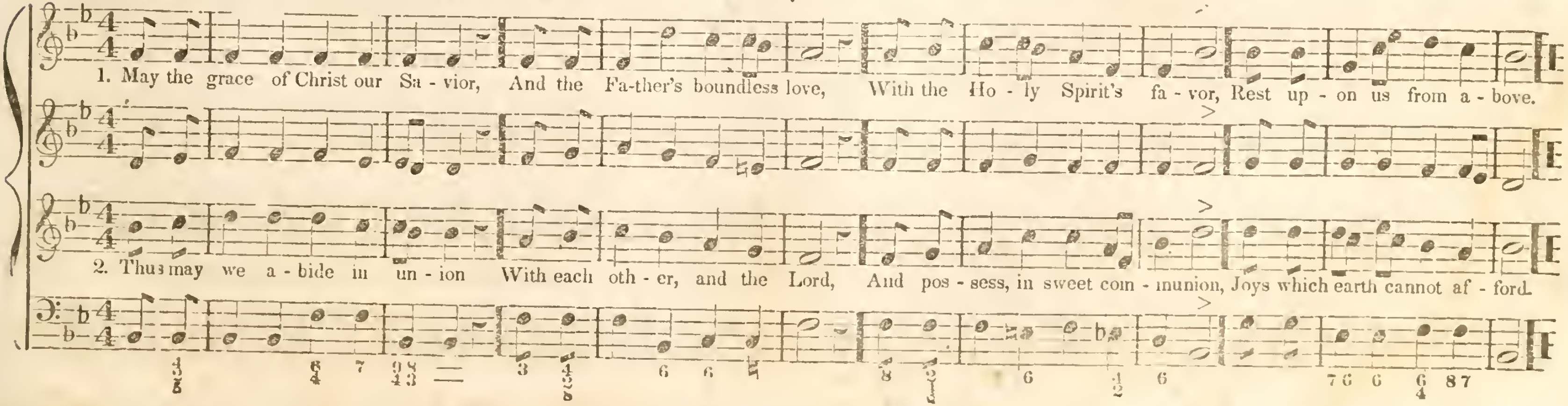
Arranged from REICHARDT.

Moderato.


1. Sweet the moments, rich in bles-sing, Which be-fore the cross I spend; Life, and health,and peace pos-sess-ing, From the sin-ner's dy-ing friend.
2. Tru-ly bles-sed is this sta-tion,Low be-fore his cross to lie; While I see di-vine com-pas-sion Beam-ing in his gra-cious eye
3. Love and grief my heart di-vid-ing, With my tears his feet I'll bathe; Con-stant still, in faith a-bid-ing, Life de-riv-ing from his death.
4. May I still en-joy this feel-ing, Still to my Re-deem-er go; Prove his wounds each day more heal-ing, And him-self more tru-ly know.

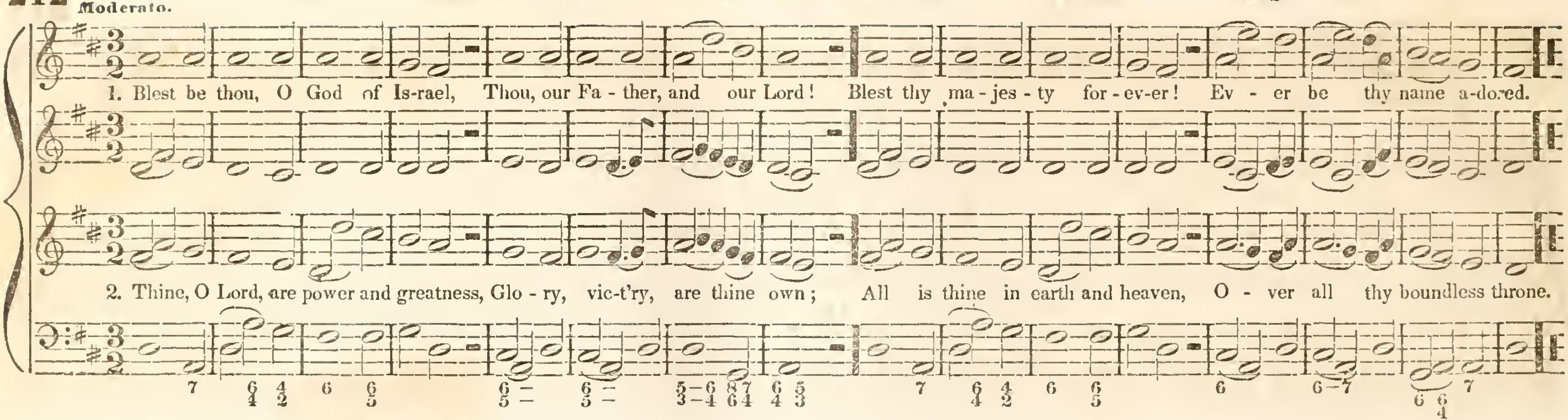
JORTON. 8s & 7s.

Andante.


1. May the grace of Christ our Sa-vior, And the Fa-ther's boundless love, With the Ho-ly Spirit's fa-vor, Rest up-on us from a-bove.
2. Thus may we a-bide in un-ion With each oth-er, and the Lord, And pos-sess, in sweet com-munion, Joys which earth cannot af-ford.

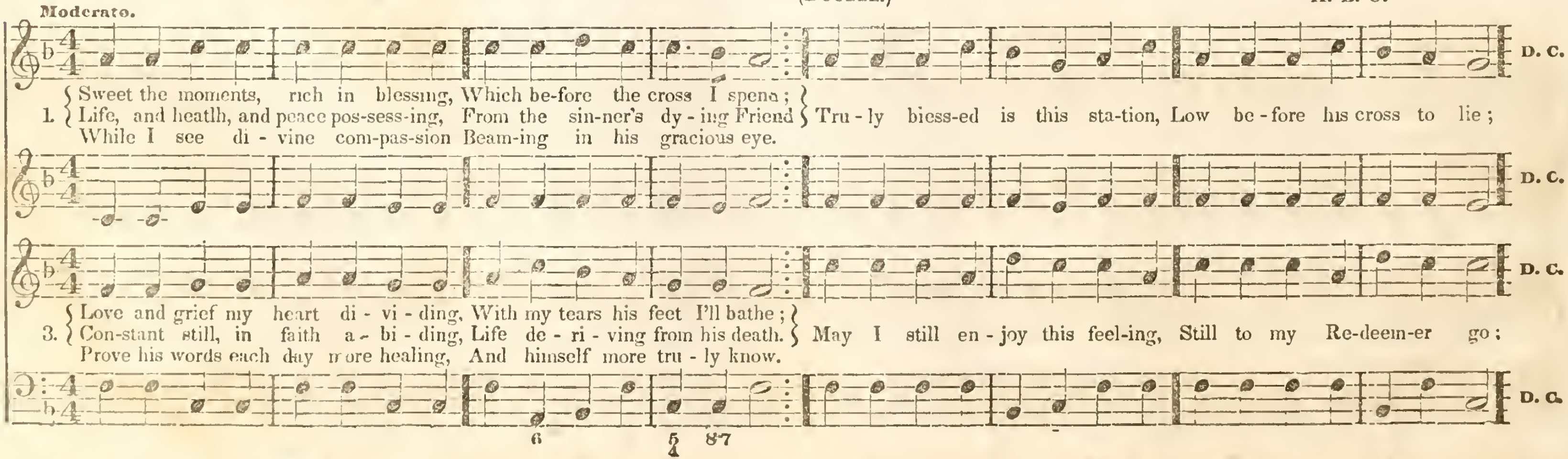
HOLSEY. 8s & 7s

Arranged from F. B. BICKHOFF.


Moderato.
1. Blest be thou, O God of Is-rael, Thou, our Fa - ther, and our Lord! Blest thy ma - jes - ty for - ev-er! Ev - er be thy name a-dored.
2. Thine, O Lord, are power and greatness, Glo - ry, vic-t'ry, are thine own; All is thine in earth and heaven, O - ver all thy boundless throne.

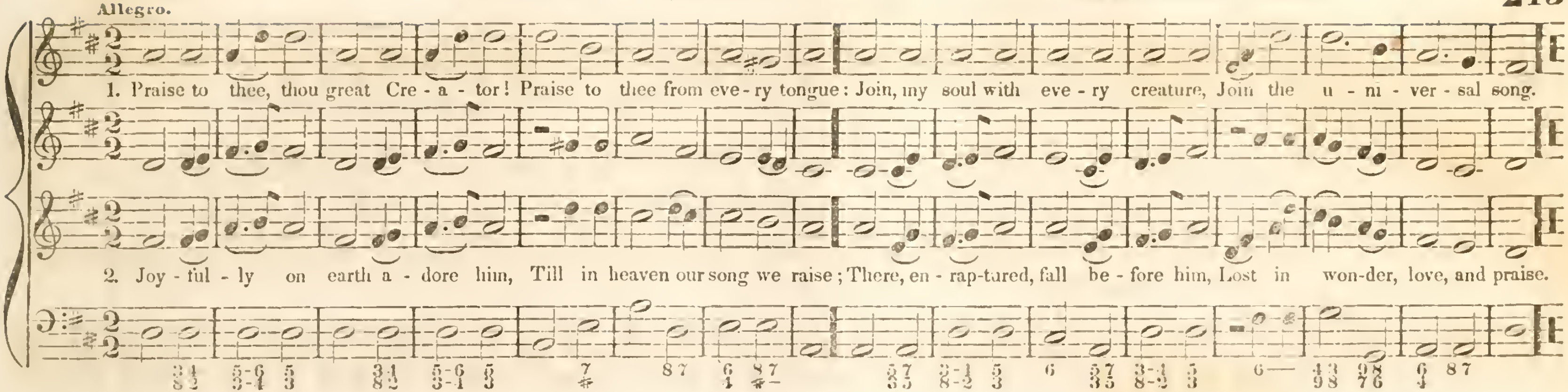
OTTO. 8s & 7s. (Double.)

H. B. O.

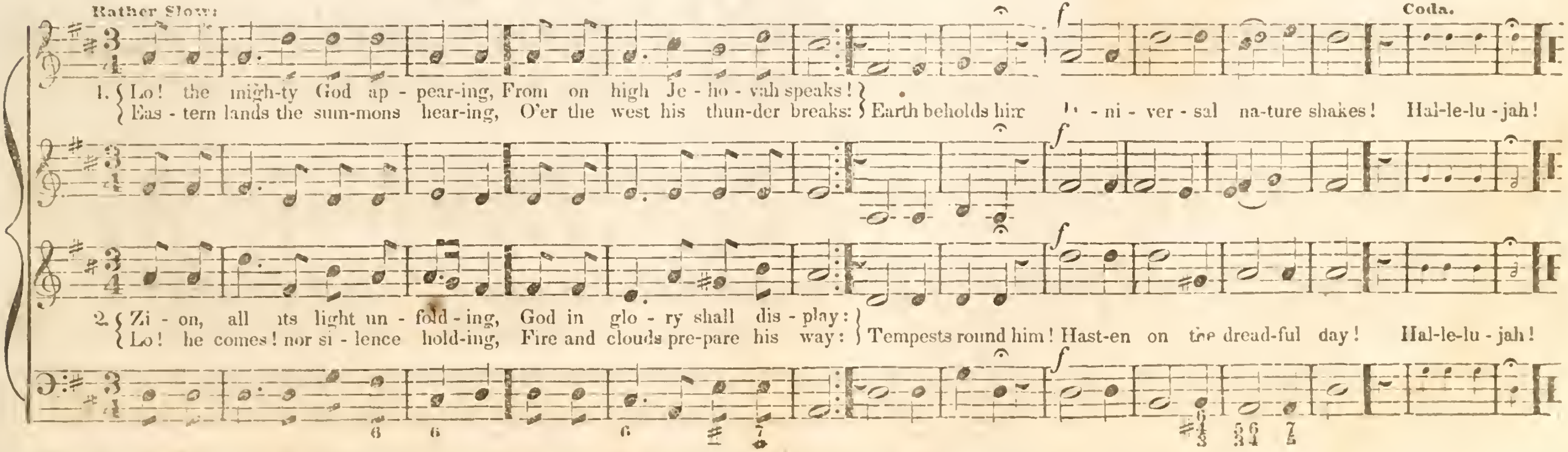

Moderato.
Sweet the moments, rich in blessing, Which be-fore the cross I spend;
1. Life, and heatlh, and peace pos-sess-ing, From the sin-ner's dy - ing Friend
Tru - ly bless-ed is this sta-tion, Low be - fore his cross to lie;
While I see di - vine com-pas-sion Beam-ing in his gracious eye.
Love and grief my heart di - vi - ding, With my tears his feet I'll bathe;
3. Con-stant still, in faith a - bi - ding, Life de - ri - ving from his death.
May I still en - joy this feel-ing, Still to my Re-deem-er go;
Prove his words each day more healing, And himself more tru - ly know.
D. C.

BEULAH. 8s & 7s.

Arranged from M. HENKEL.

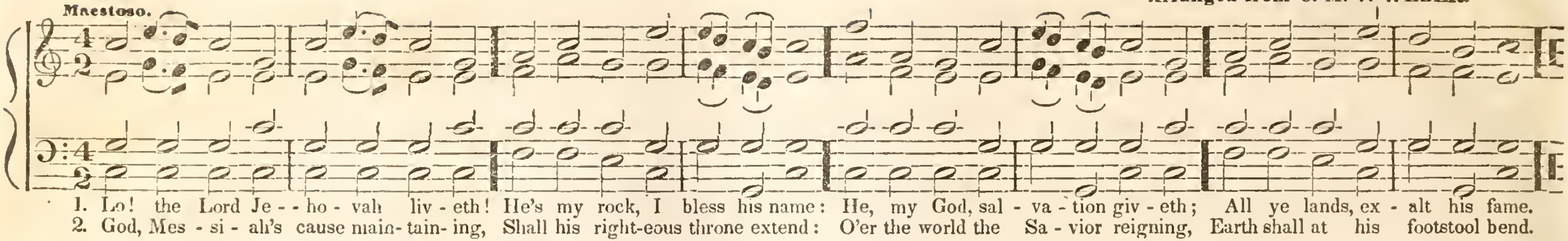

Allegro.
1. Praise to thee, thou great Cre - a - tor! Praise to thee from eve - ry tongue: Join, my soul with eve - ry creature, Join the u - ni - ver - sal song.
2. Joy - ful - ly on earth a - dore him, Till in heaven our song we raise; There, en - rap-tured, fall be - fore him, Lost in won-der, love, and praise.

EAD. 8s, 7s & 4.

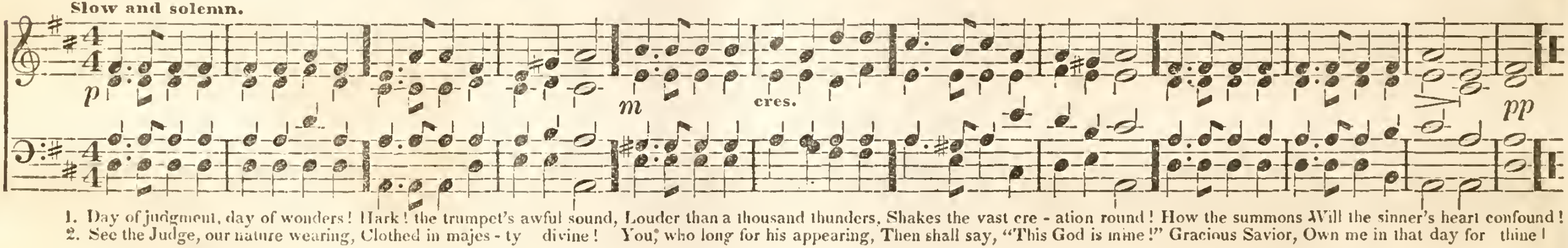

Rather Slow.
Coda.
1. Lo! the migh-ty God ap - pear-ing, From on high Je - ho - vah speaks!
Eas - tern lands the sum-mons hear-ing, O'er the west his thun-der breaks: Earth beholds him U - ni - ver - sal na-ture shakes! Hal-le-lu - jah!
f
2. Zi - on, all its light un - fold - ing, God in glo - ry shall dis - play:
Lo! he comes! nor si - lence hold-ing, Fire and clouds pre-pare his way: Tempests round him! Hast-en on the dread-ful day! Hal-le-lu - jah!

WILMOT 8s & 7s.

Arranged from C. M. v. WEBER.

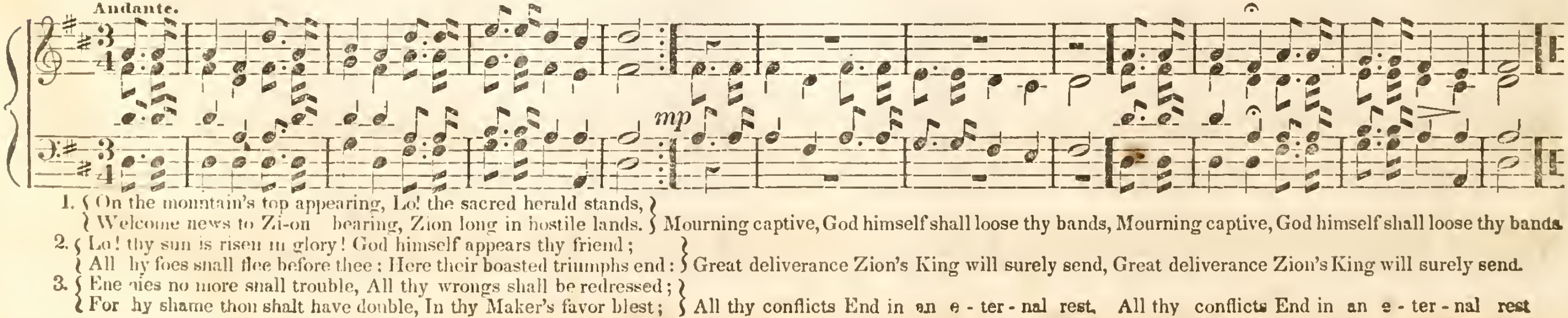

Maestoso.
1. Lo! the Lord Je - - ho - vah liv - eth! He's my rock, I bless his name: He, my God, sal - va - tion giv - eth; All ye lands, ex - alt his fame.
2. God, Mes - si - ah's cause main- tain- ing, Shall his right-eous throne extend: O'er the world the Sa - vior reigning, Earth shall at his footstool bend.

BREST. 8s, 7s & 4.

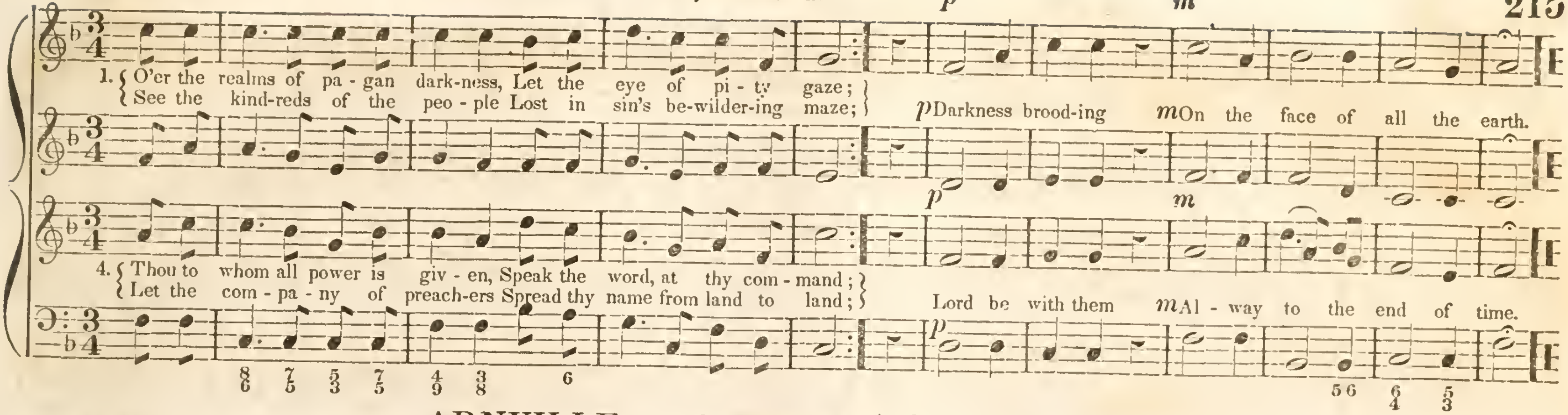

Slow and solemn.
p
m
cres.
pp
1. Day of judgment, day of wonders! Hark! the trumpet's awful sound, Louder than a thousand thunders, Shakes the vast cre - ation round! How the summons Will the sinner's heart confound!
2. See the Judge, our nature wearing, Clothed in majes - ty divine! You, who long for his appearing, Then shall say, "This God is mine!" Gracious Savior, Own me in that day for thine!

ZION. 8s, 7s & 4.

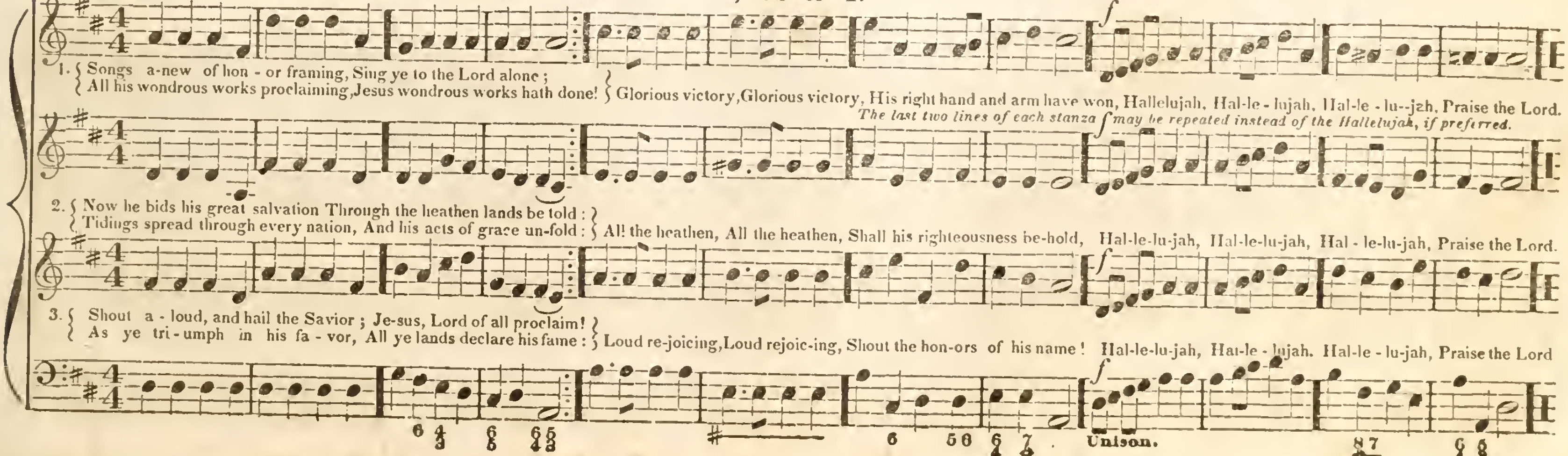
THOMAS HASTINGS.


Andante.
mp
1. { On the mountain's top appearing, Lo! the sacred herald stands, }
{ Welcome news to Zi-on bearing, Zion long in hostile lands. } Mourning captive, God himself shall loose thy bands, Mourning captive, God himself shall loose thy bands.
2. { Lo! thy sun is risen in glory! God himself appears thy friend; }
{ All thy foes shall flee before thee: Here their boasted triumphs end: } Great deliverance Zion's King will surely send, Great deliverance Zion's King will surely send.
3. { Enemies no more shall trouble, All thy wrongs shall be redressed; }
{ For thy shame thou shalt have double, In thy Maker's favor blest; } All thy conflicts End in an e - ter - nal rest. All thy conflicts End in an e - ter - nal rest

PUTNEY. 8s, 7s & 4.

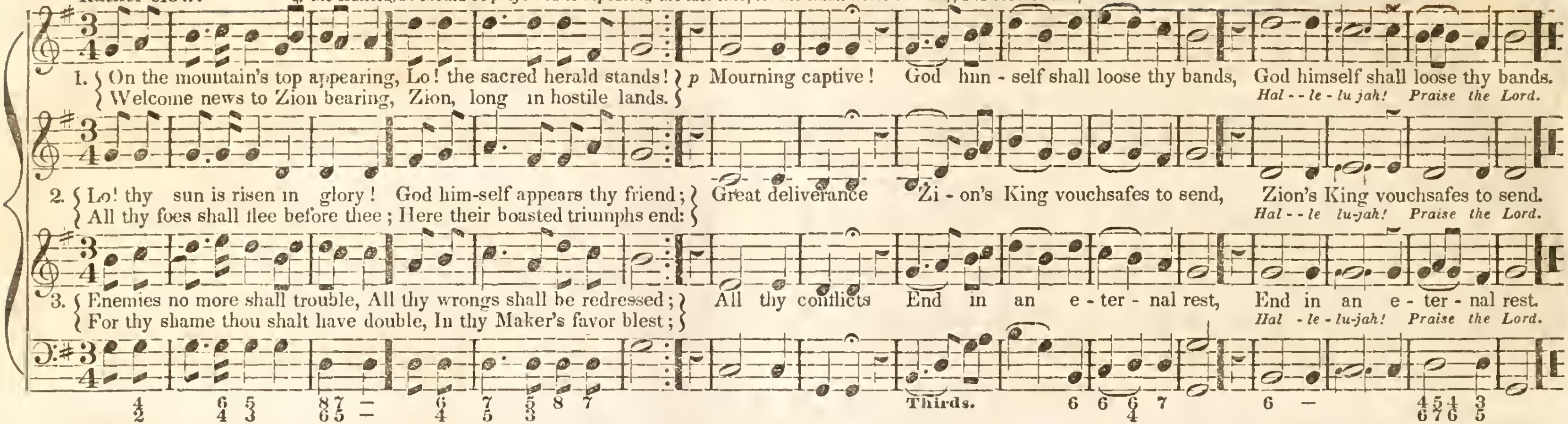

Moderato.
p
m
1. { O'er the realms of pa - gan dark-ness, Let the eye of pi - ty gaze; }
{ See the kind-reds of the peo - ple Lost in sin's be-wilder-ing maze; }
p Darkness brood-ing m On the face of all the earth.
p
m
4. { Thou to whom all power is giv - en, Speak the word, at thy com - mand; }
{ Let the com - pa - ny of preach-ers Spread thy name from land to land; }
Lord be with them m Al - way to the end of time.
p
8 6
7 5
5 3
7 5
4 9
3 8
6
5 6
6 4
5 3

ARNVILLE. 8s, 7s & 4. (or 8s & 7s, Double.)


Allegro.
1. { Songs a-new of hon - or framing, Sing ye to the Lord alone; }
{ All his wondrous works proclaiming, Jesus wondrous works hath done! } Glorious victory, Glorious victory, His right hand and arm have won, Hallelujah, Hal-le - lujah, Hal-le - lu--jah, Praise the Lord.
f
The last two lines of each stanza may be repeated instead of the Hallelujah, if preferred.
f
2. { Now he bids his great salvation Through the heathen lands be told: }
{ Tidings spread through every nation, And his acts of grace un-fold: } All the heathen, All the heathen, Shall his righteousness be-hold, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah, Praise the Lord.
f
3. { Shout a - loud, and hail the Savior; Je-sus, Lord of all proclaim! }
{ As ye tri - umph in his fa - vor, All ye lands declare his fame: } Loud re-joicing, Loud rejoic-ing, Shout the hon-ors of his name! Hal-le-lu-jah, Hal-le - lujah. Hal-le - lu-jah, Praise the Lord
f
6 4 3
6 5
6 5 4 3
#
6
5 6
6 4
7
Unison.
8 7
6 5

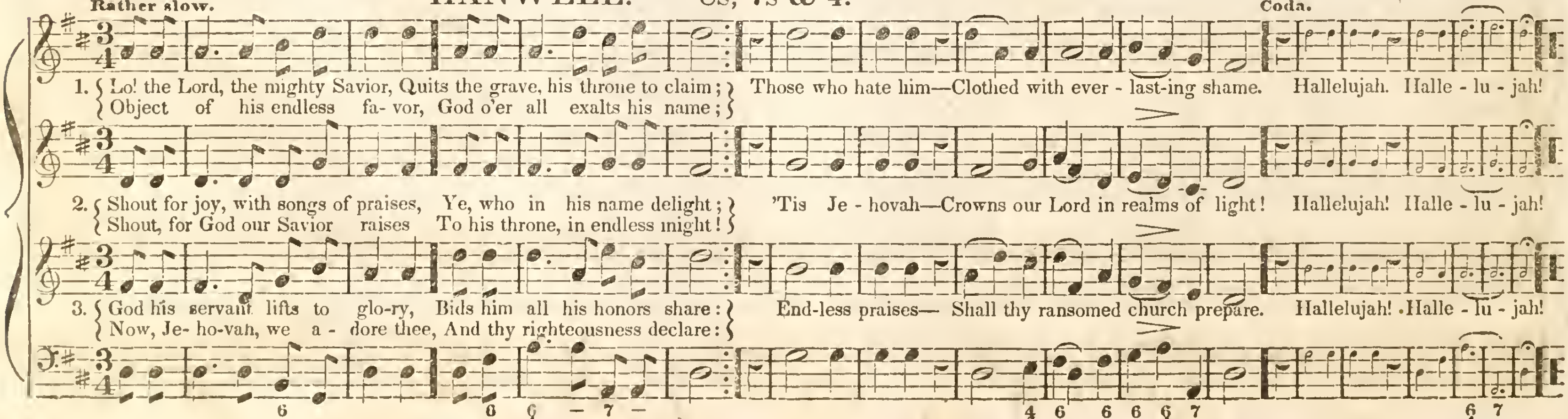
UNAM. 8s, 7s & 4.

Rather slow. *If the Hallelujah should be preferred to repeating the last line, let the small notes be sung, and observe the* 𝄐.


1. On the mountain's top appearing, Lo! the sacred herald stands! p Mourning captive! God him - self shall loose thy bands, God himself shall loose thy bands.
Welcome news to Zion bearing, Zion, long in hostile lands.
Hal - - le - lu jah! Praise the Lord.
2. Lo! thy sun is risen in glory! God him-self appears thy friend; Great deliverance Zi - on's King vouchsafes to send, Zion's King vouchsafes to send.
All thy foes shall flee before thee; Here their boasted triumphs end:
Hal - - le lu-jah! Praise the Lord.
3. Enemies no more shall trouble, All thy wrongs shall be redressed; All thy conflicts End in an e - ter - nal rest, End in an e - ter - nal rest.
For thy shame thou shalt have double, In thy Maker's favor blest;
Hal - le - lu-jah! Praise the Lord.
Thirds.

HANWELL. 8s, 7s & 4.

Rather slow.

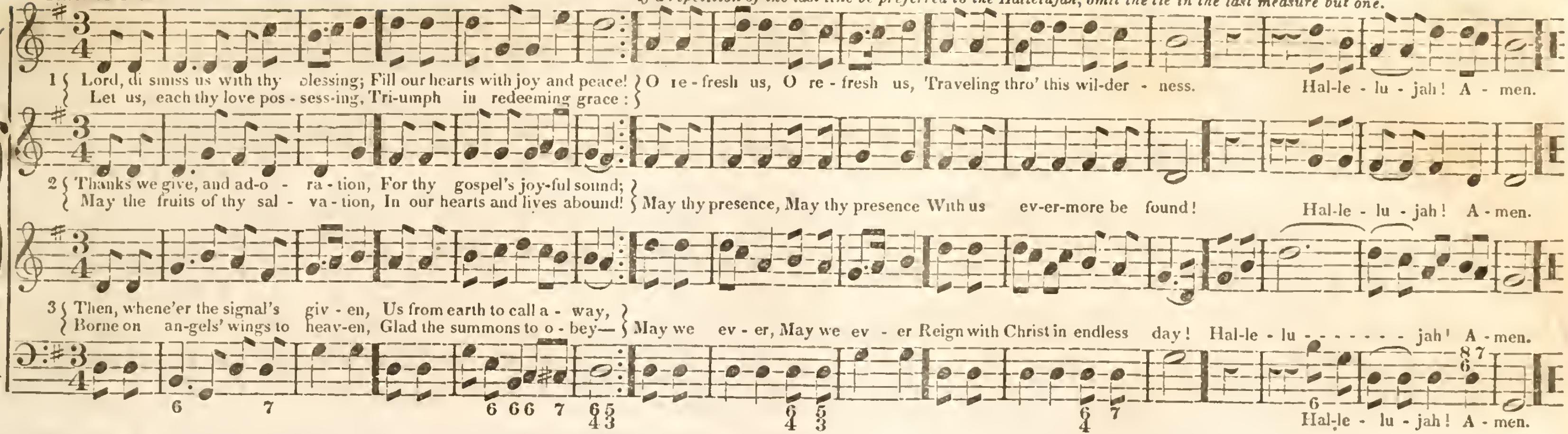

Coda.
1. Lo! the Lord, the mighty Savior, Quits the grave, his throne to claim; Those who hate him—Clothed with ever - last-ing shame. Hallelujah. Halle - lu - jah!
Object of his endless fa- vor, God o'er all exalts his name;
2. Shout for joy, with songs of praises, Ye, who in his name delight; 'Tis Je - hovah—Crowns our Lord in realms of light! Hallelujah! Halle - lu - jah!
Shout, for God our Savior raises To his throne, in endless might!
3. God his servant lifts to glo-ry, Bids him all his honors share: End-less praises— Shall thy ransomed church prepare. Hallelujah! Halle - lu - jah!
Now, Je- ho-vah, we a - dore thee, And thy righteousness declare:

HIGHTON 8s, 7s & 4.

Arranged from **FRED. SILCHER.**

Rather slow.

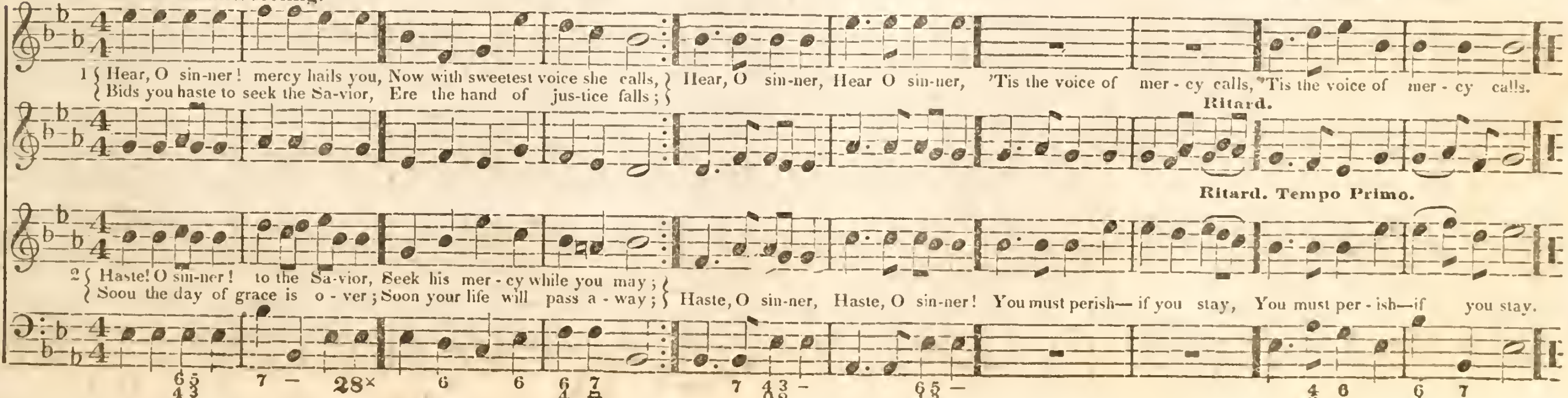
If a repetition of the last line be preferred to the Hallelujah, omit the tie in the last measure but one.


1 { Lord, dismiss us with thy blessing; Fill our hearts with joy and peace! } O refresh us, O refresh us, Traveling thro' this wil-der-ness. Hal-le-lu-jah! A-men.
{ Let us, each thy love pos-sess-ing, Tri-umph in redeeming grace: }
2 { Thanks we give, and ad-o-ra-tion, For thy gospel's joy-ful sound; }
{ May the fruits of thy sal-va-tion, In our hearts and lives abound! } May thy presence, May thy presence With us ev-er-more be found! Hal-le-lu-jah! A-men.
3 { Then, whene'er the signal's giv-en, Us from earth to call a-way, }
{ Borne on an-gels' wings to heav-en, Glad the summons to o-bey— } May we ev-er, May we ev-er Reign with Christ in endless day! Hal-le-lu------- jah! A-men.
Hal-le-lu-jah! A-men.

OSGOOD. 8s, 7s & 4.

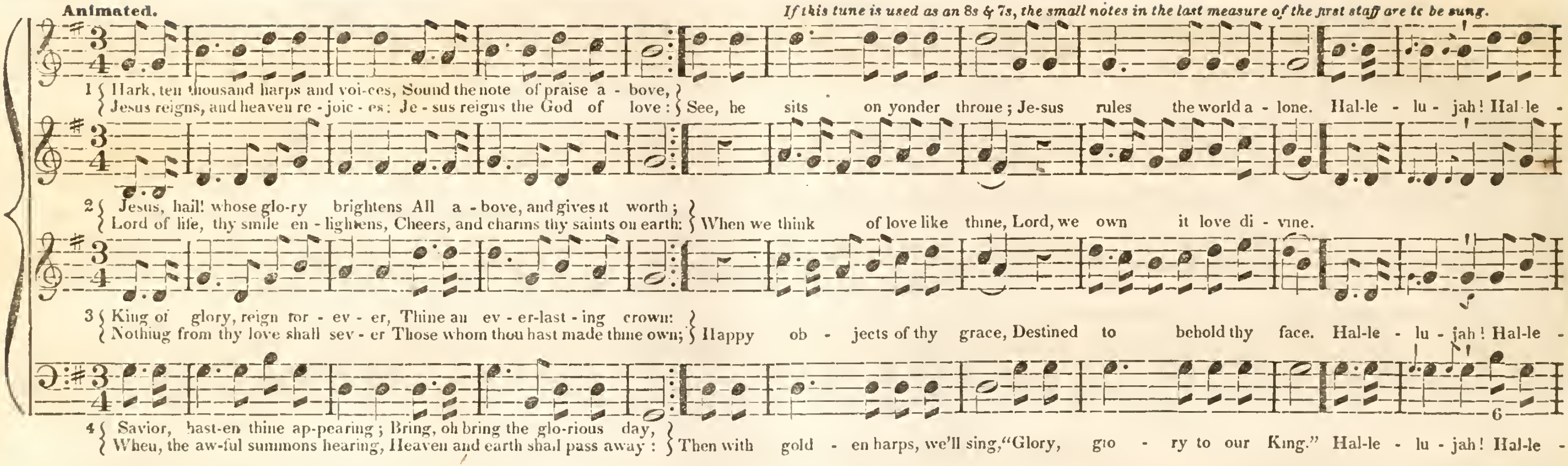
Arranged from **RITTER.**

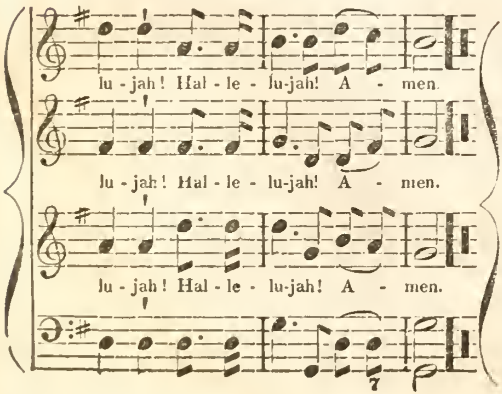
With tenderness and feeling.


1 { Hear, O sin-ner! mercy hails you, Now with sweetest voice she calls, } Hear, O sin-ner, Hear O sin-ner, 'Tis the voice of mer-cy calls, 'Tis the voice of mer-cy calls.
{ Bids you haste to seek the Sa-vior, Ere the hand of jus-tice falls; }
Ritard.
Ritard. Tempo Primo.
2 { Haste! O sin-ner! to the Sa-vior, Seek his mer-cy while you may; }
{ Soon the day of grace is o-ver; Soon your life will pass a-way; } Haste, O sin-ner, Haste, O sin-ner! You must perish— if you stay, You must per-ish—if you stay.

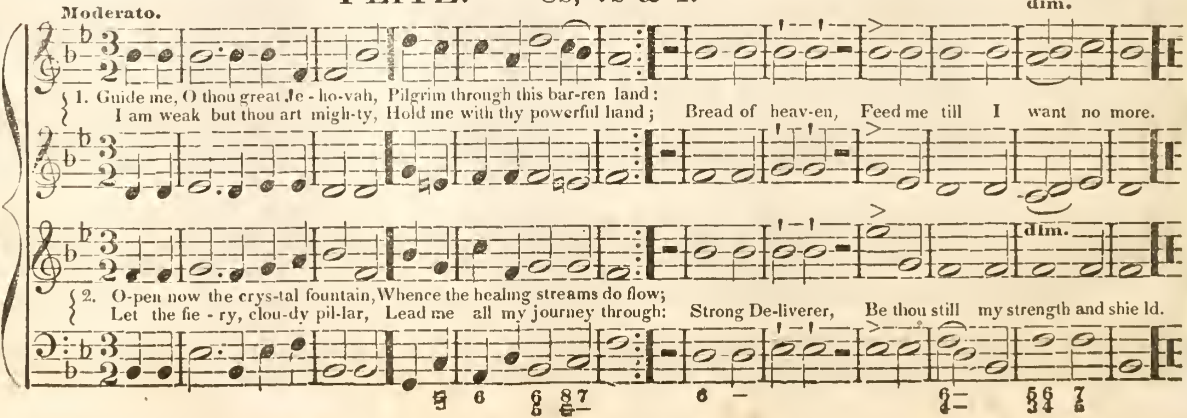
HARWELL. 8s, 7s & 7 (Or 8s & 7s Double.)

If this tune is used as an 8s & 7s, the small notes in the last measure of the first staff are to be sung.

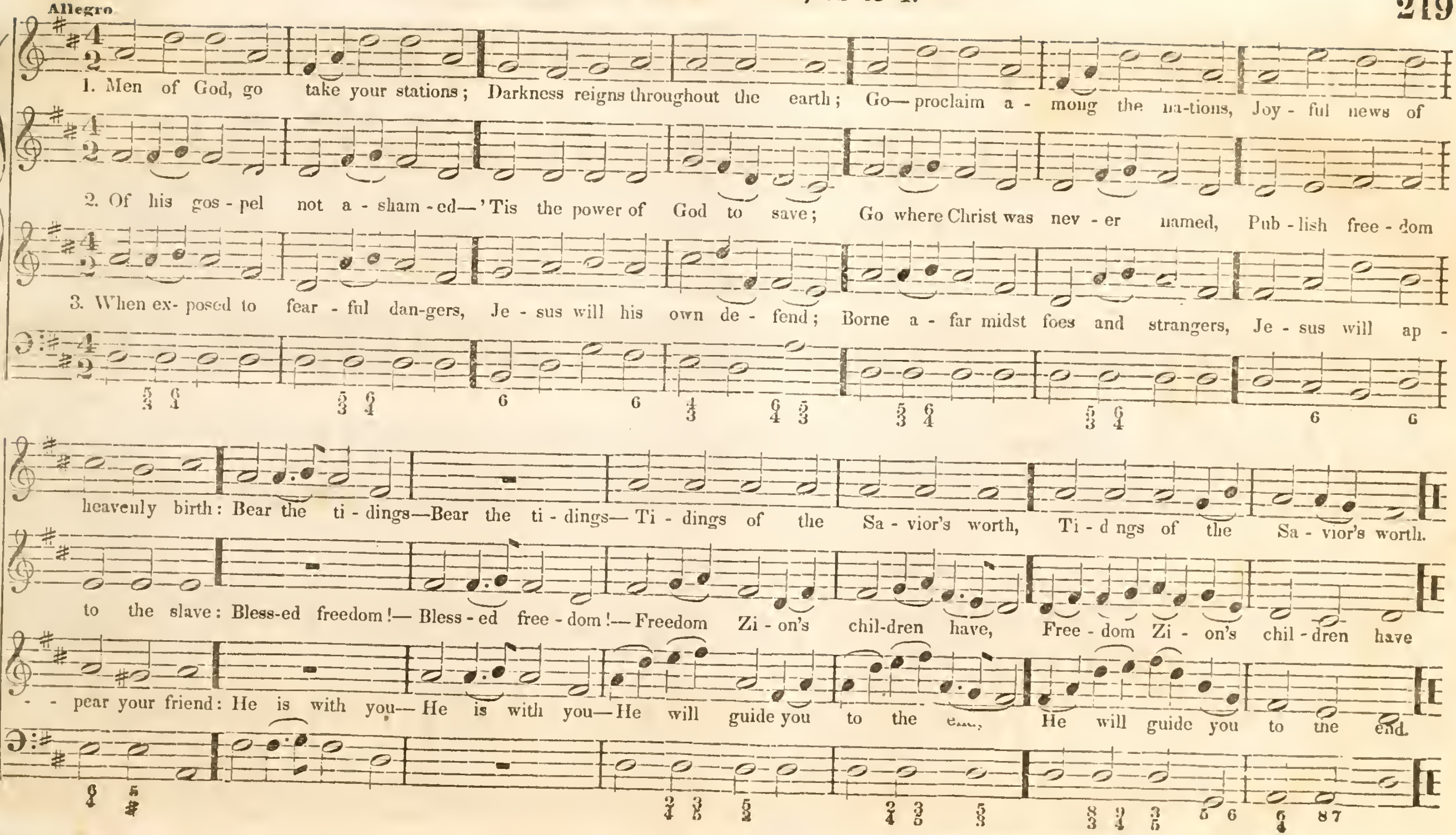

Animated.
1 Hark, ten thousand harps and voi-ces, Sound the note of praise a - bove, Jesus reigns, and heaven re - joic - es: Je - sus reigns the God of love: See, he sits on yonder throne; Je-sus rules the world a - lone. Hal-le - lu - jah! Hal-le -
2 Jesus, hail! whose glo-ry brightens All a - bove, and gives it worth; Lord of life, thy smile en - lightens, Cheers, and charms thy saints on earth: When we think of love like thine, Lord, we own it love di - vine.
3 King of glory, reign for - ev - er, Thine an ev - er-last - ing crown: Nothing from thy love shall sev - er Those whom thou hast made thine own; Happy ob - jects of thy grace, Destined to behold thy face. Hal-le - lu - jah! Hal-le -
4 Savior, hast-en thine ap-pearing; Bring, oh bring the glo-rious day, When, the aw-ful summons hearing, Heaven and earth shall pass away: Then with gold - en harps, we'll sing, "Glory, glo - ry to our King." Hal-le - lu - jah! Hal-le -
6


lu - jah! Hal - le - lu-jah! A - men.
lu - jah! Hal - le - lu-jah! A - men.
lu - jah! Hal - le - lu-jah! A - men.
7

PLITZ. 8s, 7s & 4.


Moderato.
dim.
1. Guide me, O thou great Je - ho-vah, Pilgrim through this bar-ren land: I am weak but thou art migh-ty, Hold me with thy powerful hand; Bread of heav-en, Feed me till I want no more.
dim.
2. O-pen now the crys-tal fountain, Whence the healing streams do flow; Let the fie - ry, clou-dy pil-lar, Lead me all my journey through: Strong De-liverer, Be thou still my strength and shie ld.
5 6 6 5 8 7 6 — 6 4 — 5 6 3 4 7

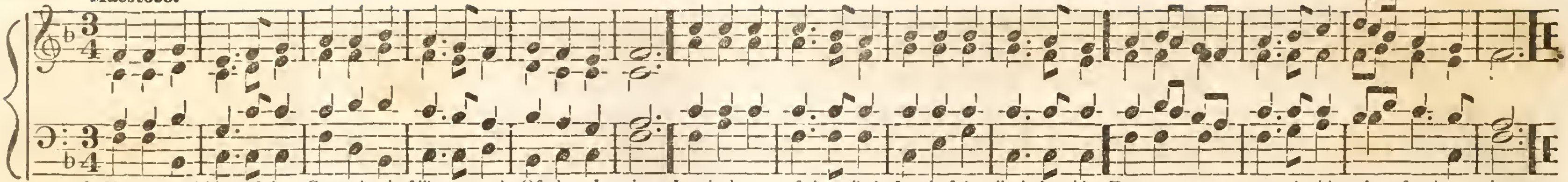
OLIPHANT. 8s, 7s & 4.


Allegro
1. Men of God, go take your stations; Darkness reigns throughout the earth; Go— proclaim a - mong the na-tions, Joy - ful news of
2. Of his gos - pel not a - sham - ed—'Tis the power of God to save; Go where Christ was nev - er named, Pub - lish free - dom
3. When ex- posed to fear - ful dan-gers, Je - sus will his own de - fend; Borne a - far midst foes and strangers, Je - sus will ap -
heavenly birth: Bear the ti - dings—Bear the ti - dings— Ti - dings of the Sa - vior's worth, Ti - dings of the Sa - vior's worth.
to the slave: Bless-ed freedom!— Bless - ed free - dom!— Freedom Zi - on's chil-dren have, Free - dom Zi - on's chil - dren have
- - pear your friend: He is with you— He is with you— He will guide you to the end, He will guide you to the end.

AMERICA. 6s & 4s (NATIONAL HYMN.)

Words by S. F. SMITH.

Maestoso.

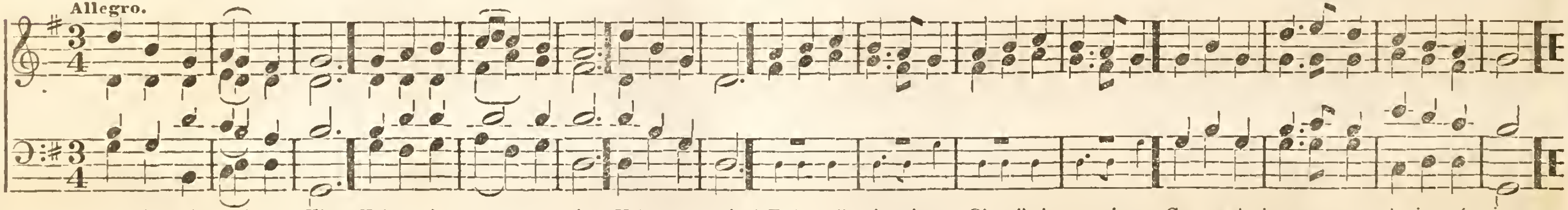


1. My coun-try! 'tis of thee, Sweet land of lib-er-ty! Of thee I sing; Land where my fathers died; Land of the pilgrim's pride; From eve-ry mountain side, Let freedom ring.
2. My na-tive country! thee, Land of the no-ble free, Thy name I love: I love thy rocks and rills, Thy woods and templed hills; My heart with rapture thrills. Like that a-bove.
3. Our Father's God! to thee, Author of lib-er-ty! To thee we sing; Long may our land be bright, With freedom's ho-ly light, Pro-tect us by thy might, Great God, our King!

ITALIAN HYMN. 6s & 4s.

GIARDINI.

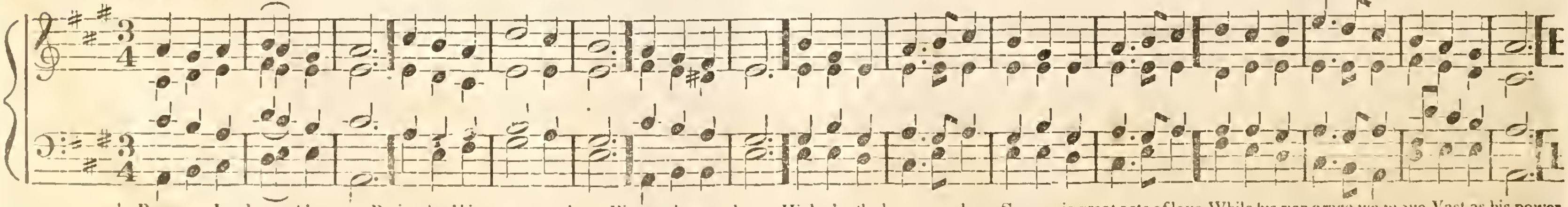
Allegro.



1 Come, thou Al-migh-ty King, Help us thy name to sing, Help us to praise! Father all glo-rious; O'er all vic-to-ri-ous, Come and reign o-ver us, Ancient of days.

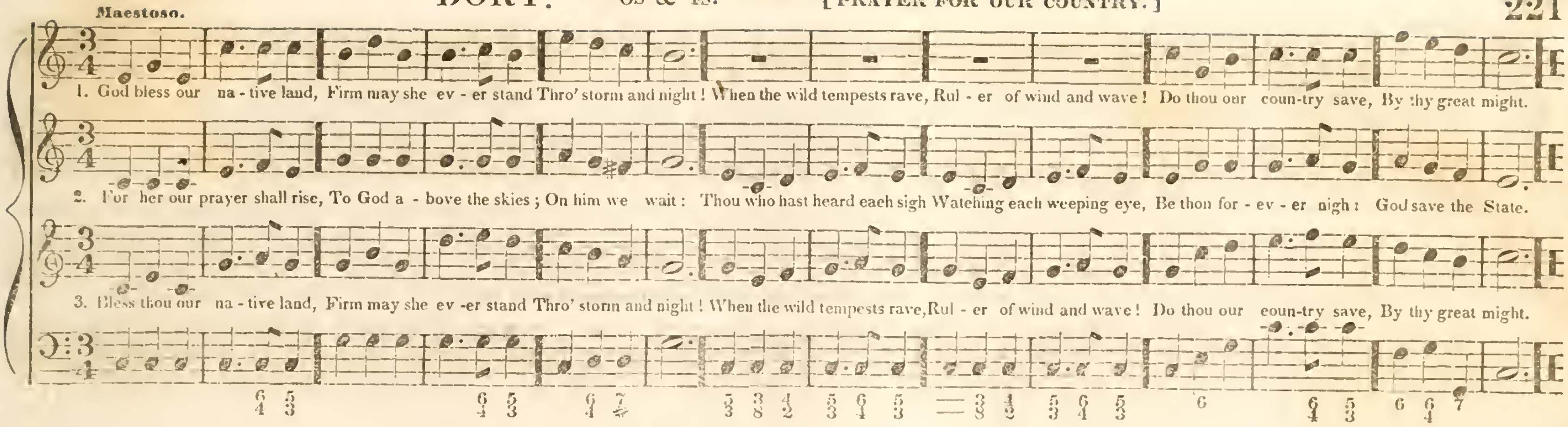
SERUG. 6s & 4s.

Maestoso.

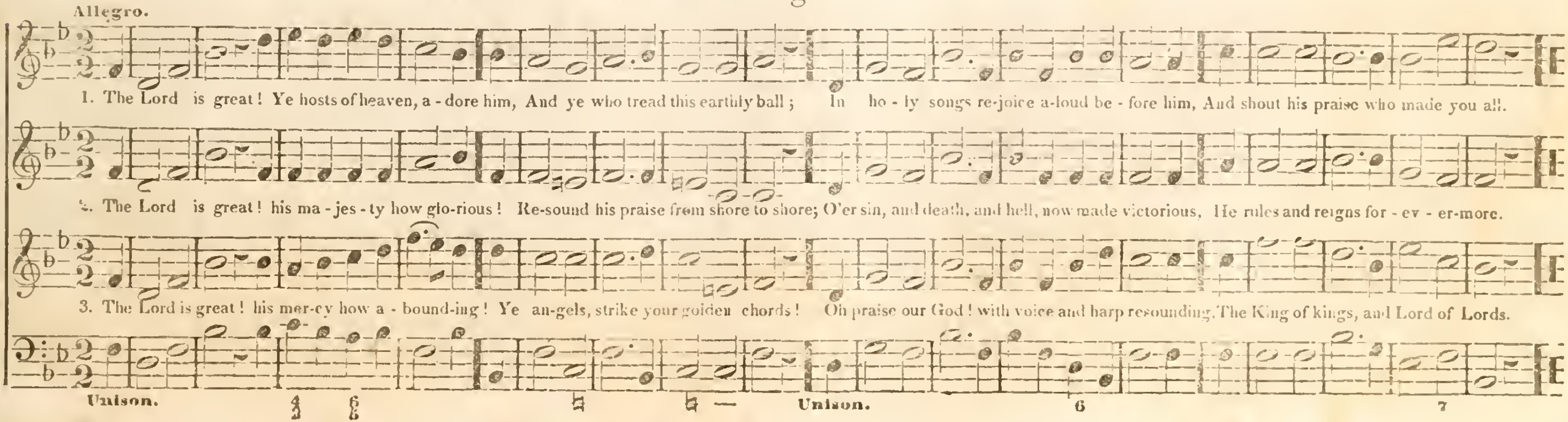


1 Praise ye Je-ho-vah's name, Praise thro' his courts proclaim, Rise and a-dore: High o'er the heavens a-bove Sound his great acts of love, While his rich grace we prove, Vast as his power
2. Now let the trum-pet raise Sounds of tri-umphant praise, Wide as his fame; There let the harp be found; Organs with solemn sound, Roll your deep notes around, Filled with his name
3. While his high praise ye sing, Shake every sounding string; Sweet the accord! He vi-tal breath bestows; Let every breath that flows His no-blest fame dis-close. Praise ye the Lord

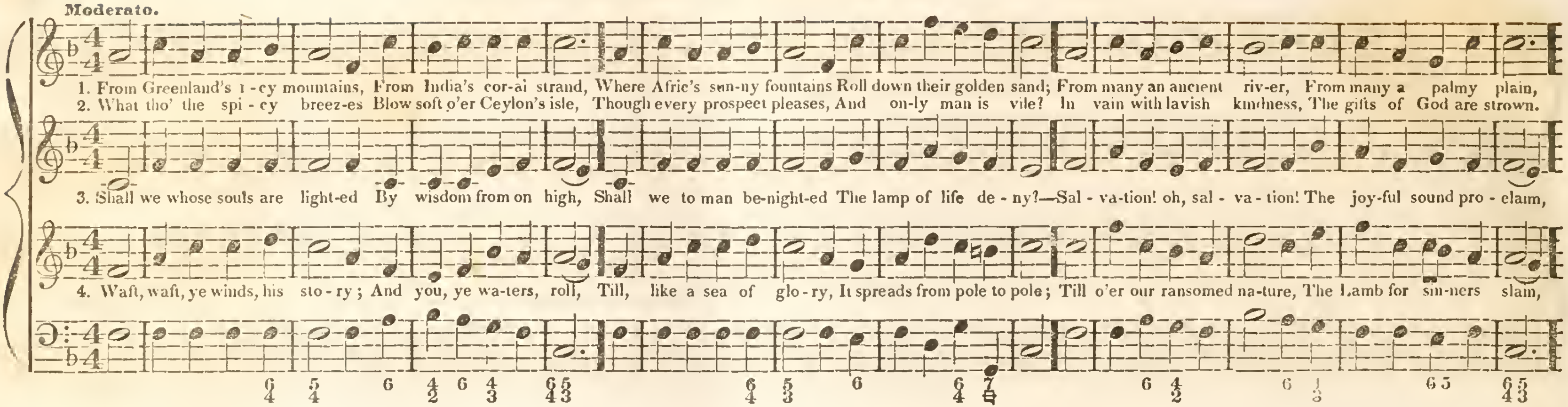
DORT. 6s & 4s. [PRAYER FOR OUR COUNTRY.]

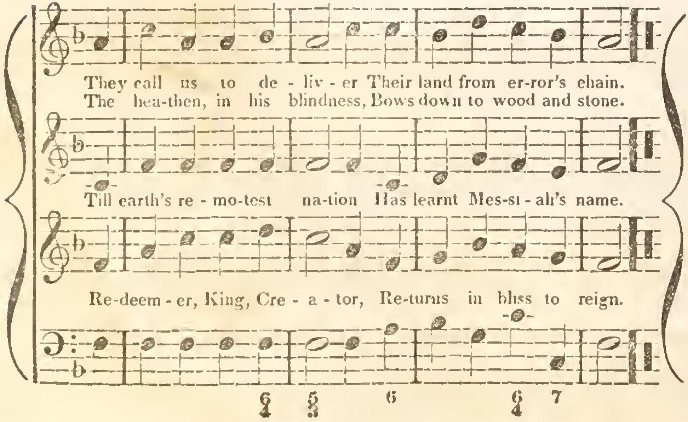

Maestoso.
1. God bless our na - tive land, Firm may she ev - er stand Thro' storm and night! When the wild tempests rave, Rul - er of wind and wave! Do thou our coun-try save, By thy great might.
2. For her our prayer shall rise, To God a - bove the skies; On him we wait: Thou who hast heard each sigh Watching each weeping eye, Be thou for - ev - er nigh: God save the State.
3. Bless thou our na - tive land, Firm may she ev -er stand Thro' storm and night! When the wild tempests rave, Rul - er of wind and wave! Do thou our coun-try save, By thy great might.

HYMN. The Lord is great.

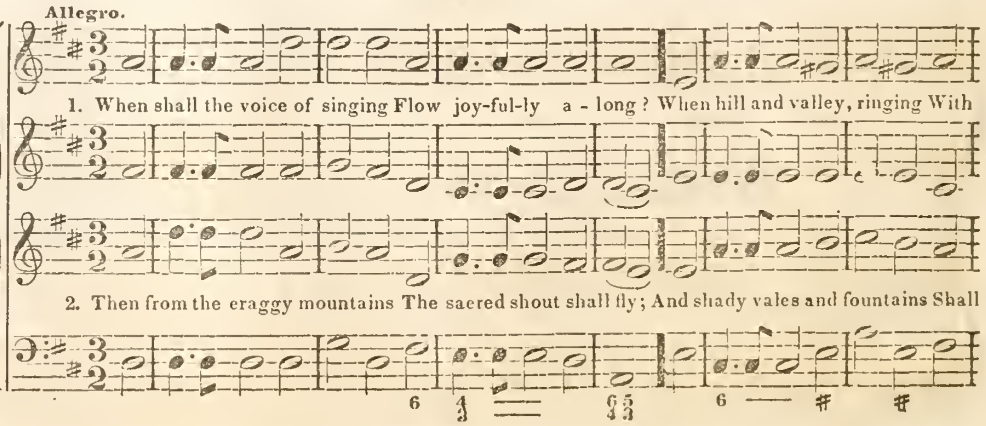

Allegro.
1. The Lord is great! Ye hosts of heaven, a - dore him, And ye who tread this earthly ball; In ho - ly songs re-joice a-loud be - fore him, And shout his praise who made you all.
2. The Lord is great! his ma - jes - ty how glo-rious! Re-sound his praise from shore to shore; O'er sin, and death, and hell, now made victorious, He rules and reigns for - ev - er-more.
3. The Lord is great! his mer-cy how a - bound-ing! Ye an-gels, strike your golden chords! Oh praise our God! with voice and harp resounding, The King of kings, and Lord of Lords.
Unison.
Unison.

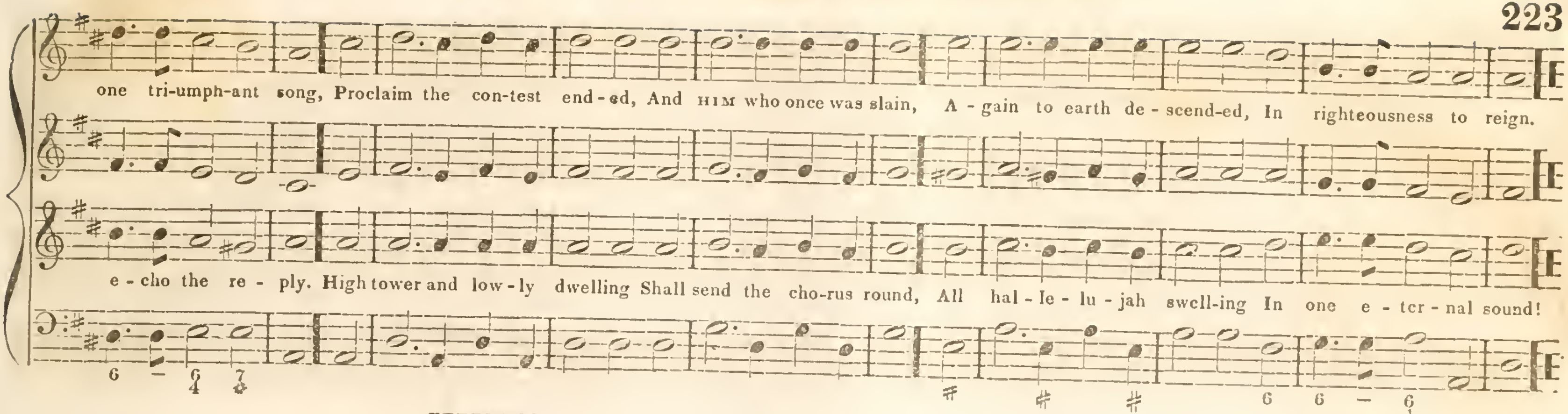
MISSIONARY HYMN. 7s & 6s.


Moderato.
1. From Greenland's i-cy mountains, From India's cor-al strand, Where Afric's sun-ny fountains Roll down their golden sand; From many an ancient riv-er, From many a palmy plain,
2. What tho' the spi-cy breez-es Blow soft o'er Ceylon's isle, Though every prospect pleases, And on-ly man is vile? In vain with lavish kindness, The gifts of God are strown.
3. Shall we whose souls are light-ed By wisdom from on high, Shall we to man be-night-ed The lamp of life de-ny?—Sal-va-tion! oh, sal-va-tion! The joy-ful sound pro-claim,
4. Waft, waft, ye winds, his sto-ry; And you, ye wa-ters, roll, Till, like a sea of glo-ry, It spreads from pole to pole; Till o'er our ransomed na-ture, The Lamb for sin-ners slain,

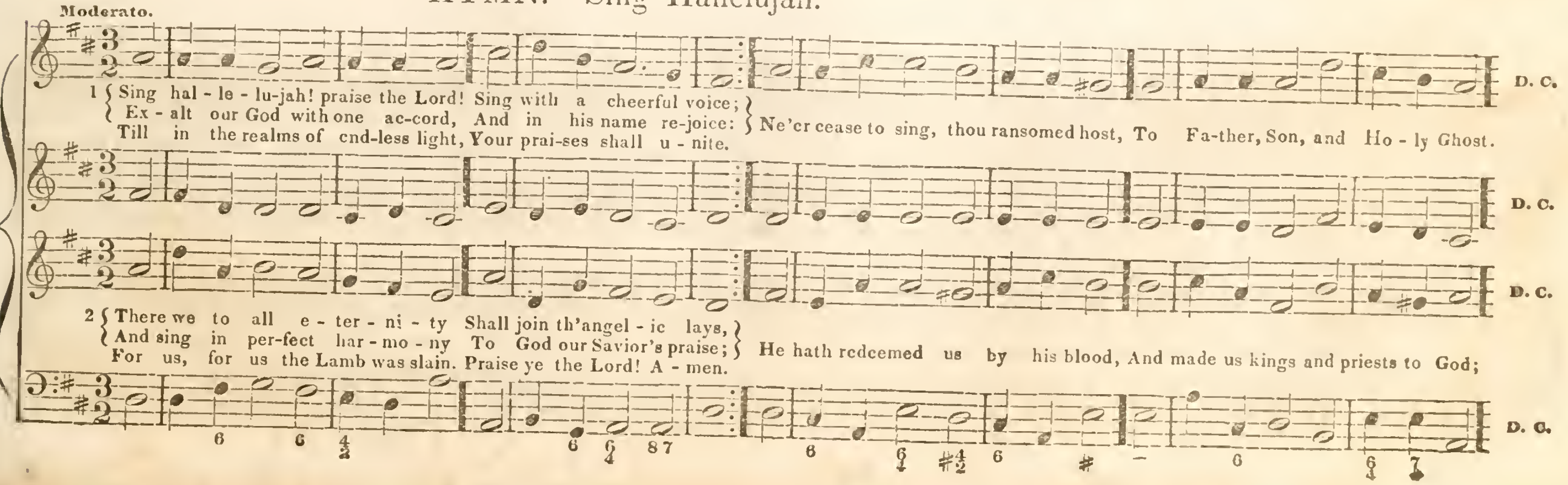

They call us to de-liv-er Their land from er-ror's chain.
The hea-then, in his blindness, Bows down to wood and stone.
Till earth's re-mo-test na-tion Has learnt Mes-si-ah's name.
Re-deem-er, King, Cre-a-tor, Re-turns in bliss to reign.

ZUAR. 7s & 6s.

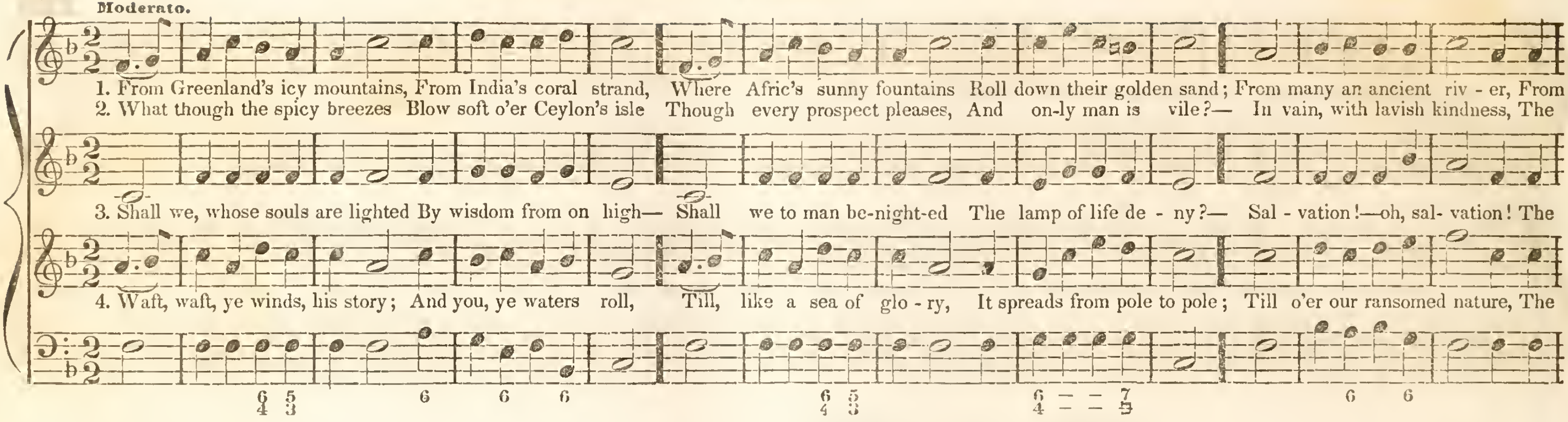

Allegro.
1. When shall the voice of singing Flow joy-ful-ly a-long? When hill and valley, ringing With
2. Then from the craggy mountains The sacred shout shall fly; And shady vales and fountains Shall

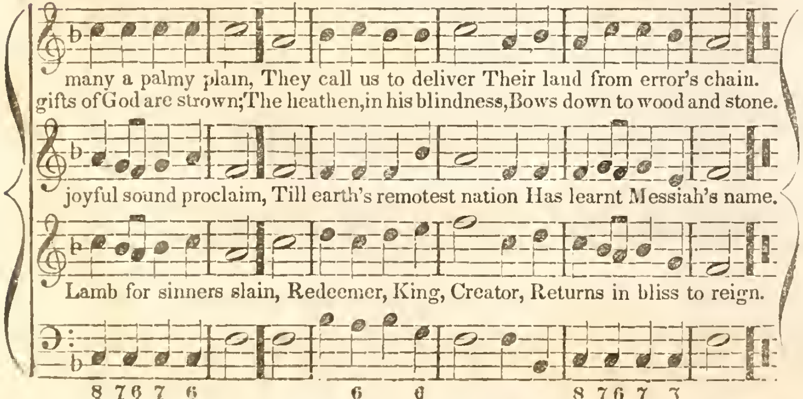

one tri-umph-ant song, Proclaim the con-test end-ed, And HIM who once was slain, A-gain to earth de-scend-ed, In righteousness to reign.
e-cho the re-ply. High tower and low-ly dwelling Shall send the cho-rus round, All hal-le-lu-jah swell-ing In one e-ter-nal sound!

HYMN. Sing Hallelujah.

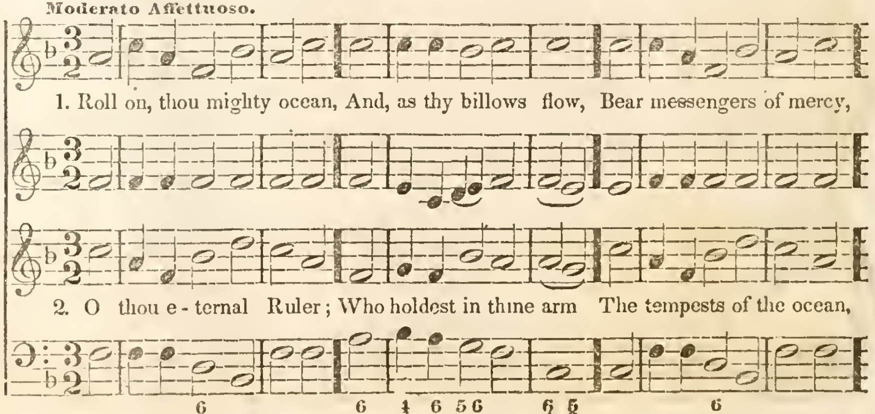

Moderato.
1 Sing hal-le-lu-jah! praise the Lord! Sing with a cheerful voice;
Ex-alt our God with one ac-cord, And in his name re-joice:
Till in the realms of end-less light, Your prai-ses shall u-nite.
Ne'er cease to sing, thou ransomed host, To Fa-ther, Son, and Ho-ly Ghost.
2 There we to all e-ter-ni-ty Shall join th'angel-ic lays,
And sing in per-fect har-mo-ny To God our Savior's praise;
For us, for us the Lamb was slain. Praise ye the Lord! A-men.
He hath redeemed us by his blood, And made us kings and priests to God;
D. C.
D. C.
D. C.
D. C.

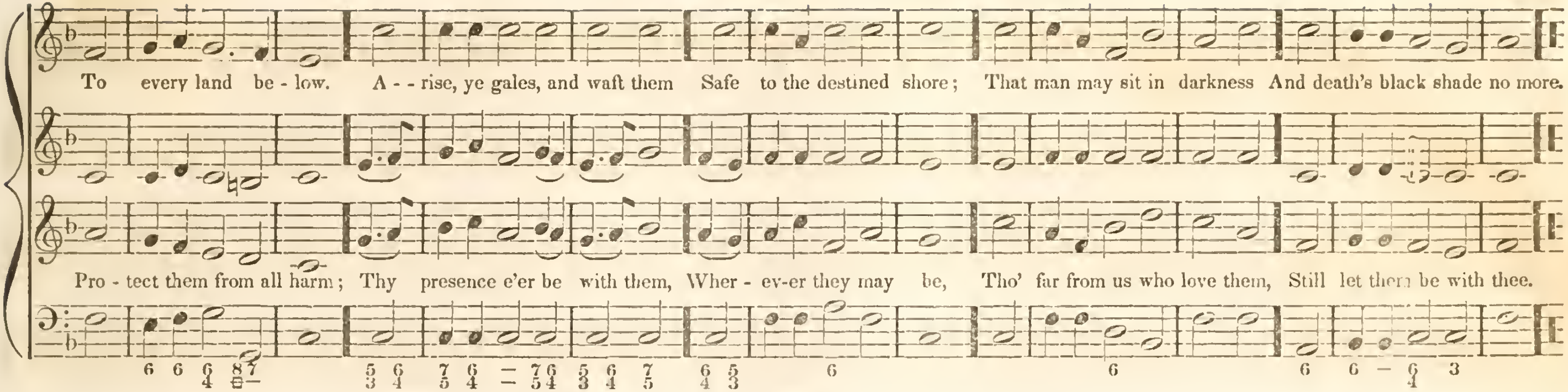
EVARTS. 7s & 6s.


Moderato.
1. From Greenland's icy mountains, From India's coral strand, Where Afric's sunny fountains Roll down their golden sand; From many an ancient riv - er, From
2. What though the spicy breezes Blow soft o'er Ceylon's isle Though every prospect pleases, And on-ly man is vile?— In vain, with lavish kindness, The
3. Shall we, whose souls are lighted By wisdom from on high— Shall we to man be-night-ed The lamp of life de - ny?— Sal - vation!—oh, sal- vation! The
4. Waft, waft, ye winds, his story; And you, ye waters roll, Till, like a sea of glo - ry, It spreads from pole to pole; Till o'er our ransomed nature, The
6 5 4 3
6
6
6
6 5 4 3
6 — — 7 4 — — 5
6
6


many a palmy plain, They call us to deliver Their land from error's chain.
gifts of God are strown; The heathen, in his blindness, Bows down to wood and stone.
joyful sound proclaim, Till earth's remotest nation Has learnt Messiah's name.
Lamb for sinners slain, Redeemer, King, Creator, Returns in bliss to reign.
8 7 6 7 6 6 5 4 5 4
6
6
8 7 6 7 7 6 5 4 5

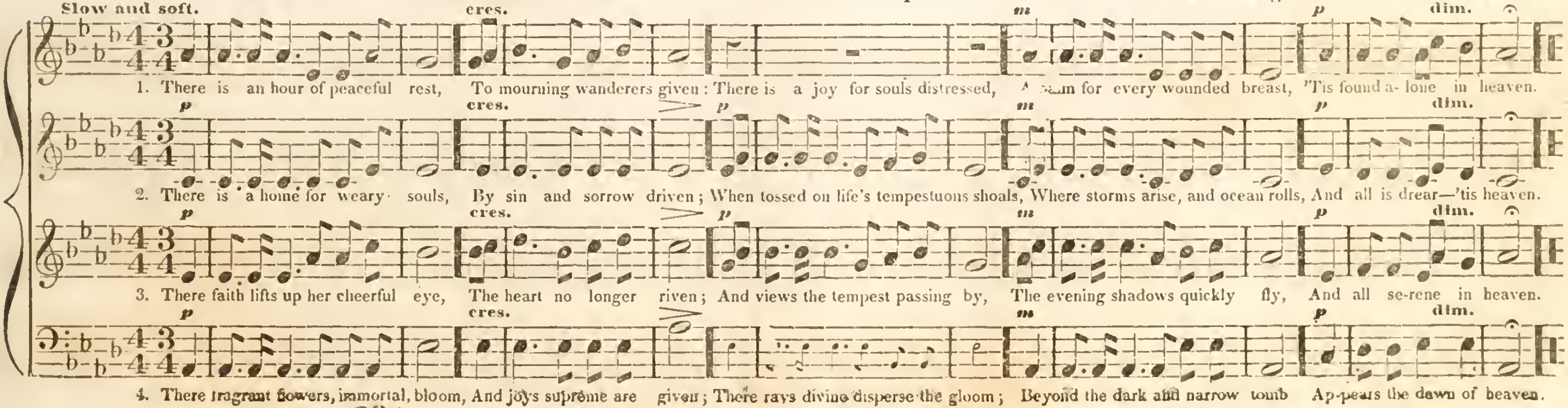
ZIRA. 7s & 6s.


Moderato Affettuoso.
1. Roll on, thou mighty ocean, And, as thy billows flow, Bear messengers of mercy,
2. O thou e - ternal Ruler; Who holdest in thine arm The tempests of the ocean,
6
6 4 2 6 5 6
6 5 4 3
6

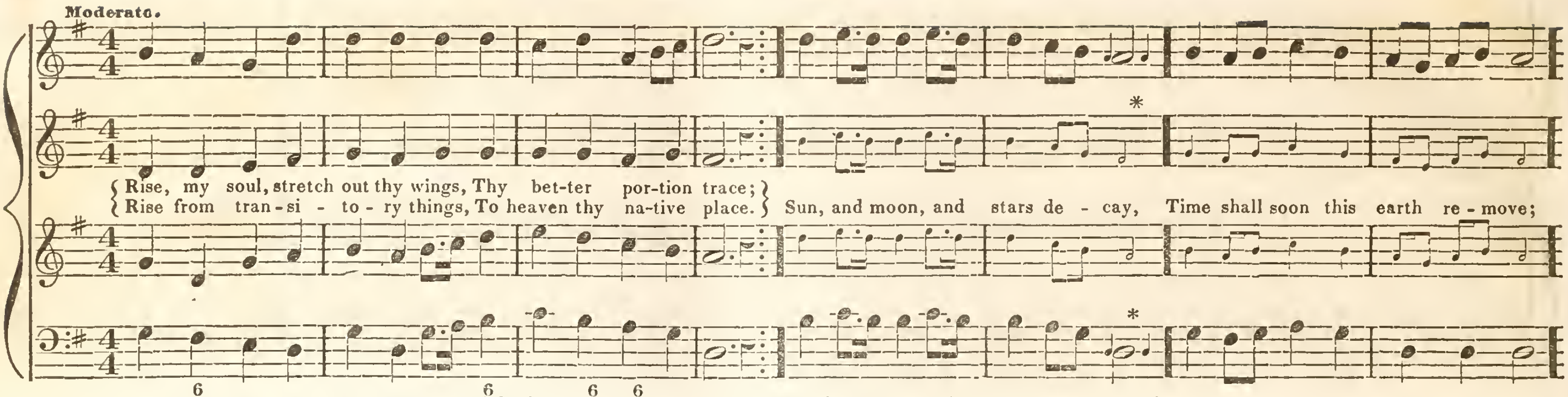

To every land be - low. A - - rise, ye gales, and waft them Safe to the destined shore; That man may sit in darkness And death's black shade no more.
Pro - tect them from all harm; Thy presence e'er be with them, Wher - ev-er they may be, Tho' far from us who love them, Still let them be with thee.

HYMN. There is an hour of peaceful rest.

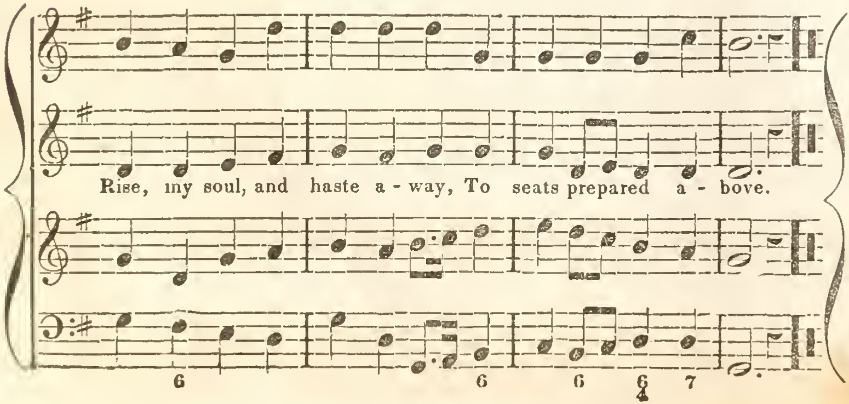
Words by W. B. TAPPAN.
Music arranged from J. A. NAUMANN.


Slow and soft.
p
cres.
m
dim.
1. There is an hour of peaceful rest, To mourning wanderers given: There is a joy for souls distressed, A balm for every wounded breast, 'Tis found a- lone in heaven.
2. There is a home for weary souls, By sin and sorrow driven; When tossed on life's tempestuous shoals, Where storms arise, and ocean rolls, And all is drear—'tis heaven.
3. There faith lifts up her cheerful eye, The heart no longer riven; And views the tempest passing by, The evening shadows quickly fly, And all se-rene in heaven.
4. There fragrant flowers, immortal, bloom, And joys supreme are given; There rays divine disperse the gloom; Beyond the dark and narrow tomb Ap-pears the dawn of heaven.

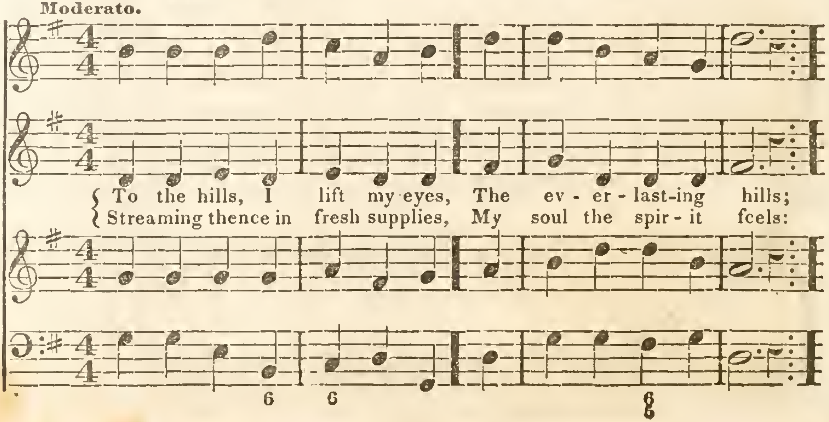
AMSTERDAM. 7s & 6s.

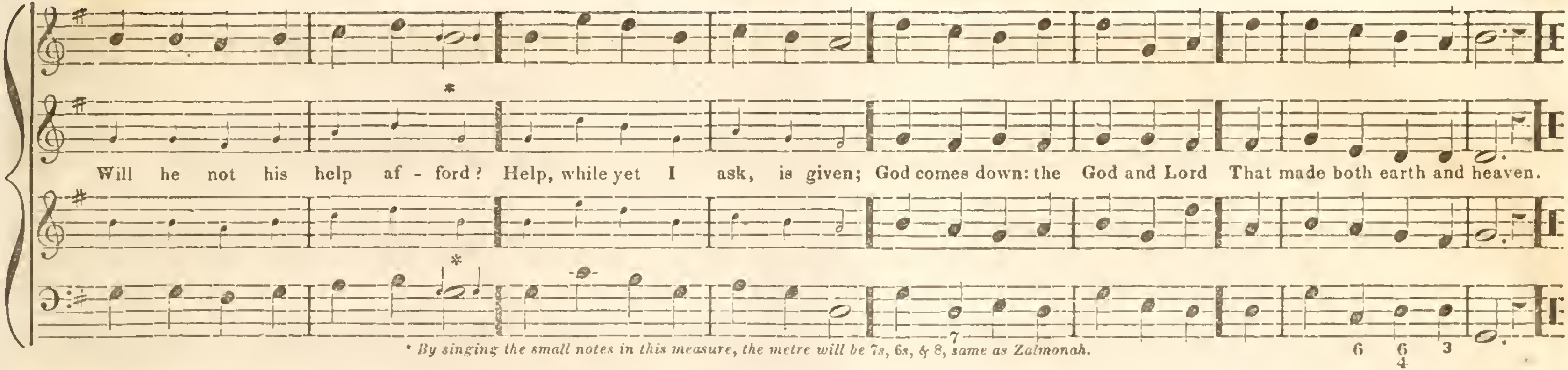

Moderato.
{ Rise, my soul, stretch out thy wings, Thy bet-ter por-tion trace; }
{ Rise from tran-si - to - ry things, To heaven thy na-tive place. }
Sun, and moon, and stars de - cay, Time shall soon this earth re - move;
*
*
6
6 6 6

* *By singing the small notes in this measure, the metre will be 7s, 6s, & 8, same as Zalmonah.*


Rise, my soul, and haste a - way, To seats prepared a - bove.
6
6
6 6 7
4

RICHMOND. 7s & 6s.


Moderato.
{ To the hills, I lift my eyes, The ev - er - last-ing hills; }
{ Streaming thence in fresh supplies, My soul the spir - it feels: }
6 6
6
5

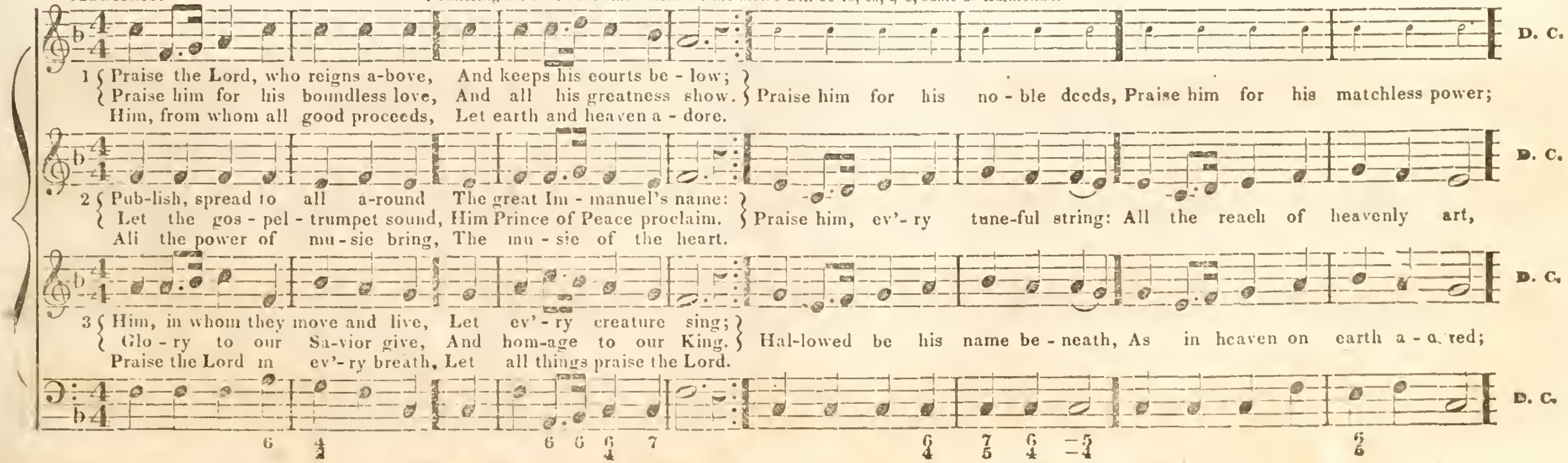

Will he not his help af - ford? Help, while yet I ask, is given; God comes down: the God and Lord That made both earth and heaven.
*
*
7
6
6 4
3

* By singing the small notes in this measure, the metre will be 7s, 6s, & 8, same as Zalmonah.

ZOPHIM. 7s & 6s.

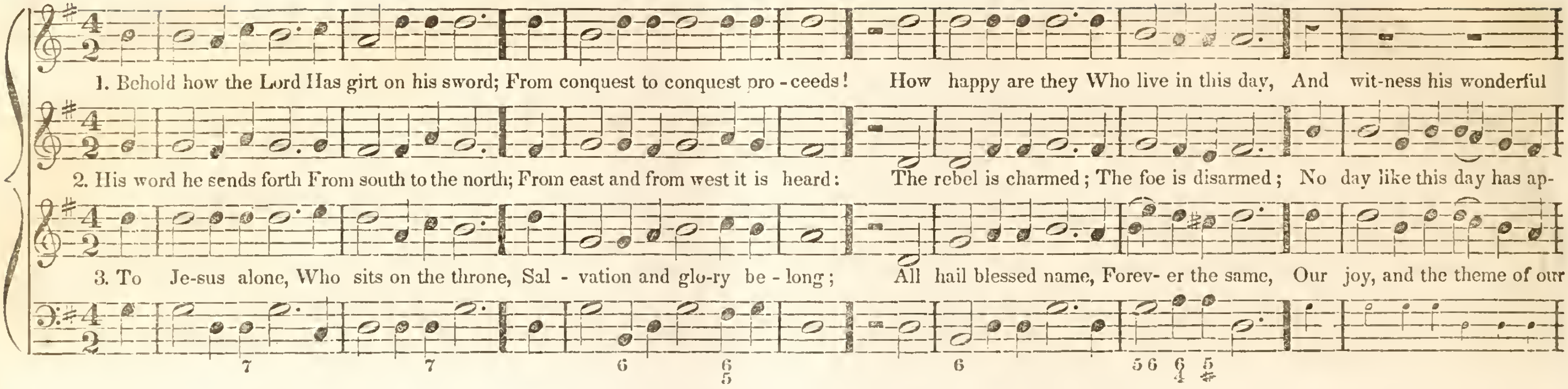
Moderato.

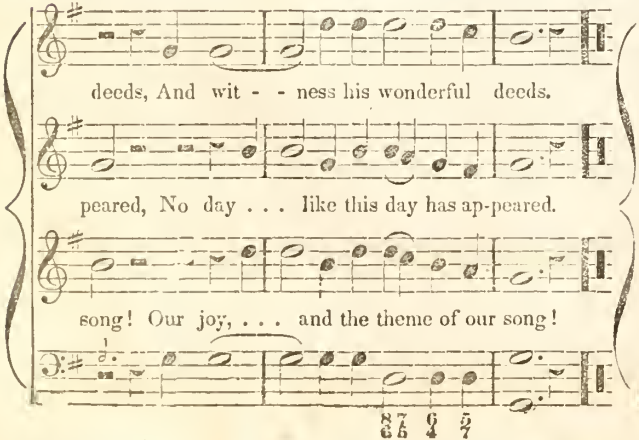
By omitting the tie in the sixth measure the metre will be 7s, 6s, & 8, same as Zalmonah.


1 Praise the Lord, who reigns a-bove, And keeps his courts be - low;
Praise him for his boundless love, And all his greatness show.
Him, from whom all good proceeds, Let earth and heaven a - dore.
Praise him for his no - ble deeds, Praise him for his matchless power;
2 Pub-lish, spread to all a-round The great Im - manuel's name:
Let the gos - pel - trumpet sound, Him Prince of Peace proclaim.
All the power of mu - sic bring, The mu - sic of the heart.
Praise him, ev'- ry tune-ful string: All the reach of heavenly art,
3 Him, in whom they move and live, Let ev'- ry creature sing;
Glo - ry to our Sa-vior give, And hom-age to our King.
Praise the Lord in ev'- ry breath, Let all things praise the Lord.
Hal-lowed be his name be - neath, As in heaven on earth a - dored;
D. C.
D. C.
D. C.
D. C.

BETHLEHEM. 5 & 6s

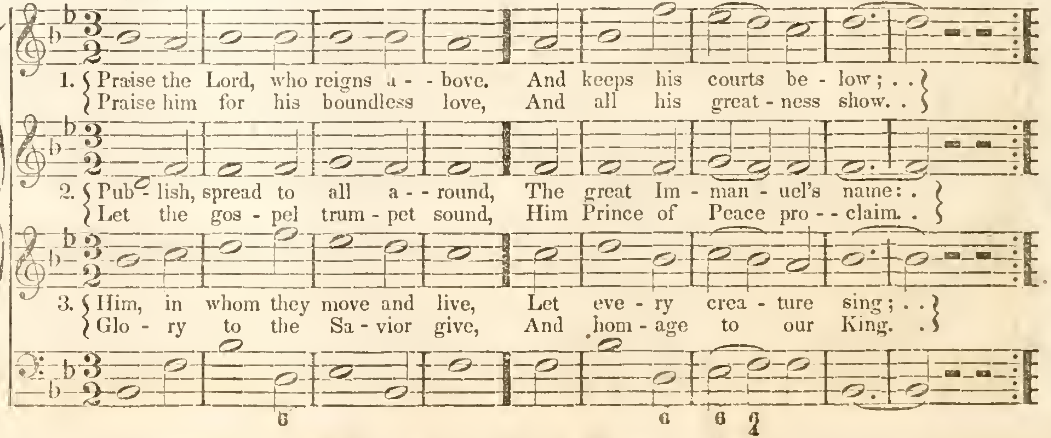
Altered from DR. MADAN.

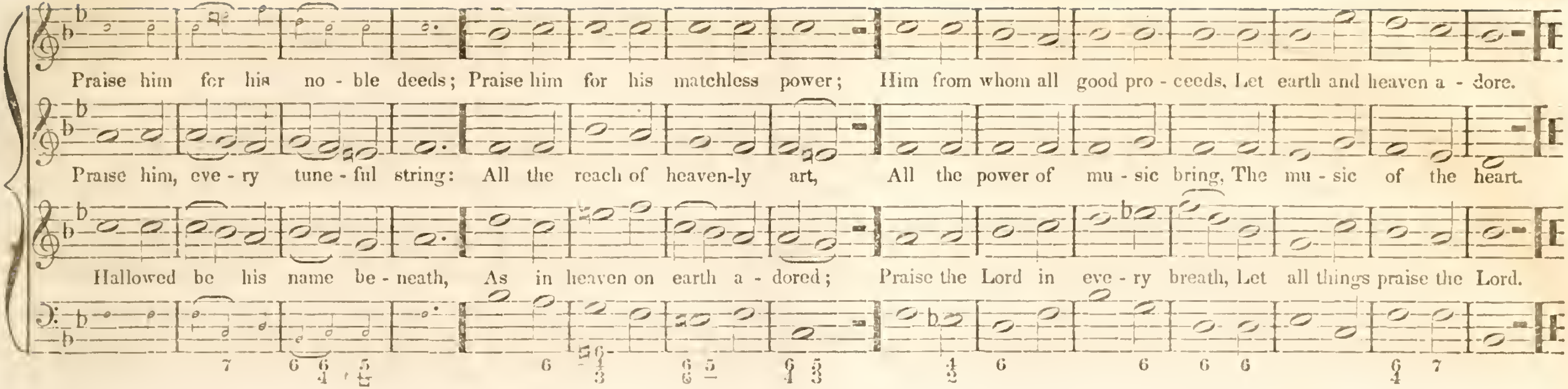

1. Behold how the Lord Has girt on his sword; From conquest to conquest pro - ceeds! How happy are they Who live in this day, And wit-ness his wonderful
2. His word he sends forth From south to the north; From east and from west it is heard: The rebel is charmed; The foe is disarmed; No day like this day has ap-
3. To Je-sus alone, Who sits on the throne, Sal - vation and glo-ry be - long; All hail blessed name, Forev- er the same, Our joy, and the theme of our
7 7 6 6 5 6 5 6 6 4 5 ♯


deeds, And wit - - ness his wonderful deeds.
peared, No day . . . like this day has ap-peared.
song! Our joy, . . . and the theme of our song!
8 6 7 5 6 4 5 7

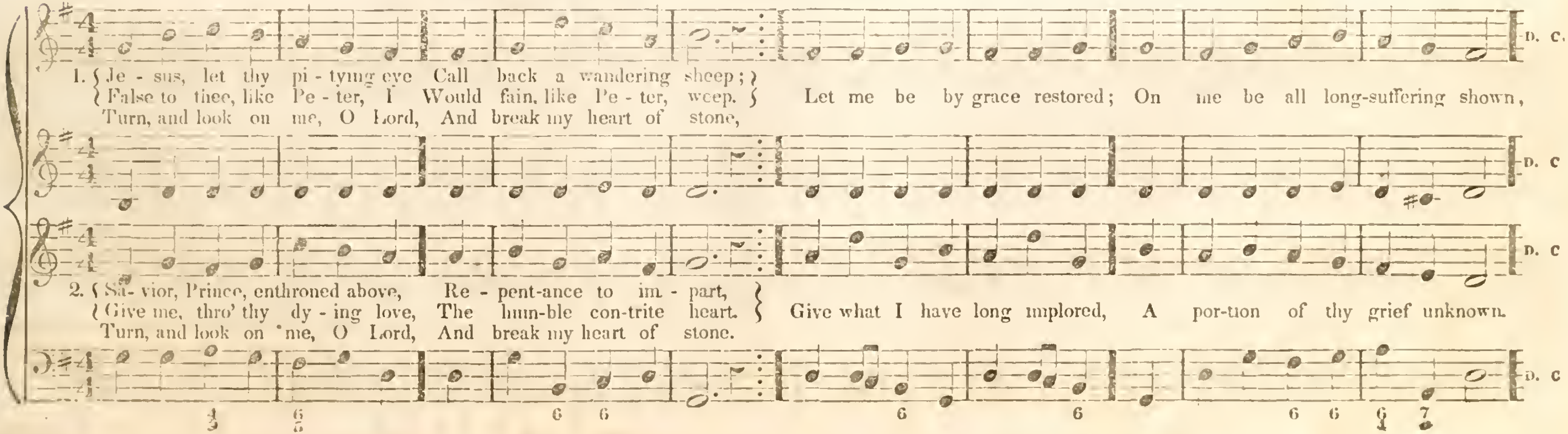
WELD. 7s & 6s.

Moderato.

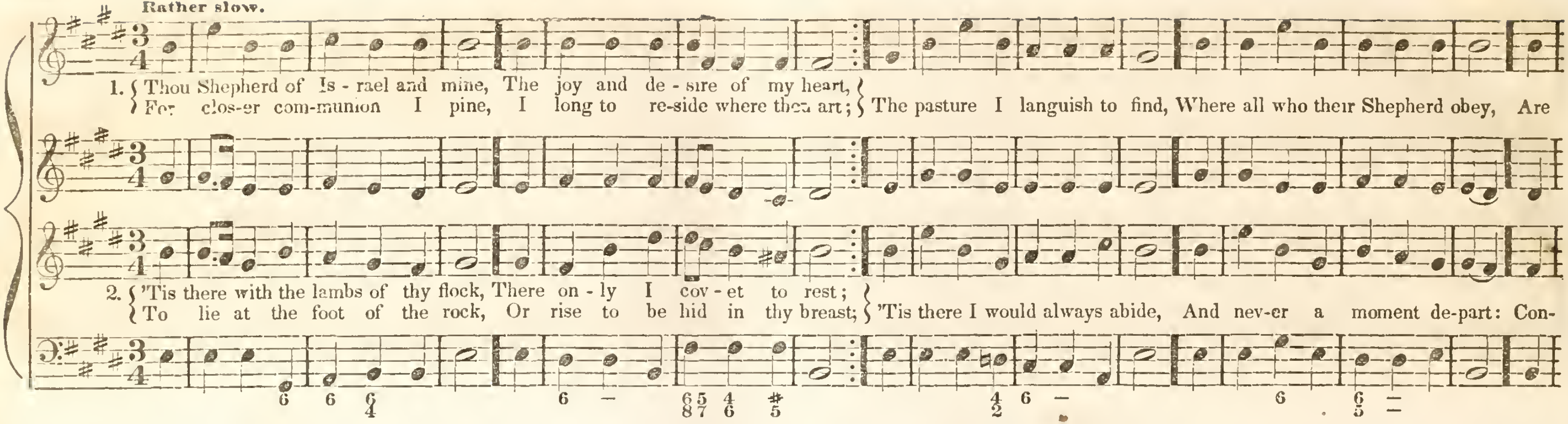

1. { Praise the Lord, who reigns a - - bove. And keeps his courts be - low; . . }
{ Praise him for his boundless love, And all his great - ness show. . }
2. { Pub - lish, spread to all a - - round, The great Im - man - uel's name: . }
{ Let the gos - pel trum - pet sound, Him Prince of Peace pro - - claim. . }
3. { Him, in whom they move and live, Let eve - ry crea - ture sing; . . }
{ Glo - ry to the Sa - vior give, And hom - age to our King. . }
6 6 6 4 2

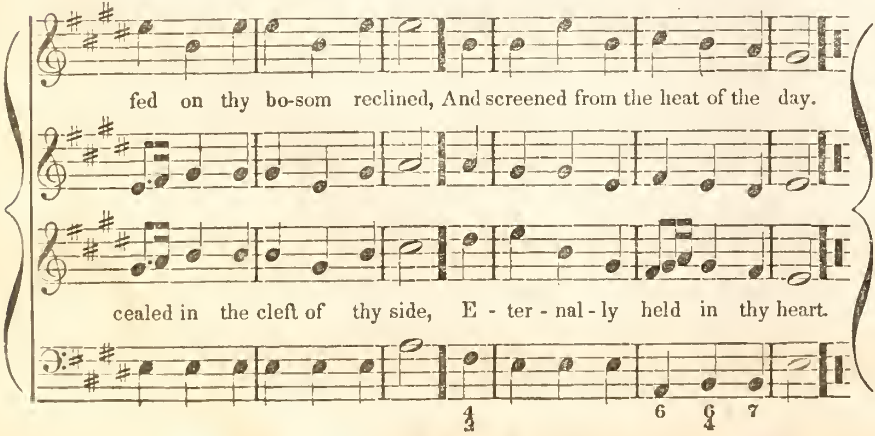

Praise him for his no - ble deeds; Praise him for his matchless power; Him from whom all good pro - ceeds, Let earth and heaven a - dore.
Praise him, eve - ry tune - ful string: All the reach of heaven-ly art, All the power of mu - sic bring, The mu - sic of the heart.
Hallowed be his name be - neath, As in heaven on earth a - dored; Praise the Lord in eve - ry breath, Let all things praise the Lord.

ZALMONAH. 7s, 6s & 8s.

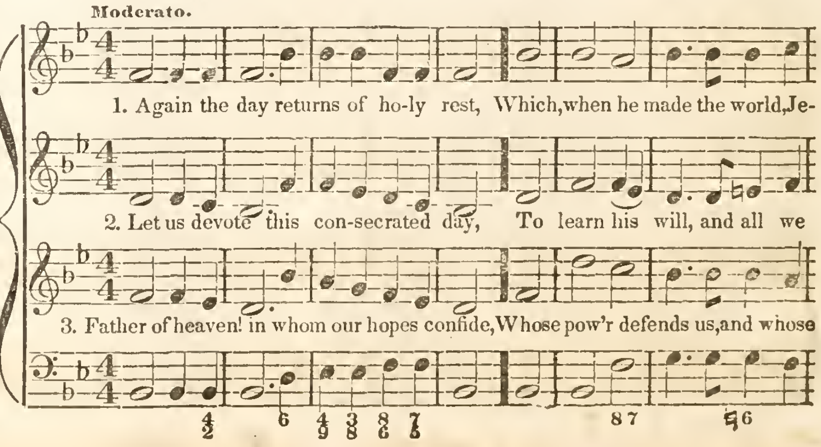

1. Je - sus, let thy pi - tying eye Call back a wandering sheep;
False to thee, like Pe - ter, I Would fain, like Pe - ter, weep.
Let me be by grace restored; On me be all long-suffering shown,
Turn, and look on me, O Lord, And break my heart of stone,
D. C.
2. Sa- vior, Prince, enthroned above, Re - pent-ance to im - part,
Give me, thro' thy dy - ing love, The hum-ble con-trite heart.
Give what I have long implored, A por-tion of thy grief unknown.
Turn, and look on me, O Lord, And break my heart of stone.

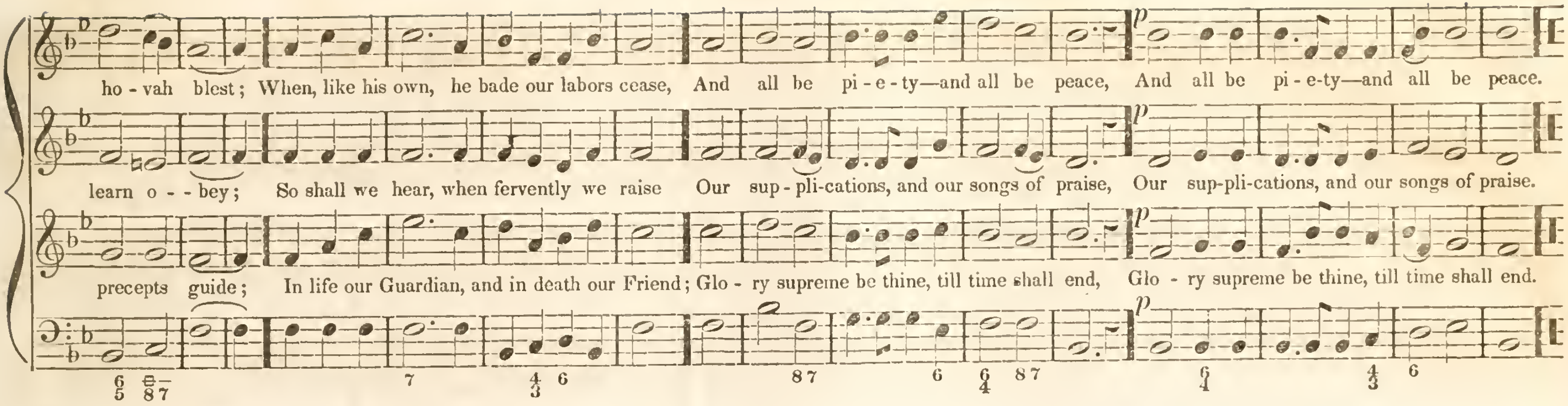
WAITLAND. 8s. (Double.


Rather slow.
1. Thou Shepherd of Is - rael and mine, The joy and de - sire of my heart,
For clos-er com-munion I pine, I long to re-side where thou art; The pasture I languish to find, Where all who their Shepherd obey, Are
2. 'Tis there with the lambs of thy flock, There on - ly I cov - et to rest;
To lie at the foot of the rock, Or rise to be hid in thy breast; 'Tis there I would always abide, And nev-er a moment de-part: Con-
6 6 6 4 6 — 6 5 8 7 4 6 # 5 4 2 6 — 6 6 5 —

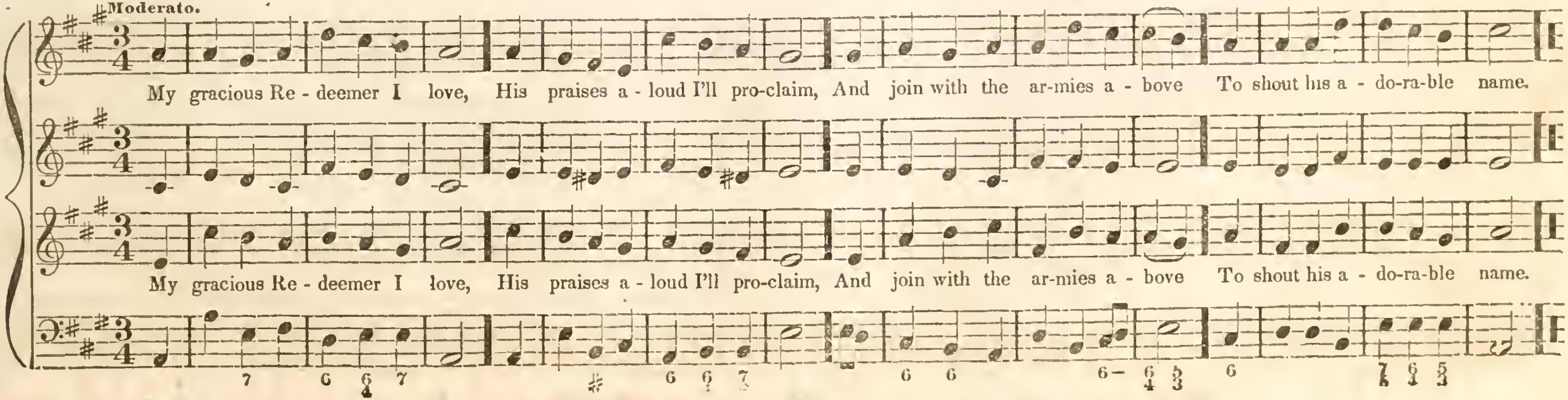

fed on thy bo-som reclined, And screened from the heat of the day.
cealed in the cleft of thy side, E - ter - nal - ly held in thy heart.
4 3 6 6 4 7

ZIPPOR. 10s.

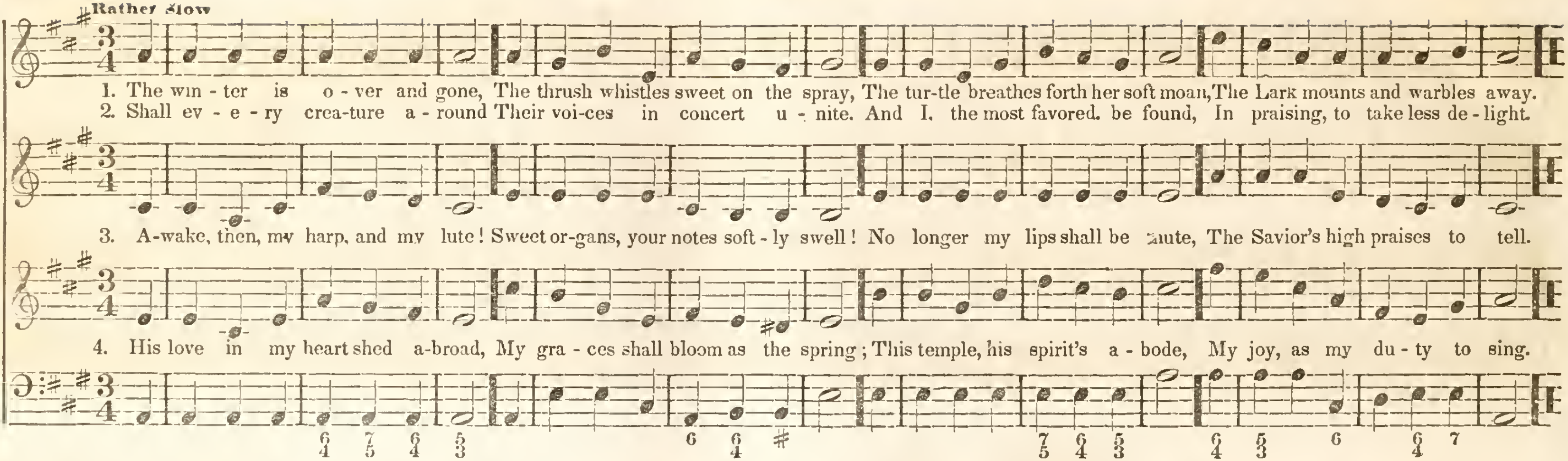

Moderato.
1. Again the day returns of ho-ly rest, Which, when he made the world, Je-
2. Let us devote this con-secrated day, To learn his will, and all we
3. Father of heaven! in whom our hopes confide, Whose pow'r defends us, and whose
4 2 6 4 9 3 8 8 6 7 5 8 7 ♮6


ho - vah blest; When, like his own, he bade our labors cease, And all be pi - e - ty—and all be peace, And all be pi - e - ty—and all be peace.
learn o - - bey; So shall we hear, when fervently we raise Our sup - pli - cations, and our songs of praise, Our sup-pli-cations, and our songs of praise.
precepts guide; In life our Guardian, and in death our Friend; Glo - ry supreme be thine, till time shall end, Glo - ry supreme be thine, till time shall end.
p

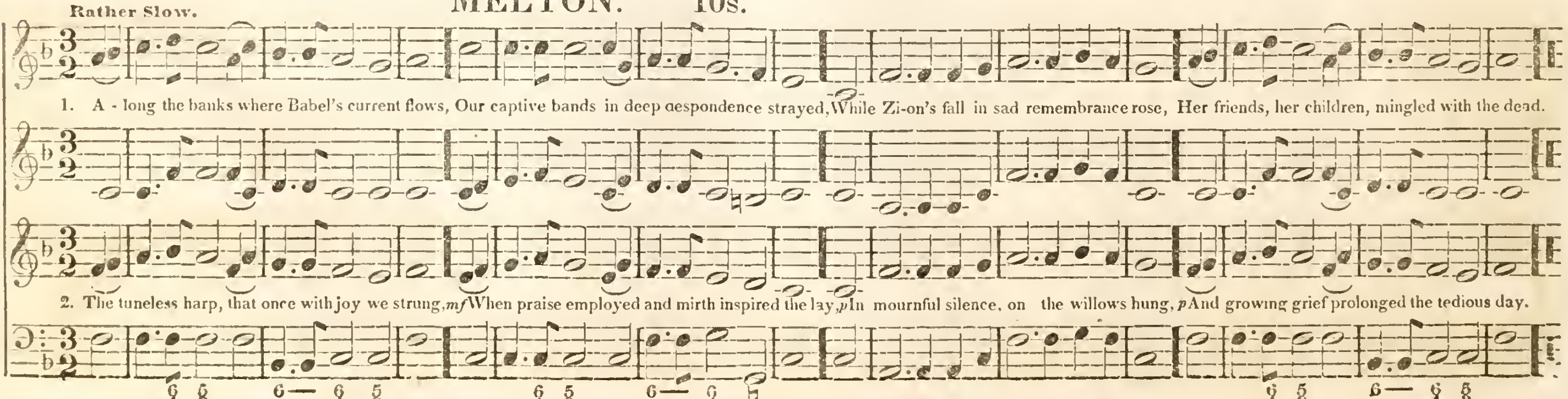
TIMNA. 8s.


Moderato.
My gracious Re - deemer I love, His praises a - loud I'll pro-claim, And join with the ar-mies a - bove To shout his a - do-ra-ble name.
My gracious Re - deemer I love, His praises a - loud I'll pro-claim, And join with the ar-mies a - bove To shout his a - do-ra-ble name.

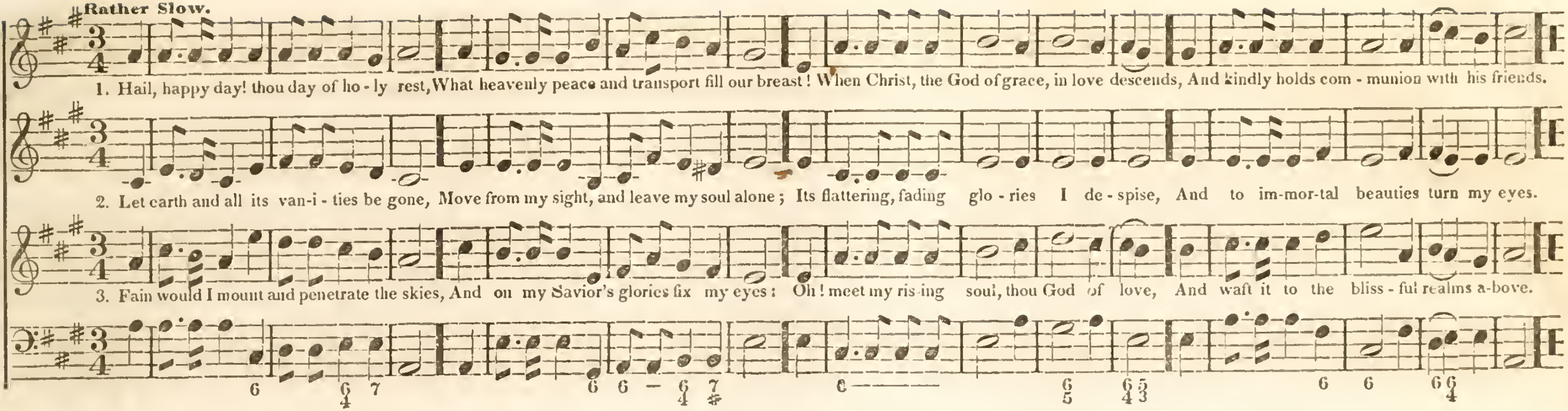
NORTHFIELD. 8s.


Rather Slow
1. The win - ter is o - ver and gone, The thrush whistles sweet on the spray, The tur-tle breathes forth her soft moan, The Lark mounts and warbles away.
2. Shall ev - e - ry crea-ture a - round Their voi-ces in concert u - nite. And I. the most favored. be found, In praising, to take less de - light.
3. A-wake, then, my harp, and my lute! Sweet or-gans, your notes soft - ly swell! No longer my lips shall be mute, The Savior's high praises to tell.
4. His love in my heart shed a-broad, My gra - ces shall bloom as the spring; This temple, his spirit's a - bode, My joy, as my du - ty to sing.

MELTON. 10s.

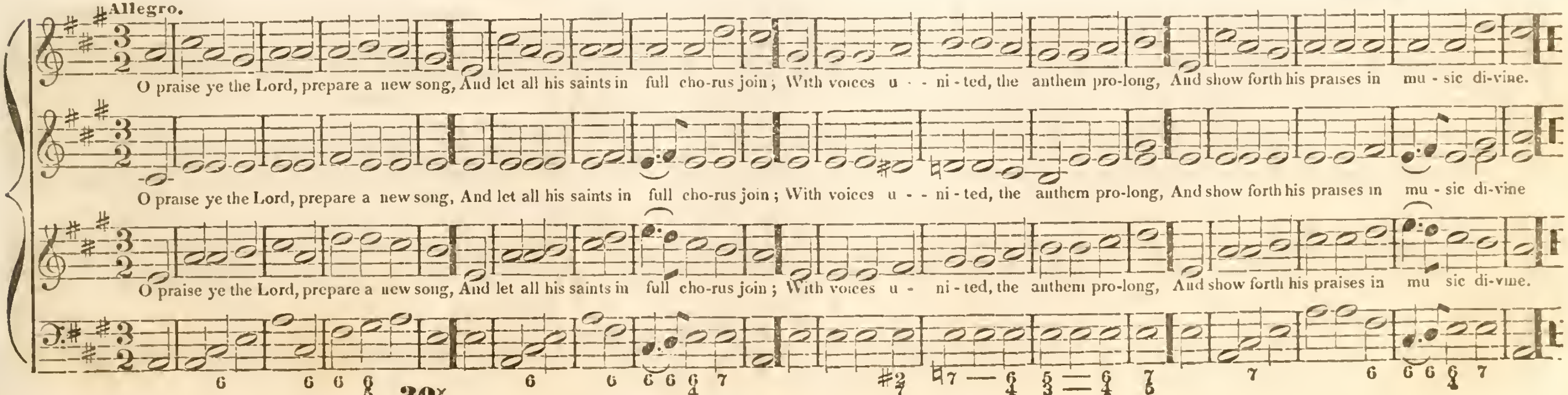

Rather Slow.
1. A - long the banks where Babel's current flows, Our captive bands in deep despondence strayed, While Zi-on's fall in sad remembrance rose, Her friends, her children, mingled with the dead.
2. The tuneless harp, that once with joy we strung, mf When praise employed and mirth inspired the lay, p In mournful silence, on the willows hung, p And growing grief prolonged the tedious day.

LENTWOOD. 10s.


Rather Slow.
1. Hail, happy day! thou day of ho - ly rest, What heavenly peace and transport fill our breast! When Christ, the God of grace, in love descends, And kindly holds com - munion with his friends.
2. Let earth and all its van-i - ties be gone, Move from my sight, and leave my soul alone; Its flattering, fading glo - ries I de - spise, And to im-mor-tal beauties turn my eyes.
3. Fain would I mount and penetrate the skies, And on my Savior's glories fix my eyes: Oh! meet my ris-ing soul, thou God of love, And waft it to the bliss - ful realms a-bove.

LYONS. 10s & 11s.

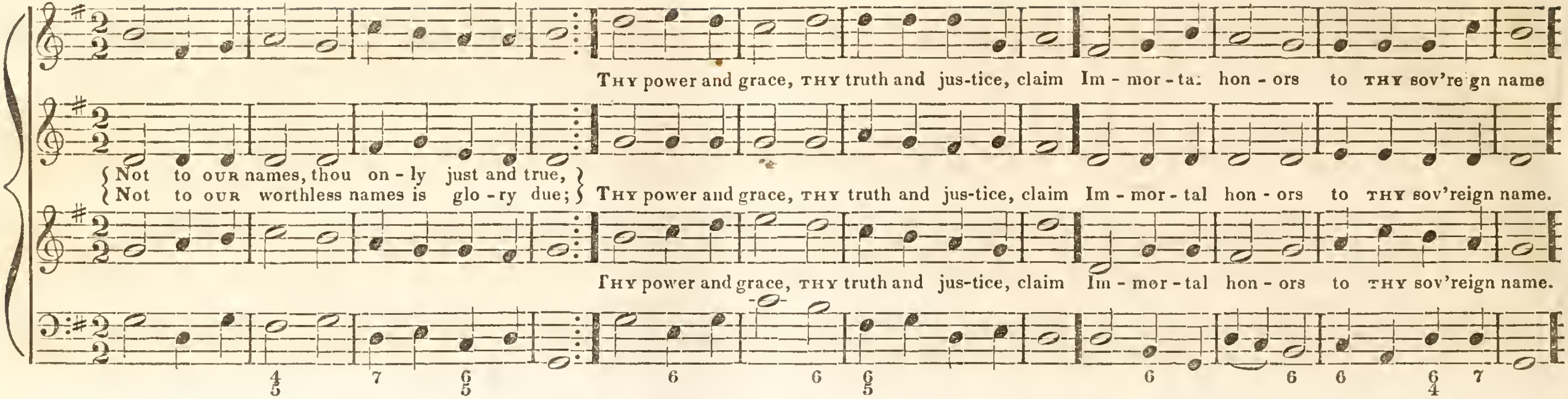
HAYDN.

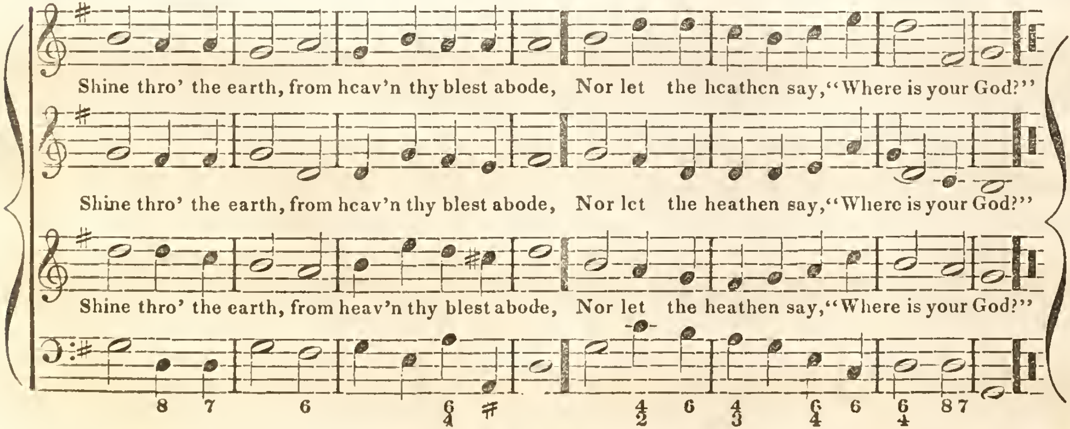

Allegro.
O praise ye the Lord, prepare a new song, And let all his saints in full cho-rus join; With voices u - - ni - ted, the anthem pro-long, And show forth his praises in mu - sic di-vine.
O praise ye the Lord, prepare a new song, And let all his saints in full cho-rus join; With voices u - - ni - ted, the anthem pro-long, And show forth his praises in mu - sic di-vine
O praise ye the Lord, prepare a new song, And let all his saints in full cho-rus join; With voices u - ni - ted, the anthem pro-long, And show forth his praises in mu sic di-vine.

MONTAGUE. 10s & 11s

From the Psalms of Marot & Beza. 1550.

Moderato.

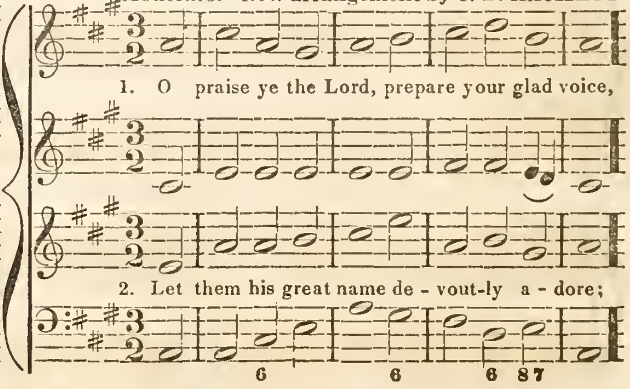

Thy power and grace, thy truth and jus-tice, claim Im - mor - ta: hon - ors to thy sov're gn name
Not to our names, thou on - ly just and true,
Not to our worthless names is glo - ry due;
Thy power and grace, thy truth and jus-tice, claim Im - mor - tal hon - ors to thy sov'reign name.
Thy power and grace, thy truth and jus-tice, claim Im - mor - tal hon - ors to thy sov'reign name.
4 5 7 6 5 6 6 6 5 6 6 6 6 4 7

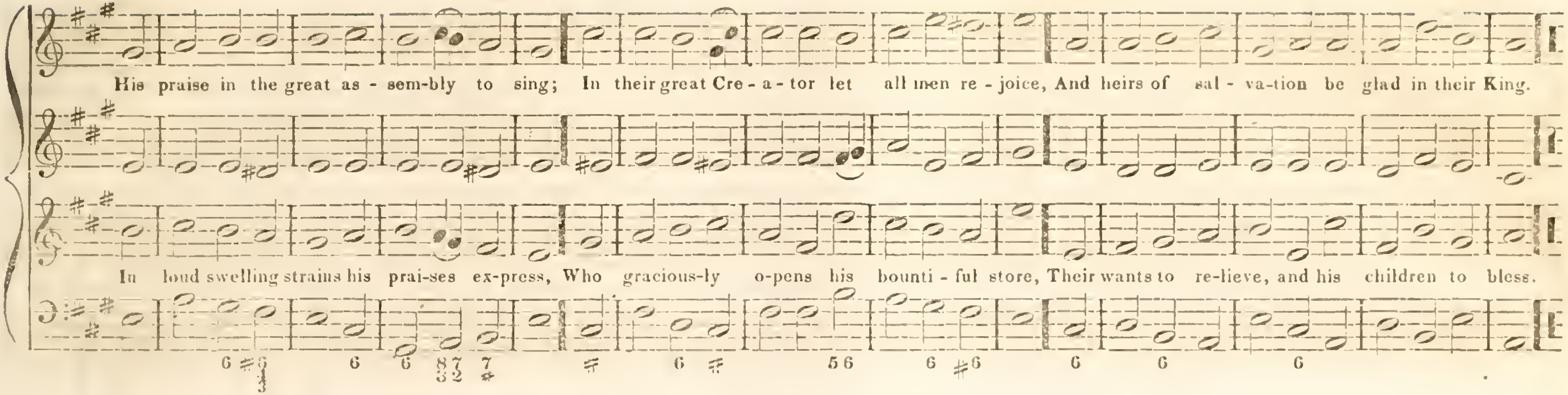

Shine thro' the earth, from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"
Shine thro' the earth, from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"
Shine thro' the earth, from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"
8 7 6 6 4 ♯ 4 2 6 4 3 6 4 6 6 4 8 7

ST. MICHAEL'S. 10s & 11s.

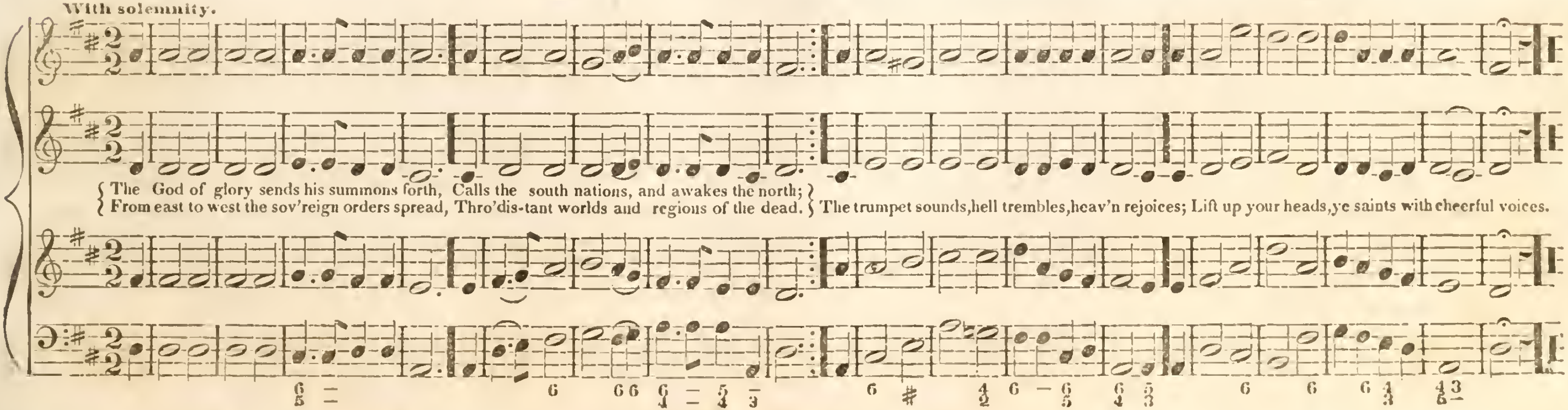
HANDEL.

Moderato. New arrangement by C. D. HACKETT


1. O praise ye the Lord, prepare your glad voice,
2. Let them his great name de - vout-ly a - dore;
6 6 6 8 7


His praise in the great as - sem-bly to sing; In their great Cre - a - tor let all men re - joice, And heirs of sal - va-tion be glad in their King.
In loud swelling strains his prai-ses ex-press, Who gracious-ly o-pens his bounti - ful store, Their wants to re-lieve, and his children to bless.

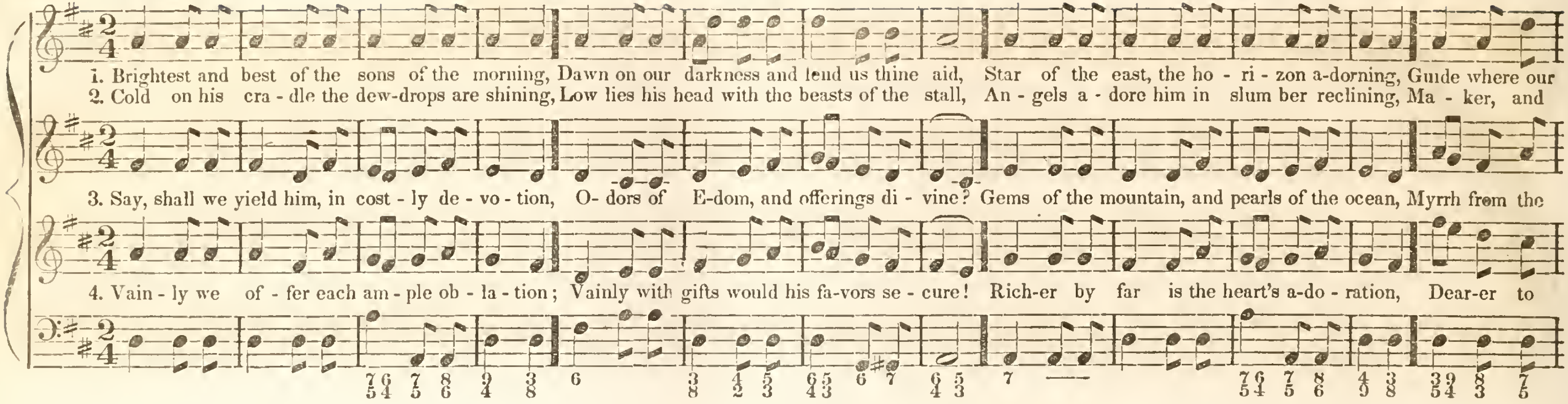
HURON. 10s & 11s.

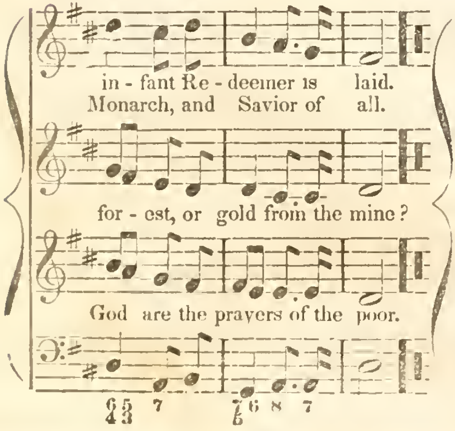

With solemnity.
The God of glory sends his summons forth, Calls the south nations, and awakes the north;
From east to west the sov'reign orders spread, Thro' dis-tant worlds and regions of the dead.
The trumpet sounds, hell trembles, heav'n rejoices; Lift up your heads, ye saints with cheerful voices.

FOLSOM. 10s & 11s.

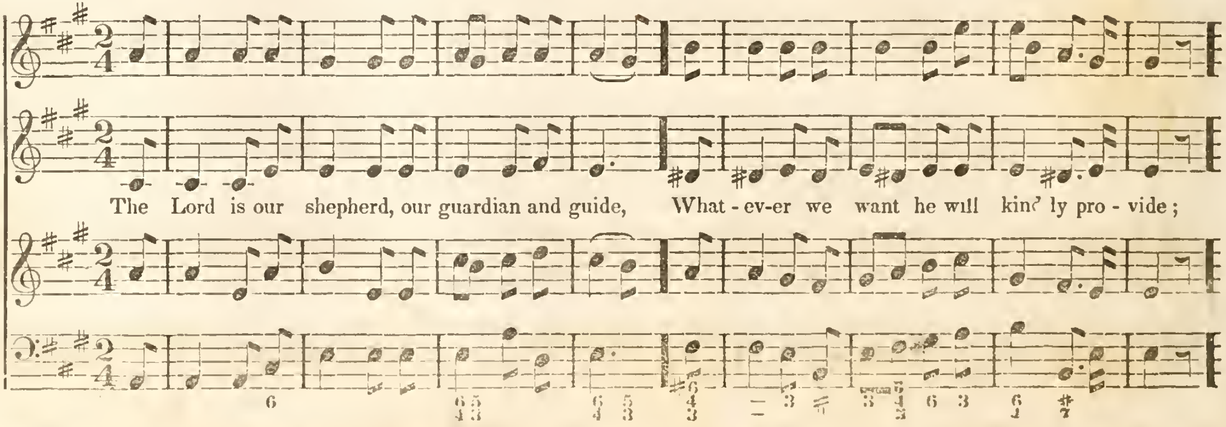
Allegretto.

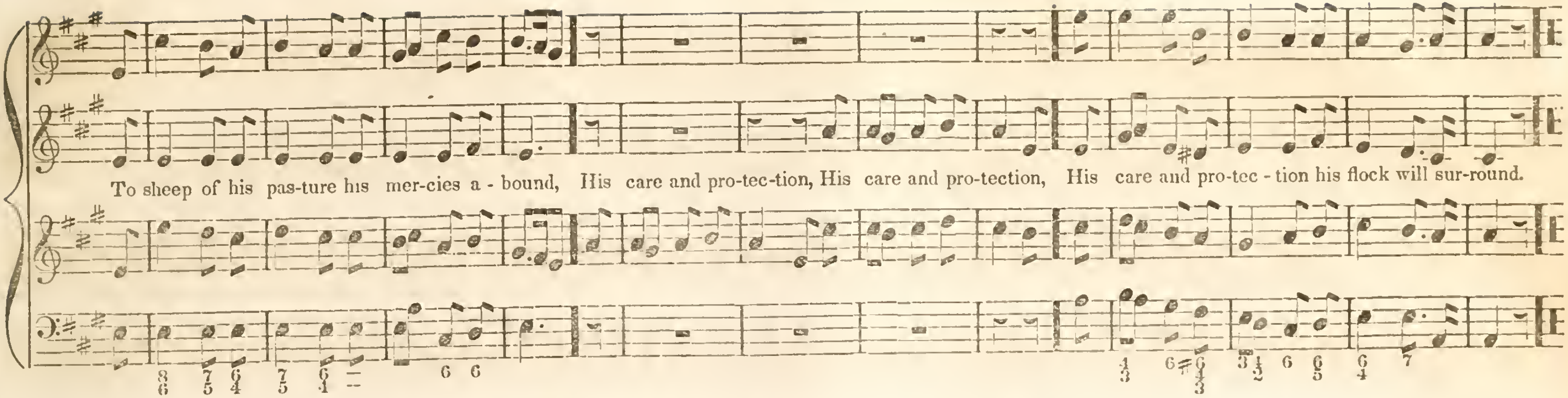
Arranged from MOZART.


1. Brightest and best of the sons of the morning, Dawn on our darkness and lend us thine aid, Star of the east, the ho - ri - zon a-dorning, Guide where our
2. Cold on his cra - dle the dew-drops are shining, Low lies his head with the beasts of the stall, An - gels a - dore him in slum ber reclining, Ma - ker, and
3. Say, shall we yield him, in cost - ly de - vo - tion, O - dors of E-dom, and offerings di - vine? Gems of the mountain, and pearls of the ocean, Myrrh from the
4. Vain - ly we of - fer each am - ple ob - la - tion; Vainly with gifts would his fa-vors se - cure! Rich-er by far is the heart's a-do - ration, Dear-er to

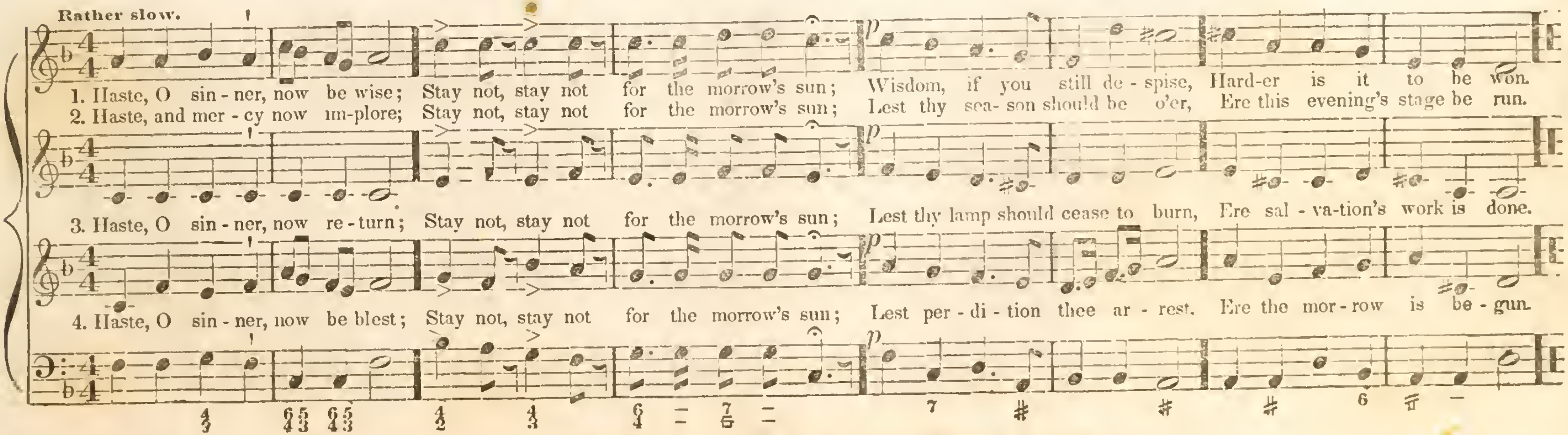

in - fant Re - deemer is laid.
Monarch, and Savior of all.
for - est, or gold from the mine?
God are the prayers of the poor.

PORTUGUESE HYMN. 11s.


The Lord is our shepherd, our guardian and guide, What - ev-er we want he will kind ly pro - vide;

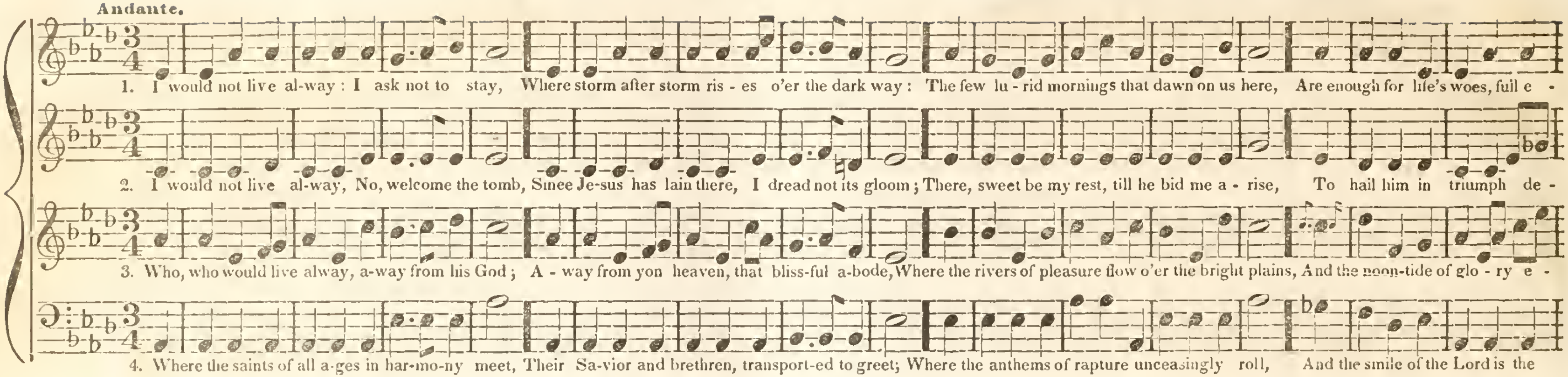

To sheep of his pas-ture his mer-cies a - bound, His care and pro-tec-tion, His care and pro-tection, His care and pro-tec - tion his flock will sur-round.

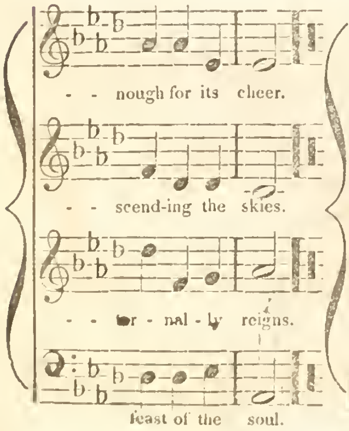
HYMN. Haste, O sinner, now be wise.


Rather slow.
1. Haste, O sin - ner, now be wise; Stay not, stay not for the morrow's sun; Wisdom, if you still de - spise, Hard-er is it to be won.
2. Haste, and mer - cy now im-plore; Stay not, stay not for the morrow's sun; Lest thy sea- son should be o'er, Ere this evening's stage be run.
3. Haste, O sin - ner, now re - turn; Stay not, stay not for the morrow's sun; Lest thy lamp should cease to burn, Ere sal - va-tion's work is done.
4. Haste, O sin - ner, now be blest; Stay not, stay not for the morrow's sun; Lest per - di - tion thee ar - rest, Ere the mor - row is be - gun.
p

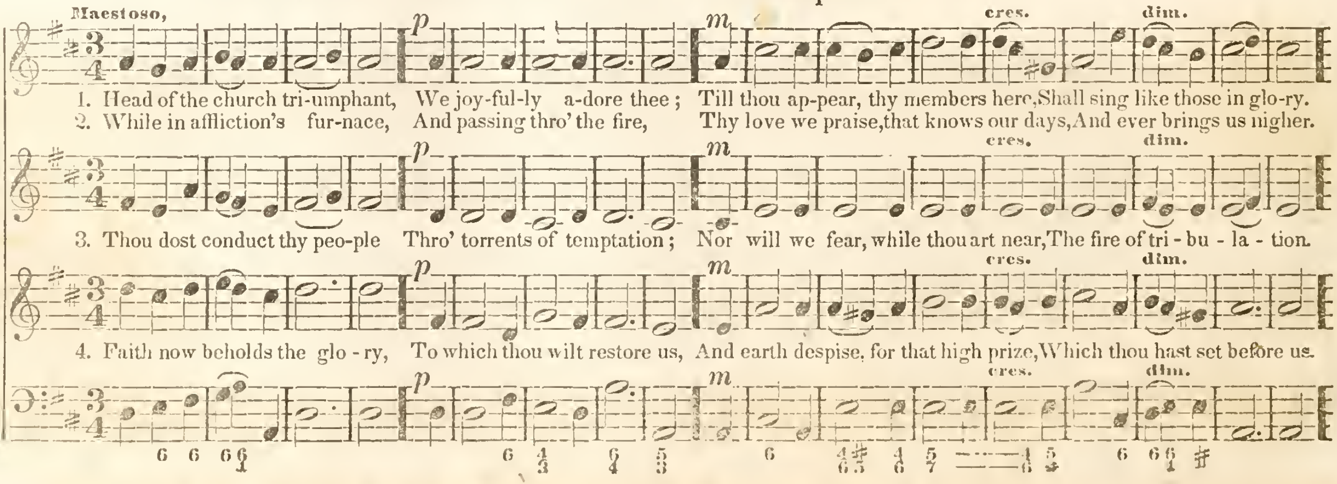
MUNIR. 11s.

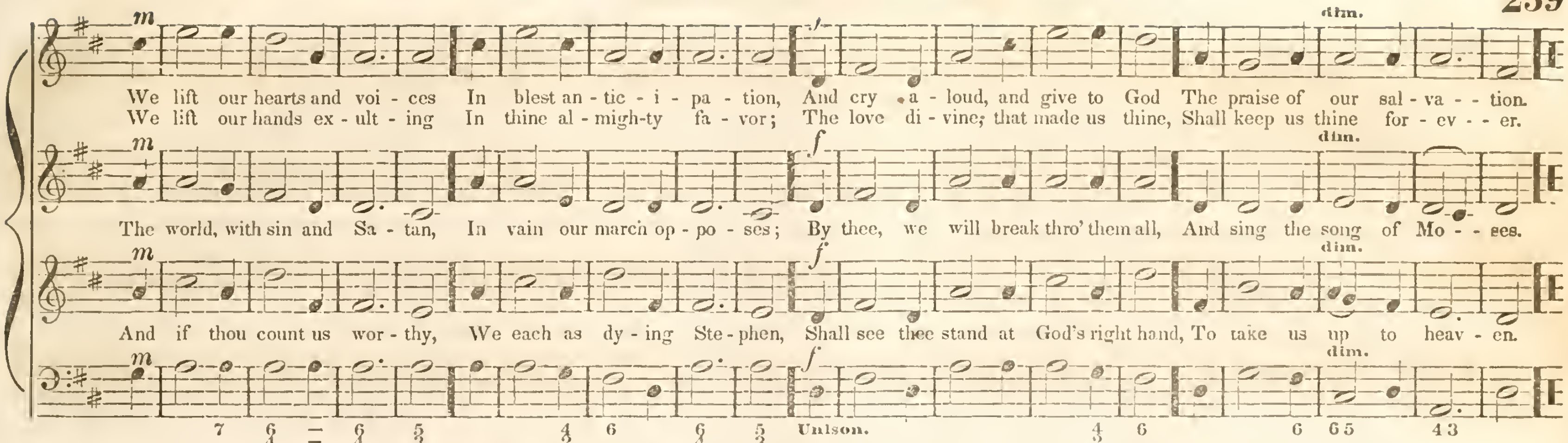
Arranged from MAX EBERWEIN.


Andante.
1. I would not live al-way: I ask not to stay, Where storm after storm ris - es o'er the dark way: The few lu - rid mornings that dawn on us here, Are enough for life's woes, full e -
2. I would not live al-way, No, welcome the tomb, Since Je-sus has lain there, I dread not its gloom; There, sweet be my rest, till he bid me a - rise, To hail him in triumph de -
3. Who, who would live alway, a-way from his God; A - way from yon heaven, that bliss-ful a-bode, Where the rivers of pleasure flow o'er the bright plains, And the noon-tide of glo - ry e -
4. Where the saints of all a-ges in har-mo-ny meet, Their Sa-vior and brethren, transport-ed to greet; Where the anthems of rapture unceasingly roll, And the smile of the Lord is the

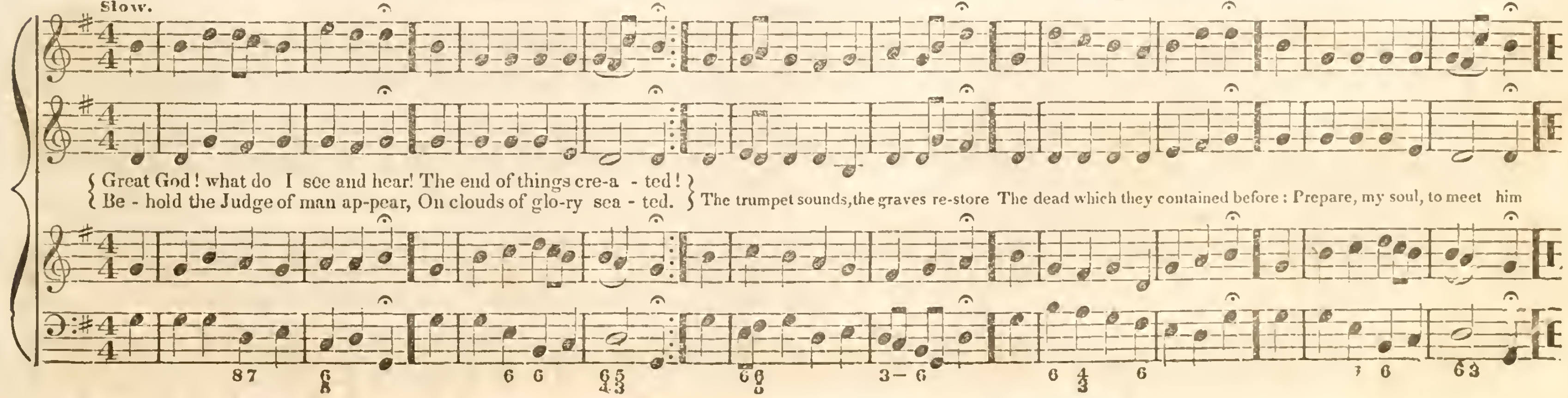


HYMN. Head of the Church triumphant.


Maestoso,
p
m
cres.
dim.
1. Head of the church tri-umphant, We joy-ful-ly a-dore thee; Till thou ap-pear, thy members here, Shall sing like those in glo-ry.
2. While in affliction's fur-nace, And passing thro' the fire, Thy love we praise, that knows our days, And ever brings us nigher.
3. Thou dost conduct thy peo-ple Thro' torrents of temptation; Nor will we fear, while thou art near, The fire of tri - bu - la - tion.
4. Faith now beholds the glo - ry, To which thou wilt restore us, And earth despise, for that high prize, Which thou hast set before us.

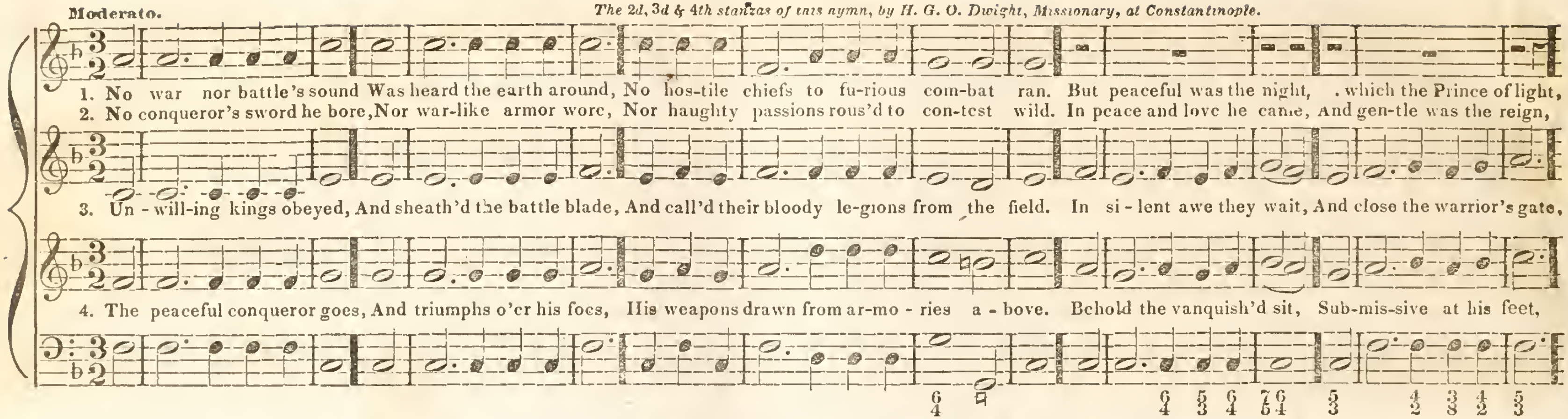

m
We lift our hearts and voi - ces In blest an - tic - i - pa - tion, And cry a - loud, and give to God The praise of our sal - va - - tion.
We lift our hands ex - ult - ing In thine al - migh-ty fa - vor; The love di - vine, that made us thine, Shall keep us thine for - ev - - er.
The world, with sin and Sa - tan, In vain our march op - po - ses; By thee, we will break thro' them all, And sing the song of Mo - - ses.
And if thou count us wor - thy, We each as dy - ing Ste - phen, Shall see thee stand at God's right hand, To take us up to heav - en.
f
dim.
Unison.

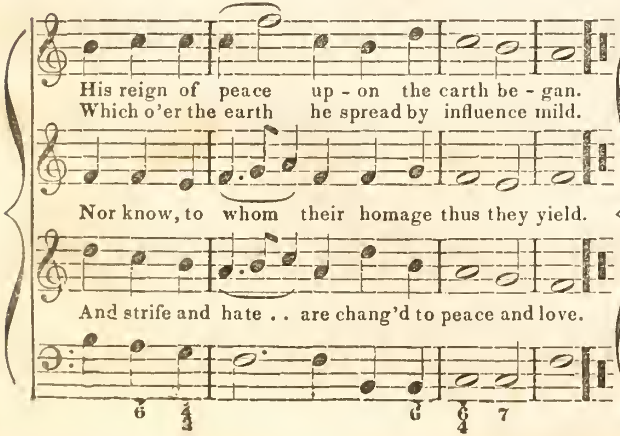
HYMN. Great God what do I see and hear. [MONMOUTH.] MARTIN LUTHER.


Slow.
Great God! what do I see and hear! The end of things cre-a - ted!
Be - hold the Judge of man ap-pear, On clouds of glo-ry sea - ted.
The trumpet sounds, the graves re-store The dead which they contained before: Prepare, my soul, to meet him

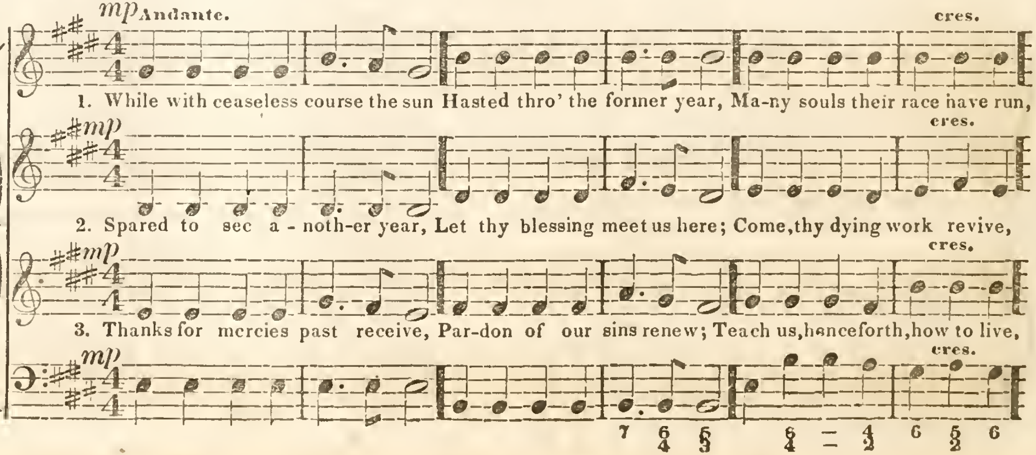
HYMN. No war nor battle's sound.

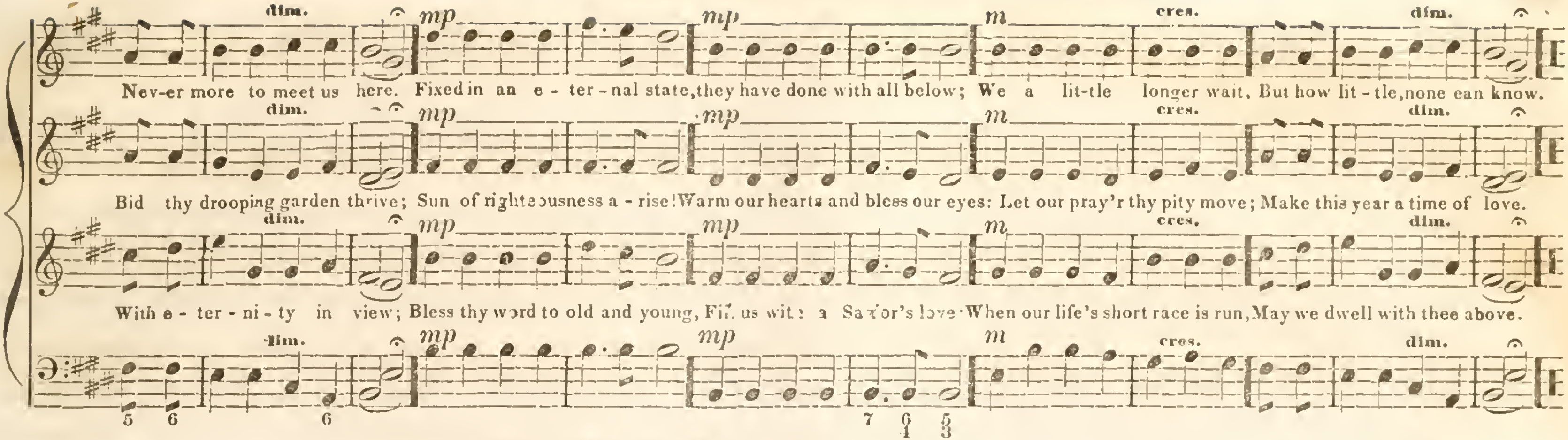
The 2d, 3d & 4th stanzas of this hymn, by H. G. O. Dwight, Missionary, at Constantinople.


Moderato.
1. No war nor battle's sound Was heard the earth around, No hos-tile chiefs to fu-rious com-bat ran. But peaceful was the night, . which the Prince of light,
2. No conqueror's sword he bore, Nor war-like armor wore, Nor haughty passions rous'd to con-test wild. In peace and love he came, And gen-tle was the reign,
3. Un - will-ing kings obeyed, And sheath'd the battle blade, And call'd their bloody le-gions from the field. In si - lent awe they wait, And close the warrior's gate,
4. The peaceful conqueror goes, And triumphs o'er his foes, His weapons drawn from ar-mo - ries a - bove. Behold the vanquish'd sit, Sub-mis-sive at his feet,


His reign of peace up - on the earth be - gan.
Which o'er the earth he spread by influence mild.
Nor know, to whom their homage thus they yield.
And strife and hate . . are chang'd to peace and love.

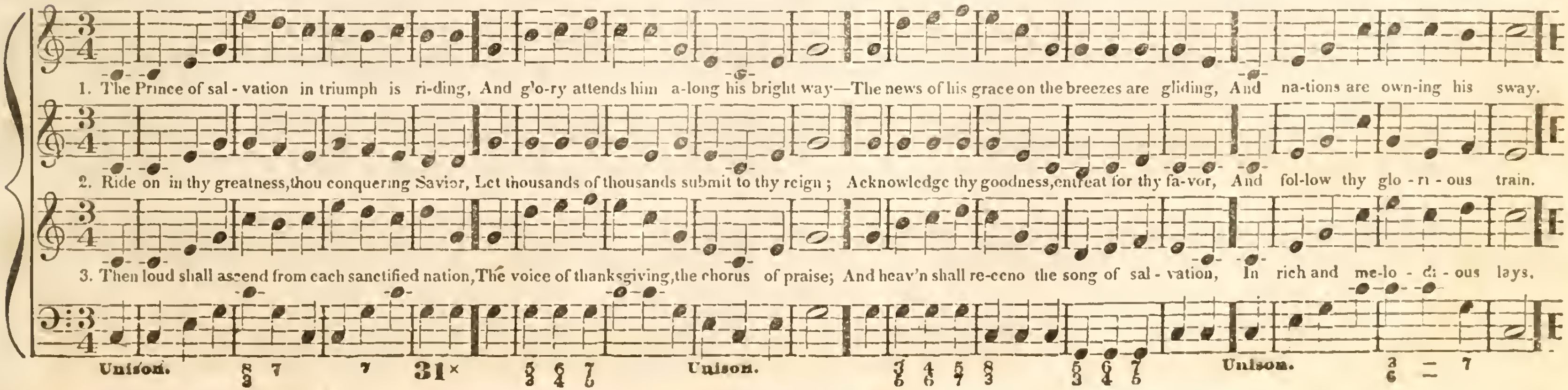
HYMN. While with ceaseless course the sun. (BENEVENTO.) S. WEBBE.


mp Andante.
cres.
1. While with ceaseless course the sun Hasted thro' the former year, Ma-ny souls their race have run,
2. Spared to see a - noth-er year, Let thy blessing meet us here; Come, thy dying work revive,
3. Thanks for mercies past receive, Par-don of our sins renew; Teach us, henceforth, how to live,

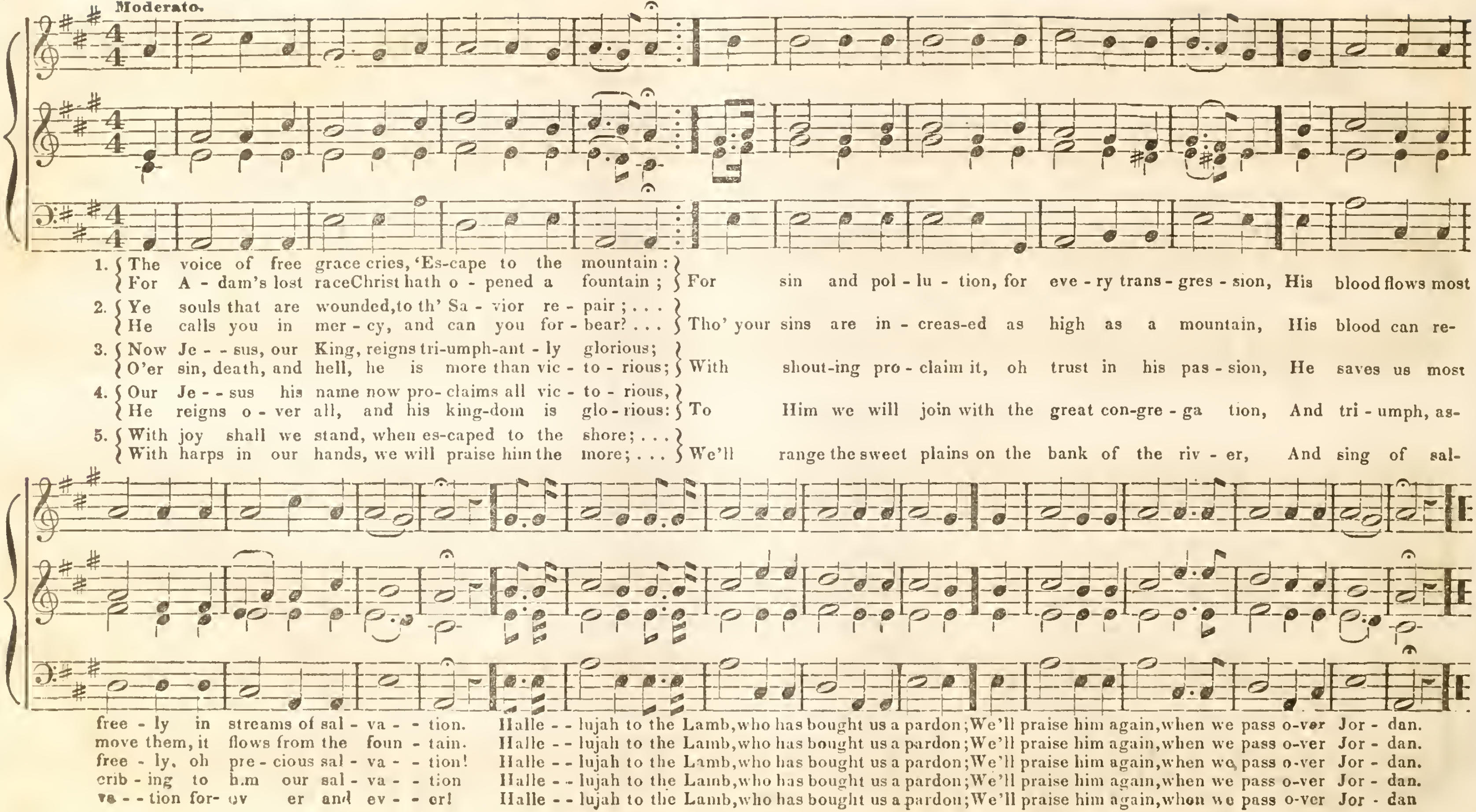

dim.
mp
mp
m
cres.
dim.
Nev-er more to meet us here. Fixed in an e - ter - nal state, they have done with all below; We a lit-tle longer wait, But how lit - tle, none can know.
Bid thy drooping garden thrive; Sun of righteousness a - rise! Warm our hearts and bless our eyes: Let our pray'r thy pity move; Make this year a time of love.
With e - ter - ni - ty in view; Bless thy word to old and young, Fill us with a Savior's love. When our life's short race is run, May we dwell with thee above.
5 6 6 7 6 4 5 3

BURLINGTON. 12s, 11 & 8.

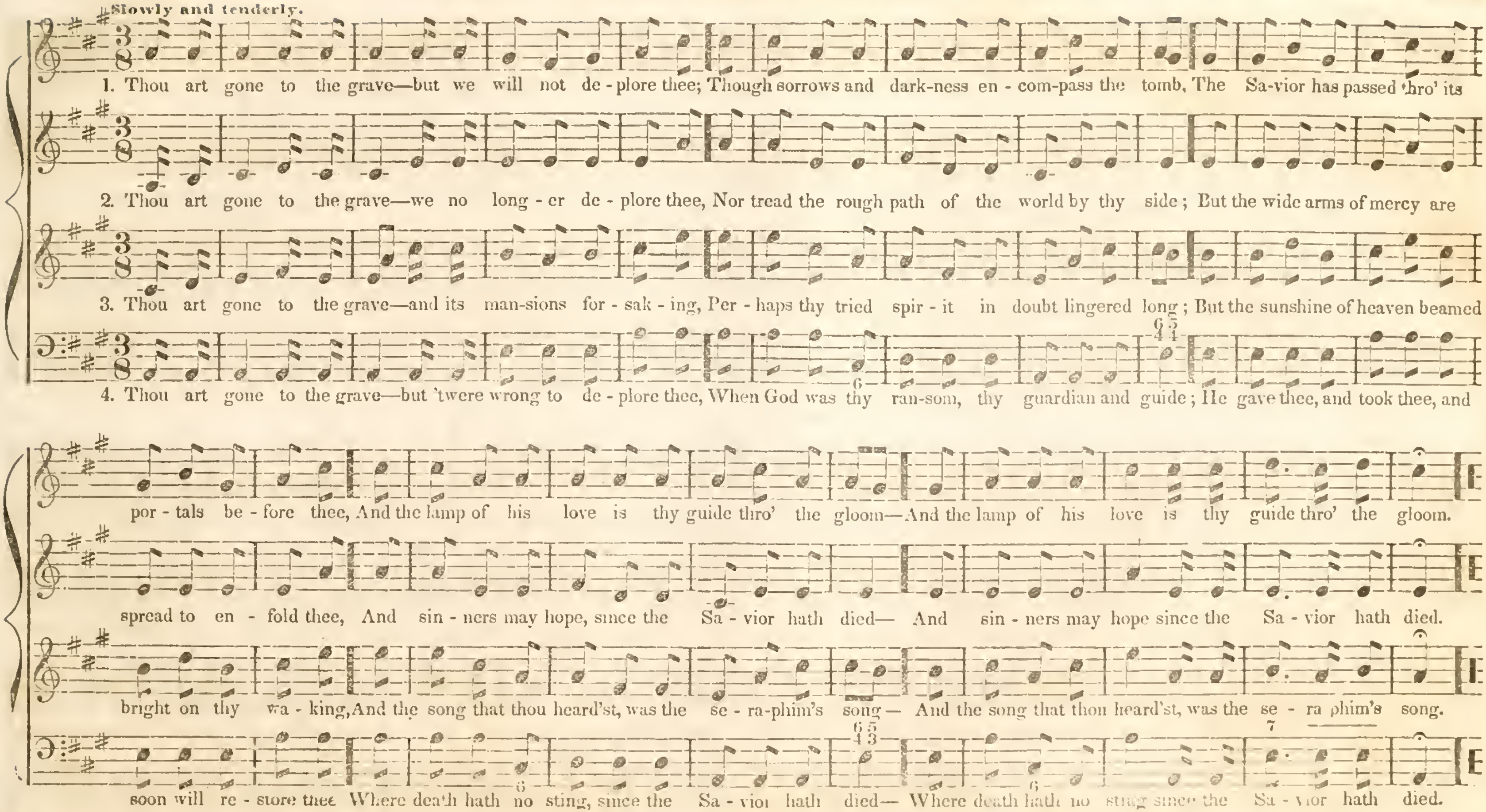
Words by S. F. SMITH.


1. The Prince of sal - vation in triumph is ri-ding, And glo-ry attends him a-long his bright way—The news of his grace on the breezes are gliding, And na-tions are own-ing his sway.
2. Ride on in thy greatness, thou conquering Savior, Let thousands of thousands submit to thy reign; Acknowledge thy goodness, entreat for thy fa-vor, And fol-low thy glo - ri - ous train.
3. Then loud shall ascend from each sanctified nation, The voice of thanksgiving, the chorus of praise; And heav'n shall re-echo the song of sal - vation, In rich and me-lo - di - ous lays.
Unison.
8 3 7 7 31×
5 3 6 4 7 5
Unison.
3 6 4 6 5 7 8 3
5 3 6 4 7 5
Unison.
3 6 — 7

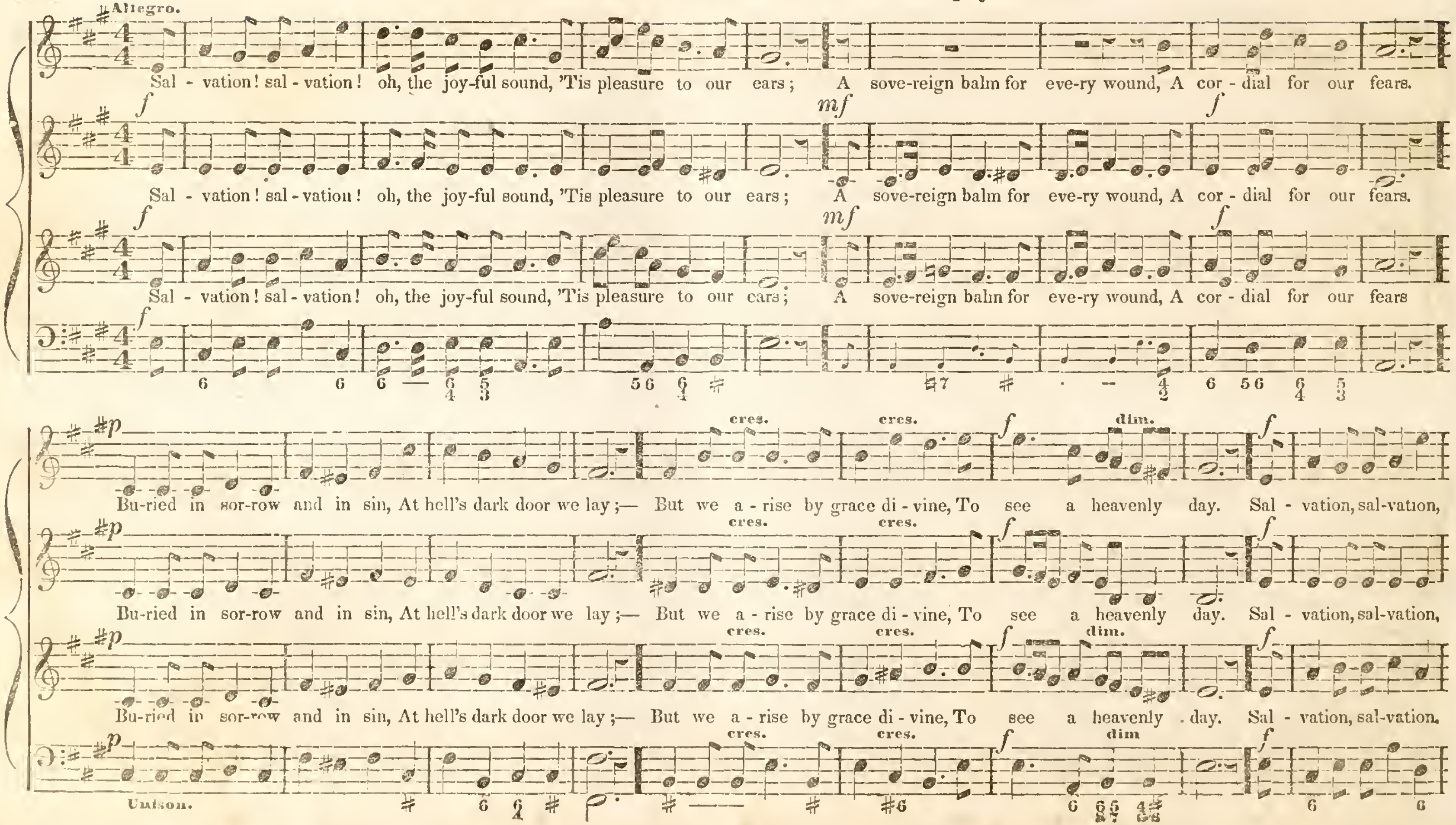
HYMN. The voice of free grace.

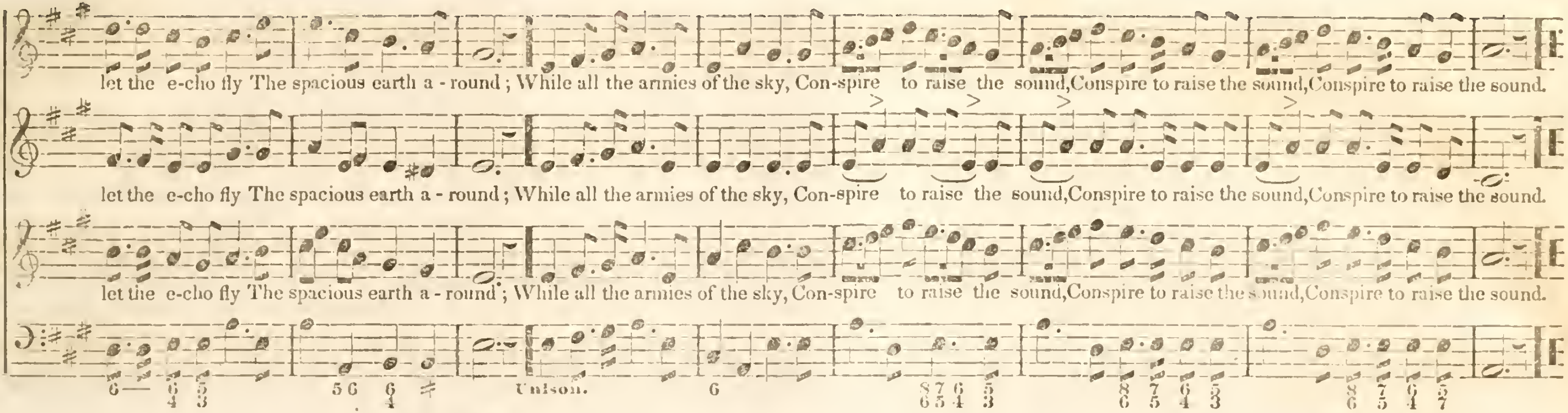

Moderato.
1. { The voice of free grace cries, 'Es-cape to the mountain : }
{ For A - dam's lost race Christ hath o - pened a fountain ; } For sin and pol - lu - tion, for eve - ry trans - gres - sion, His blood flows most
2. { Ye souls that are wounded, to th' Sa - vior re - pair ; . . . }
{ He calls you in mer - cy, and can you for - bear? . . . } Tho' your sins are in - creas-ed as high as a mountain, His blood can re-
3. { Now Je - - sus, our King, reigns tri-umph-ant - ly glorious; }
{ O'er sin, death, and hell, he is more than vic - to - rious; } With shout-ing pro - claim it, oh trust in his pas - sion, He saves us most
4. { Our Je - - sus his name now pro- claims all vic - to - rious, }
{ He reigns o - ver all, and his king-dom is glo - rious: } To Him we will join with the great con-gre - ga tion, And tri - umph, as-
5. { With joy shall we stand, when es-caped to the shore; . . . }
{ With harps in our hands, we will praise him the more; . . . } We'll range the sweet plains on the bank of the riv - er, And sing of sal-
free - ly in streams of sal - va - - tion. Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o-ver Jor - dan.
move them, it flows from the foun - tain. Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o-ver Jor - dan.
free - ly, oh pre - cious sal - va - - tion! Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o-ver Jor - dan.
crib - ing to him our sal - va - - tion Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o-ver Jor - dan.
va - - tion for- ev er and ev - - er! Halle - - lujah to the Lamb, who has bought us a pardon; We'll praise him again, when we pass o-ver Jor - dan

HYMN. Thou art gone to the grave. [Scotland.] DR. JOHN CLARKE.


Slowly and tenderly.
1. Thou art gone to the grave—but we will not de - plore thee; Though sorrows and dark-ness en - com-pass the tomb, The Sa-vior has passed 'thro' its
2. Thou art gone to the grave—we no long - er de - plore thee, Nor tread the rough path of the world by thy side; But the wide arms of mercy are
3. Thou art gone to the grave—and its man-sions for - sak - ing, Per - haps thy tried spir - it in doubt lingered long; But the sunshine of heaven beamed
4. Thou art gone to the grave—but 'twere wrong to de - plore thee, When God was thy ran-som, thy guardian and guide; He gave thee, and took thee, and
6
6 5
4 4
por - tals be - fore thee, And the lamp of his love is thy guide thro' the gloom—And the lamp of his love is thy guide thro' the gloom.
spread to en - fold thee, And sin - ners may hope, since the Sa - vior hath died— And sin - ners may hope since the Sa - vior hath died.
bright on thy wa - king, And the song that thou heard'st, was the se - ra-phim's song— And the song that thou heard'st, was the se - ra phim's song.
6 5
4 3
7
6
6
soon will re - store thee Where death hath no sting, since the Sa - vior hath died— Where death hath no sting since the Sa - vior hath died.

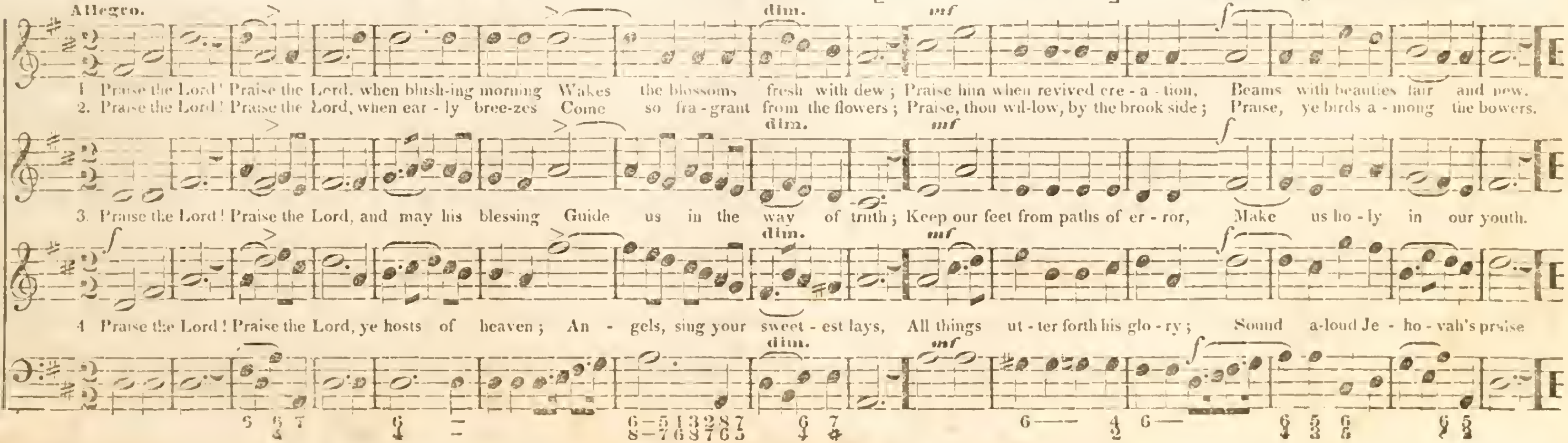
SALVATION. Salvation! oh, the joyful sound.


Allegro.
f
mf
Sal - vation! sal - vation! oh, the joy-ful sound, 'Tis pleasure to our ears; A sove-reign balm for eve-ry wound, A cor - dial for our fears.
p
cres.
dim.
Bu-ried in sor-row and in sin, At hell's dark door we lay;— But we a - rise by grace di - vine, To see a heavenly day. Sal - vation, sal-vation,
Unison.

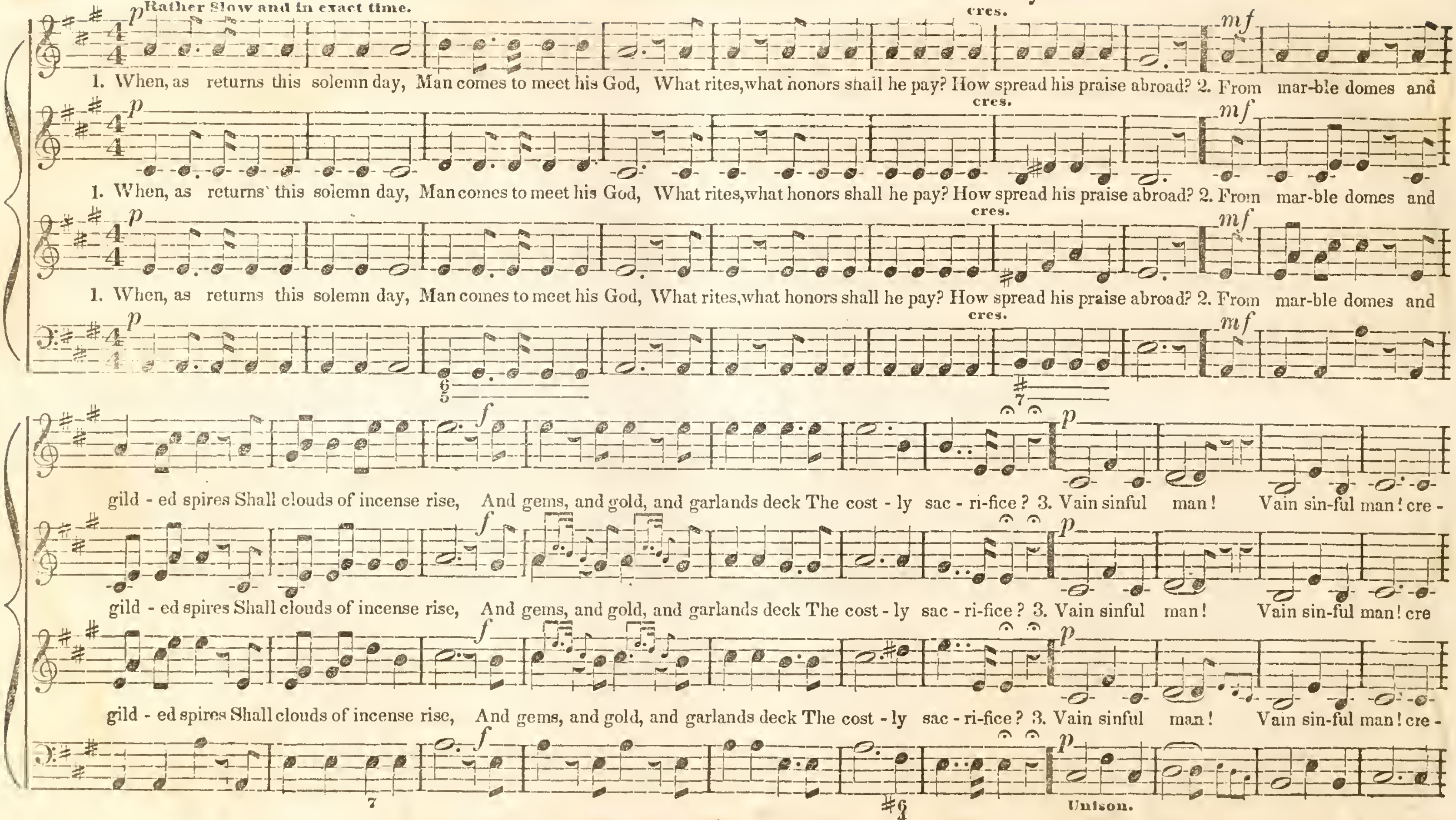

let the e-cho fly The spacious earth a - round ; While all the armies of the sky, Con-spire to raise the sound,Conspire to raise the sound,Conspire to raise the sound.
let the e-cho fly The spacious earth a - round ; While all the armies of the sky, Con-spire to raise the sound,Conspire to raise the sound,Conspire to raise the sound.
let the e-cho fly The spacious earth a - round ; While all the armies of the sky, Con-spire to raise the sound,Conspire to raise the sound,Conspire to raise the sound.
Unison.

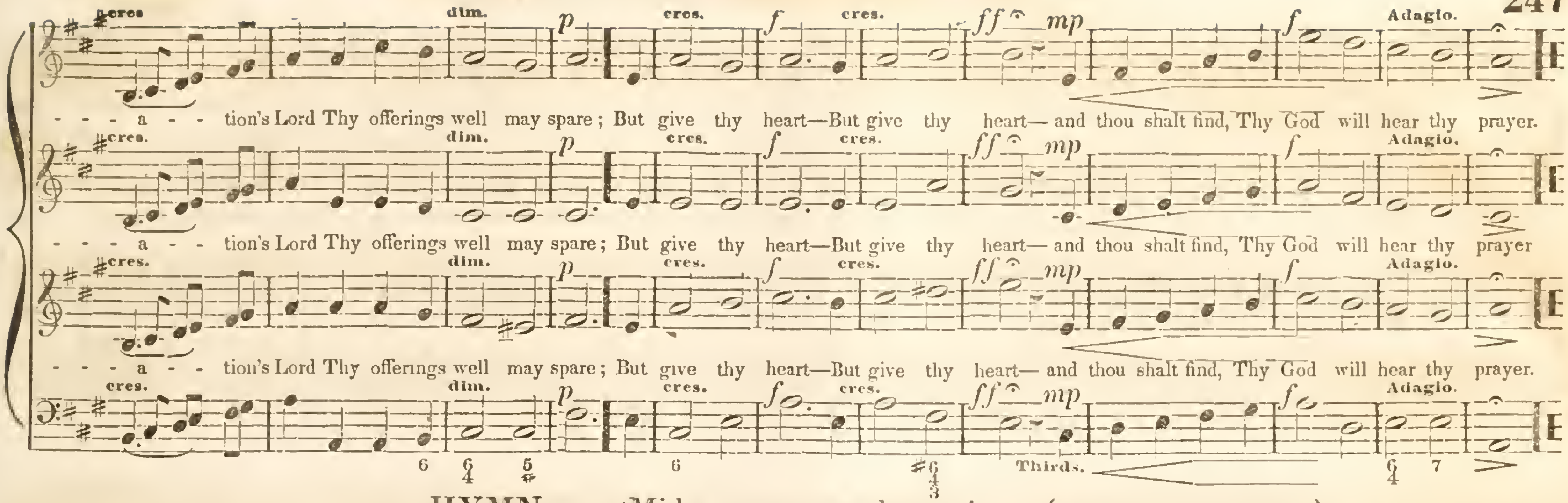
HYMN. Praise the Lord. [THANKSGIVING.]

Words translated from the German,
Music arranged from ROLLE.

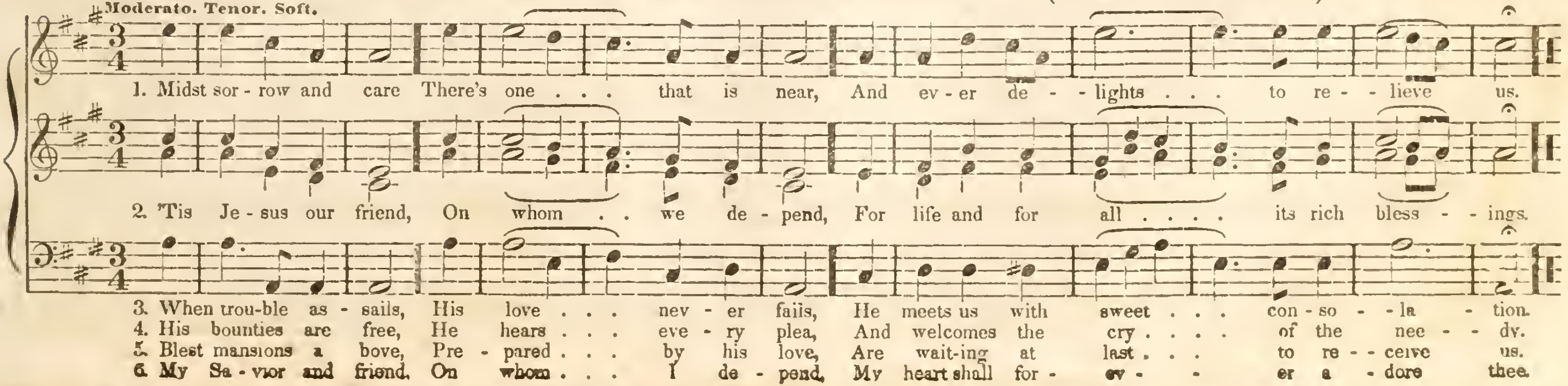

Allegro.
dim.
mf
1 Praise the Lord! Praise the Lord, when blush-ing morning Wakes the blossoms fresh with dew; Praise him when revived cre - a - tion, Beams with beauties fair and new.
2. Praise the Lord! Praise the Lord, when ear - ly bree-zes Come so fra - grant from the flowers; Praise, thou wil-low, by the brook side; Praise, ye birds a - mong the bowers.
3. Praise the Lord! Praise the Lord, and may his blessing Guide us in the way of truth; Keep our feet from paths of er - ror, Make us ho - ly in our youth.
4 Praise the Lord! Praise the Lord, ye hosts of heaven; An - gels, sing your sweet - est lays, All things ut - ter forth his glo - ry; Sound a-loud Je - ho - vah's praise

HYMN. When as returns this solemn day


p Rather Slow and in exact time.
cres.
mf
1. When, as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread his praise abroad? 2. From mar-ble domes and
1. When, as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread his praise abroad? 2. From mar-ble domes and
1. When, as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread his praise abroad? 2. From mar-ble domes and
6
5
#
7
f
p
gild - ed spires Shall clouds of incense rise, And gems, and gold, and garlands deck The cost - ly sac - ri-fice? 3. Vain sinful man! Vain sin-ful man! cre -
gild - ed spires Shall clouds of incense rise, And gems, and gold, and garlands deck The cost - ly sac - ri-fice? 3. Vain sinful man! Vain sin-ful man! cre
gild - ed spires Shall clouds of incense rise, And gems, and gold, and garlands deck The cost - ly sac - ri-fice? 3. Vain sinful man! Vain sin-ful man! cre -
7
#6
4
2
Unison.

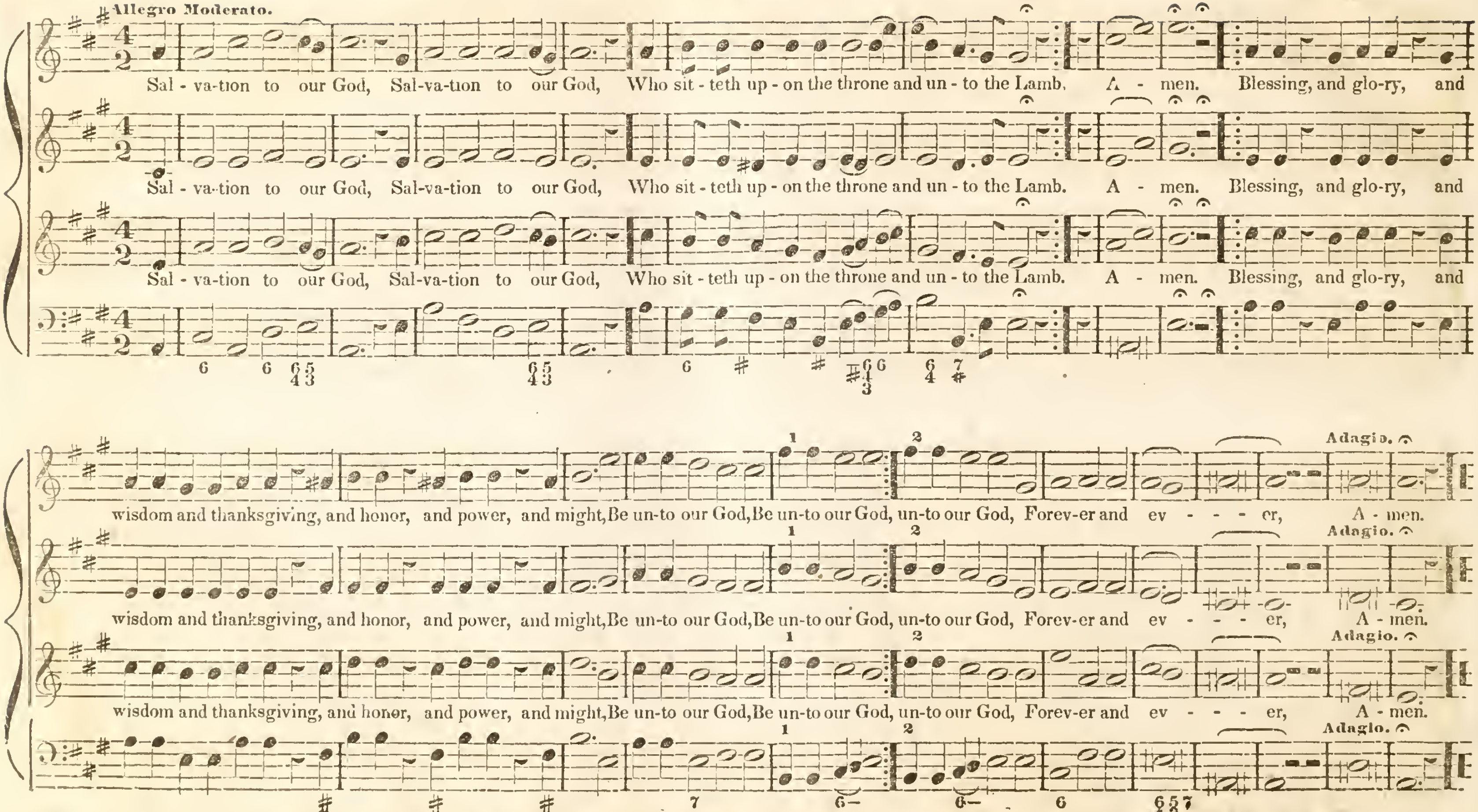

cres. dim. p cres. f cres. ff mp f Adagio.
- - - a - - tion's Lord Thy offerings well may spare; But give thy heart—But give thy heart— and thou shalt find, Thy God will hear thy prayer.
cres. dim. p cres. f cres. ff mp f Adagio.
- - - a - - tion's Lord Thy offerings well may spare; But give thy heart—But give thy heart— and thou shalt find, Thy God will hear thy prayer
cres. dim. p cres. f cres. ff mp f Adagio.
- - - a - - tion's Lord Thy offerings well may spare; But give thy heart—But give thy heart— and thou shalt find, Thy God will hear thy prayer.
cres. dim. p cres. f cres. ff mp f Adagio.
6 6 4 5 6 ♯6 4 3 Thirds. 6 4 7

HYMN. 'Midst sorrow and care.' (THE TRUE FRIEND.)


Moderato. Tenor. Soft.
1. Midst sor - row and care There's one . . . that is near, And ev - er de - - lights . . . to re - - lieve us.
2. 'Tis Je - sus our friend, On whom . . we de - pend, For life and for all . . . . its rich bless - - ings.
3. When trou-ble as - sails, His love . . . nev - er fails, He meets us with sweet . . . con - so - - la - tion.
4. His bounties are free, He hears . . . eve - ry plea, And welcomes the cry . . . . of the nee - - dy.
5. Blest mansions a bove, Pre - pared . . . by his love, Are wait-ing at last . . . to re - - ceive us.
6. My Sa - vior and friend, On whom . . . I de - pend, My heart shall for - ev - - er a - dore thee.

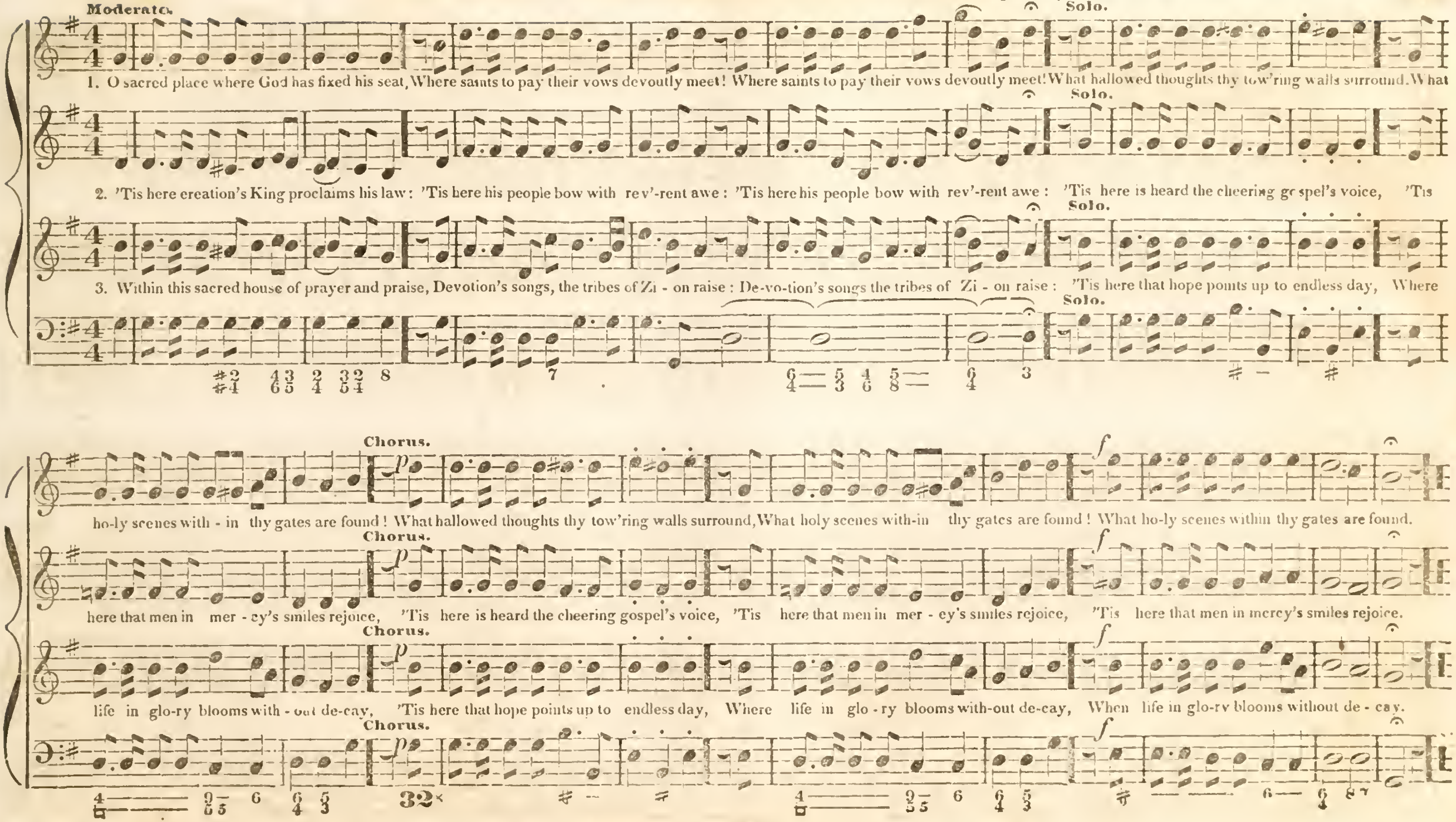
SENTENCE. Salvation to our God.

Rev. 7. 10—12

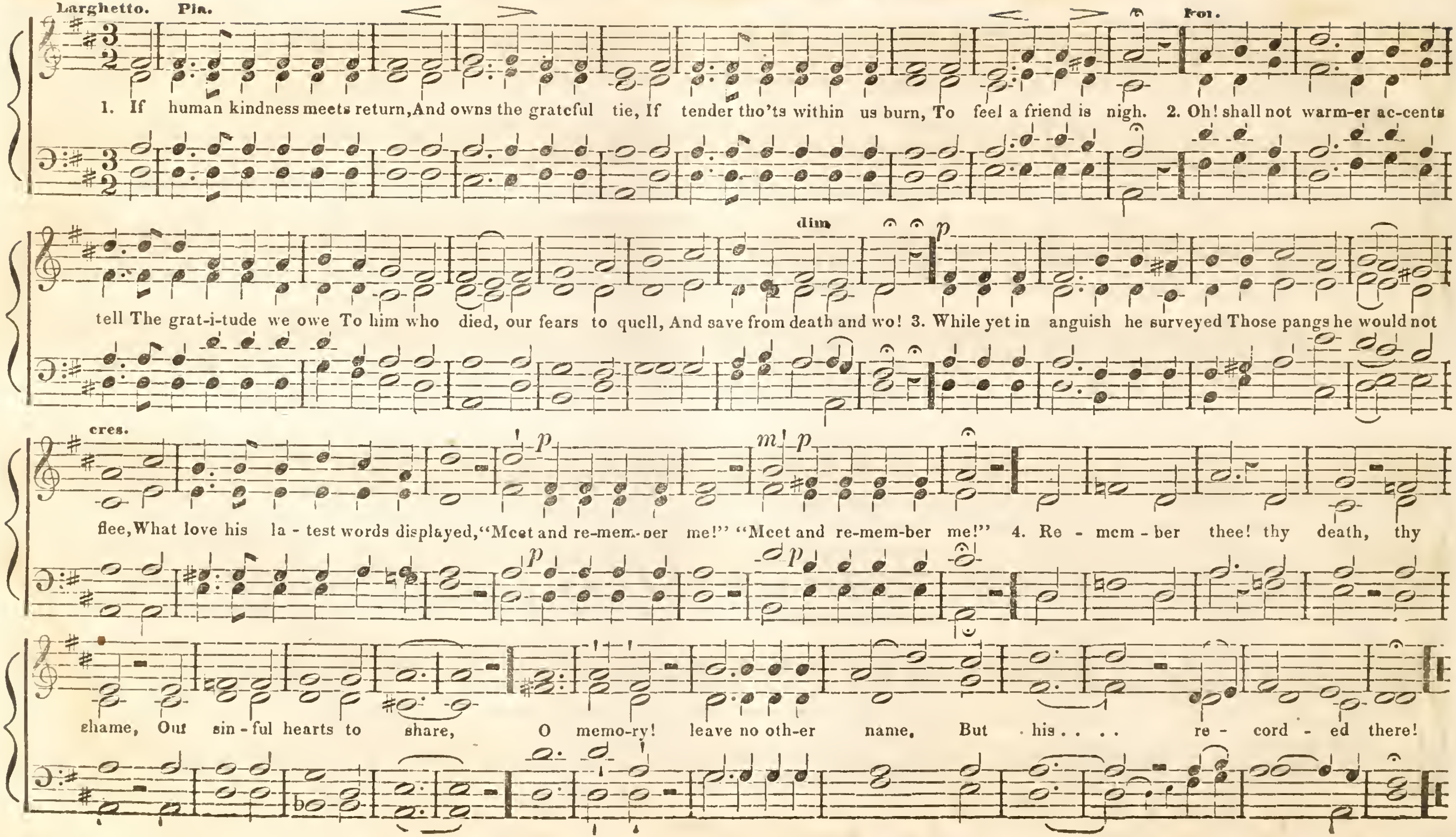

Allegro Moderato.
Sal - va-tion to our God, Sal-va-tion to our God, Who sit - teth up - on the throne and un - to the Lamb. A - men. Blessing, and glo-ry, and
Sal - va-tion to our God, Sal-va-tion to our God, Who sit - teth up - on the throne and un - to the Lamb. A - men. Blessing, and glo-ry, and
Sal - va-tion to our God, Sal-va-tion to our God, Who sit - teth up - on the throne and un - to the Lamb. A - men. Blessing, and glo-ry, and
6 6 6 5 4 3 6 5 4 3 6 # # # 6 4 3 6 6 4 7 #
1
2
Adagio.
wisdom and thanksgiving, and honor, and power, and might, Be un-to our God, Be un-to our God, un-to our God, Forev-er and ev - - - er, A - men.
wisdom and thanksgiving, and honor, and power, and might, Be un-to our God, Be un-to our God, un-to our God, Forev-er and ev - - - er, A - men.
wisdom and thanksgiving, and honor, and power, and might, Be un-to our God, Be un-to our God, un-to our God, Forev-er and ev - - - er, A - men.
# 7 6— 6— 6 6 5 7 4 3

HYMN. The House of God.

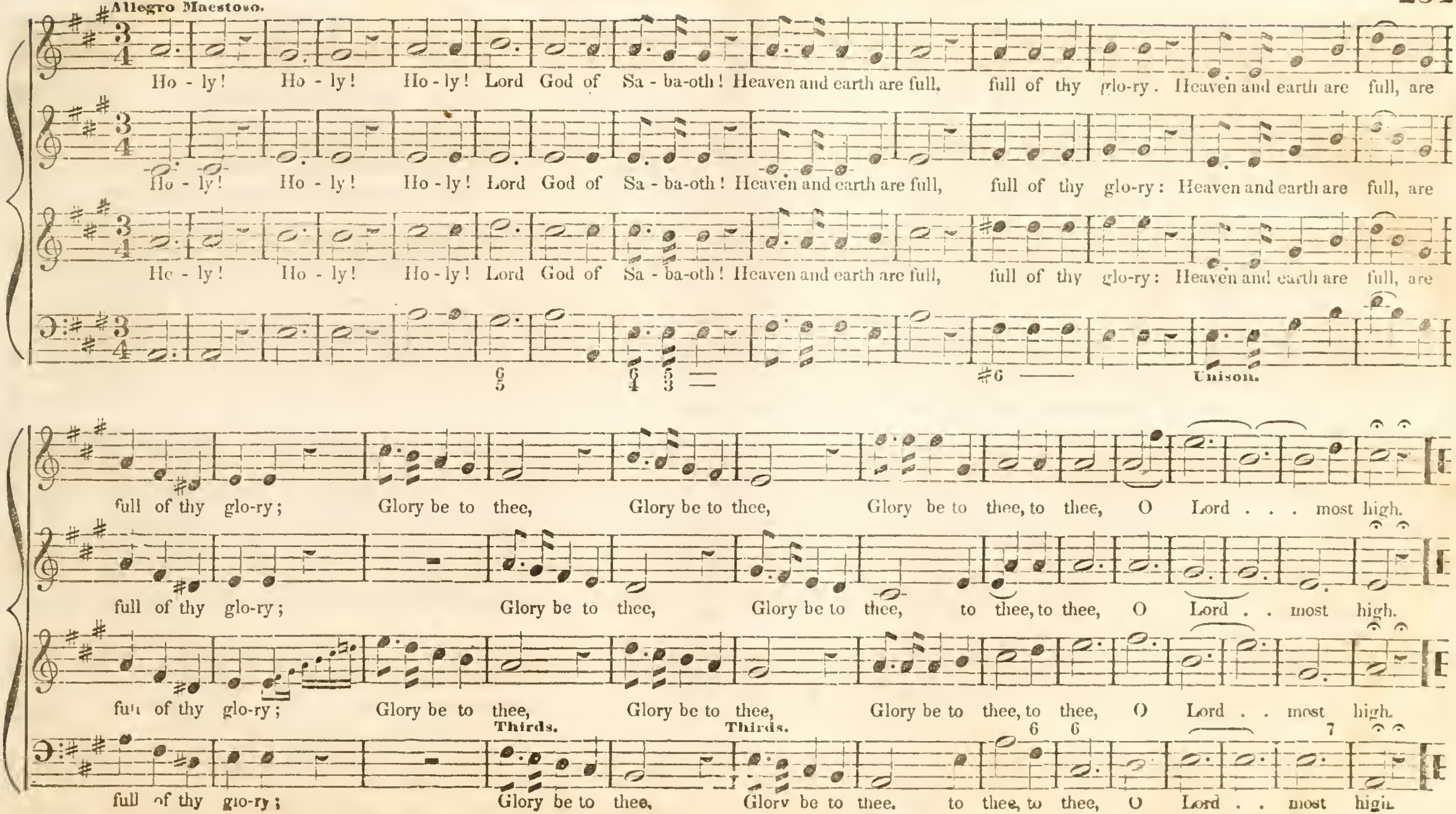
Poetry by J. F. WARNER. Music arranged from
The "Chapel" by CONRADIN KREUTZER.


Moderato.
Solo.
1. O sacred place where God has fixed his seat, Where saints to pay their vows devoutly meet! Where saints to pay their vows devoutly meet! What hallowed thoughts thy tow'ring walls surround, What
2. 'Tis here creation's King proclaims his law: 'Tis here his people bow with rev'-rent awe: 'Tis here his people bow with rev'-rent awe: 'Tis here is heard the cheering gospel's voice, 'Tis
3. Within this sacred house of prayer and praise, Devotion's songs, the tribes of Zi - on raise: De-vo-tion's songs the tribes of Zi - on raise: 'Tis here that hope points up to endless day, Where
Chorus.
p
f
ho-ly scenes with - in thy gates are found! What hallowed thoughts thy tow'ring walls surround, What holy scenes with-in thy gates are found! What ho-ly scenes within thy gates are found.
here that men in mer - cy's smiles rejoice, 'Tis here is heard the cheering gospel's voice, 'Tis here that men in mer - cy's smiles rejoice, 'Tis here that men in mercy's smiles rejoice.
life in glo-ry blooms with - out de-cay, 'Tis here that hope points up to endless day, Where life in glo - ry blooms with-out de-cay, When life in glo-ry blooms without de - cay.

HYMN. If human kindness meets return.

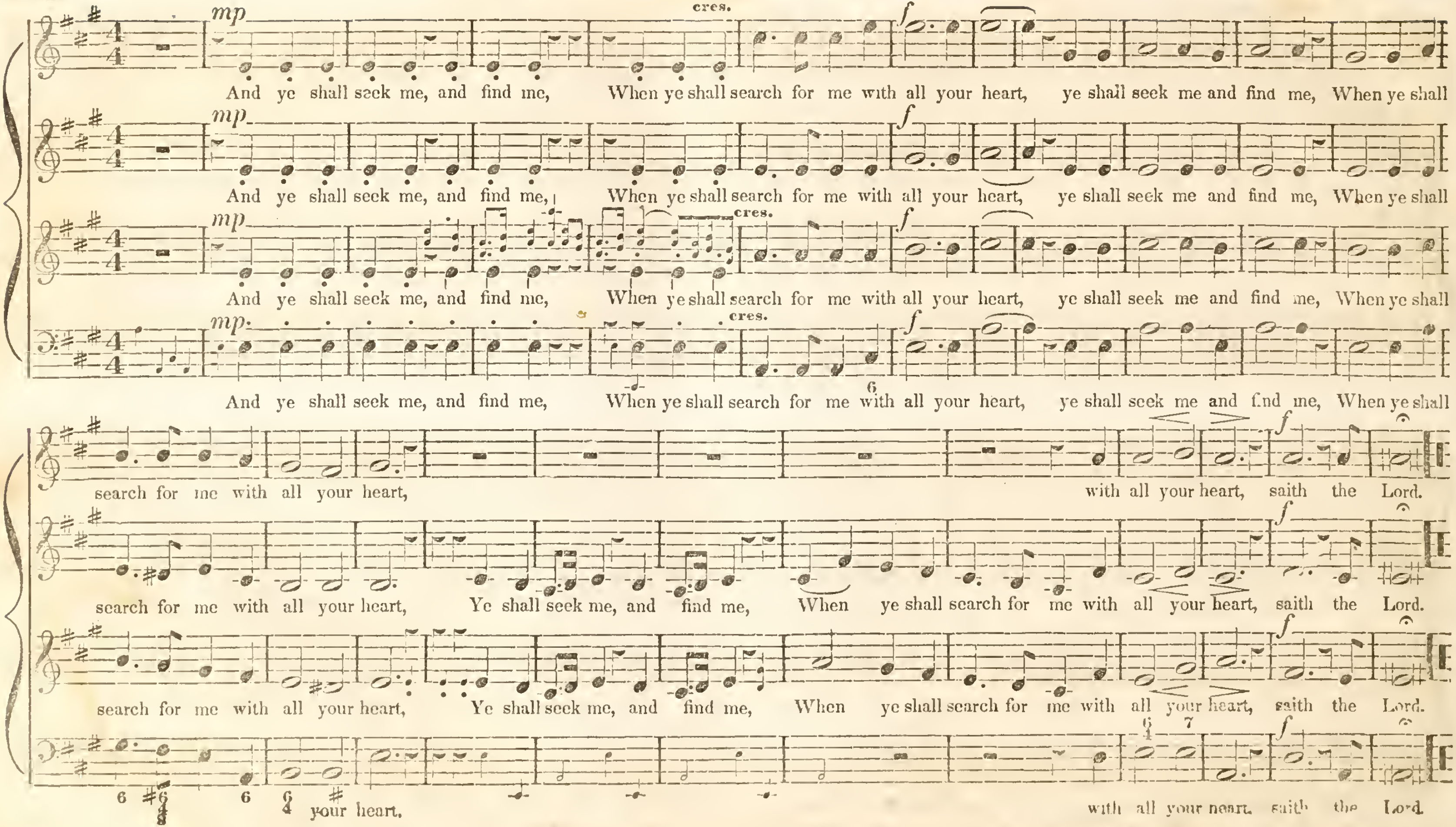

Larghetto.
Pia.
For.
1. If human kindness meets return, And owns the grateful tie, If tender tho'ts within us burn, To feel a friend is nigh.
2. Oh! shall not warm-er ac-cents tell The grat-i-tude we owe To him who died, our fears to quell, And save from death and wo!
dim
p
3. While yet in anguish he surveyed Those pangs he would not flee, What love his la-test words displayed, "Meet and re-mem-ber me!" "Meet and re-mem-ber me!"
cres.
p
m! p
4. Re-mem-ber thee! thy death, thy shame, Our sin-ful hearts to share, O memo-ry! leave no oth-er name, But his . . . . re-cord-ed there!

SANCTUS.

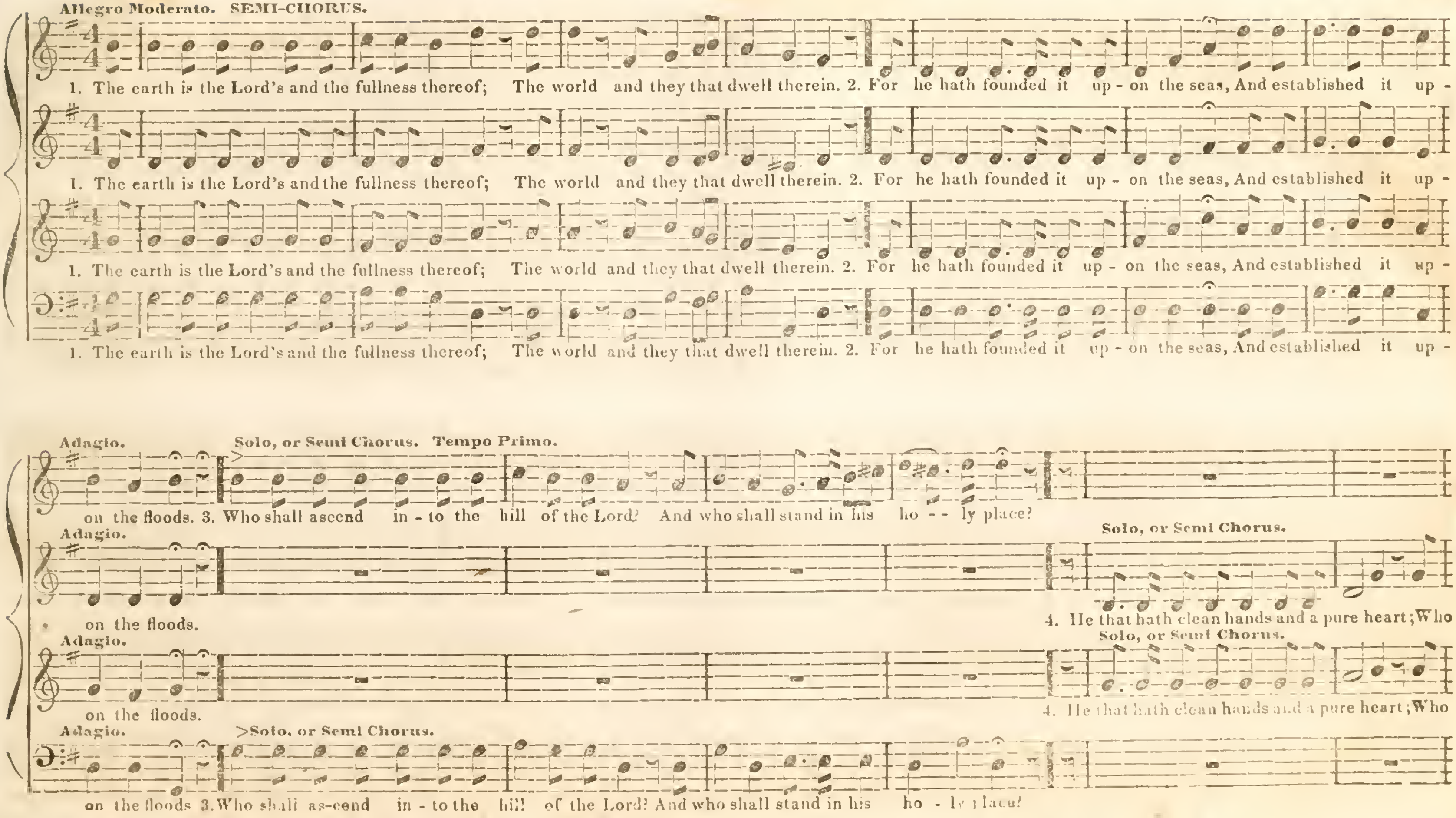

Allegro Maestoso.
Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba-oth! Heaven and earth are full, full of thy glo-ry. Heaven and earth are full, are
Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba-oth! Heaven and earth are full, full of thy glo-ry: Heaven and earth are full, are
Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba-oth! Heaven and earth are full, full of thy glo-ry: Heaven and earth are full, are
6 5
6 4
5 3
#6
Unison.
full of thy glo-ry; Glory be to thee, Glory be to thee, Glory be to thee, to thee, O Lord . . . most high.
full of thy glo-ry; Glory be to thee, Glory be to thee, to thee, to thee, O Lord . . most high.
full of thy glo-ry; Glory be to thee, Glory be to thee, Glory be to thee, to thee, O Lord . . most high.
Thirds.
Thirds.
6
6
7
full of thy glo-ry; Glory be to thee, Glory be to thee. to thee, to thee, O Lord . . most high.

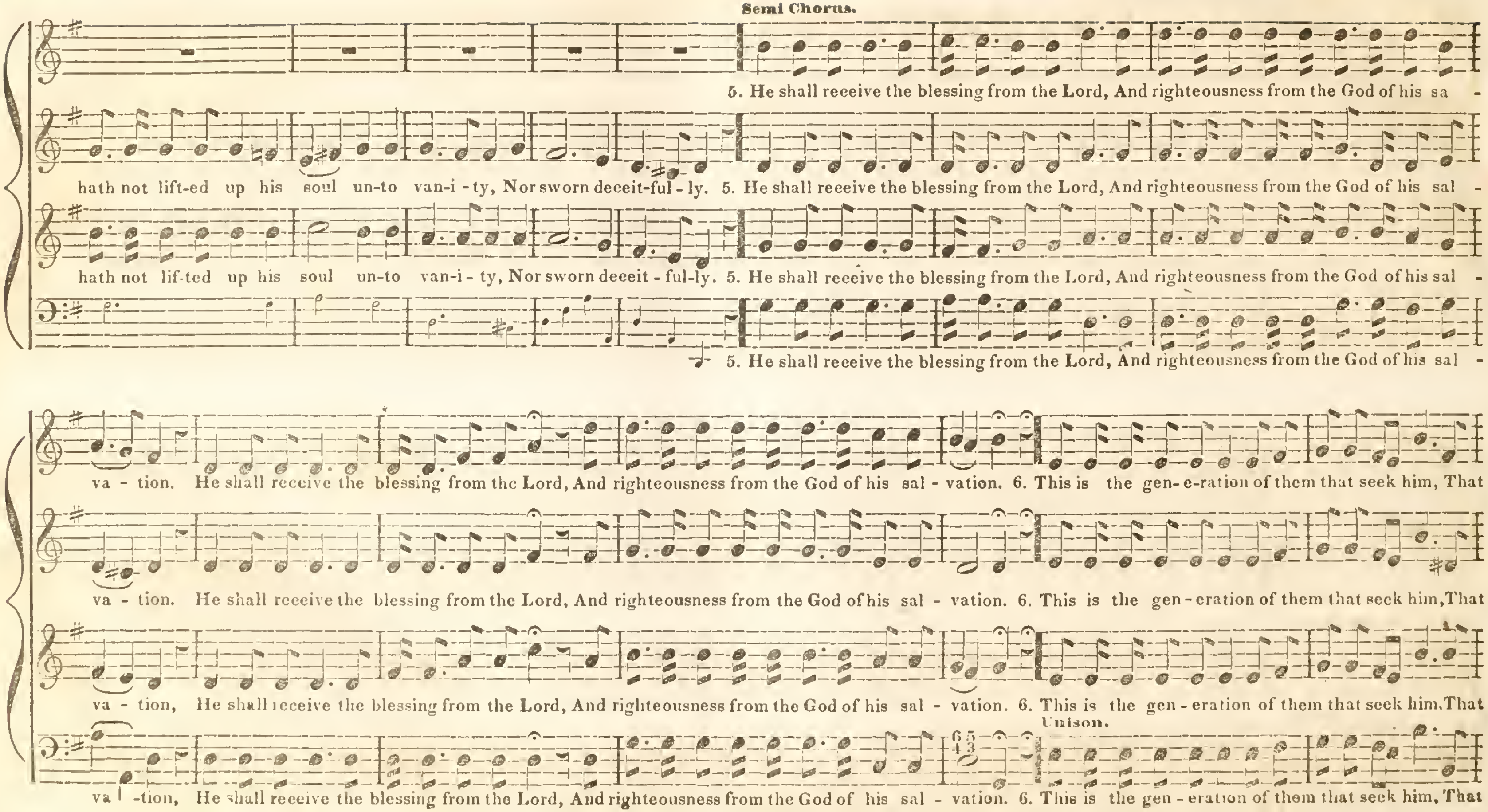
SENTENCE. And ye shall seek me.

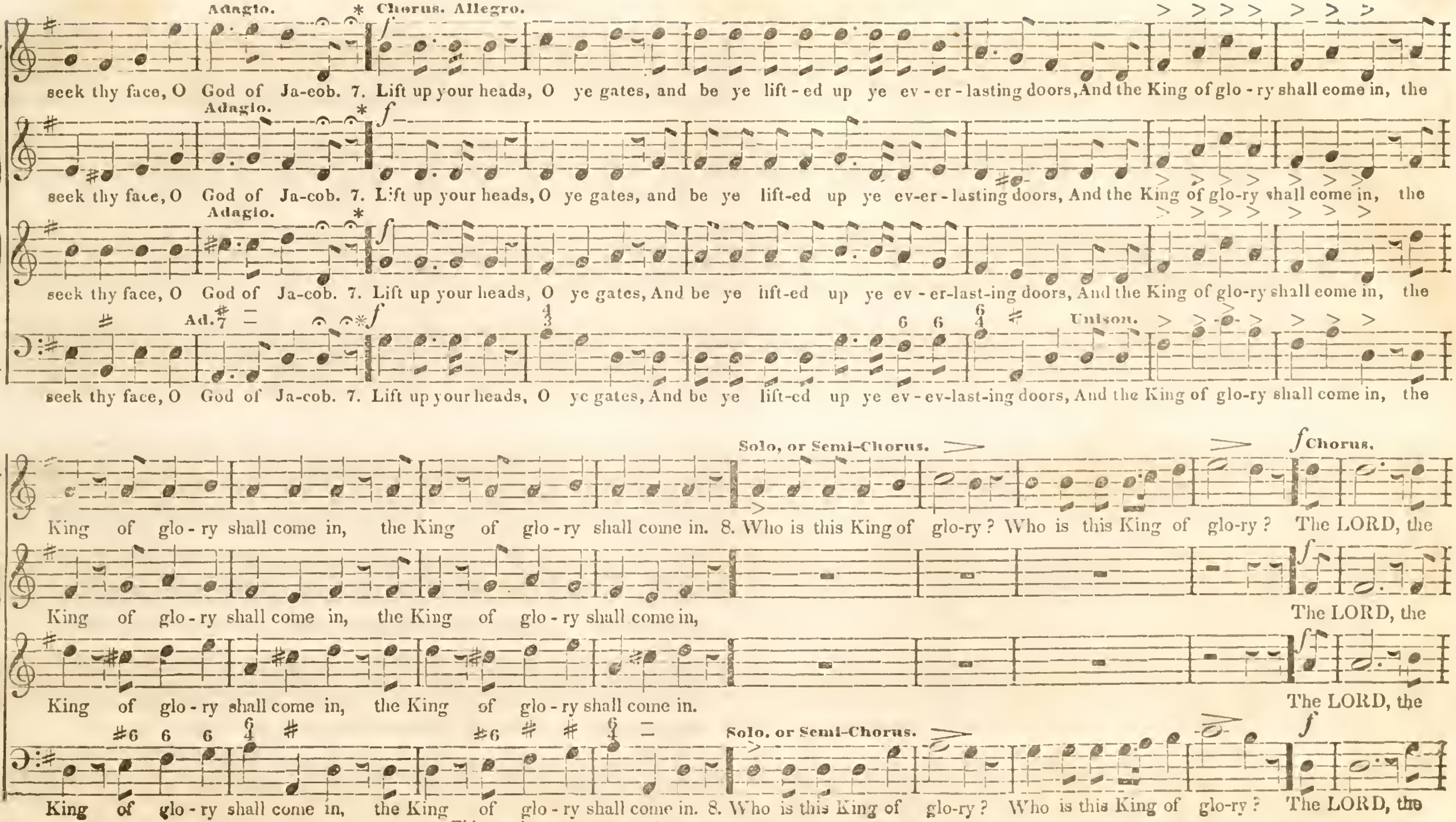
Jeremiah 29, 13.


mp
cres.
f
And ye shall seek me, and find me, When ye shall search for me with all your heart, ye shall seek me and find me, When ye shall
search for me with all your heart,
with all your heart, saith the Lord.
search for me with all your heart, Ye shall seek me, and find me, When ye shall search for me with all your heart, saith the Lord.
search for me with all your heart, Ye shall seek me, and find me, When ye shall search for me with all your heart, saith the Lord.
your heart,
with all your heart, saith the Lord.

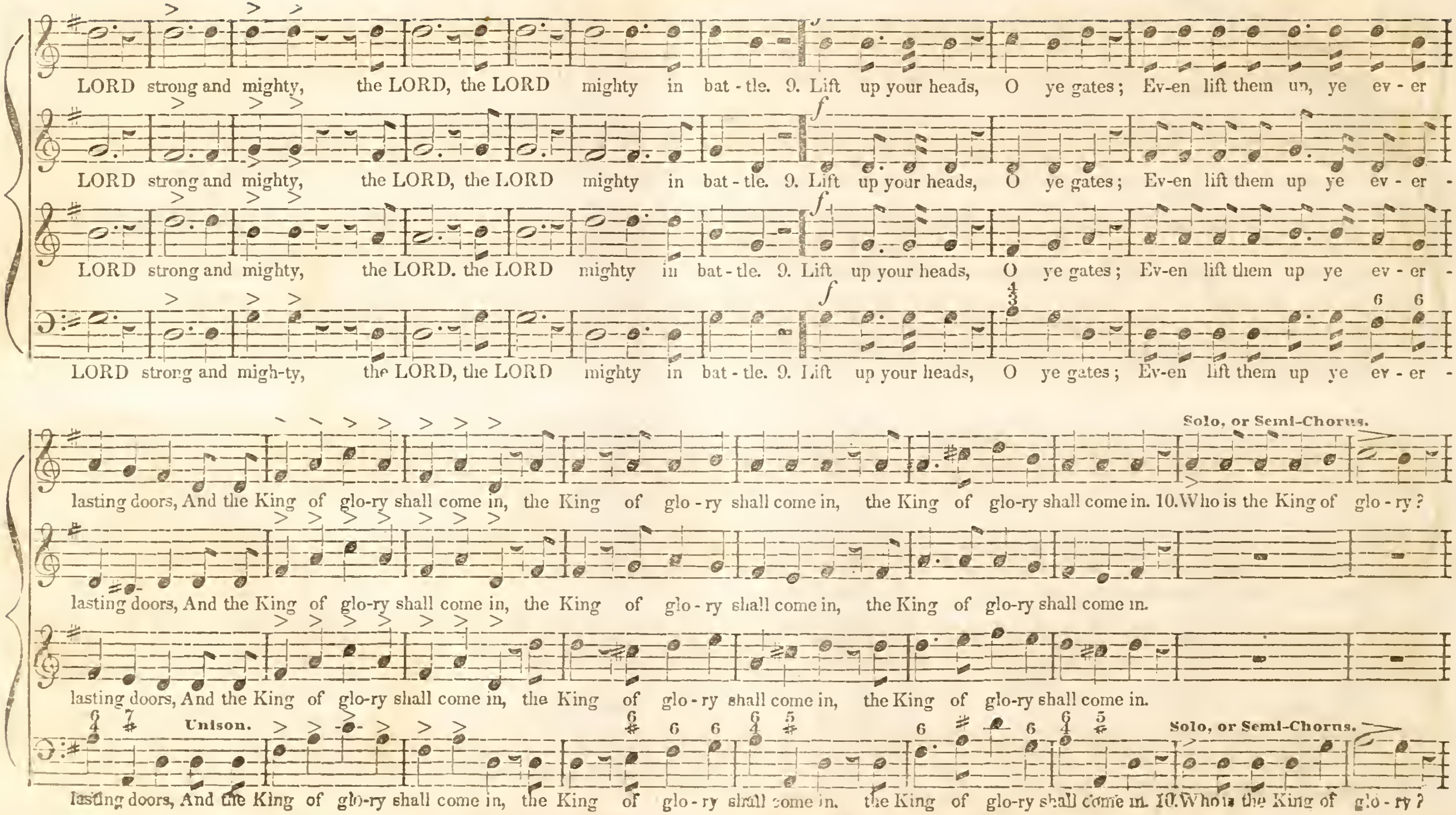
ANTHEM. The earth is the Lord's and the fullness thereof. (Chanting style.) Psalm 24.

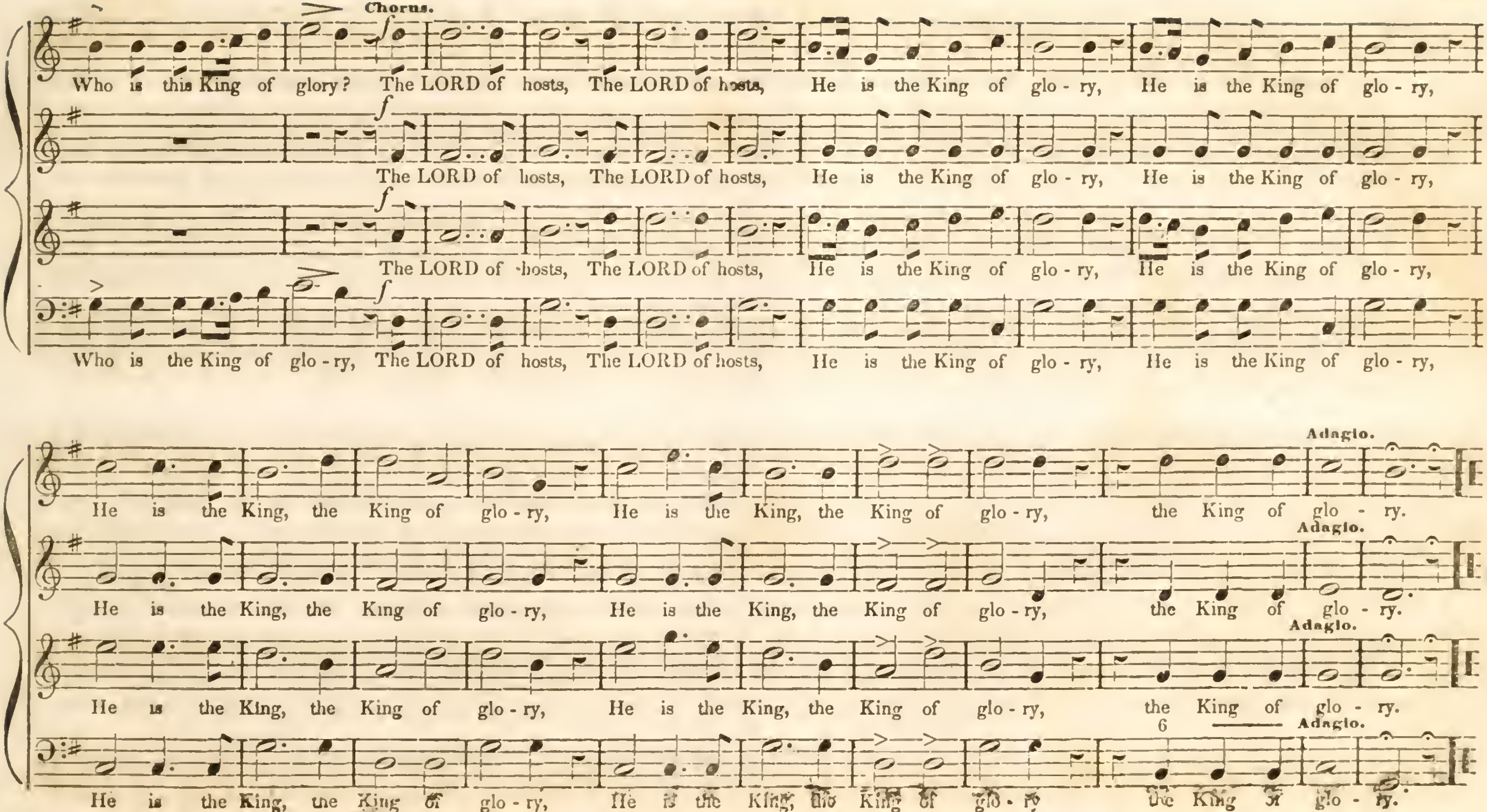

Allegro Moderato. SEMI-CHORUS.
1. The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up -
1. The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up -
1. The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up -
1. The earth is the Lord's and the fullness thereof; The world and they that dwell therein. 2. For he hath founded it up - on the seas, And established it up -
Adagio.
Solo, or Semi Chorus. Tempo Primo.
on the floods. 3. Who shall ascend in - to the hill of the Lord? And who shall stand in his ho - - ly place?
Adagio.
on the floods.
Solo, or Semi Chorus.
4. He that hath clean hands and a pure heart; Who
Adagio.
on the floods.
Solo, or Semi Chorus.
4. He that hath clean hands and a pure heart; Who
Adagio.
>Solo, or Semi Chorus.
on the floods 3. Who shall as-cend in - to the hill of the Lord? And who shall stand in his ho - ly place?


Semi Chorus.
5. He shall receive the blessing from the Lord, And righteousness from the God of his sa -
hath not lift-ed up his soul un-to van-i - ty, Nor sworn deceit-ful - ly. 5. He shall receive the blessing from the Lord, And righteousness from the God of his sal -
hath not lif-ted up his soul un-to van-i - ty, Nor sworn deceit - ful-ly. 5. He shall receive the blessing from the Lord, And righteousness from the God of his sal -
5. He shall receive the blessing from the Lord, And righteousness from the God of his sal -
va - tion. He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen- e-ration of them that seek him, That
va - tion. He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen - eration of them that seek him,That
va - tion, He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen - eration of them that seek him.That
Unison.
va -tion, He shall receive the blessing from the Lord, And righteousness from the God of his sal - vation. 6. This is the gen - eration of them that seek him. That


Adagio.
* Chorus. Allegro.
seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, and be ye lift-ed up ye ev-er-lasting doors, And the King of glo-ry shall come in, the
Adagio.
seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, and be ye lift-ed up ye ev-er-lasting doors, And the King of glo-ry shall come in, the
Adagio.
seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, And be ye lift-ed up ye ev-er-last-ing doors, And the King of glo-ry shall come in, the
Ad.
Unison.
seek thy face, O God of Ja-cob. 7. Lift up your heads, O ye gates, And be ye lift-ed up ye ev-ev-last-ing doors, And the King of glo-ry shall come in, the
Solo, or Semi-Chorus.
Chorus.
King of glo-ry shall come in, the King of glo-ry shall come in. 8. Who is this King of glo-ry? Who is this King of glo-ry? The LORD, the
King of glo-ry shall come in, the King of glo-ry shall come in, The LORD, the
King of glo-ry shall come in, the King of glo-ry shall come in. The LORD, the
Solo, or Semi-Chorus.
King of glo-ry shall come in, the King of glo-ry shall come in. 8. Who is this King of glo-ry? Who is this King of glo-ry? The LORD, the

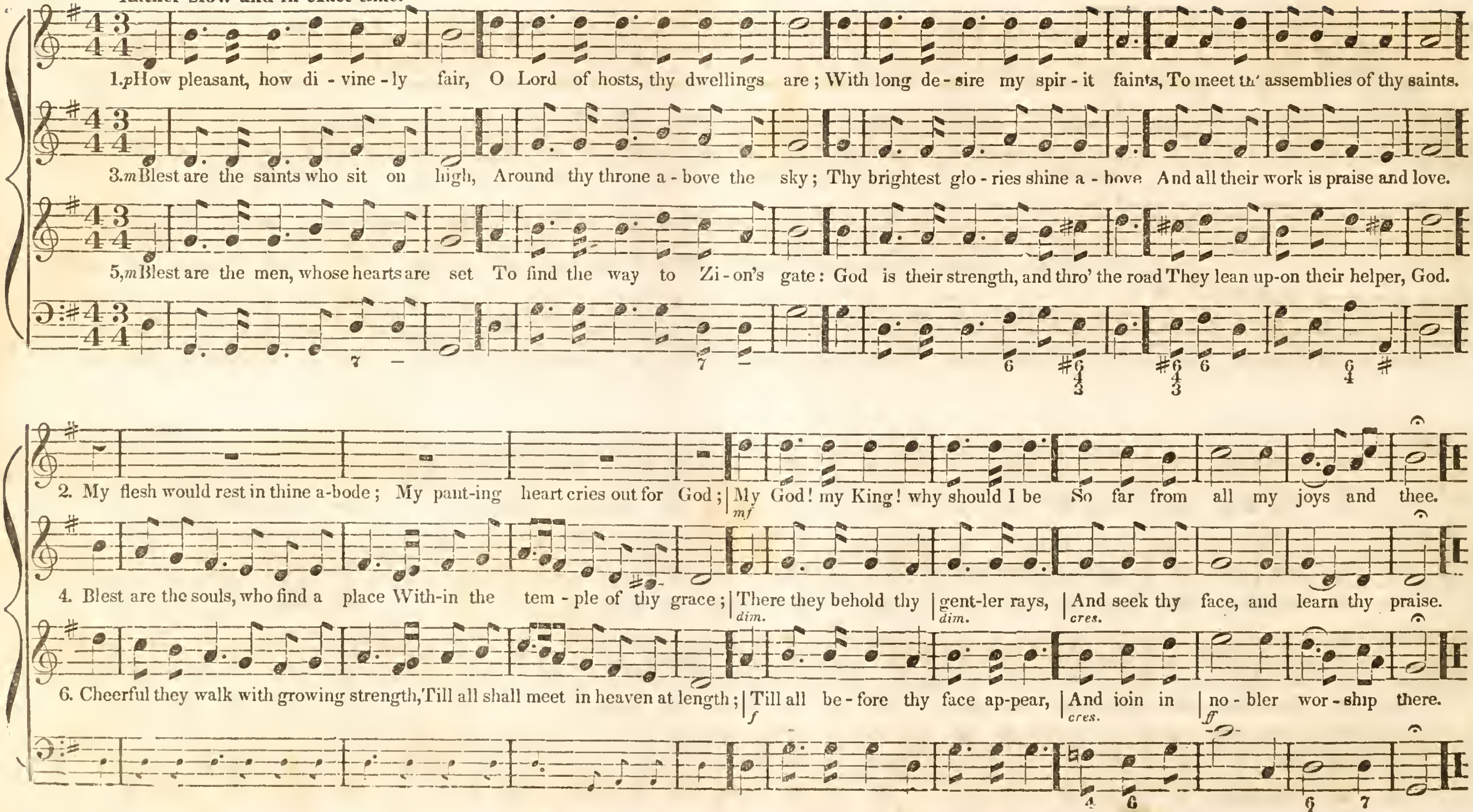
* This may be sung as a separate piece.


LORD strong and mighty, the LORD, the LORD mighty in bat - tle. 9. Lift up your heads, O ye gates; Ev-en lift them up, ye ev - er
LORD strong and mighty, the LORD, the LORD mighty in bat - tle. 9. Lift up your heads, O ye gates; Ev-en lift them up ye ev - er -
LORD strong and mighty, the LORD. the LORD mighty in bat - tle. 9. Lift up your heads, O ye gates; Ev-en lift them up ye ev - er -
LORD strong and migh-ty, the LORD, the LORD mighty in bat - tle. 9. Lift up your heads, O ye gates; Ev-en lift them up ye ev - er -
f
Solo, or Semi-Chorus.
lasting doors, And the King of glo-ry shall come in, the King of glo - ry shall come in, the King of glo-ry shall come in. 10. Who is the King of glo - ry?
lasting doors, And the King of glo-ry shall come in, the King of glo - ry shall come in, the King of glo-ry shall come in.
lasting doors, And the King of glo-ry shall come in, the King of glo - ry shall come in, the King of glo-ry shall come in.
Unison.
lasting doors, And the King of glo-ry shall come in, the King of glo - ry shall come in. the King of glo-ry shall come in. 10. Who is the King of glo - ry?
Solo, or Semi-Chorus.

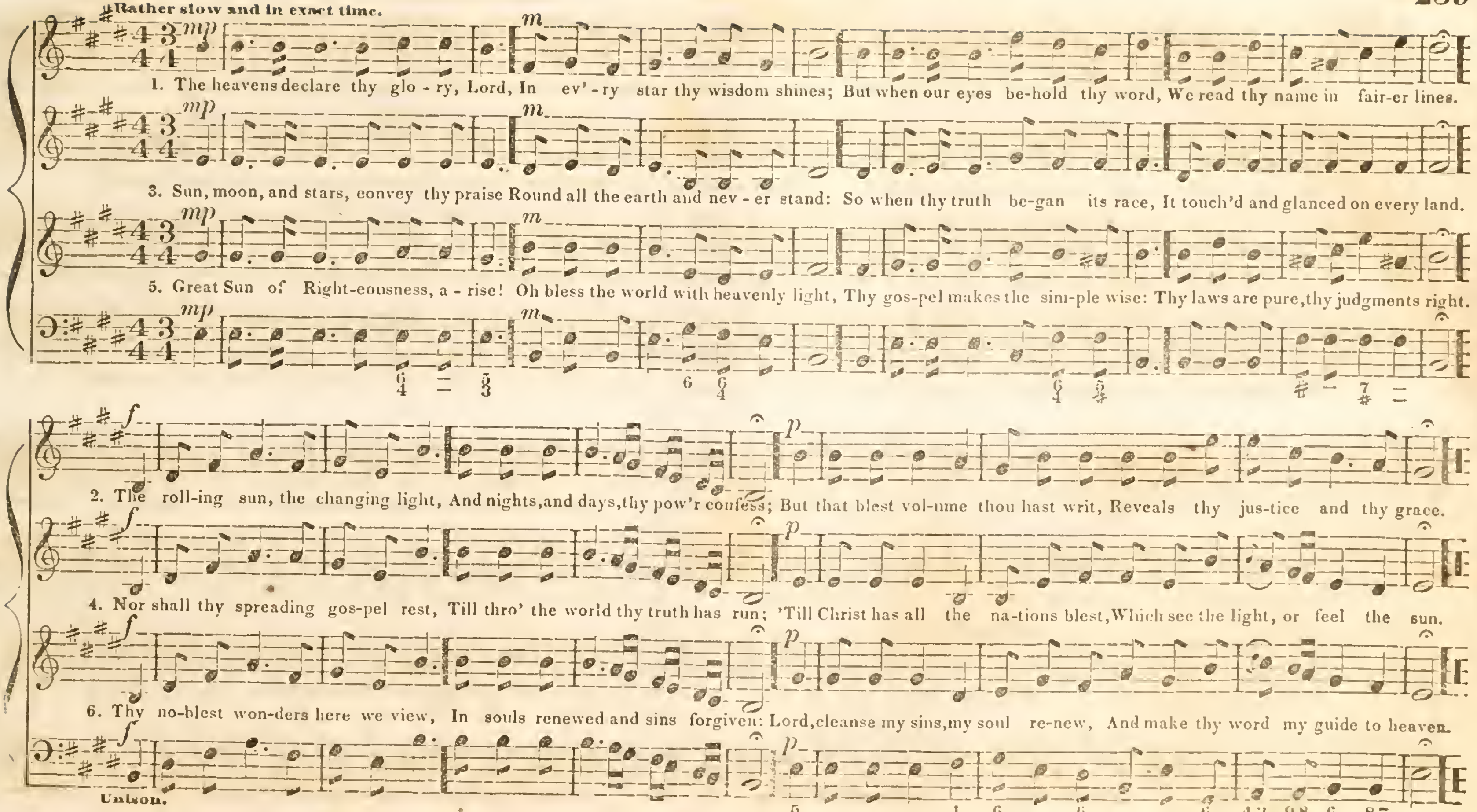

Chorus.
Who is this King of glory? The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,
The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,
The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,
Who is the King of glo - ry, The LORD of hosts, The LORD of hosts, He is the King of glo - ry, He is the King of glo - ry,
Adagio.
He is the King, the King of glo - ry, He is the King, the King of glo - ry, the King of glo - ry.
Adagio.
He is the King, the King of glo - ry, He is the King, the King of glo - ry, the King of glo - ry.
Adagio.
He is the King, the King of glo - ry, He is the King, the King of glo - ry, the King of glo - ry.
6
Adagio.
He is the King, the King of glo - ry, He is the King, the King of glo - ry the King of glo - ry.

REZIN. L. M. Double.

Rather Slow and in exact time.

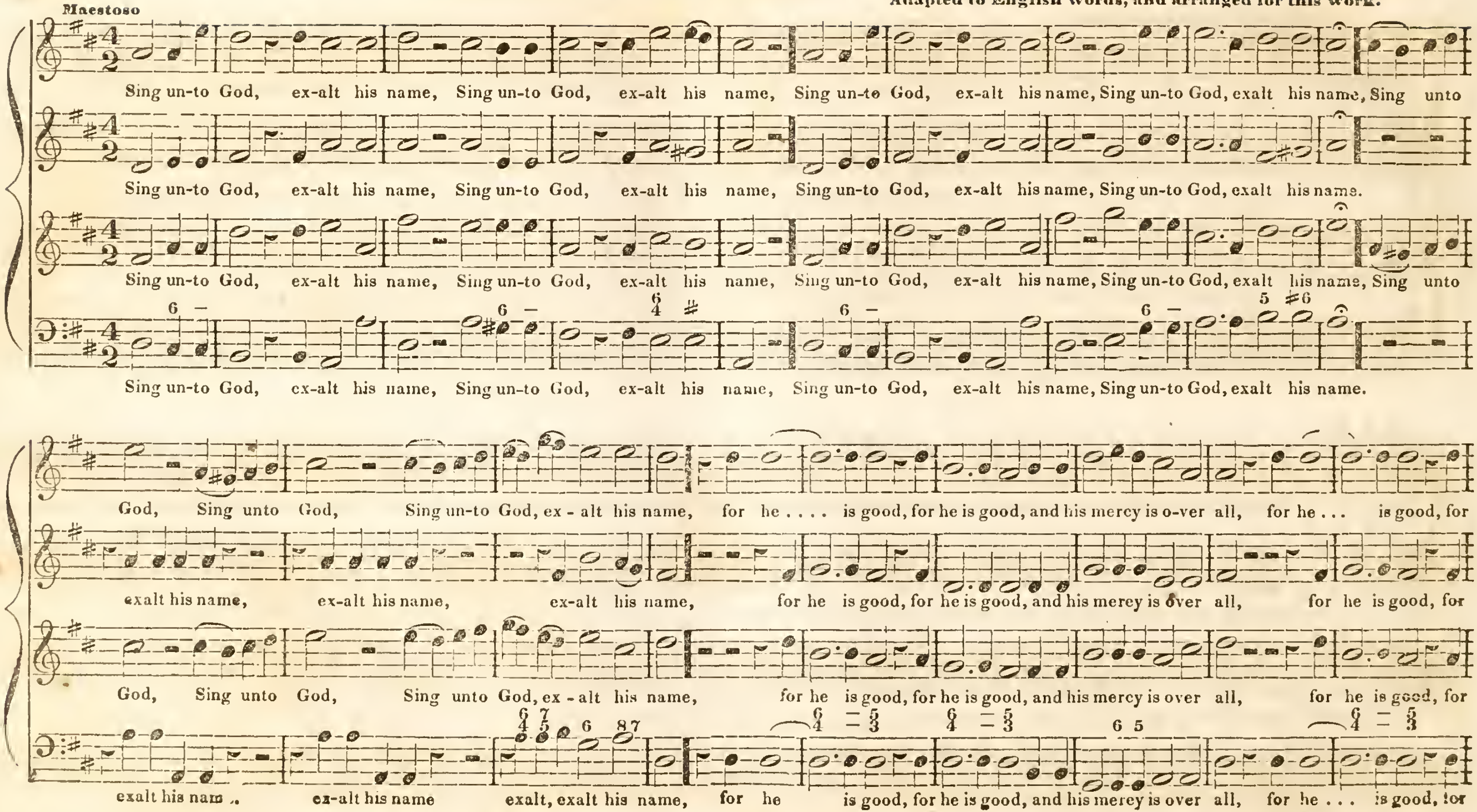

1. p How pleasant, how di - vine - ly fair, O Lord of hosts, thy dwellings are; With long de - sire my spir - it faints, To meet th' assemblies of thy saints.
3. m Blest are the saints who sit on high, Around thy throne a - bove the sky; Thy brightest glo - ries shine a - bove And all their work is praise and love.
5, m Blest are the men, whose hearts are set To find the way to Zi - on's gate: God is their strength, and thro' the road They lean up-on their helper, God.
7 — 7 — 6 #6 4 3 #6 4 3 6 6 4 #
2. My flesh would rest in thine a-bode; My pant-ing heart cries out for God; mf My God! my King! why should I be So far from all my joys and thee.
4. Blest are the souls, who find a place With-in the tem - ple of thy grace; dim. There they behold thy dim. gent-ler rays, cres. And seek thy face, and learn thy praise.
6. Cheerful they walk with growing strength, Till all shall meet in heaven at length; f Till all be - fore thy face ap-pear, cres. And ioin in ff no - bler wor - ship there.
4 6 6 4 7

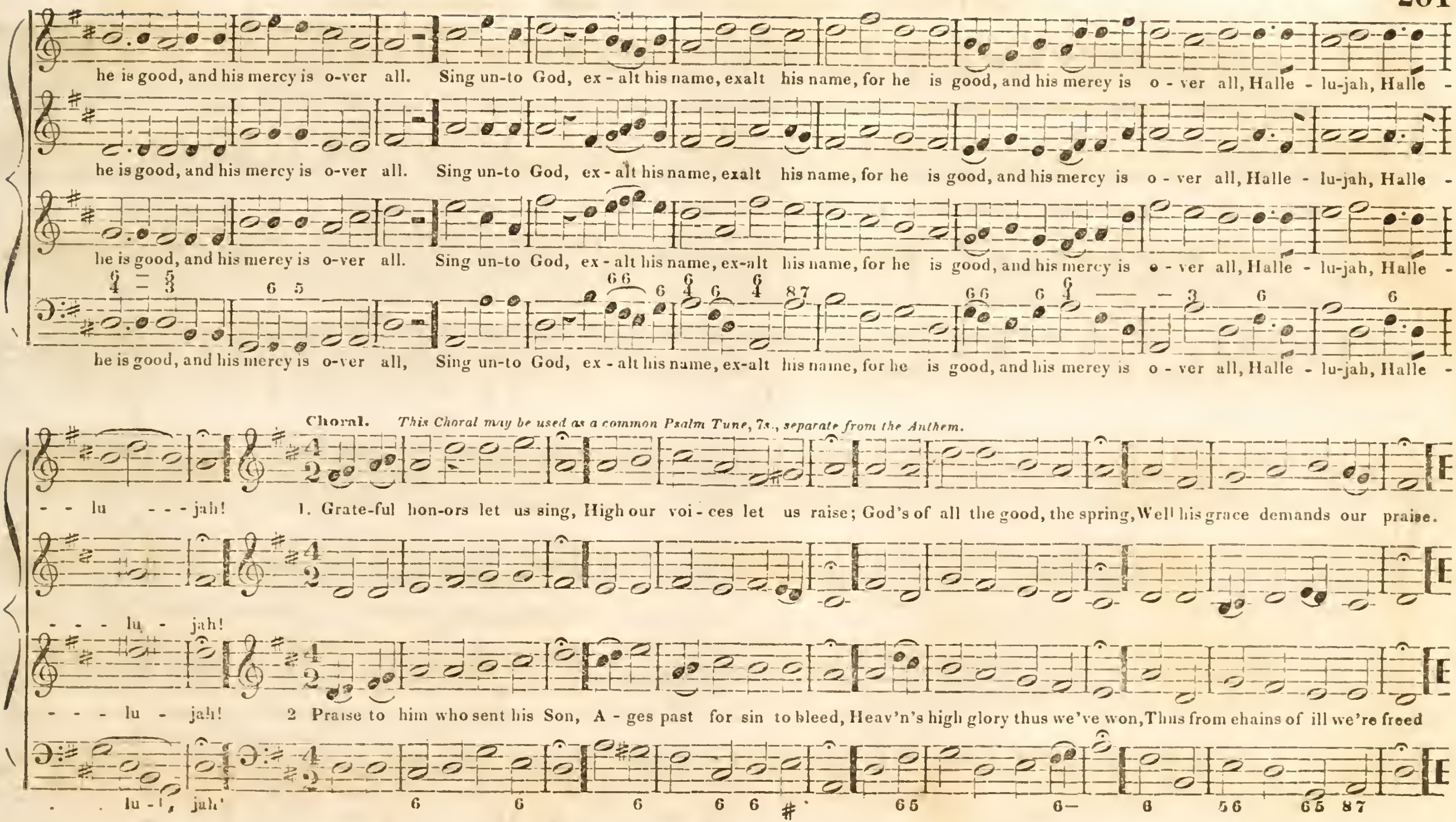
ACLIN. L. M.


Rather slow and in exact time.
mp
m
1. The heavens declare thy glo - ry, Lord, In ev'-ry star thy wisdom shines; But when our eyes be-hold thy word, We read thy name in fair-er lines.
3. Sun, moon, and stars, convey thy praise Round all the earth and nev - er stand: So when thy truth be-gan its race, It touch'd and glanced on every land.
5. Great Sun of Right-eousness, a - rise! Oh bless the world with heavenly light, Thy gos-pel makes the sim-ple wise: Thy laws are pure, thy judgments right.
f
p
2. The roll-ing sun, the changing light, And nights, and days, thy pow'r confess; But that blest vol-ume thou hast writ, Reveals thy jus-tice and thy grace.
4. Nor shall thy spreading gos-pel rest, Till thro' the world thy truth has run; 'Till Christ has all the na-tions blest, Which see the light, or feel the sun.
6. Thy no-blest won-ders here we view, In souls renewed and sins forgiven: Lord, cleanse my sins, my soul re-new, And make thy word my guide to heaven.
Unison.

ANTHEM. Sing unto God.

F. SILCHER.
Adapted to English words, and arranged for this work.


Maestoso
Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, exalt his name, Sing unto
Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, exalt his name.
Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, exalt his name, Sing unto
6 – 6 – 6 4 ♯ 6 – 6 – 5 ♯6
Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, ex-alt his name, Sing un-to God, exalt his name.
God, Sing unto God, Sing un-to God, ex - alt his name, for he . . . . is good, for he is good, and his mercy is o-ver all, for he . . . is good, for
exalt his name, ex-alt his name, ex-alt his name, for he is good, for he is good, and his mercy is over all, for he is good, for
God, Sing unto God, Sing unto God, ex - alt his name, for he is good, for he is good, and his mercy is over all, for he is good, for
6 7 4 5 6 8 7 6 4 – 5 3 6 4 – 5 3 6 5 6 4 – 5 3
exalt his nam . ex-alt his name exalt, exalt his name, for he is good, for he is good, and his mercy is over all, for he . . . is good, for

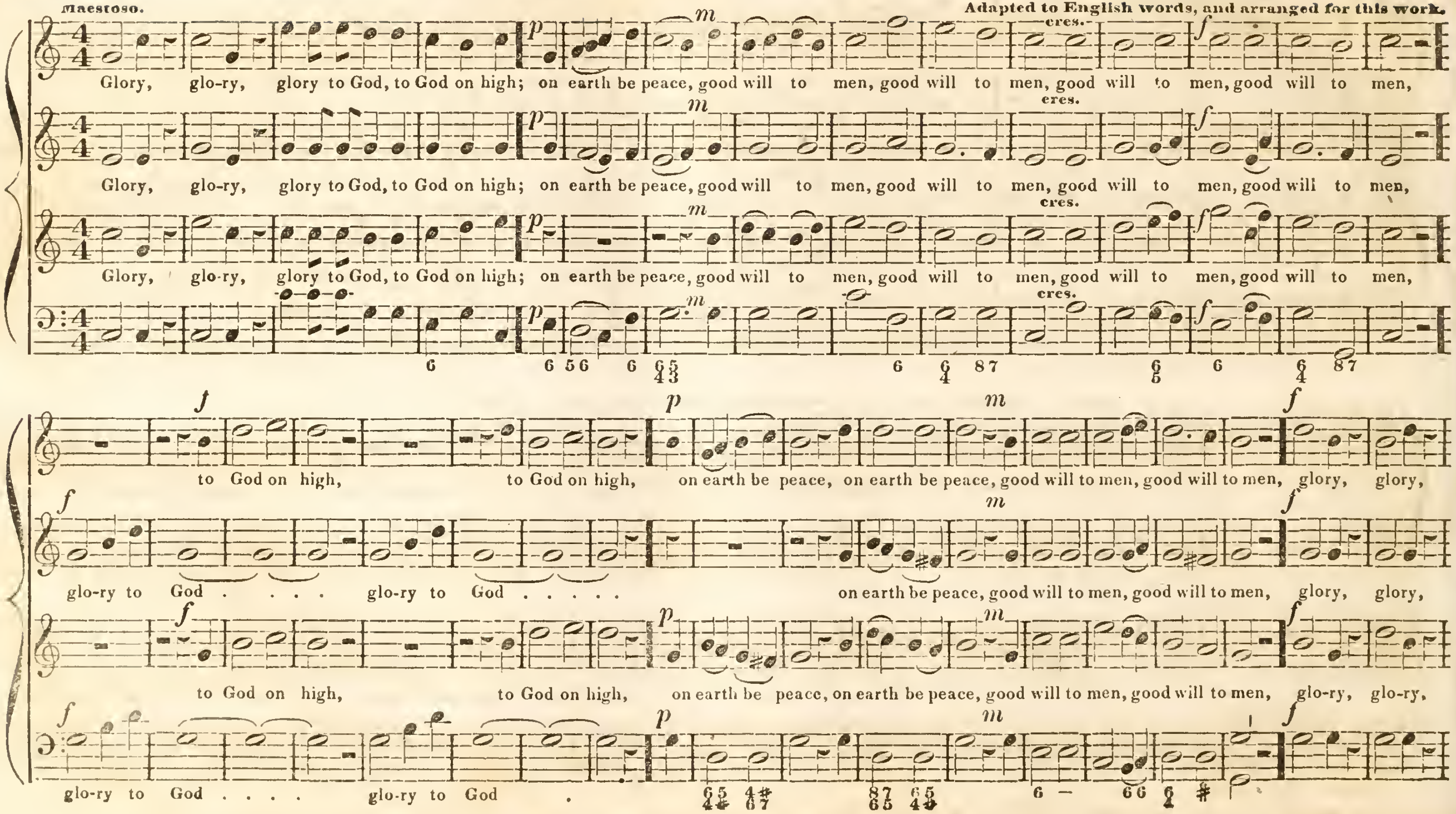

he is good, and his mercy is o-ver all. Sing un-to God, ex-alt his name, exalt his name, for he is good, and his mercy is o-ver all, Halle - lu-jah, Halle -
he is good, and his mercy is o-ver all. Sing un-to God, ex-alt his name, exalt his name, for he is good, and his mercy is o - ver all, Halle - lu-jah, Halle -
he is good, and his mercy is o-ver all. Sing un-to God, ex-alt his name, ex-alt his name, for he is good, and his mercy is o - ver all, Halle - lu-jah, Halle -
6 - 5
4 - 3
6 5
6 6
6
6
4
6
6
4
8 7
6 6
6
6
4
3
6
6
he is good, and his mercy is o-ver all, Sing un-to God, ex-alt his name, ex-alt his name, for he is good, and his mercy is o - ver all, Halle - lu-jah, Halle -
- - lu - - - jah! 1. Grate-ful hon-ors let us sing, High our voi-ces let us raise; God's of all the good, the spring, Well his grace demands our praise.
- - - lu - jah!
- - - lu - jah! 2 Praise to him who sent his Son, A - ges past for sin to bleed, Heav'n's high glory thus we've won, Thus from chains of ill we're freed
. . lu - , jah'
6
6
6
6 6
#
6 5
6—
6
5 6
6 5 8 7

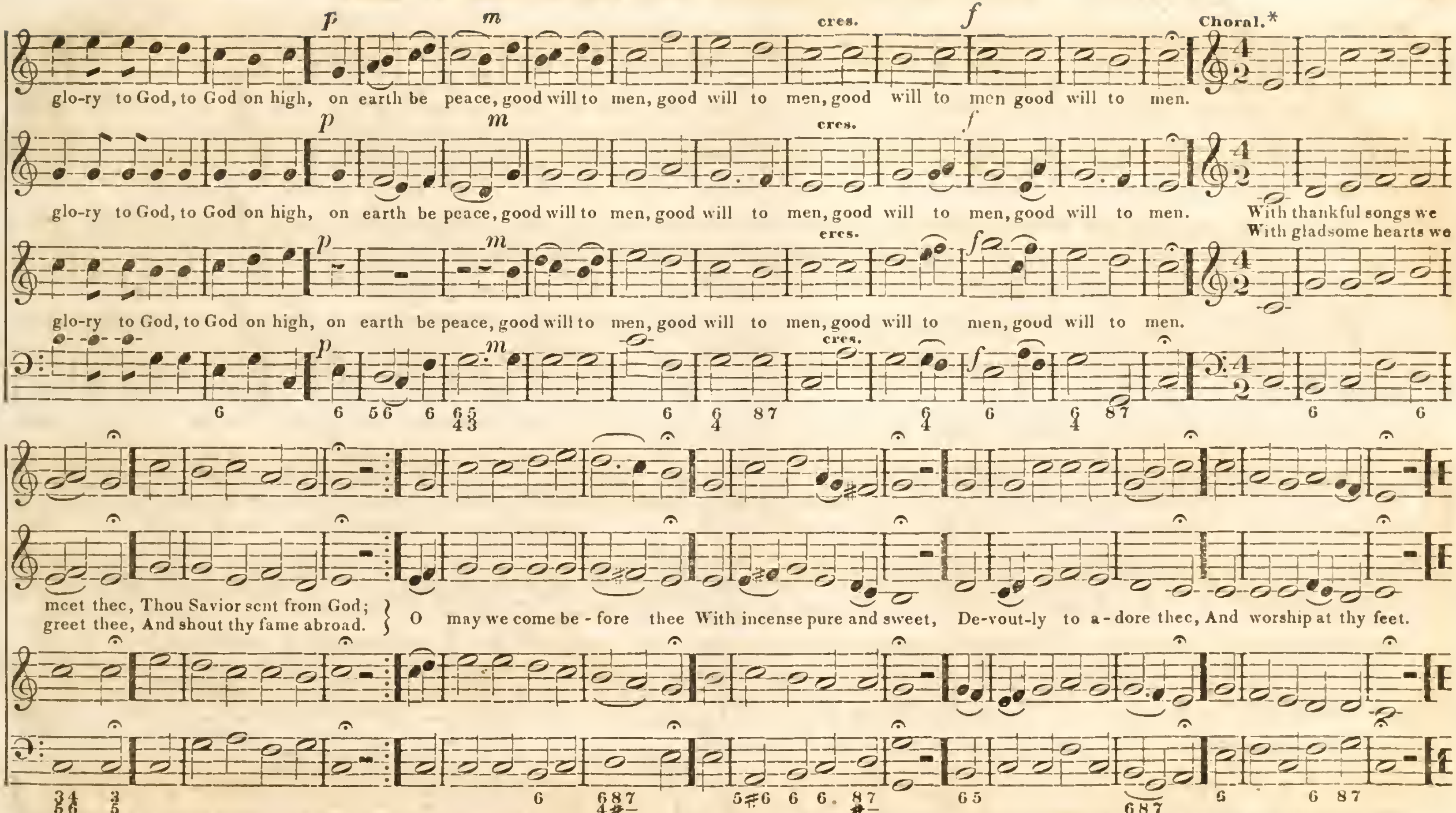
Choral. *This Choral may be used as a common Psalm Tune, 7s., separate from the Anthem.*

ANTHEM. Glory to God on high. (CHRISTMAS.)

F. SILCHER.

Adapted to English words, and arranged for this work.

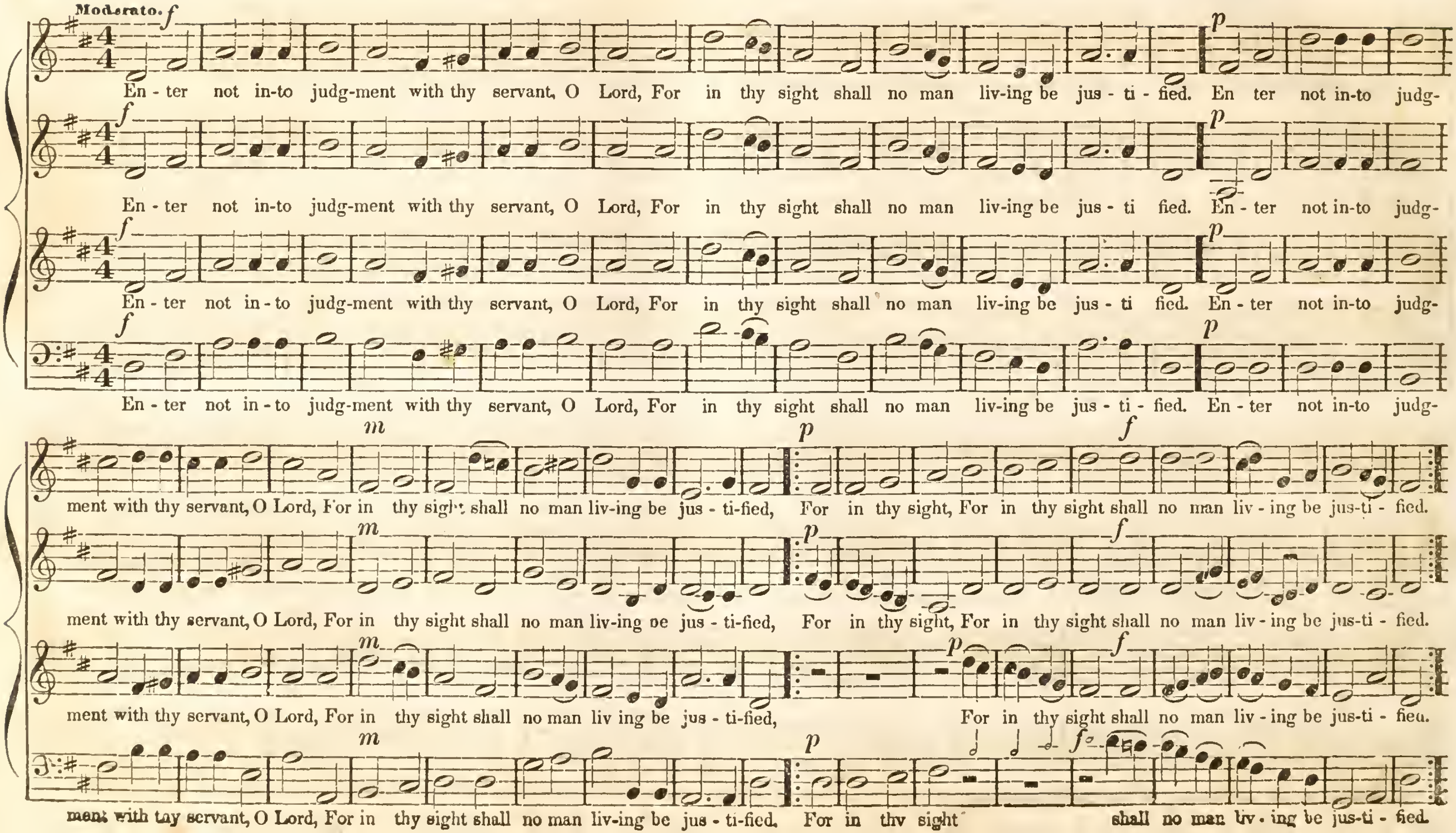

Maestoso.
p
m
cres.
f
Glory, glo-ry, glory to God, to God on high; on earth be peace, good will to men, good will to men, good will to men, good will to men,
Glory, glo-ry, glory to God, to God on high; on earth be peace, good will to men, good will to men, good will to men, good will to men,
Glory, glo-ry, glory to God, to God on high; on earth be peace, good will to men, good will to men, good will to men, good will to men,
6 6 5 6 6 6 5 4 3 6 6 4 8 7 6 5 6 6 4 8 7
to God on high, to God on high, on earth be peace, on earth be peace, good will to men, good will to men, glory, glory,
glo-ry to God . . . . glo-ry to God . . . . . on earth be peace, good will to men, good will to men, glory, glory,
to God on high, to God on high, on earth be peace, on earth be peace, good will to men, good will to men, glo-ry, glo-ry,
glo-ry to God . . . . glo-ry to God .
6 5 4 # 4 # 6 7 8 7 6 5 6 5 4 # 6 — 6 6 6 4 #

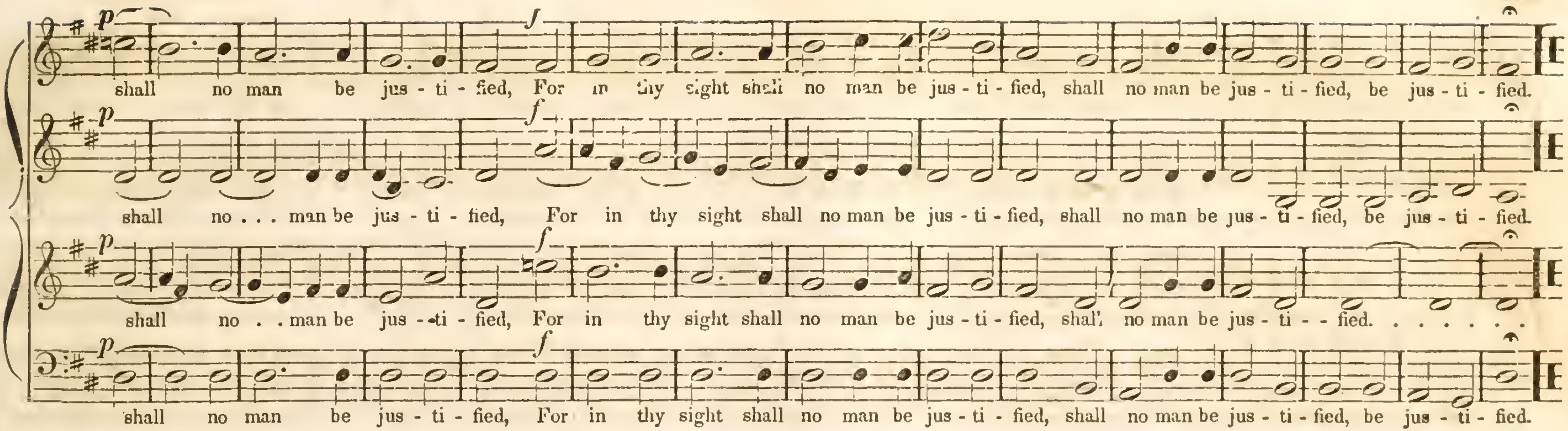

p
m
cres.
f
Choral.*
glo-ry to God, to God on high, on earth be peace, good will to men, good will to men, good will to men good will to men.
glo-ry to God, to God on high, on earth be peace, good will to men, good will to men, good will to men, good will to men.
With thankful songs we
With gladsome hearts we
glo-ry to God, to God on high, on earth be peace, good will to men, good will to men, good will to men, good will to men.
meet thee, Thou Savior sent from God;
greet thee, And shout thy fame abroad.
O may we come be-fore thee With incense pure and sweet, De-vout-ly to a-dore thee, And worship at thy feet.

*This choral may be sung as a separate C. M. tune (Double), by making such a slight alteration in the rhythmical form of the measures at the end of the 1st and 3d lines as will accommodate the additional syllables.

ANTHEM. Enter not into judgment with thy servant, O Lord

THOS, ATWOOD.

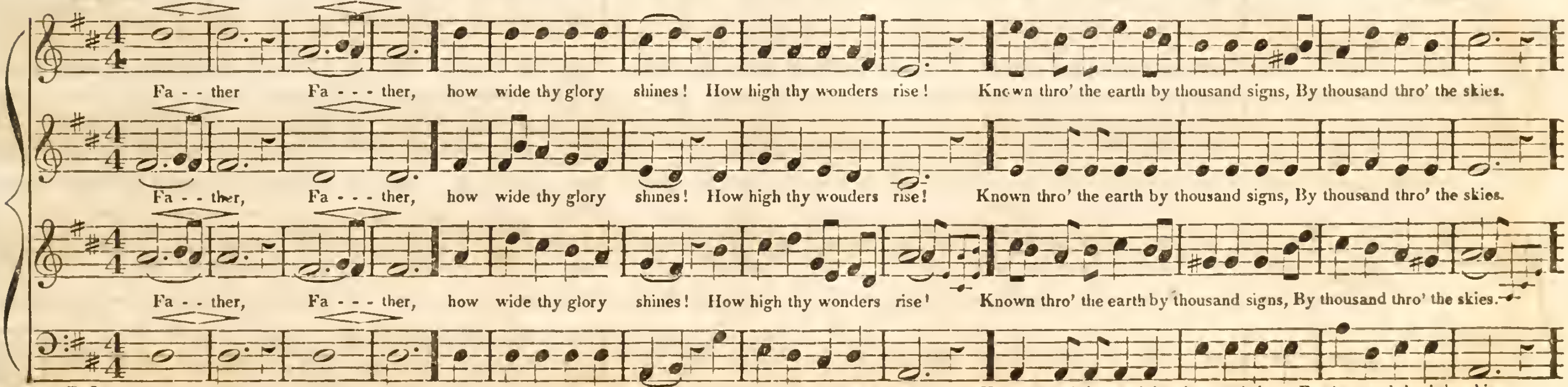

Moderato.
f
En - ter not in-to judg-ment with thy servant, O Lord, For in thy sight shall no man liv-ing be jus - ti - fied. En ter not in-to judg-
En - ter not in-to judg-ment with thy servant, O Lord, For in thy sight shall no man liv-ing be jus - ti fied. En - ter not in-to judg-
En - ter not in - to judg-ment with thy servant, O Lord, For in thy sight shall no man liv-ing be jus - ti fied. En - ter not in-to judg-
En - ter not in - to judg-ment with thy servant, O Lord, For in thy sight shall no man liv-ing be jus - ti - fied. En - ter not in-to judg-
p
m
ment with thy servant, O Lord, For in thy sight shall no man liv-ing be jus - ti-fied, For in thy sight, For in thy sight shall no man liv - ing be jus-ti - fied.
ment with thy servant, O Lord, For in thy sight shall no man liv-ing be jus - ti-fied, For in thy sight, For in thy sight shall no man liv - ing be jus-ti - fied.
ment with thy servant, O Lord, For in thy sight shall no man liv ing be jus - ti-fied, For in thy sight shall no man liv - ing be jus-ti - fied.
ment with thy servant, O Lord, For in thy sight shall no man liv-ing be jus - ti-fied. For in thy sight shall no man liv - ing be jus-ti - fied.

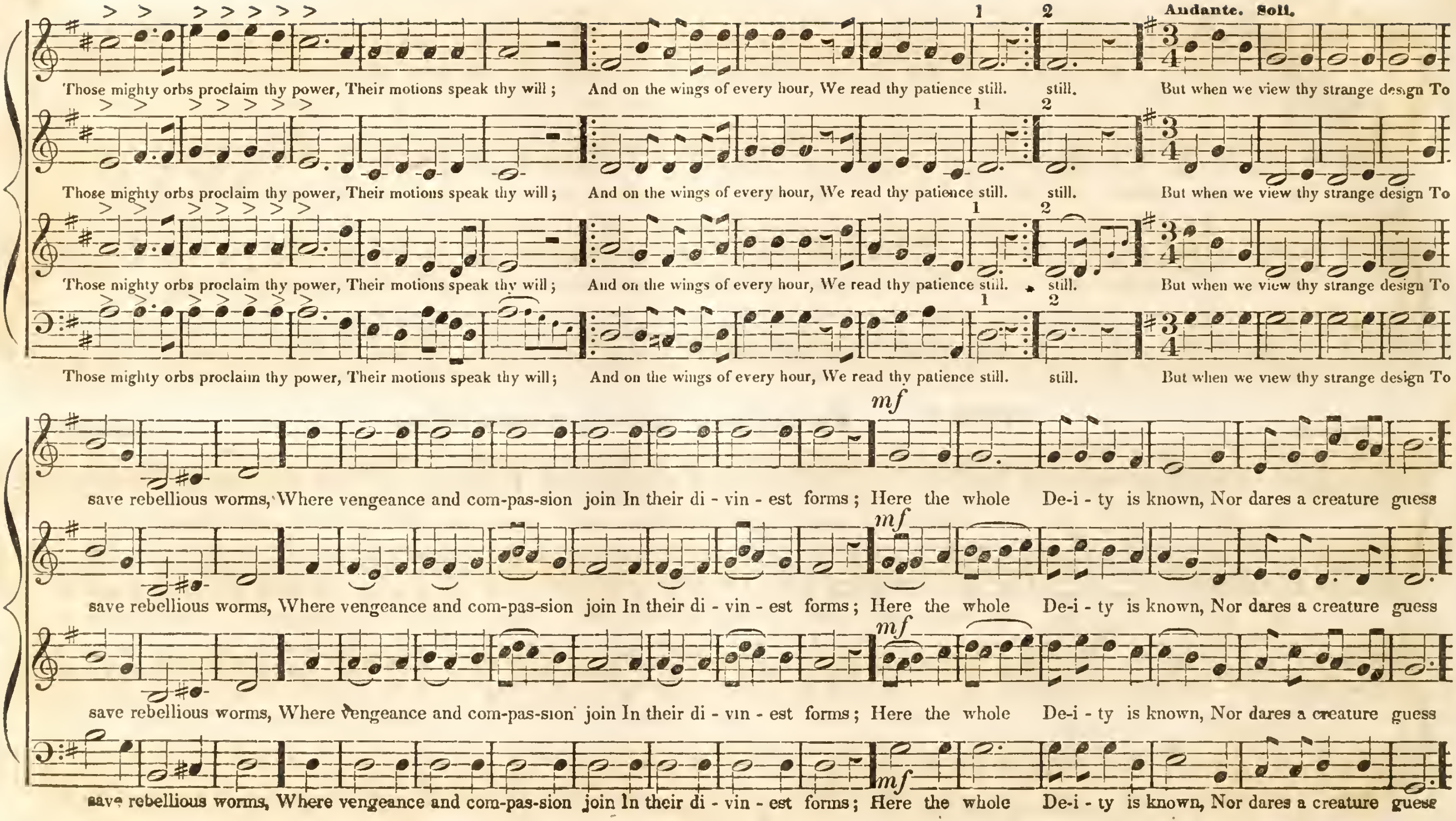

p
f
shall no man be jus - ti - fied, For in thy sight shall no man be jus - ti - fied, shall no man be jus - ti - fied, be jus - ti - fied.
shall no . . . man be jus - ti - fied, For in thy sight shall no man be jus - ti - fied, shall no man be jus - ti - fied, be jus - ti - fied.
shall no . . man be jus - ti - fied, For in thy sight shall no man be jus - ti - fied, shall no man be jus - ti - - fied. . . . . . .
shall no man be jus - ti - fied, For in thy sight shall no man be jus - ti - fied, shall no man be jus - ti - fied, be jus - ti - fied.

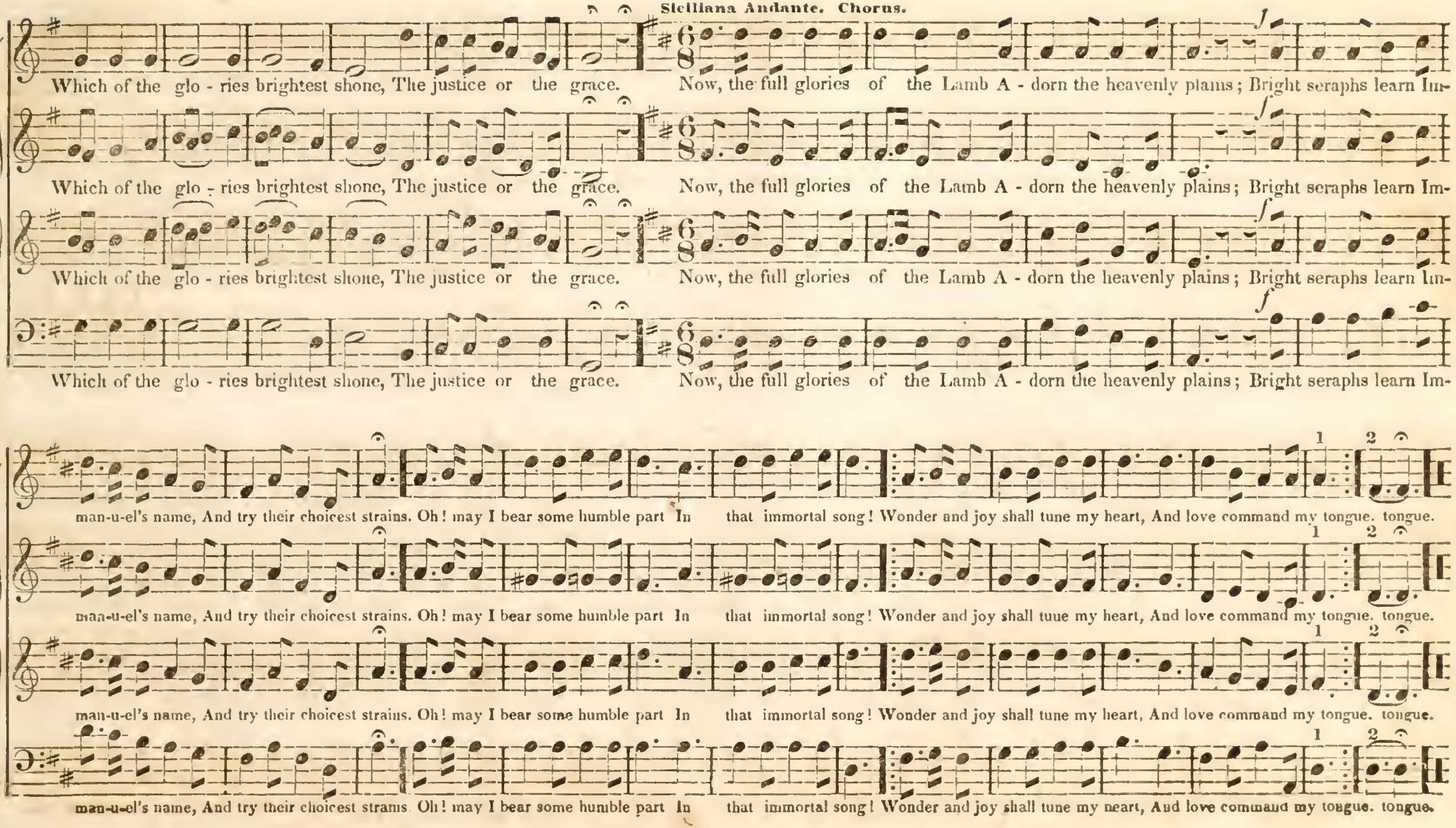
HYMN. Father, how wide thy glories shine.

Moderato.

F. GIARDINI.

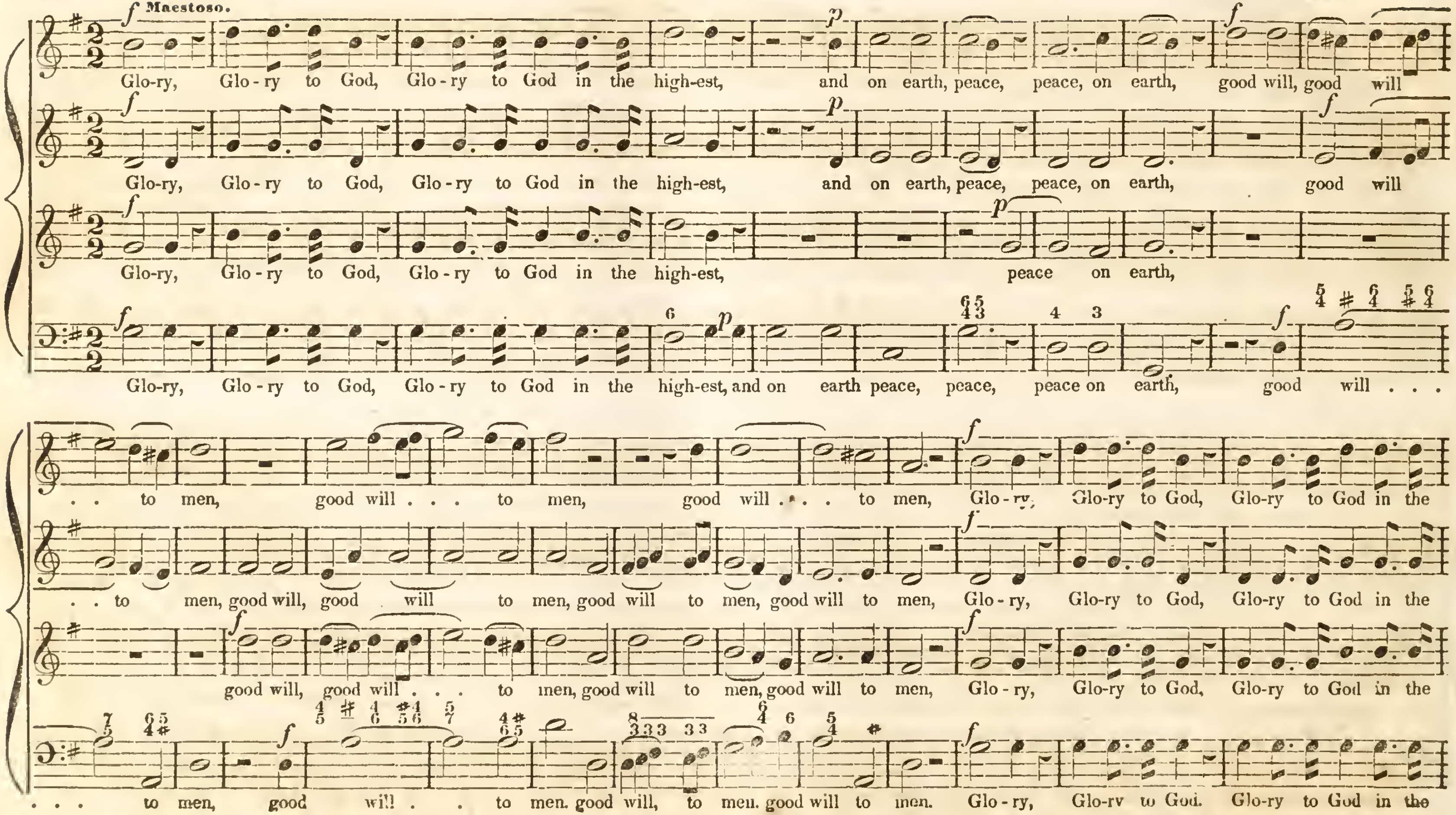

4
4
Fa - - ther Fa - - - ther, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs, By thousand thro' the skies.
Fa - - ther, Fa - - - ther, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs, By thousand thro' the skies.
Fa - - ther, Fa - - - ther, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs, By thousand thro' the skies.
Fa - - ther, Fa - ther, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs, By thousand thro' the skies.

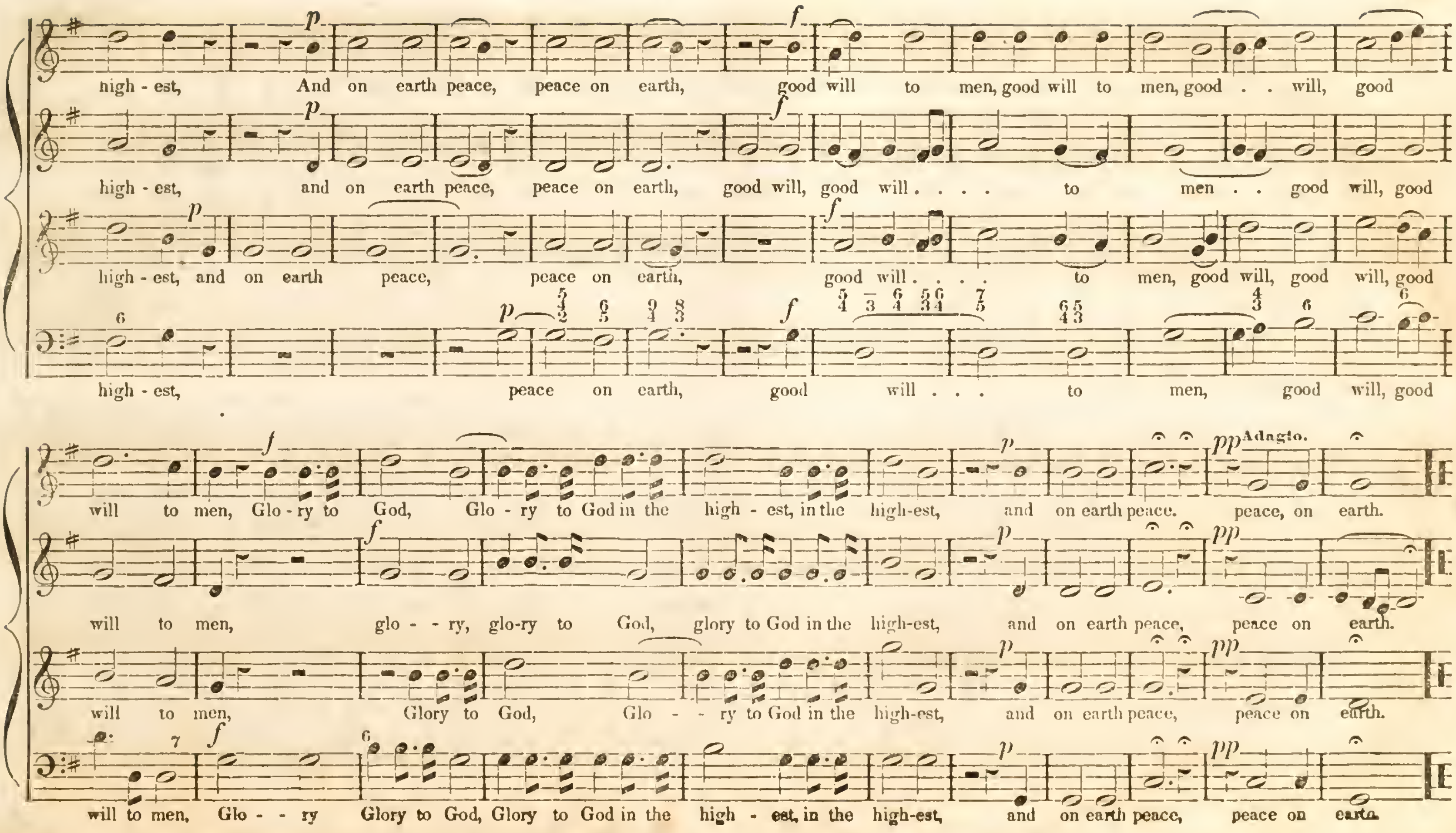

Andante. Soli.
1
2
mf
Those mighty orbs proclaim thy power, Their motions speak thy will; And on the wings of every hour, We read thy patience still. still. But when we view thy strange design To
Those mighty orbs proclaim thy power, Their motions speak thy will; And on the wings of every hour, We read thy patience still. still. But when we view thy strange design To
Those mighty orbs proclaim thy power, Their motions speak thy will; And on the wings of every hour, We read thy patience still. still. But when we view thy strange design To
Those mighty orbs proclaim thy power, Their motions speak thy will; And on the wings of every hour, We read thy patience still. still. But when we view thy strange design To
save rebellious worms, Where vengeance and com-pas-sion join In their di - vin - est forms; Here the whole De-i - ty is known, Nor dares a creature guess
save rebellious worms, Where vengeance and com-pas-sion join In their di - vin - est forms; Here the whole De-i - ty is known, Nor dares a creature guess
save rebellious worms, Where vengeance and com-pas-sion join In their di - vin - est forms; Here the whole De-i - ty is known, Nor dares a creature guess
save rebellious worms, Where vengeance and com-pas-sion join In their di - vin - est forms; Here the whole De-i - ty is known, Nor dares a creature guess


Siciliana Andante. Chorus.
Which of the glo - ries brightest shone, The justice or the grace. Now, the full glories of the Lamb A - dorn the heavenly plains; Bright seraphs learn Im-
Which of the glo - ries brightest shone, The justice or the grace. Now, the full glories of the Lamb A - dorn the heavenly plains; Bright seraphs learn Im-
Which of the glo - ries brightest shone, The justice or the grace. Now, the full glories of the Lamb A - dorn the heavenly plains; Bright seraphs learn Im-
Which of the glo - ries brightest shone, The justice or the grace. Now, the full glories of the Lamb A - dorn the heavenly plains; Bright seraphs learn Im-
f
man-u-el's name, And try their choicest strains. Oh! may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue. tongue.
man-u-el's name, And try their choicest strains. Oh! may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue. tongue.
man-u-el's name, And try their choicest strains. Oh! may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue. tongue.
man-u-el's name, And try their choicest strains. Oh! may I bear some humble part In that immortal song! Wonder and joy shall tune my heart, And love command my tongue. tongue.
1
2

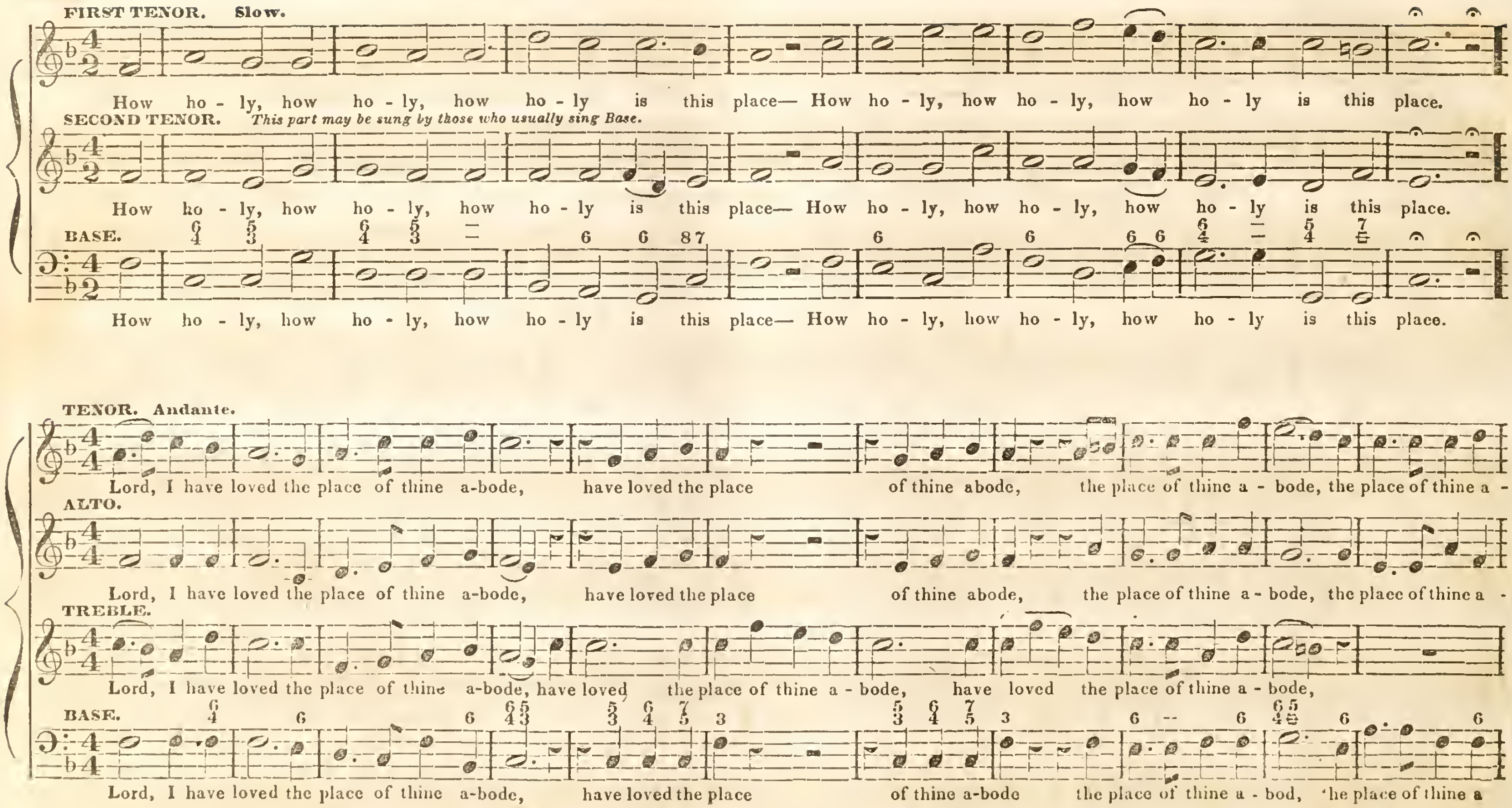
MOTETT. Glory to God in the Highest.

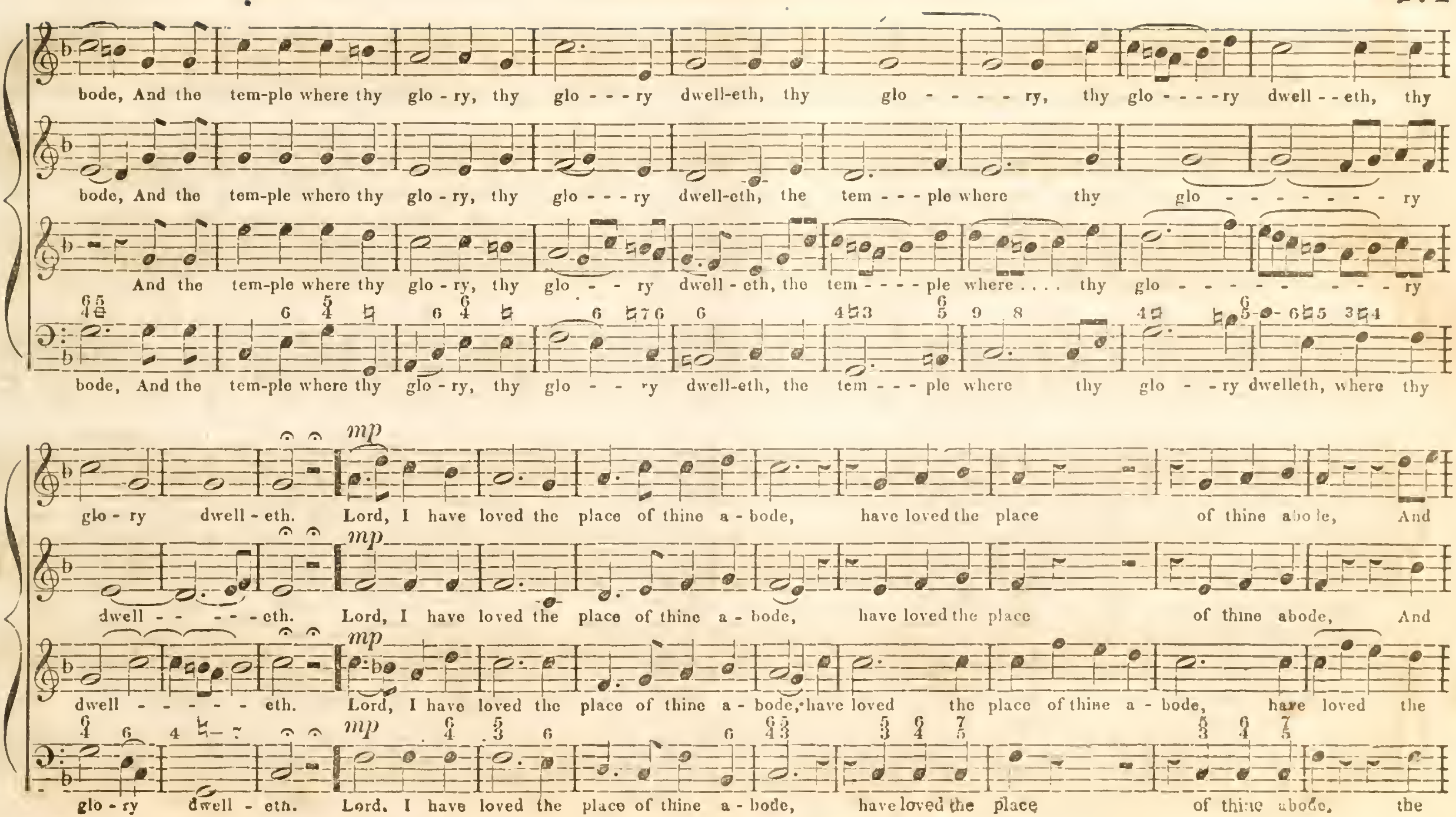
LUDWIG HELLWIG. Berlin.
Adapted to English words and arranged for this work.

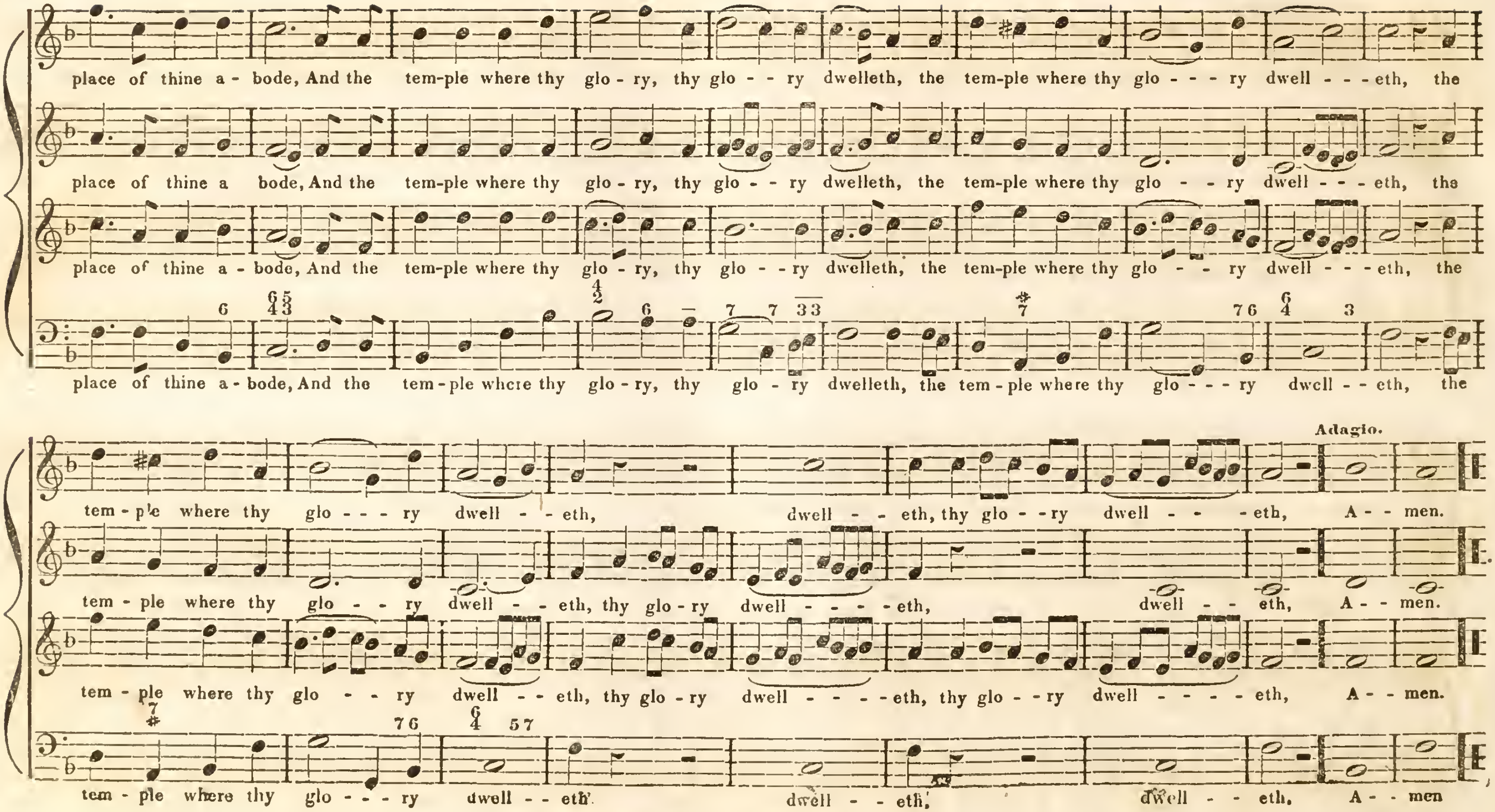

Maestoso.
f
p
Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, and on earth, peace, peace, on earth, good will, good will
Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, and on earth, peace, peace, on earth, good will
Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, peace on earth,
Glo-ry, Glo-ry to God, Glo-ry to God in the high-est, and on earth peace, peace, peace on earth, good will . . .
. . to men, good will . . . to men, good will . . . to men, Glo-ry, Glo-ry to God, Glo-ry to God in the
. . to men, good will, good will to men, good will to men, good will to men, Glo-ry, Glo-ry to God, Glo-ry to God in the
good will, good will . . . to men, good will to men, good will to men, Glo-ry, Glo-ry to God, Glo-ry to God in the
. . . to men, good will . . to men. good will, to men. good will to men. Glo-ry, Glo-ry to God. Glo-ry to God in the


high - est, And on earth peace, peace on earth, good will to men, good will to men, good . . will, good
high - est, and on earth peace, peace on earth, good will, good will . . . . to men . . good will, good
high - est, and on earth peace, peace on earth, good will . . . . to men, good will, good will, good
high - est, peace on earth, good will . . . to men, good will, good
will to men, Glo - ry to God, Glo - ry to God in the high - est, in the high-est, and on earth peace. peace, on earth.
will to men, glo - - ry, glo-ry to God, glory to God in the high-est, and on earth peace, peace on earth.
will to men, Glory to God, Glo - - ry to God in the high-est, and on earth peace, peace on earth.
will to men, Glo - - ry Glory to God, Glory to God in the high - est, in the high-est, and on earth peace, peace on earth.
p
f
pp
Adagio.

ANTHEM. How holy is this place. (DEDICATION, OR ORDINATION.)

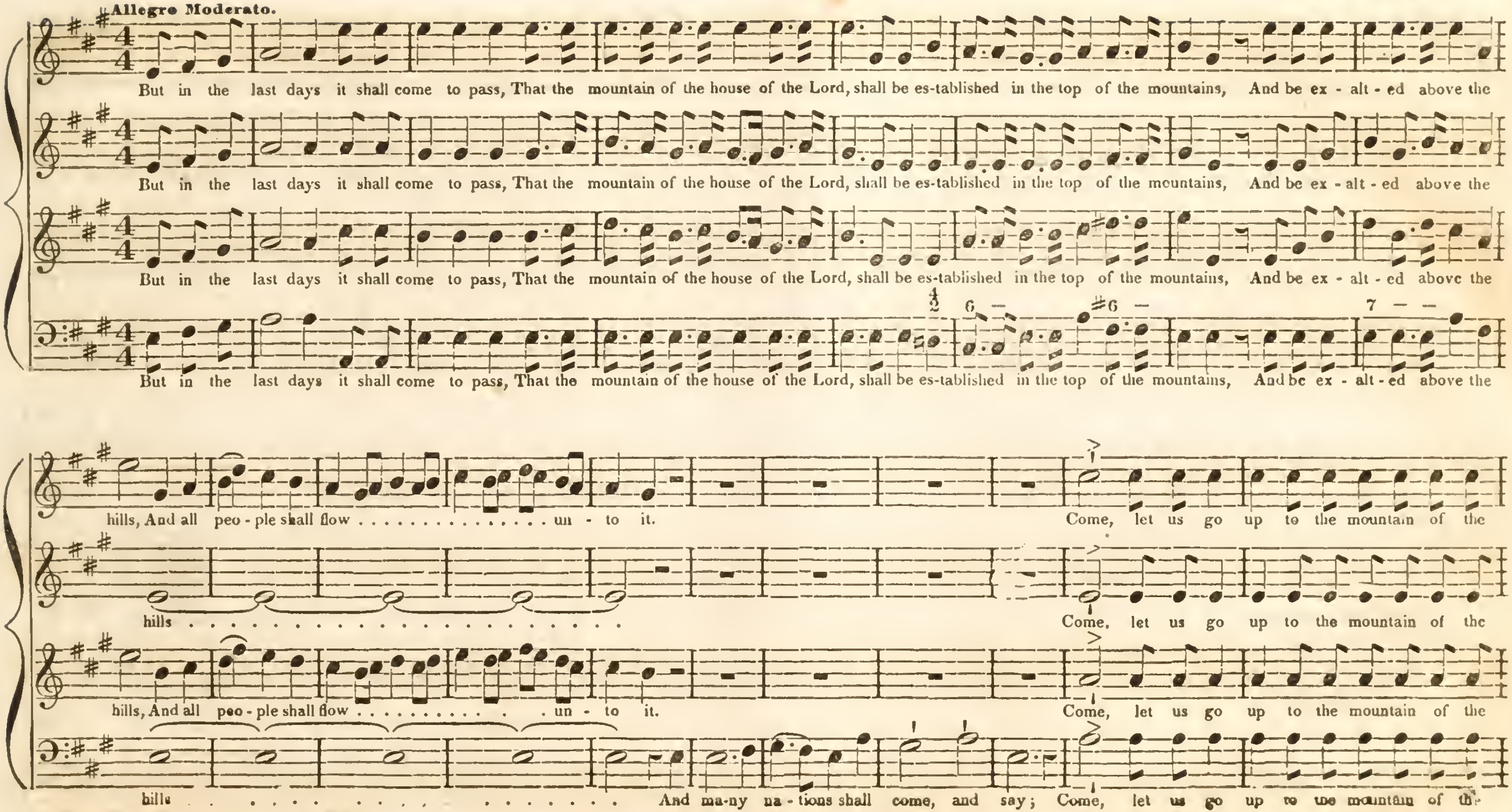

FIRST TENOR. Slow.
How holy, how holy, how holy is this place— How holy, how holy, how holy is this place.
SECOND TENOR. This part may be sung by those who usually sing Base.
How holy, how holy, how holy is this place— How holy, how holy, how holy is this place.
BASE.
How holy, how holy, how holy is this place— How holy, how holy, how holy is this place.
TENOR. Andante.
Lord, I have loved the place of thine a-bode, have loved the place of thine abode, the place of thine a-bode, the place of thine a-
ALTO.
Lord, I have loved the place of thine a-bode, have loved the place of thine abode, the place of thine a-bode, the place of thine a-
TREBLE.
Lord, I have loved the place of thine a-bode, have loved the place of thine a-bode, have loved the place of thine a-bode,
BASE.
Lord, I have loved the place of thine a-bode, have loved the place of thine a-bode the place of thine a-bod, ‘he place of thine a

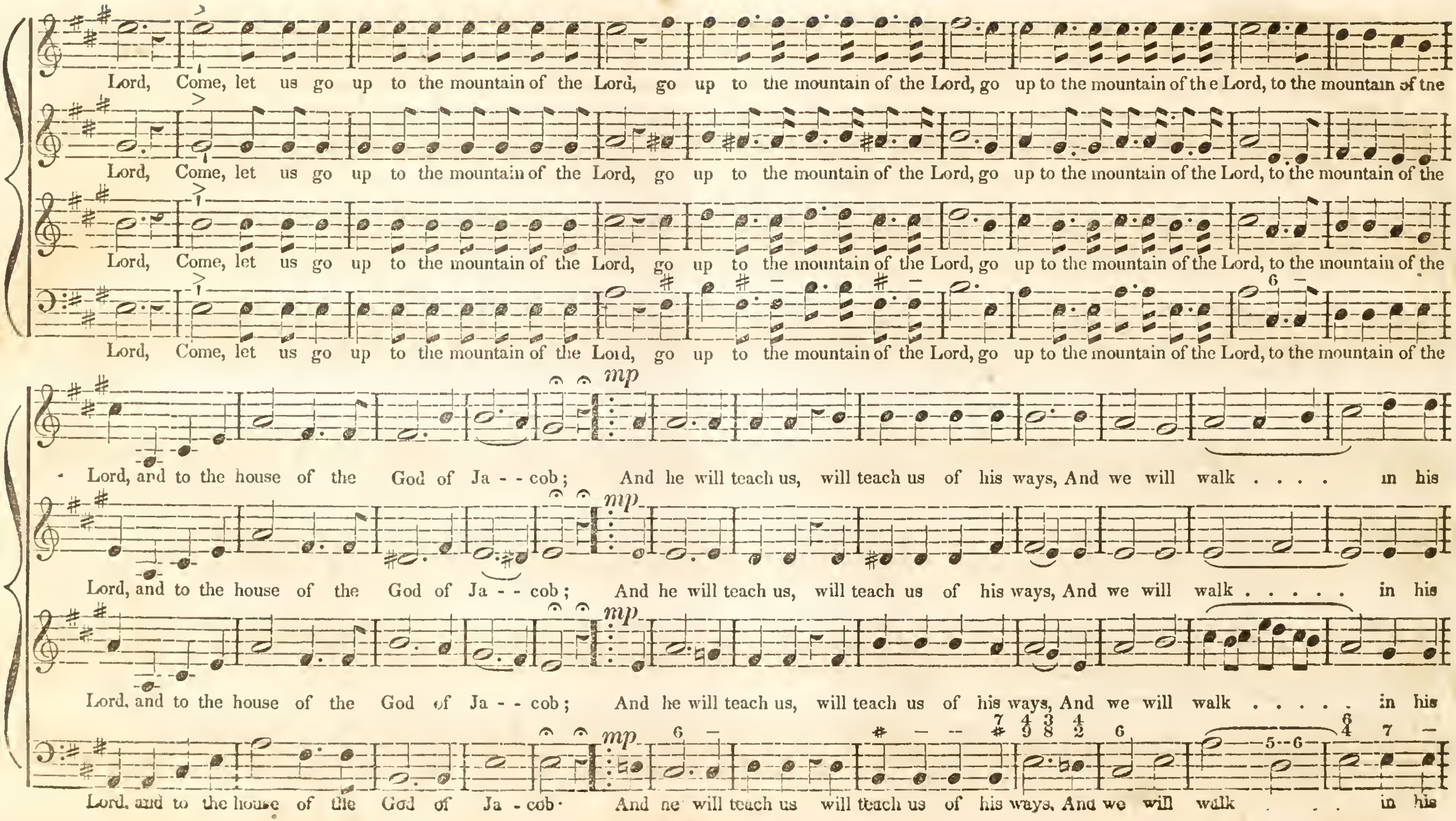

bode, And the tem-ple where thy glo - ry, thy glo - - - ry dwell-eth, thy glo - - - - ry, thy glo - - - - ry dwell - - eth, thy
bode, And the tem-ple where thy glo - ry, thy glo - - - ry dwell-eth, the tem - - - ple where thy glo - - - - - - - - ry
And the tem-ple where thy glo - ry, thy glo - - ry dwell - eth, the tem - - - - ple where . . . . thy glo - - - - - - - - ry
bode, And the tem-ple where thy glo - ry, thy glo - - ry dwell-eth, the tem - - - ple where thy glo - - ry dwelleth, where thy
mp
glo - ry dwell - eth. Lord, I have loved the place of thine a - bode, have loved the place of thine abode, And
dwell - - - - eth. Lord, I have loved the place of thine a - bode, have loved the place of thine abode, And
dwell - - - - - eth. Lord, I have loved the place of thine a - bode, have loved the place of thine a - bode, have loved the
glo - ry dwell - eth. Lord, I have loved the place of thine a - bode, have loved the place of thine abode, the

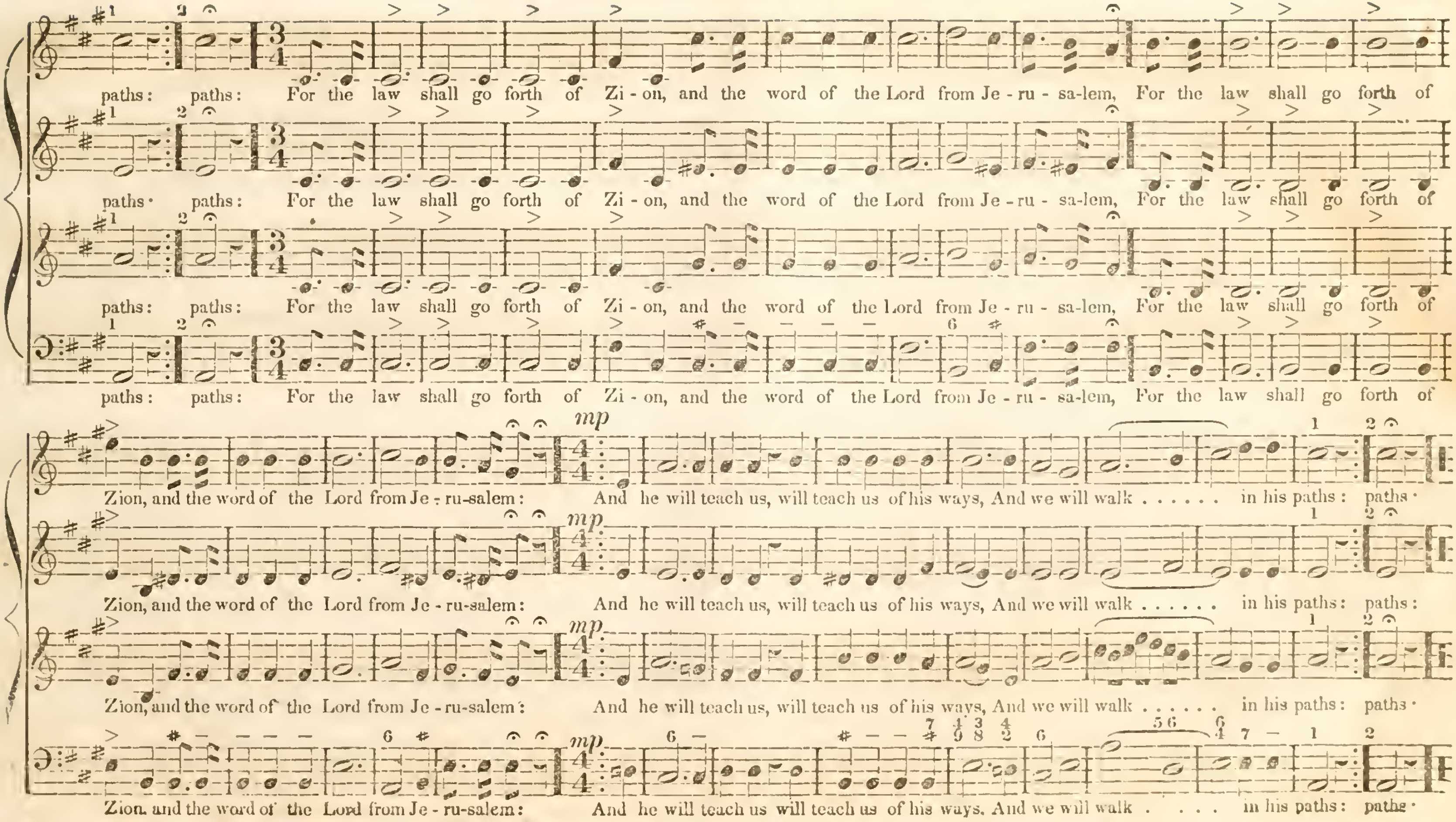

place of thine a - bode, And the tem-ple where thy glo - ry, thy glo - - ry dwelleth, the tem-ple where thy glo - - - ry dwell - - - eth, the
place of thine a bode, And the tem-ple where thy glo - ry, thy glo - - ry dwelleth, the tem-ple where thy glo - - ry dwell - - - eth, the
place of thine a - bode, And the tem-ple where thy glo - ry, thy glo - - ry dwelleth, the tem-ple where thy glo - - ry dwell - - - eth, the
place of thine a - bode, And the tem - ple where thy glo - ry, thy glo - ry dwelleth, the tem - ple where thy glo - - - ry dwell - - eth, the
Adagio.
tem - ple where thy glo - - - ry dwell - - eth, dwell - - eth, thy glo - - ry dwell - - - eth, A - - men.
tem - ple where thy glo - - - ry dwell - - eth, thy glo - ry dwell - - - - eth, dwell - - eth, A - - men.
tem - ple where thy glo - - - ry dwell - - eth, thy glo - ry dwell - - - - eth, thy glo - - ry dwell - - - - - eth, A - - men.
tem - ple where thy glo - - - ry dwell - - eth, dwell - - eth, dwell - - eth, A - - men

SENTENCE. But in the last days it shall come to pass.

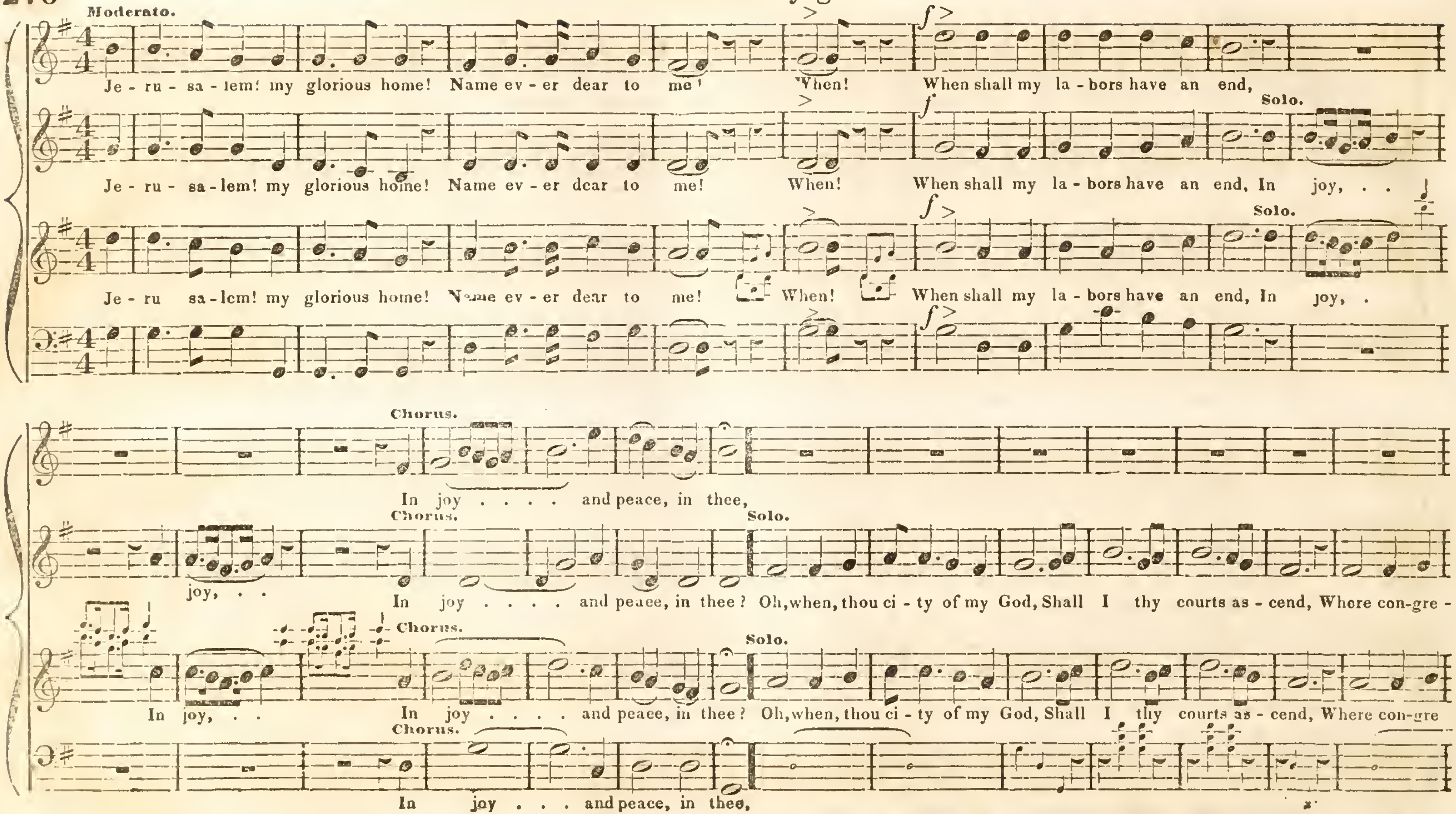
Micah, 4. 1, 2.

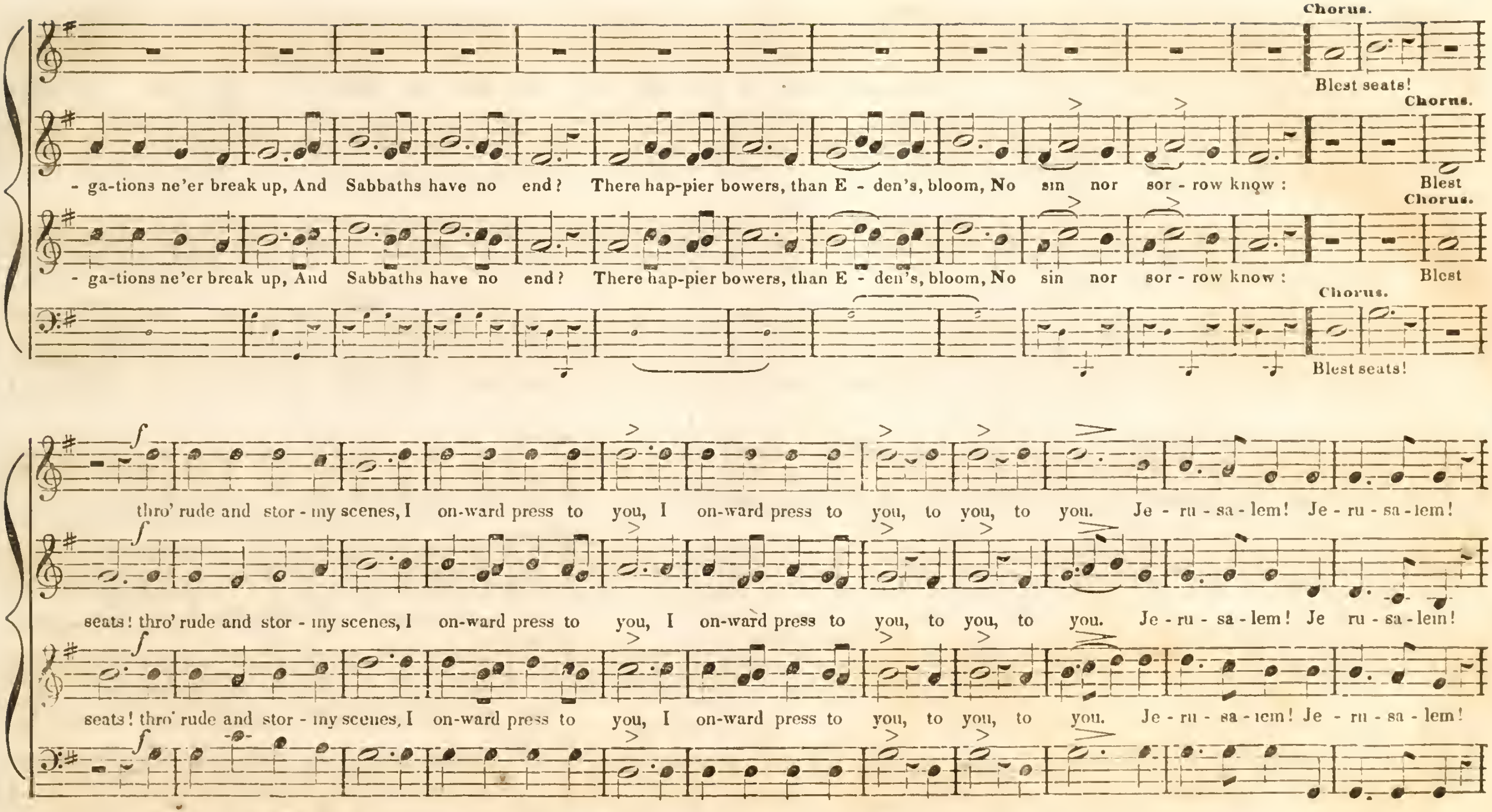

Allegro Moderato.
But in the last days it shall come to pass, That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains, And be ex - alt - ed above the
But in the last days it shall come to pass, That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains, And be ex - alt - ed above the
But in the last days it shall come to pass, That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains, And be ex - alt - ed above the
4 2 6 — #6 — 7 — —
But in the last days it shall come to pass, That the mountain of the house of the Lord, shall be es-tablished in the top of the mountains, And be ex - alt - ed above the
hills, And all peo - ple shall flow . . . . un - to it. Come, let us go up to the mountain of the
hills . . . . Come, let us go up to the mountain of the
hills, And all peo - ple shall flow . . . . un - to it. Come, let us go up to the mountain of the
hills . . . . And ma-ny na - tions shall come, and say; Come, let us go up to the mountain of the

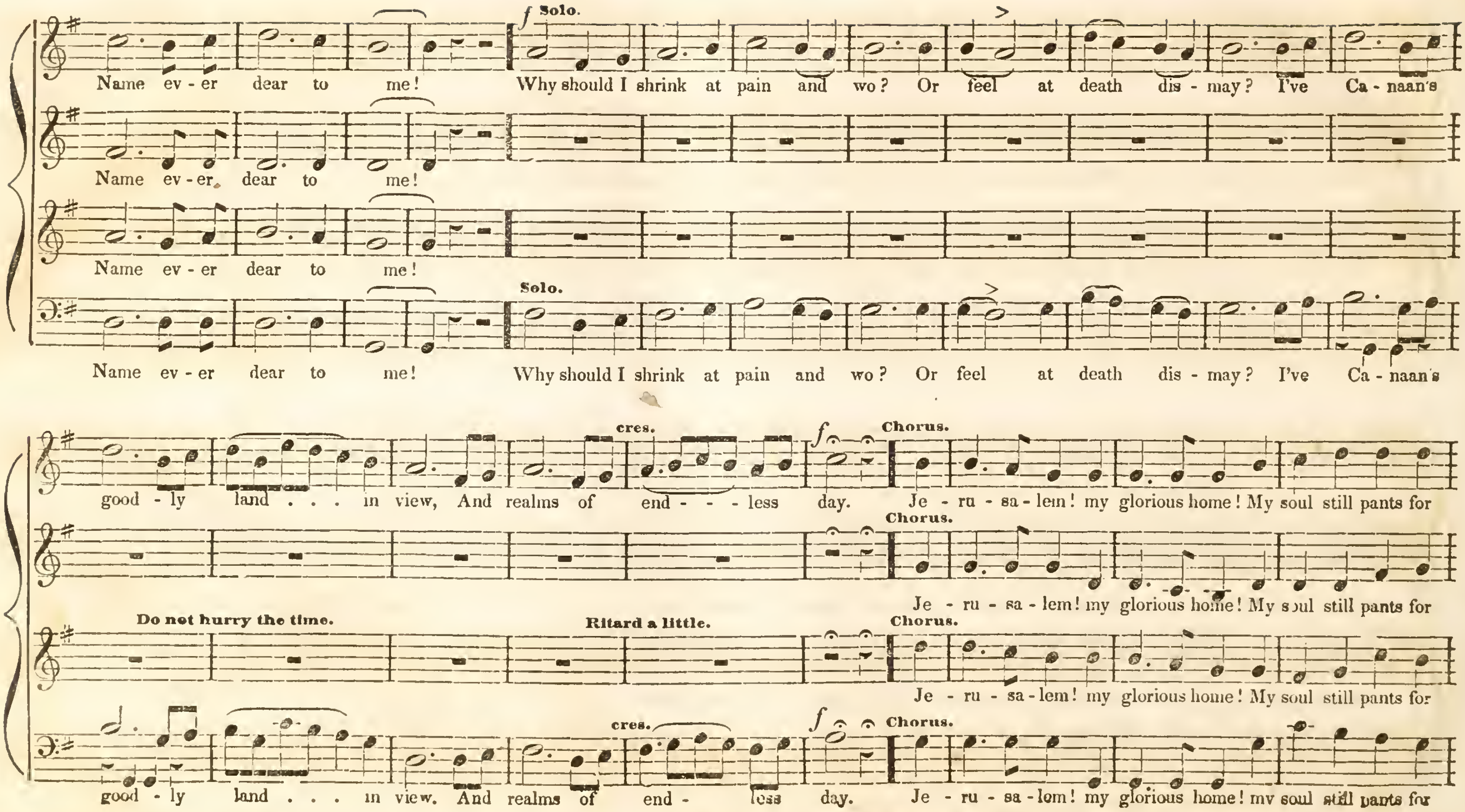

Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the
Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the
Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the
Lord, Come, let us go up to the mountain of the Lord, go up to the mountain of the Lord, go up to the mountain of the Lord, to the mountain of the
mp
Lord, and to the house of the God of Ja - - cob; And he will teach us, will teach us of his ways, And we will walk . . . . in his
mp
Lord, and to the house of the God of Ja - - cob; And he will teach us, will teach us of his ways, And we will walk . . . . . in his
mp
Lord, and to the house of the God of Ja - - cob; And he will teach us, will teach us of his ways, And we will walk . . . . . in his
mp
Lord, and to the house of the God of Ja - cob; And he will teach us will teach us of his ways, And we will walk . . . in his

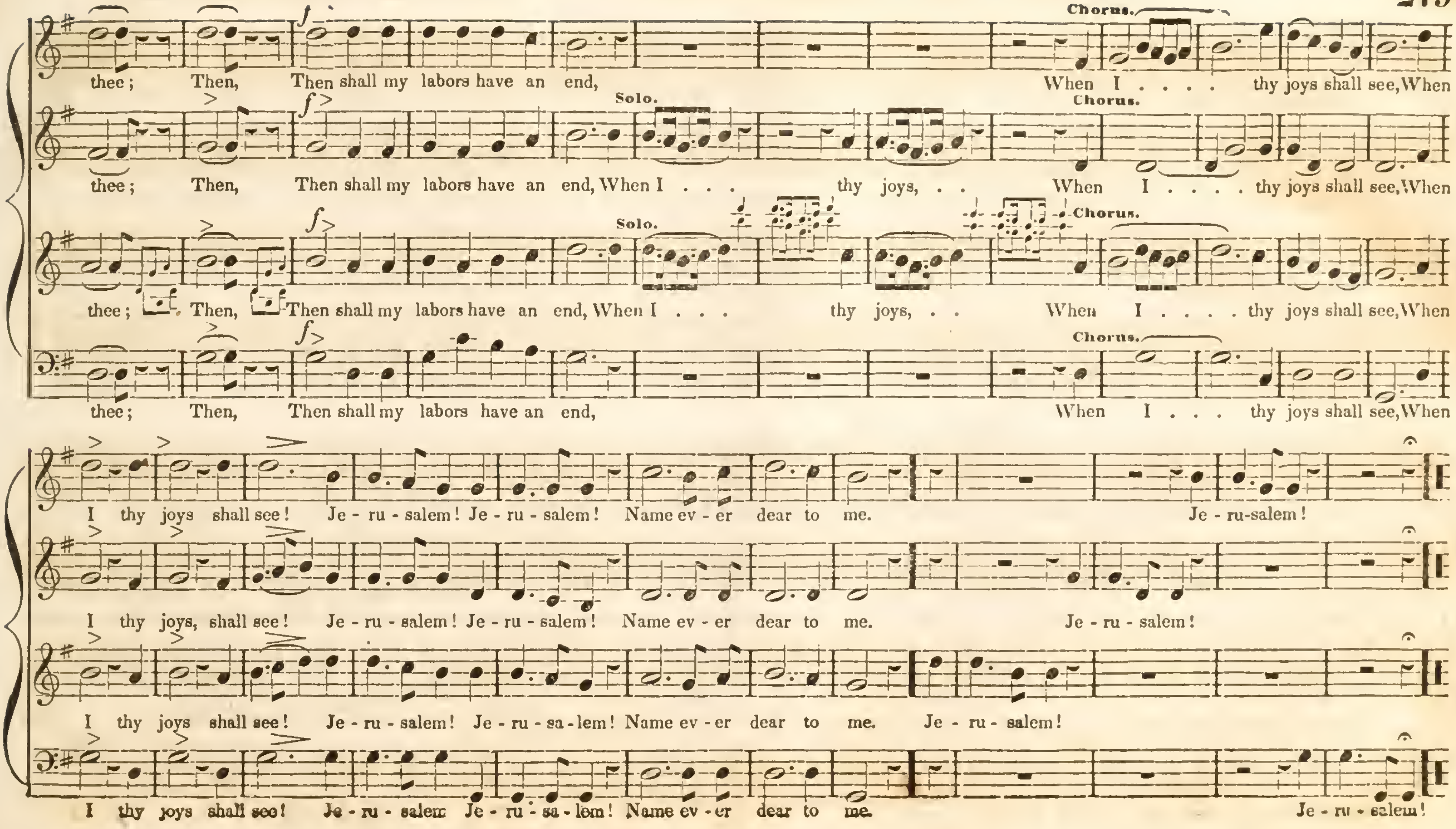

paths: paths: For the law shall go forth of Zi - on, and the word of the Lord from Je - ru - sa-lem, For the law shall go forth of
paths· paths: For the law shall go forth of Zi - on, and the word of the Lord from Je - ru - sa-lem, For the law shall go forth of
paths: paths: For the law shall go forth of Zi - on, and the word of the Lord from Je - ru - sa-lem, For the law shall go forth of
paths: paths: For the law shall go forth of Zi - on, and the word of the Lord from Je - ru - sa-lem, For the law shall go forth of
mp
Zion, and the word of the Lord from Je - ru-salem: And he will teach us, will teach us of his ways, And we will walk . . . . . . in his paths: paths·
Zion, and the word of the Lord from Je - ru-salem: And he will teach us, will teach us of his ways, And we will walk . . . . . . in his paths: paths:
Zion, and the word of the Lord from Je - ru-salem: And he will teach us, will teach us of his ways, And we will walk . . . . . . in his paths: paths·
Zion, and the word of the Lord from Je - ru-salem: And he will teach us will teach us of his ways, And we will walk . . . . in his paths: paths·

HYMN. Jerusalem! my glorious home


Moderato.
Je - ru - sa - lem! my glorious home! Name ev - er dear to me! When! When shall my la - bors have an end,
Solo.
Je - ru - sa - lem! my glorious home! Name ev - er dear to me! When! When shall my la - bors have an end, In joy, . .
Solo.
Je - ru sa - lem! my glorious home! Name ev - er dear to me! When! When shall my la - bors have an end, In joy, .
Chorus.
In joy . . . . and peace, in thee,
Chorus.
Solo.
joy, . . In joy . . . . and peace, in thee? Oh, when, thou ci - ty of my God, Shall I thy courts as - cend, Where con-gre -
Chorus.
Solo.
In joy, . . In joy . . . . and peace, in thee? Oh, when, thou ci - ty of my God, Shall I thy courts as - cend, Where con-gre
Chorus.
In joy . . . and peace, in thee,

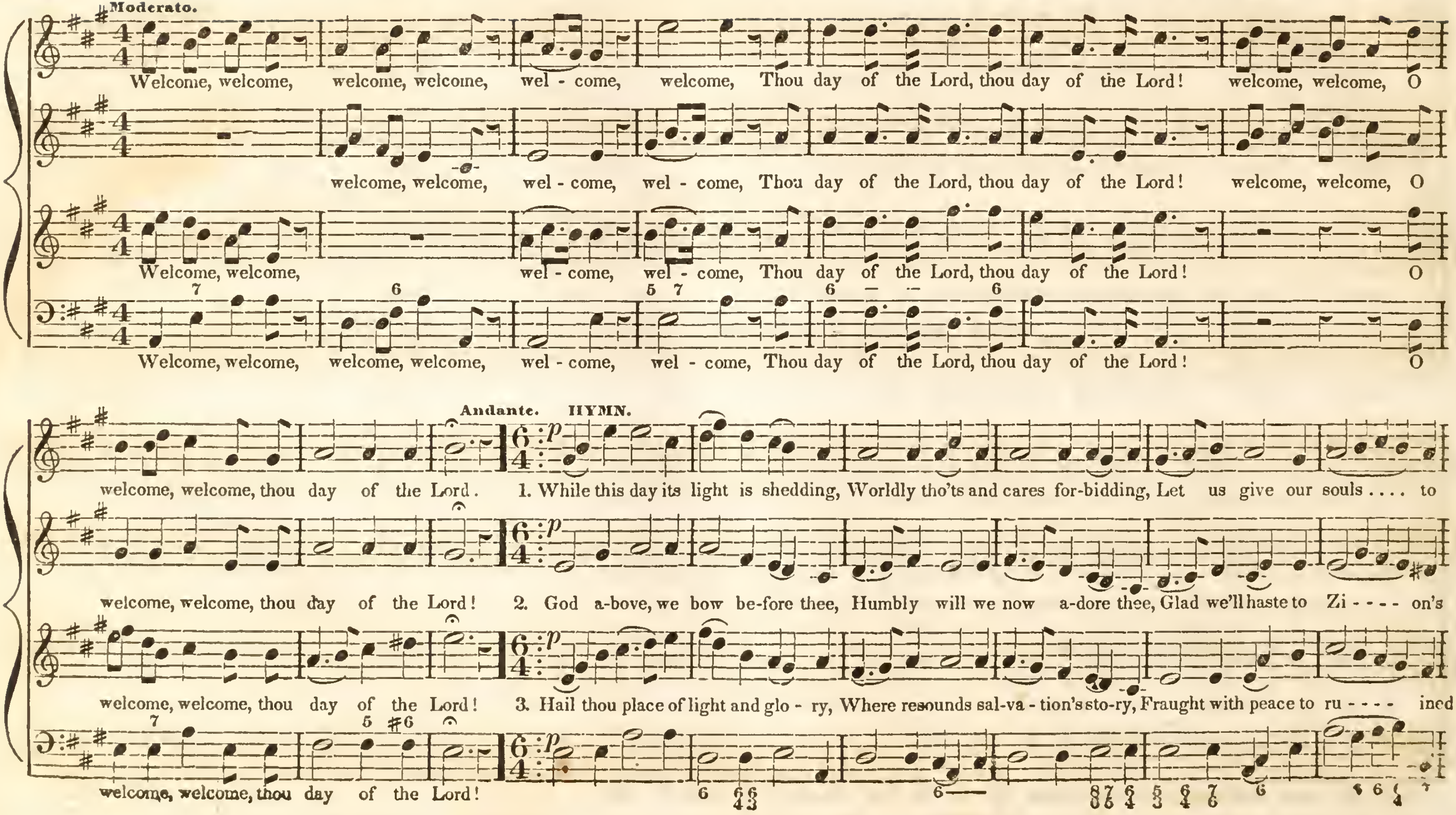

Chorus.
Blest seats!
Chorus.
- ga-tions ne'er break up, And Sabbaths have no end? There hap-pier bowers, than E - den's, bloom, No sin nor sor - row know: Blest
Chorus.
- ga-tions ne'er break up, And Sabbaths have no end? There hap-pier bowers, than E - den's, bloom, No sin nor sor - row know: Blest
Chorus.
Blest seats!
thro' rude and stor - my scenes, I on-ward press to you, I on-ward press to you, to you, to you. Je - ru - sa - lem! Je - ru - sa - lem!
seats! thro' rude and stor - my scenes, I on-ward press to you, I on-ward press to you, to you, to you. Je - ru - sa - lem! Je ru - sa - lem!
seats! thro' rude and stor - my scenes, I on-ward press to you, I on-ward press to you, to you, to you. Je - ru - sa - lem! Je - ru - sa - lem!

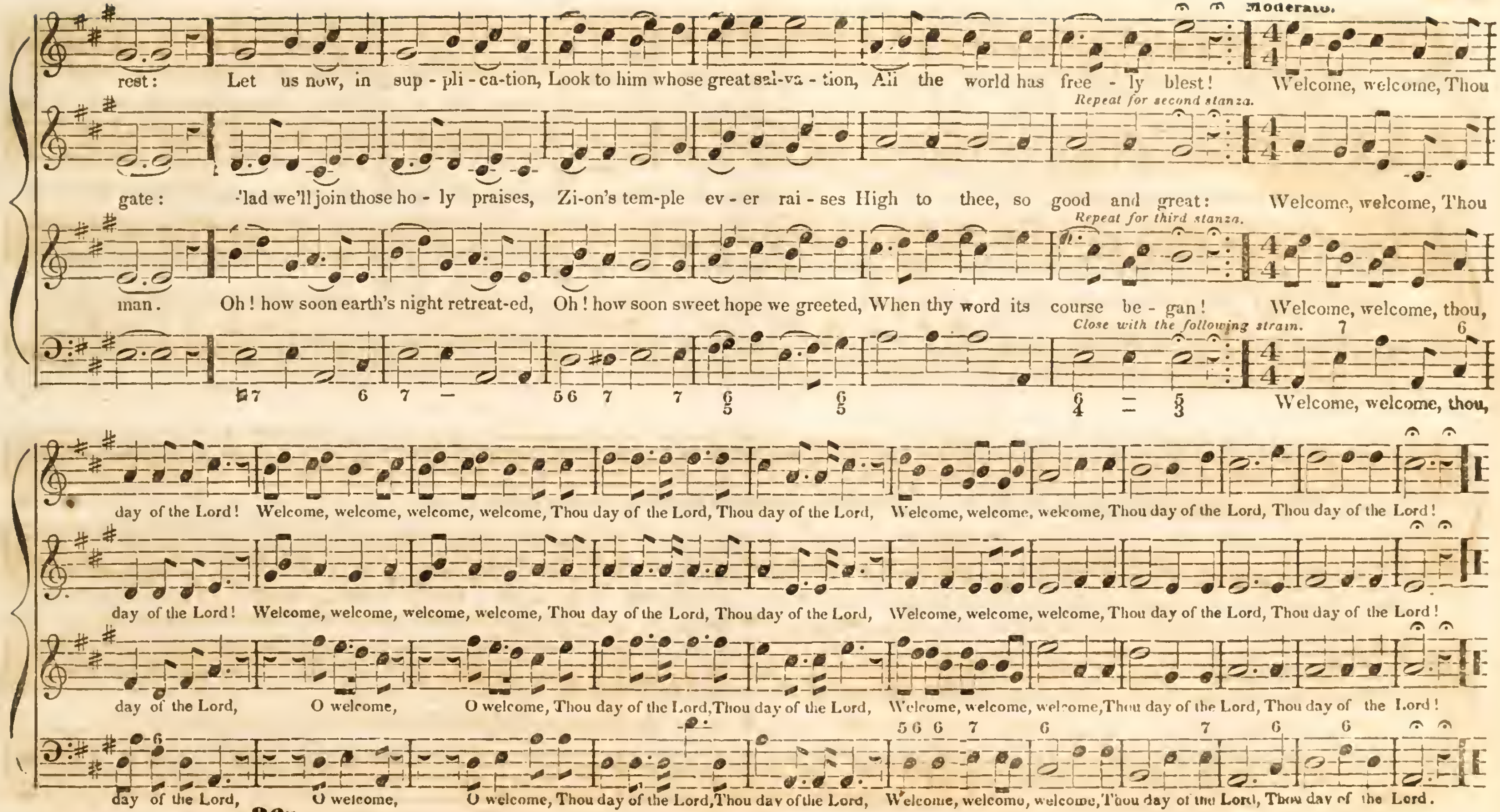

Solo.
Name ever dear to me! Why should I shrink at pain and wo? Or feel at death dis - may? I've Ca - naan's
Name ev - er, dear to me!
Name ev - er dear to me!
Solo.
Name ev - er dear to me! Why should I shrink at pain and wo? Or feel at death dis - may? I've Ca - naan's
cres.
Chorus.
good - ly land . . . in view, And realms of end - - - less day. Je - ru - sa - lem! my glorious home! My soul still pants for
Chorus.
Je - ru - sa - lem! my glorious home! My soul still pants for
Do not hurry the time.
Ritard a little.
Chorus.
Je - ru - sa - lem! my glorious home! My soul still pants for
cres.
Chorus.
good - ly land . . . in view. And realms of end - less day. Je - ru - sa - lem! my glorious home! my soul still pants for


Chorus.
thee; Then, Then shall my labors have an end, When I . . . . thy joys shall see, When
Solo.
Chorus.
thee; Then, Then shall my labors have an end, When I . . . thy joys, . . When I . . . . thy joys shall see, When
Solo.
Chorus.
thee; Then, Then shall my labors have an end, When I . . . thy joys, . . When I . . . . thy joys shall see, When
Chorus.
thee; Then, Then shall my labors have an end, When I . . . thy joys shall see, When
I thy joys shall see! Je - ru - salem! Je - ru - salem! Name ev - er dear to me. Je - ru-salem!
I thy joys, shall see! Je - ru - salem! Je - ru - salem! Name ev - er dear to me. Je - ru - salem!
I thy joys shall see! Je - ru - salem! Je - ru - sa - lem! Name ev - er dear to me. Je - ru - salem!
I thy joys shall see! Je - ru - salem Je - ru - sa - lem! Name ev - er dear to me. Je - ru - salem!

MOTETT. The Sabbath.

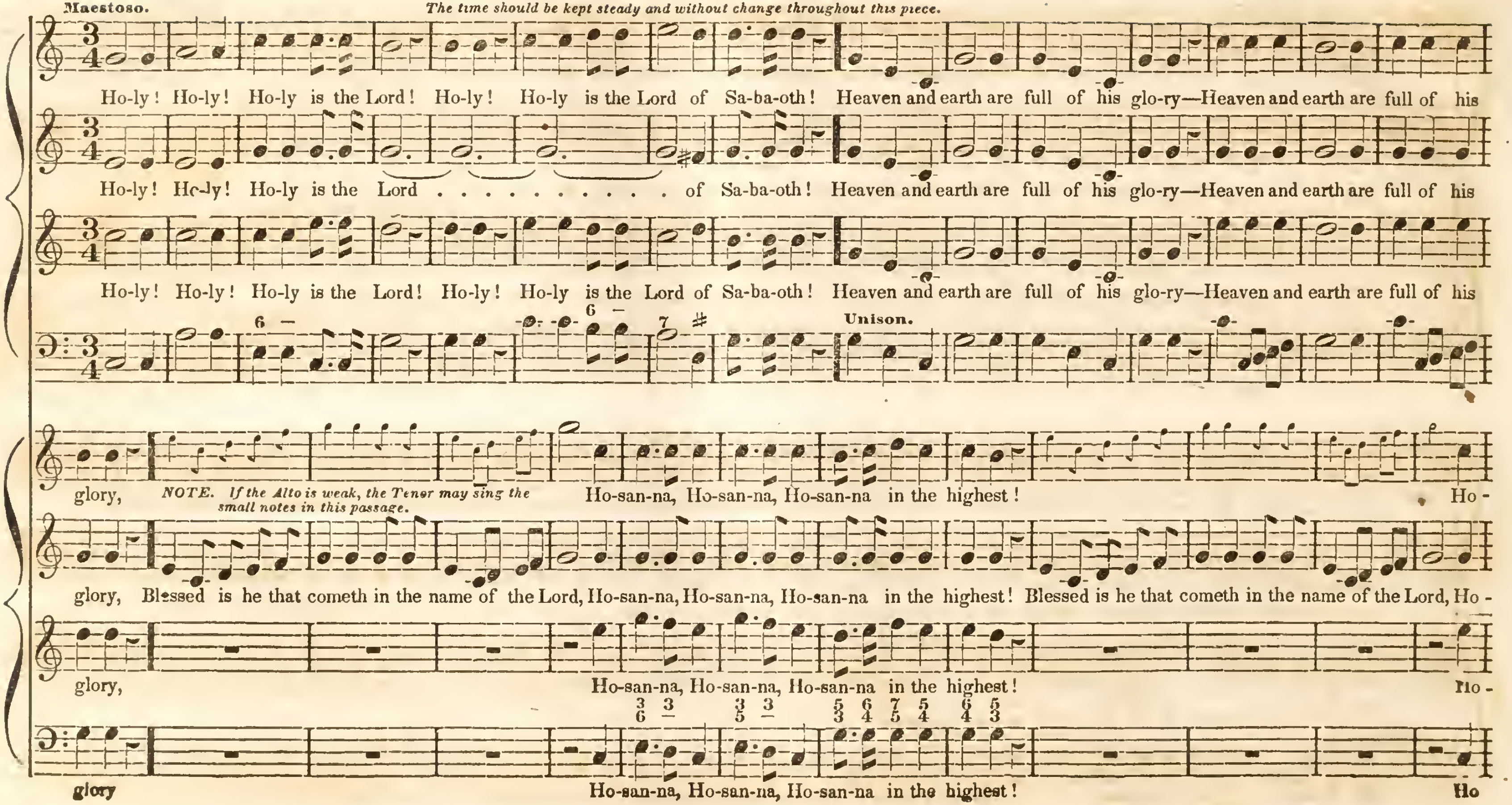
Words translated from the German, and music arranged from H. G. NAGELI, for this work.


Moderato.
Welcome, welcome, welcome, welcome, wel - come, welcome, Thou day of the Lord, thou day of the Lord! welcome, welcome, O
welcome, welcome, wel - come, wel - come, Thou day of the Lord, thou day of the Lord! welcome, welcome, O
Welcome, welcome, wel - come, wel - come, Thou day of the Lord, thou day of the Lord! O
Welcome, welcome, welcome, welcome, wel - come, wel - come, Thou day of the Lord, thou day of the Lord! O
Andante. HYMN.
p
welcome, welcome, thou day of the Lord. 1. While this day its light is shedding, Worldly tho'ts and cares for-bidding, Let us give our souls .... to
welcome, welcome, thou day of the Lord! 2. God a-bove, we bow be-fore thee, Humbly will we now a-dore thee, Glad we'll haste to Zi - - - - on's
welcome, welcome, thou day of the Lord! 3. Hail thou place of light and glo - ry, Where resounds sal-va - tion's sto-ry, Fraught with peace to ru - - - - ined
welcome, welcome, thou day of the Lord!

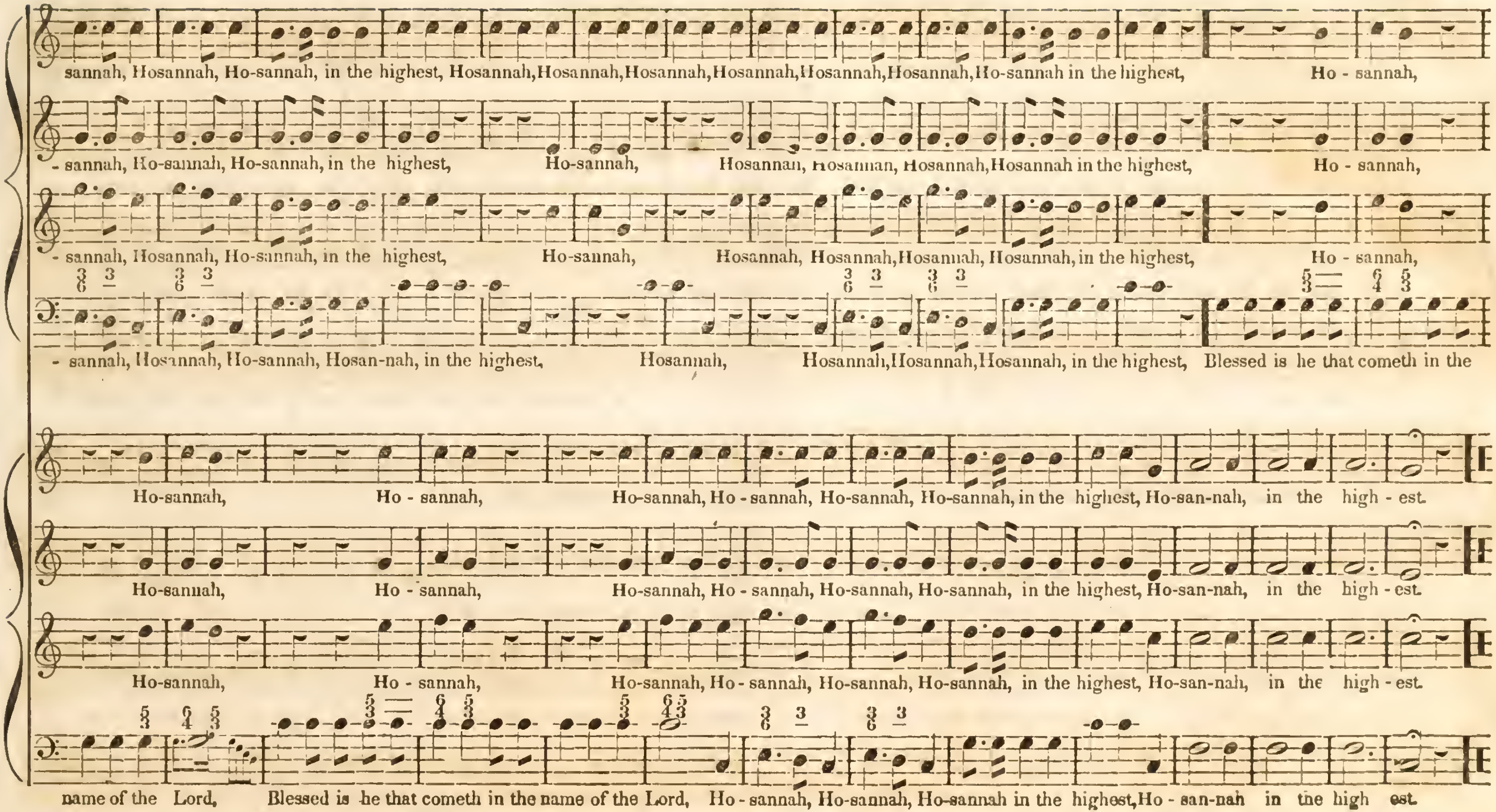

Moderato.
rest: Let us now, in sup - pli - ca-tion, Look to him whose great sal-va - tion, All the world has free - ly blest! Welcome, welcome, Thou
Repeat for second stanza.
gate: Glad we'll join those ho - ly praises, Zi-on's tem-ple ev - er rai - ses High to thee, so good and great: Welcome, welcome, Thou
Repeat for third stanza.
man. Oh! how soon earth's night retreat-ed, Oh! how soon sweet hope we greeted, When thy word its course be - gan! Welcome, welcome, thou,
Close with the following strain.
Welcome, welcome, thou,
day of the Lord! Welcome, welcome, welcome, welcome, Thou day of the Lord, Thou day of the Lord, Welcome, welcome, welcome, Thou day of the Lord, Thou day of the Lord!
day of the Lord! Welcome, welcome, welcome, welcome, Thou day of the Lord, Thou day of the Lord, Welcome, welcome, welcome, Thou day of the Lord, Thou day of the Lord!
day of the Lord, O welcome, O welcome, Thou day of the Lord, Thou day of the Lord, Welcome, welcome, welcome, Thou day of the Lord, Thou day of the Lord!
day of the Lord, O welcome, O welcome, Thou day of the Lord, Thou day of the Lord, Welcome, welcome, welcome, Thou day of the Lord, Thou day of the Lord.

SENTENCE. Holy is the Lord.

Maestoso. *The time should be kept steady and without change throughout this piece.*

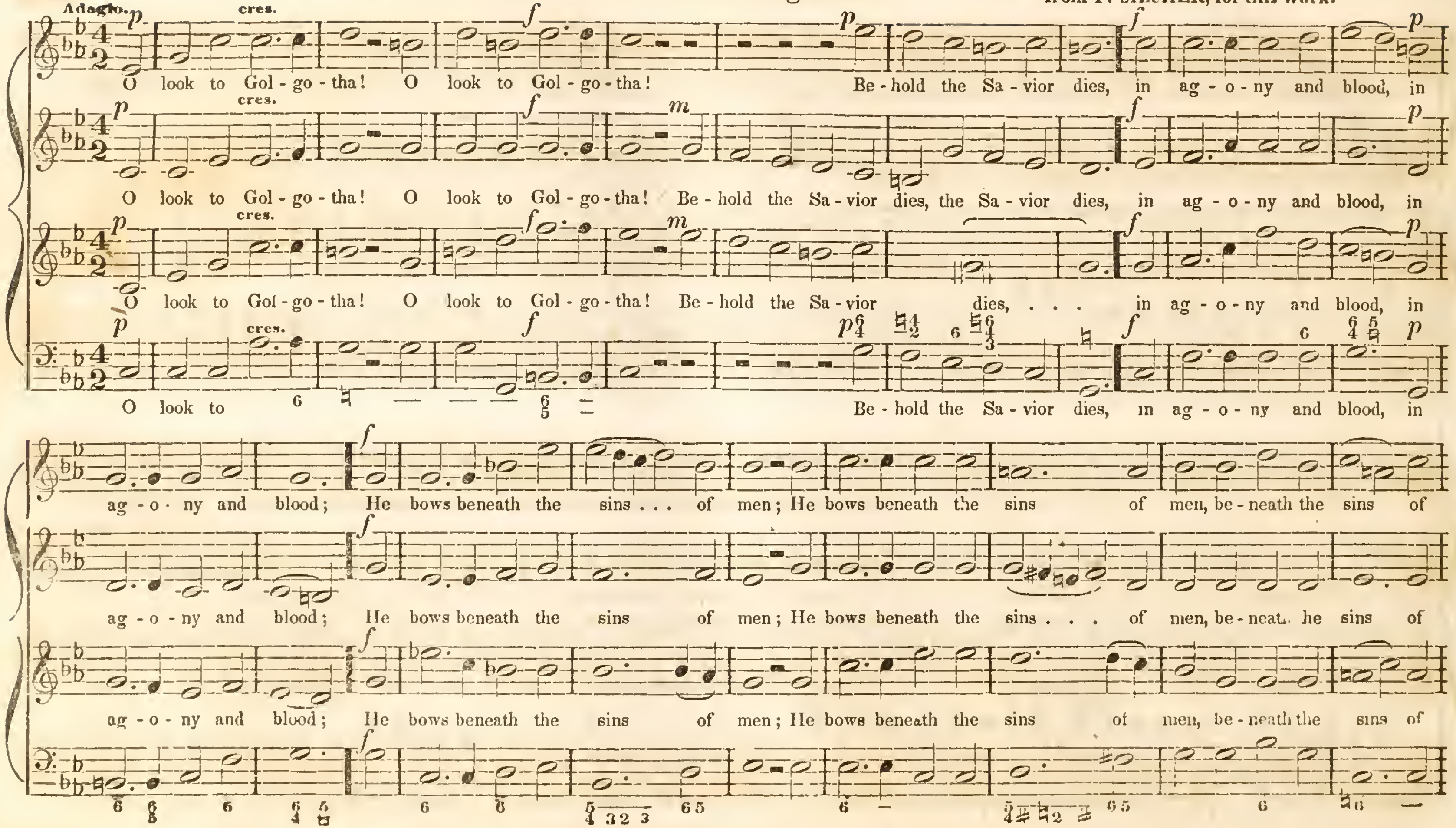

Ho-ly! Ho-ly! Ho-ly is the Lord! Ho-ly! Ho-ly is the Lord of Sa-ba-oth! Heaven and earth are full of his glo-ry—Heaven and earth are full of his
Ho-ly! Ho-ly! Ho-ly is the Lord . . . . of Sa-ba-oth! Heaven and earth are full of his glo-ry—Heaven and earth are full of his
Ho-ly! Ho-ly! Ho-ly is the Lord! Ho-ly! Ho-ly is the Lord of Sa-ba-oth! Heaven and earth are full of his glo-ry—Heaven and earth are full of his
6 — 6 — 7 #
Unison.
glory, Ho-san-na, Ho-san-na, Ho-san-na in the highest! Ho -
glory, Blessed is he that cometh in the name of the Lord, Ho-san-na, Ho-san-na, Ho-san-na in the highest! Blessed is he that cometh in the name of the Lord, Ho -
glory, Ho-san-na, Ho-san-na, Ho-san-na in the highest! Ho -
3 6 3 — 3 5 3 — 5 3 6 4 7 5 5 4 6 4 5 3
glory Ho-san-na, Ho-san-na, Ho-san-na in the highest! Ho

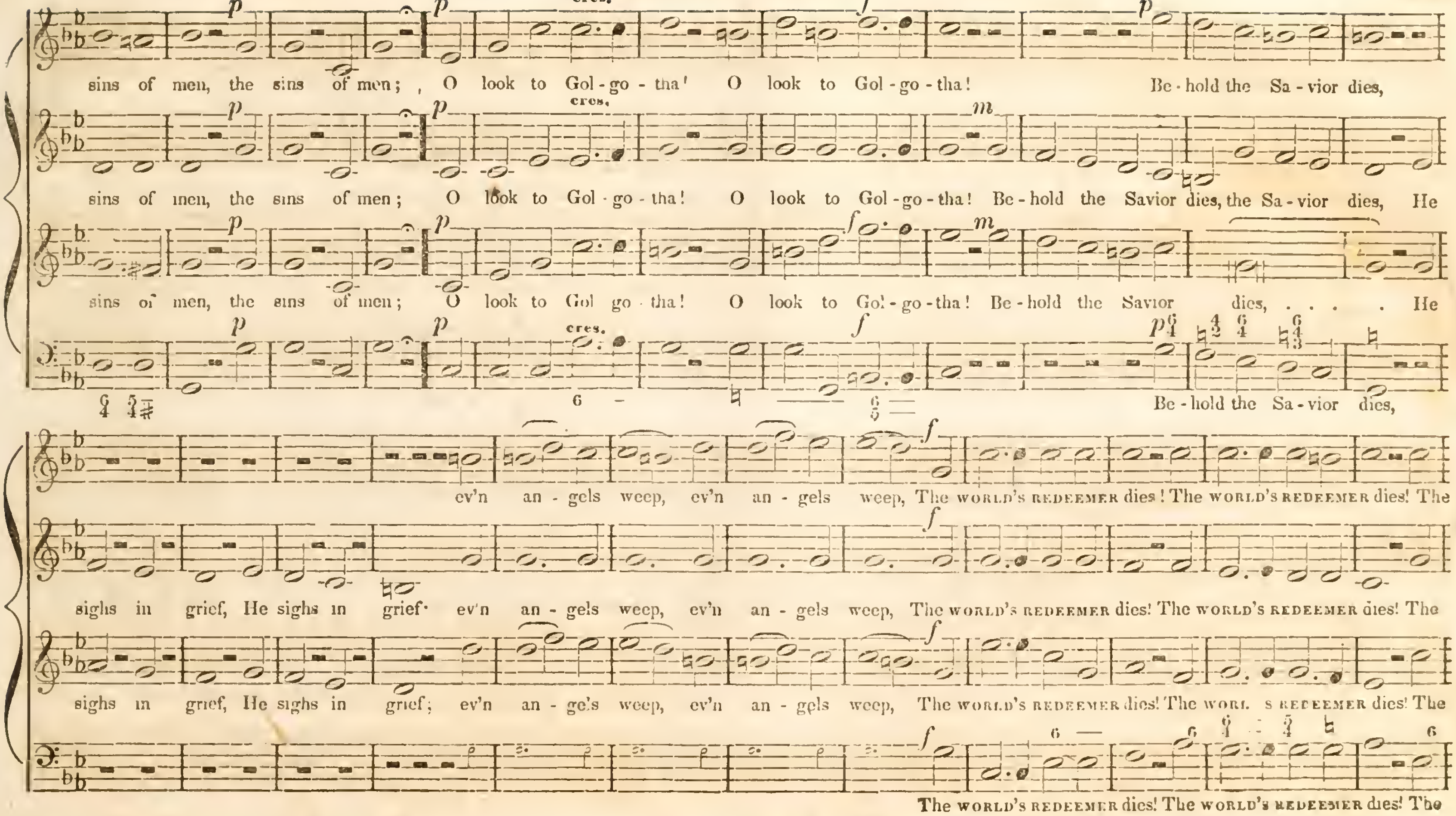
NOTE. If the Alto is weak, the Tenor may sing the small notes in this passage.

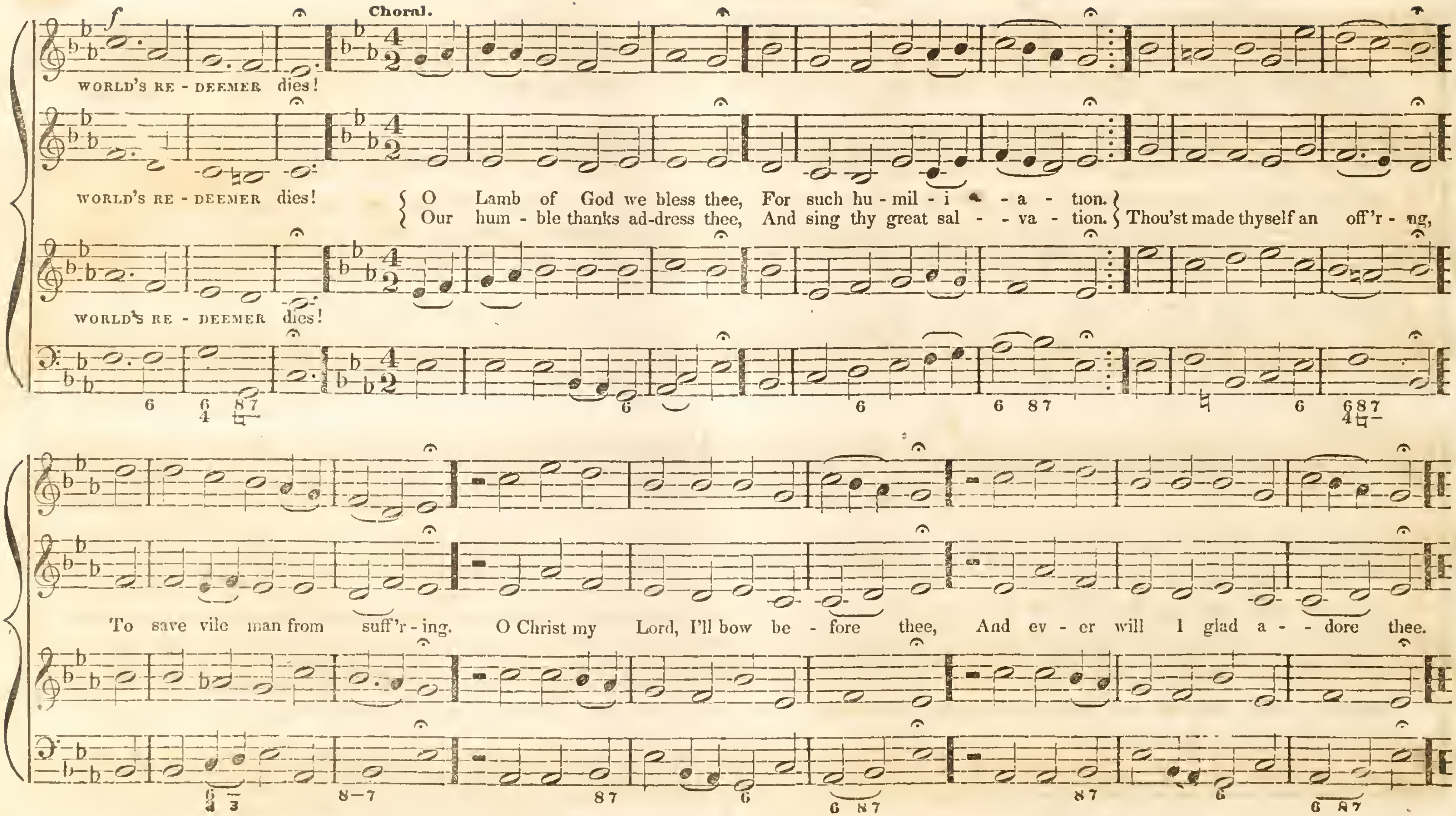

sannah, Hosannah, Ho-sannah, in the highest, Hosannah,Hosannah,Hosannah,Hosannah,Hosannah,Hosannah,Ho-sannah in the highest, Ho - sannah,
- sannah, Ho-sannah, Ho-sannah, in the highest, Ho-sannah, Hosannah, Hosannah, Hosannah,Hosannah in the highest, Ho - sannah,
- sannah, Hosannah, Ho-sannah, in the highest, Ho-sannah, Hosannah, Hosannah,Hosannah, Hosannah, in the highest, Ho - sannah,
- sannah, Hosannah, Ho-sannah, Hosan-nah, in the highest, Hosannah, Hosannah,Hosannah,Hosannah, in the highest, Blessed is he that cometh in the
Ho-sannah, Ho - sannah, Ho-sannah, Ho - sannah, Ho-sannah, Ho-sannah, in the highest, Ho-san-nah, in the high - est.
Ho-sannah, Ho - sannah, Ho-sannah, Ho - sannah, Ho-sannah, Ho-sannah, in the highest, Ho-san-nah, in the high - est.
Ho-sannah, Ho - sannah, Ho-sannah, Ho - sannah, Ho-sannah, Ho-sannah, in the highest, Ho-san-nah, in the high - est.
name of the Lord, Blessed is he that cometh in the name of the Lord, Ho - sannah, Ho-sannah, Ho-sannah in the highest,Ho - san-nah in the high est.

MOTETT. O look to Golgotha.

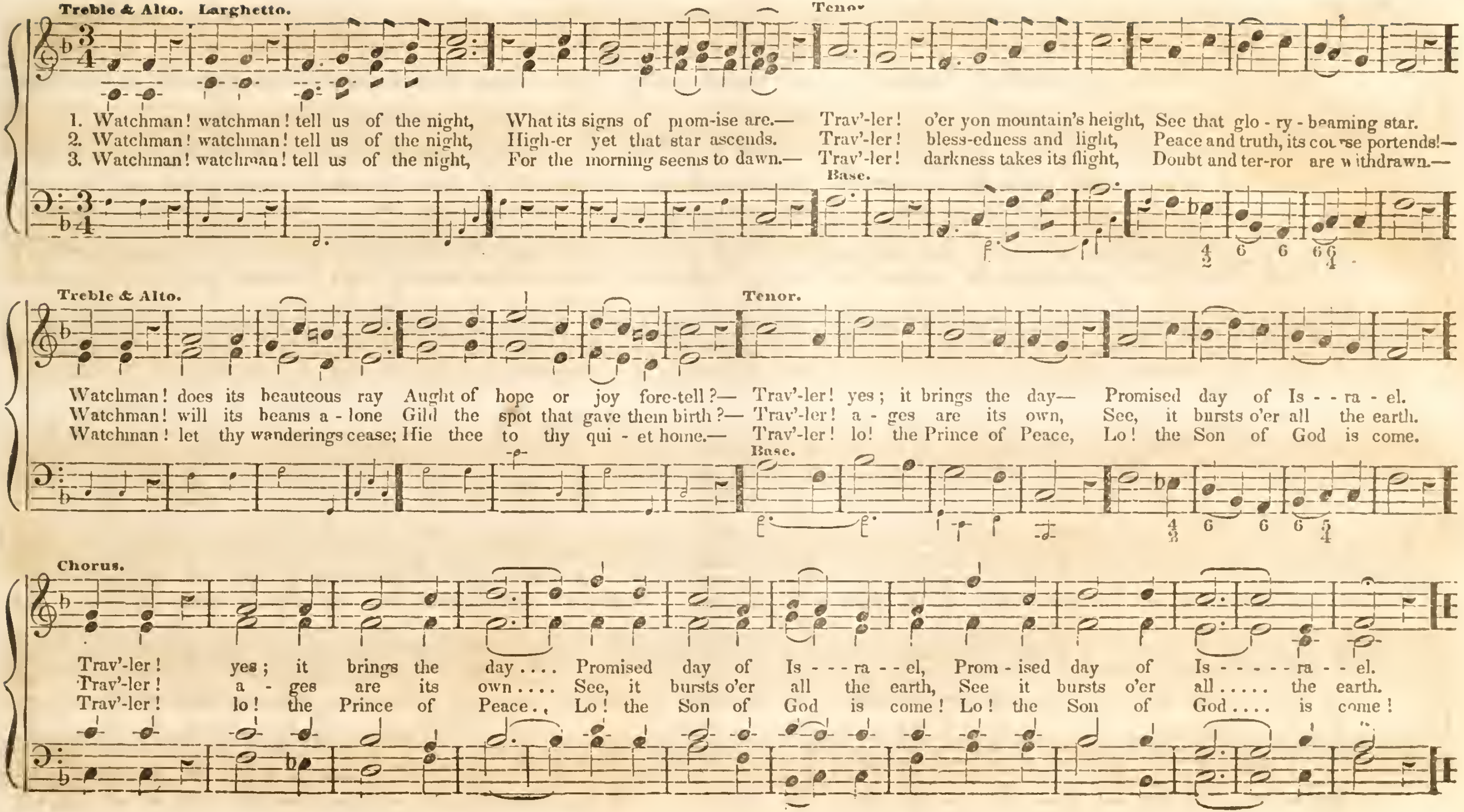
Words translated, and Music arranged from F. SILCHER, for this work.


Adagio.
p cres. f p f p
O look to Gol - go - tha! O look to Gol - go - tha! Be - hold the Sa - vior dies, in ag - o - ny and blood, in
p cres. f m f p
O look to Gol - go - tha! O look to Gol - go - tha! Be - hold the Sa - vior dies, the Sa - vior dies, in ag - o - ny and blood, in
p cres. f m f p
O look to Gol - go - tha! O look to Gol - go - tha! Be - hold the Sa - vior dies, . . . in ag - o - ny and blood, in
p cres. f p f p
O look to Be - hold the Sa - vior dies, in ag - o - ny and blood, in
f
ag - o - ny and blood; He bows beneath the sins . . . of men; He bows beneath the sins of men, be - neath the sins of
f
ag - o - ny and blood; He bows beneath the sins of men; He bows beneath the sins . . . of men, be - neath the sins of
f
ag - o - ny and blood; He bows beneath the sins of men; He bows beneath the sins of men, be - neath the sins of
f


sins of men, the sins of men; , O look to Gol - go - tha! O look to Gol - go - tha! Be - hold the Sa - vior dies,
sins of men, the sins of men; O look to Gol - go - tha! O look to Gol - go - tha! Be - hold the Savior dies, the Sa - vior dies, He
sins of men, the sins of men; O look to Gol go - tha! O look to Gol - go - tha! Be - hold the Savior dies, ... He
Be - hold the Sa - vior dies,
ev'n an - gels weep, ev'n an - gels weep, The WORLD'S REDEEMER dies! The WORLD'S REDEEMER dies! The
sighs in grief, He sighs in grief· ev'n an - gels weep, ev'n an - gels weep, The WORLD'S REDEEMER dies! The WORLD'S REDEEMER dies! The
sighs in grief, He sighs in grief; ev'n an - ge's weep, ev'n an - gels weep, The WORLD'S REDEEMER dies! The WORL S REDEEMER dies! The
The WORLD'S REDEEMER dies! The WORLD'S REDEEMER dies! The
p
cres.
f
m

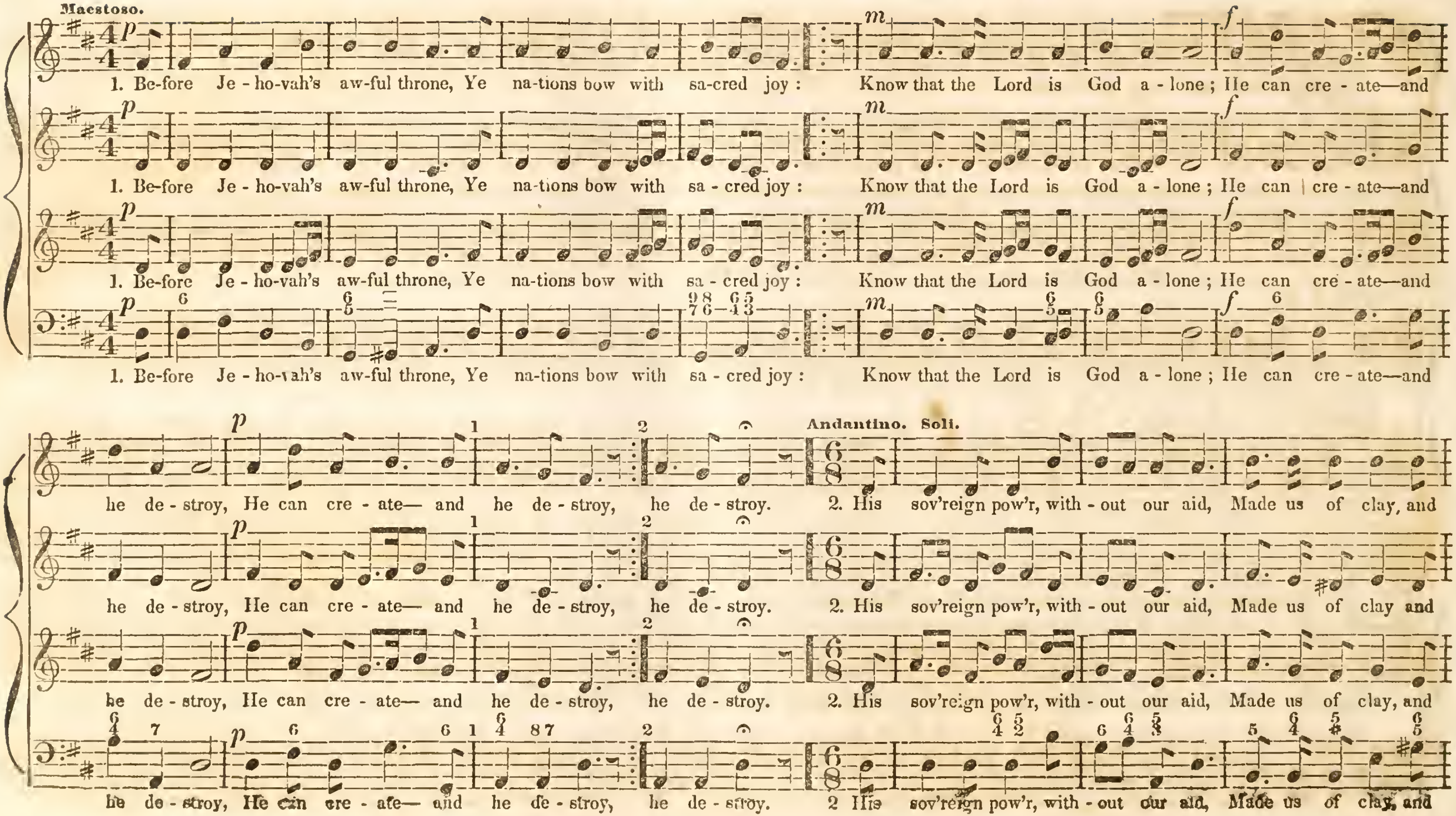

f
Choral.
WORLD'S RE - DEEMER dies!
WORLD'S RE - DEEMER dies!
O Lamb of God we bless thee, For such hu - mil - i - a - tion.
Our hum - ble thanks ad-dress thee, And sing thy great sal - - va - tion.
Thou'st made thyself an off'r - ing,
WORLD'S RE - DEEMER dies!
6 6 4 8 7
6
6
6 8 7
6 6 8 7 4
To save vile man from suff'r - ing. O Christ my Lord, I'll bow be - fore thee, And ev - er will I glad a - - dore thee.
6 4 3 8—7 8 7 6 6 8 7 8 7 6 6 8 7

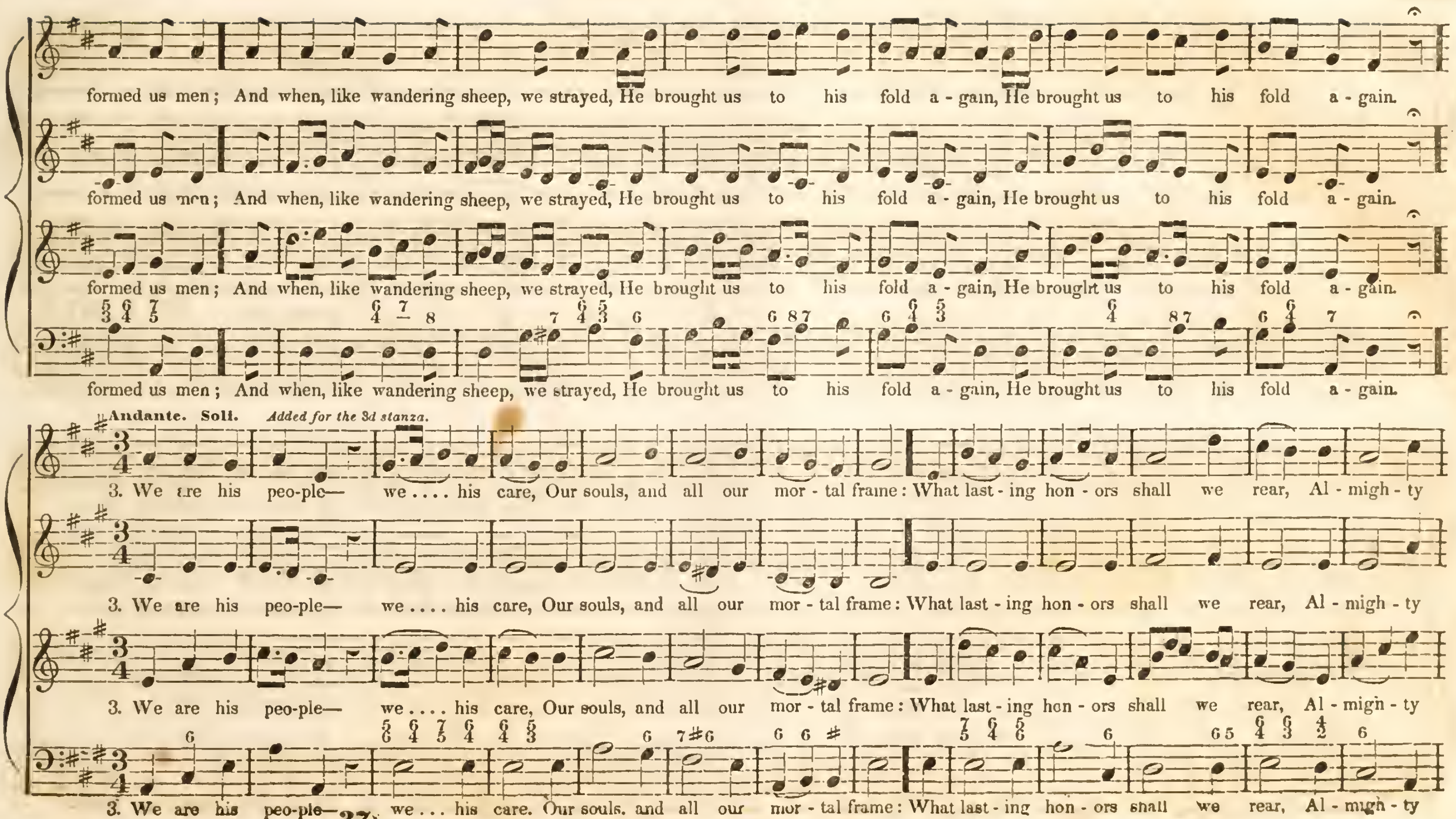
HYMN. Watchman! tell us of the night

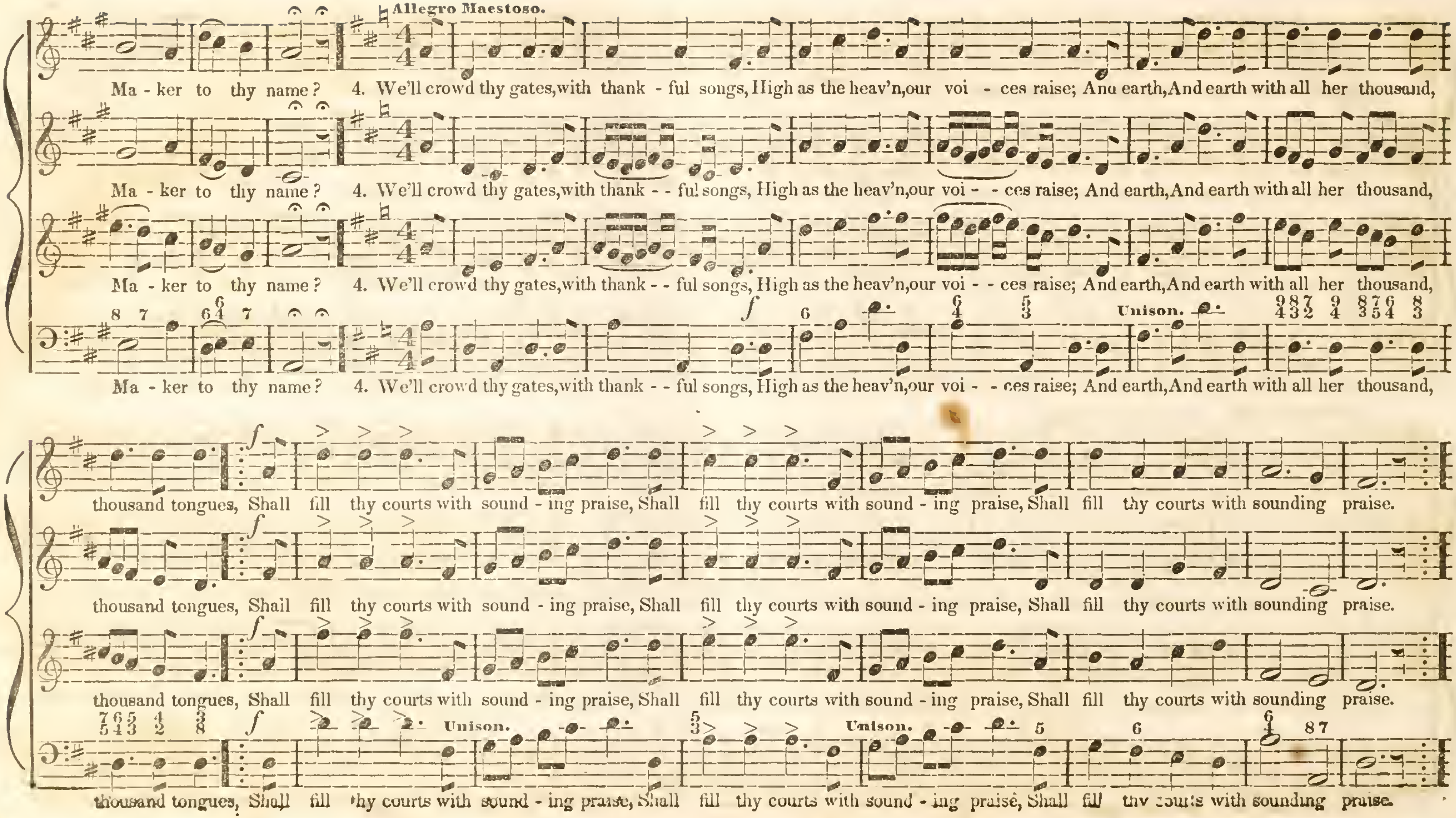

Treble & Alto. Larghetto.
Tenor.
1. Watchman! watchman! tell us of the night, What its signs of prom-ise are.— Trav'-ler! o'er yon mountain's height, See that glo - ry - beaming star.
2. Watchman! watchman! tell us of the night, High-er yet that star ascends. Trav'-ler! bless-edness and light, Peace and truth, its course portends!—
3. Watchman! watchman! tell us of the night, For the morning seems to dawn.— Trav'-ler! darkness takes its flight, Doubt and ter-ror are withdrawn.—
Base.
4 2 6 6 6 6 4
Treble & Alto.
Tenor.
Watchman! does its beauteous ray Aught of hope or joy fore-tell?— Trav'-ler! yes; it brings the day— Promised day of Is - - ra - el.
Watchman! will its beams a - lone Gild the spot that gave them birth?— Trav'-ler! a - ges are its own, See, it bursts o'er all the earth.
Watchman! let thy wanderings cease; Hie thee to thy qui - et home.— Trav'-ler! lo! the Prince of Peace, Lo! the Son of God is come.
Base.
4 3 6 6 6 5 4
Chorus.
Trav'-ler! yes; it brings the day.... Promised day of Is - - - ra - - el, Prom - ised day of Is - - - - - ra - - el.
Trav'-ler! a - ges are its own.... See, it bursts o'er all the earth, See it bursts o'er all..... the earth.
Trav'-ler! lo! the Prince of Peace., Lo! the Son of God is come! Lo! the Son of God.... is come!

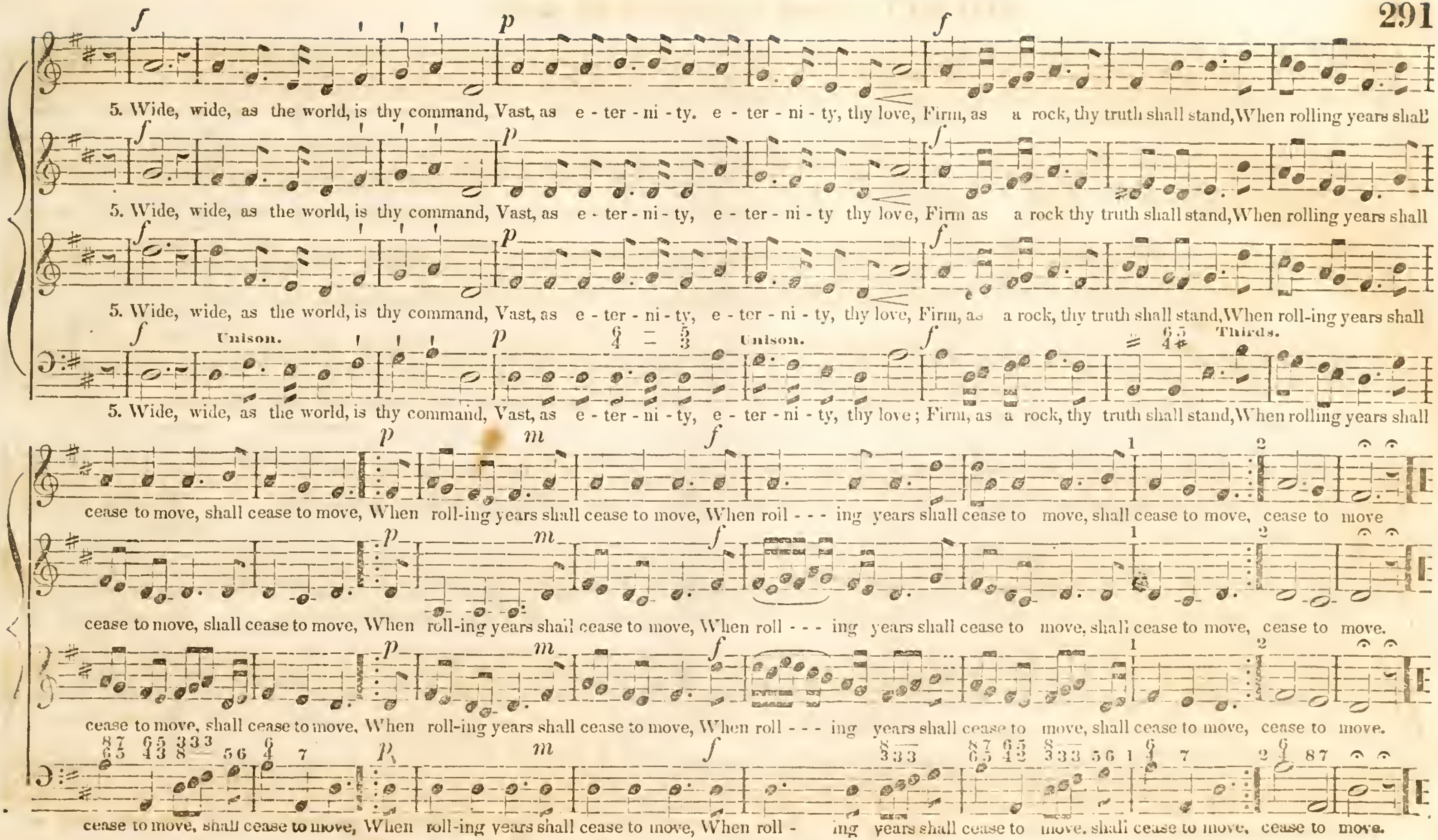
PSALM. Before Jehovah's awful throne. (DENMARK.)

DR. M. MADAN.

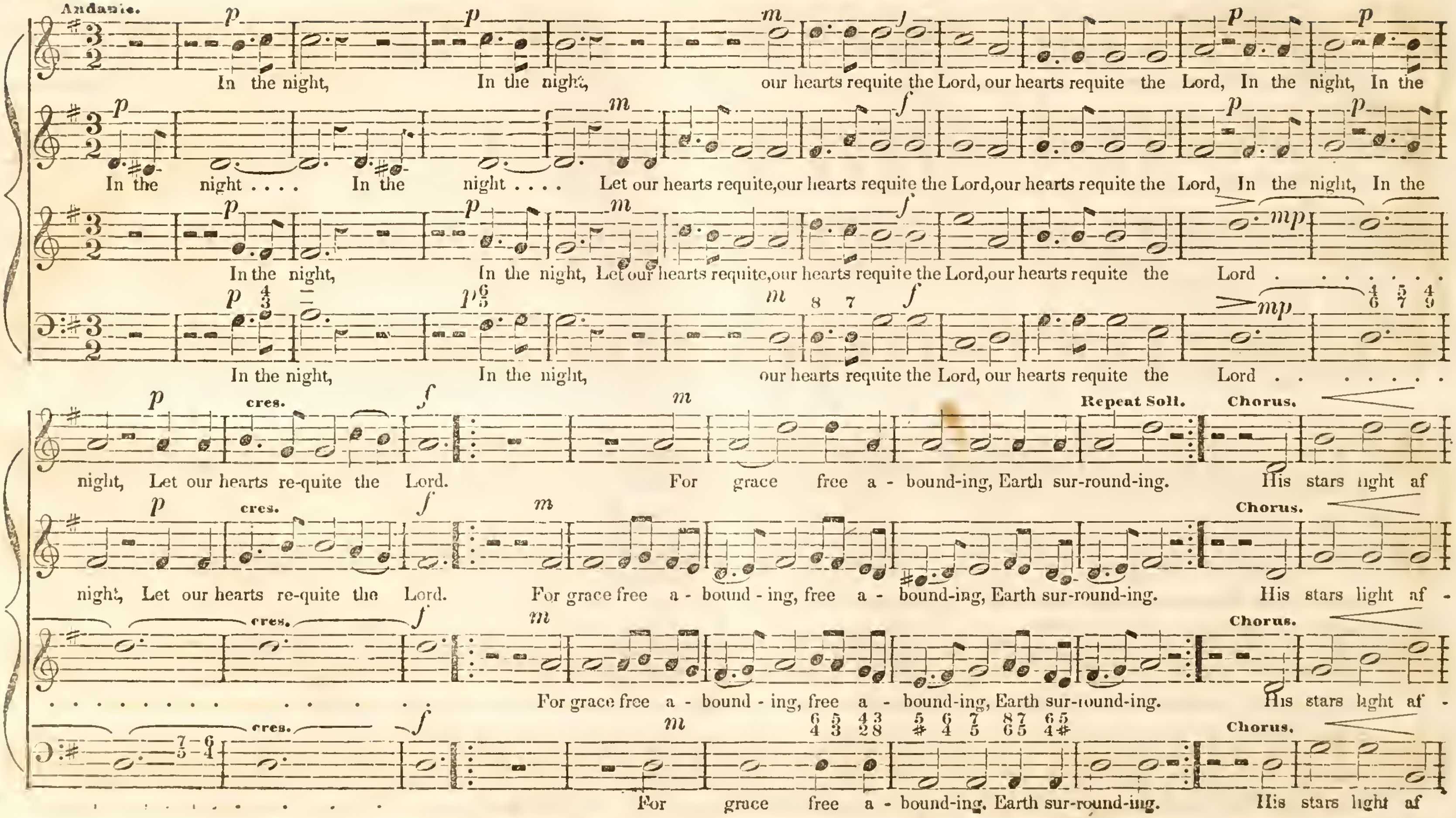

Maestoso.
1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy: Know that the Lord is God a-lone; He can cre-ate—and
1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy: Know that the Lord is God a-lone; He can cre-ate—and
1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy: Know that the Lord is God a-lone; He can cre-ate—and
1. Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy: Know that the Lord is God a-lone; He can cre-ate—and
Andantino. Soli.
he de-stroy, He can cre-ate— and he de-stroy, he de-stroy. 2. His sov'reign pow'r, with-out our aid, Made us of clay, and
he de-stroy, He can cre-ate— and he de-stroy, he de-stroy. 2. His sov'reign pow'r, with-out our aid, Made us of clay and
he de-stroy, He can cre-ate— and he de-stroy, he de-stroy. 2. His sov'reign pow'r, with-out our aid, Made us of clay, and
he de-stroy, He can cre-ate— and he de-stroy, he de-stroy. 2 His sov'reign pow'r, with-out our aid, Made us of clay, and

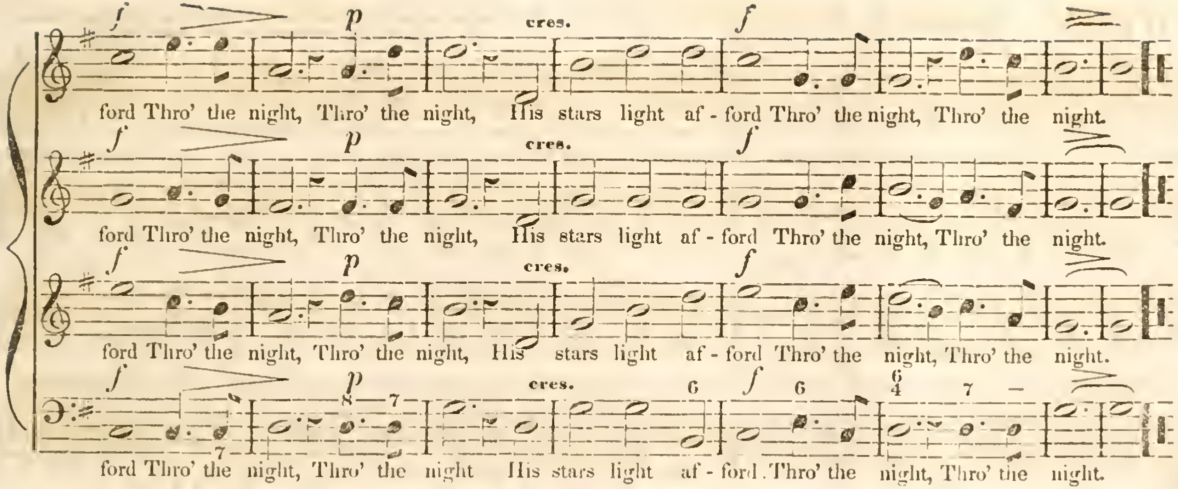

formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.
formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.
formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.
formed us men; And when, like wandering sheep, we strayed, He brought us to his fold a - gain, He brought us to his fold a - gain.
Andante. Soli.
Added for the 3d stanza.
3. We are his peo-ple— we . . . . his care, Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty
3. We are his peo-ple— we . . . . his care, Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty
3. We are his peo-ple— we . . . . his care, Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty
3. We are his peo-ple— we . . . his care. Our souls, and all our mor - tal frame: What last - ing hon - ors shall we rear, Al - migh - ty


Allegro Maestoso.
Ma - ker to thy name? 4. We'll crowd thy gates, with thank - ful songs, High as the heav'n, our voi - ces raise; And earth, And earth with all her thousand,
Ma - ker to thy name? 4. We'll crowd thy gates, with thank - - ful songs, High as the heav'n, our voi - - ces raise; And earth, And earth with all her thousand,
Ma - ker to thy name? 4. We'll crowd thy gates, with thank - - ful songs, High as the heav'n, our voi - - ces raise; And earth, And earth with all her thousand,
Unison.
Ma - ker to thy name? 4. We'll crowd thy gates, with thank - - ful songs, High as the heav'n, our voi - - ces raise; And earth, And earth with all her thousand,
thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.
thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.
thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.
Unison.
Unison.
thousand tongues, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sound - ing praise, Shall fill thy courts with sounding praise.


f p f
5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty. e - ter - ni - ty, thy love, Firm, as a rock, thy truth shall stand, When rolling years shall
5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty thy love, Firm as a rock thy truth shall stand, When rolling years shall
5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty, thy love, Firm, as a rock, thy truth shall stand, When roll-ing years shall
Unison.
Unison.
Thirds.
5. Wide, wide, as the world, is thy command, Vast, as e - ter - ni - ty, e - ter - ni - ty, thy love; Firm, as a rock, thy truth shall stand, When rolling years shall
p m f 1 2
cease to move, shall cease to move, When roll-ing years shall cease to move, When roll - - - ing years shall cease to move, shall cease to move, cease to move
cease to move, shall cease to move, When roll-ing years shall cease to move, When roll - - - ing years shall cease to move, shall cease to move, cease to move.
cease to move, shall cease to move, When roll-ing years shall cease to move, When roll - - - ing years shall cease to move, shall cease to move, cease to move.
cease to move, shall cease to move, When roll-ing years shall cease to move, When roll - ing years shall cease to move, shall cease to move, cease to move.

MOTETT. Song of praise in the night.


Andante.
In the night, In the night, our hearts requite the Lord, our hearts requite the Lord, In the night, In the
In the night . . . . In the night . . . . Let our hearts requite, our hearts requite the Lord, our hearts requite the Lord, In the night, In the
In the night, In the night, Let our hearts requite, our hearts requite the Lord, our hearts requite the Lord . . . .
In the night, In the night, our hearts requite the Lord, our hearts requite the Lord . . . .
night, Let our hearts re-quite the Lord. For grace free a - bound-ing, Earth sur-round-ing. His stars light af
night, Let our hearts re-quite the Lord. For grace free a - bound - ing, free a - bound-ing, Earth sur-round-ing. His stars light af -
For grace free a - bound - ing, free a - bound-ing, Earth sur-round-ing. His stars light af -
For grace free a - bound-ing. Earth sur-round-ing. His stars light af
Repeat Soli.
Chorus.
cres.
p
m
f
mp


f
p
cres.
f
ford Thro' the night, Thro' the night, His stars light af - ford Thro' the night, Thro' the night.
ford Thro' the night, Thro' the night, His stars light af - ford Thro' the night, Thro' the night.
ford Thro' the night, Thro' the night, His stars light af - ford Thro' the night, Thro' the night.
ford Thro' the night, Thro' the night His stars light af - ford Thro' the night, Thro' the night.
8 7
6
6
6 4
7

2

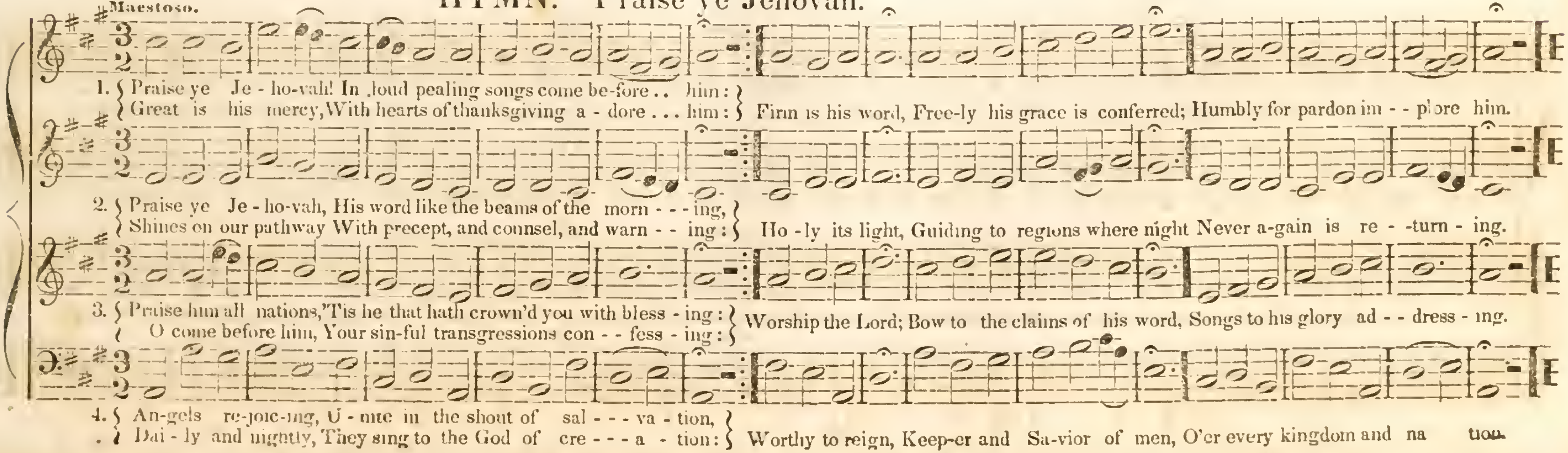
Oh how fair
Smiles | does nature bear
To God !
She glows *with his praises,*
Glory raises:
In his bright abode
All is fair.

3

Mid the spheres
Praise | through circling years
Is sung,
To God *the Creator*
King of nature:
O praise him my tongue
Endless years.

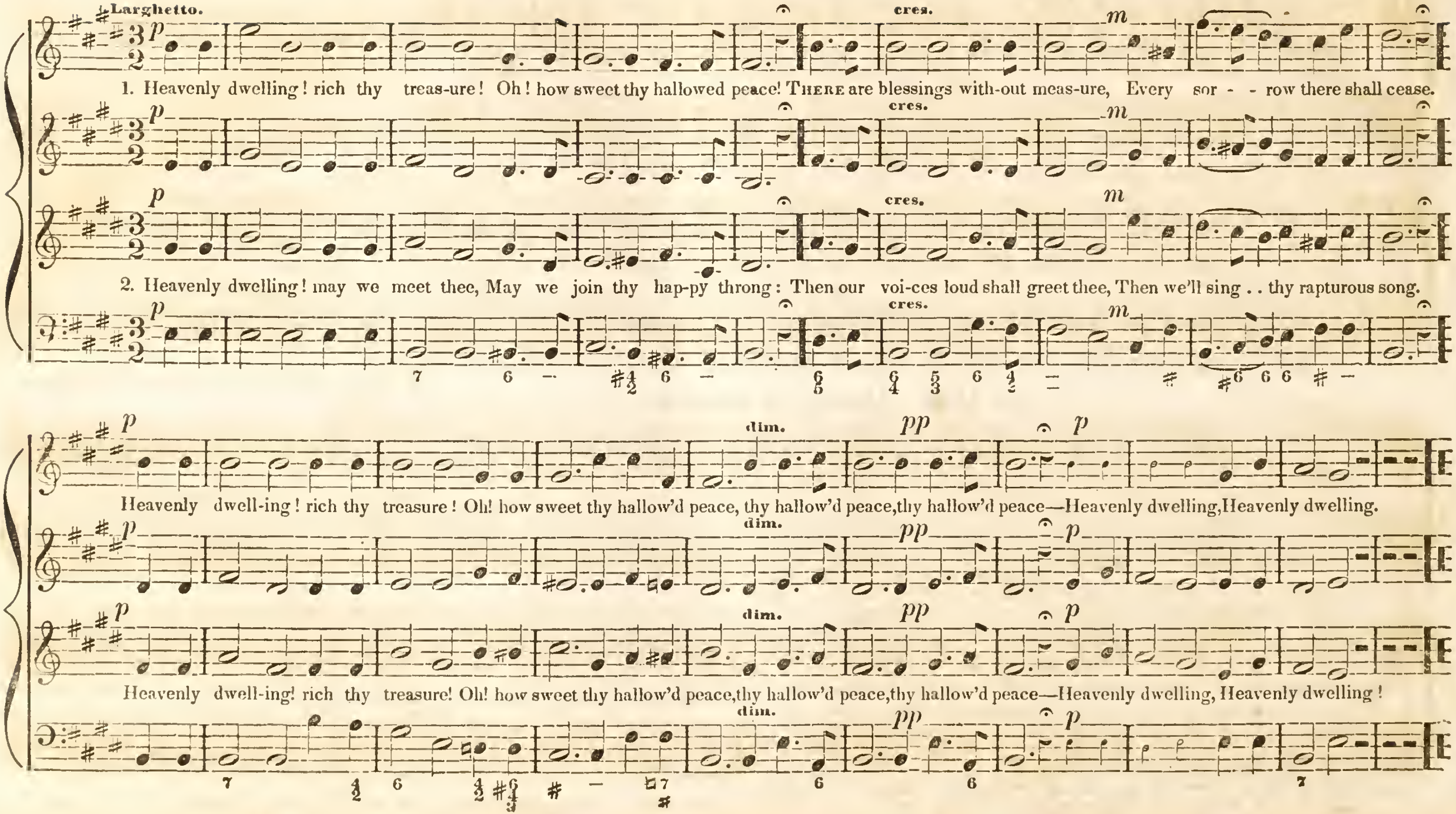
HYMN. Praise ye Jehovah.

German Choral, arranged by C. KOCHER.

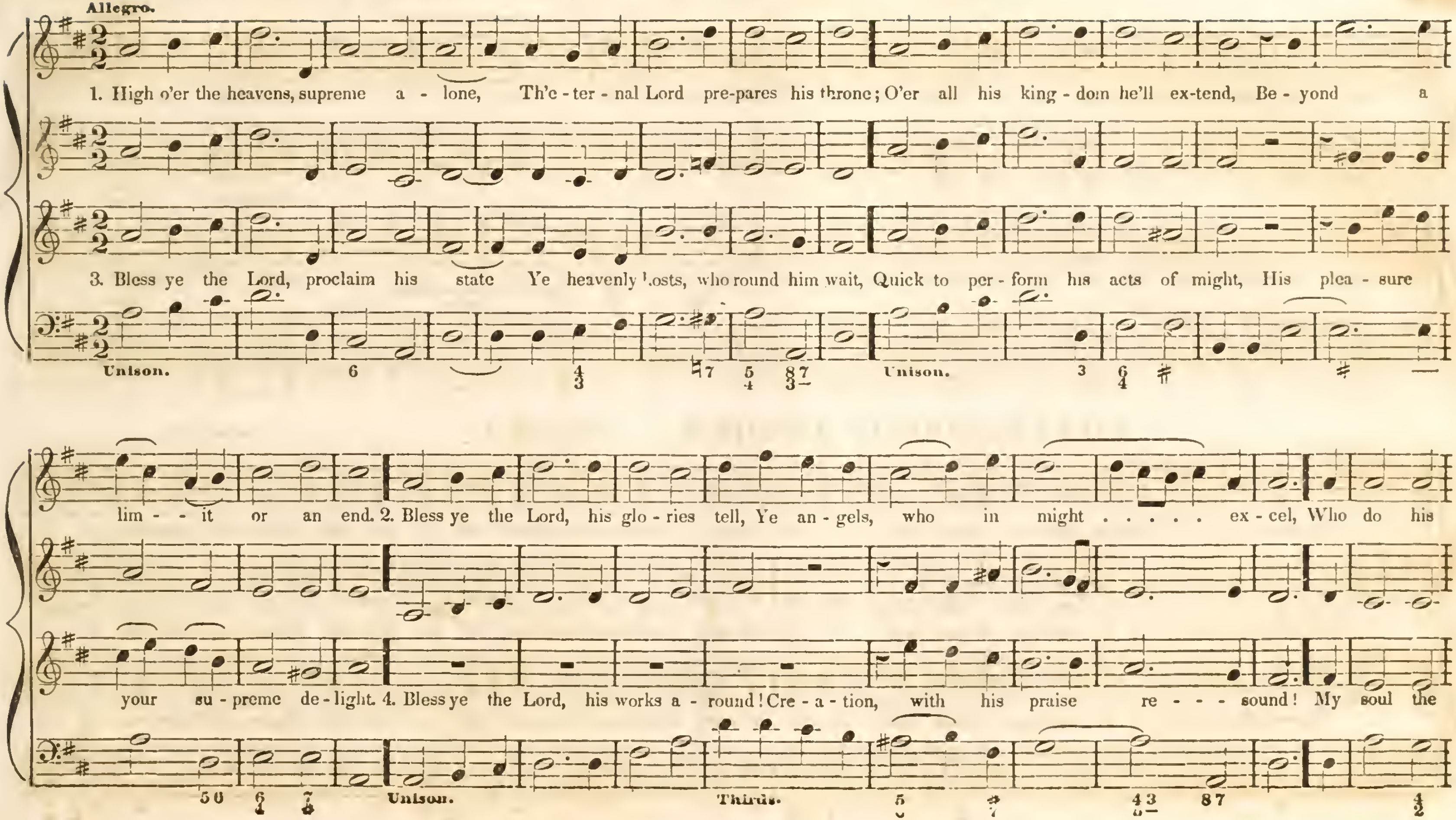

Maestoso.
1. Praise ye Je - ho-vah! In loud pealing songs come be-fore .. him:
Great is his mercy, With hearts of thanksgiving a - dore ... him:
Firm is his word, Free-ly his grace is conferred; Humbly for pardon im - - plore him.
2. Praise ye Je - ho-vah, His word like the beams of the morn - - - ing,
Shines on our pathway With precept, and counsel, and warn - - ing:
Ho - ly its light, Guiding to regions where night Never a-gain is re - -turn - ing.
3. Praise him all nations,'Tis he that hath crown'd you with bless - ing:
O come before him, Your sin-ful transgressions con - - fess - ing:
Worship the Lord; Bow to the claims of his word, Songs to his glory ad - - dress - ing.
4. An-gels re-joic-ing, U - nite in the shout of sal - - - va - tion,
Dai - ly and nightly, They sing to the God of cre - - - a - tion:
Worthy to reign, Keep-er and Sa-vior of men, O'er every kingdom and na tion.

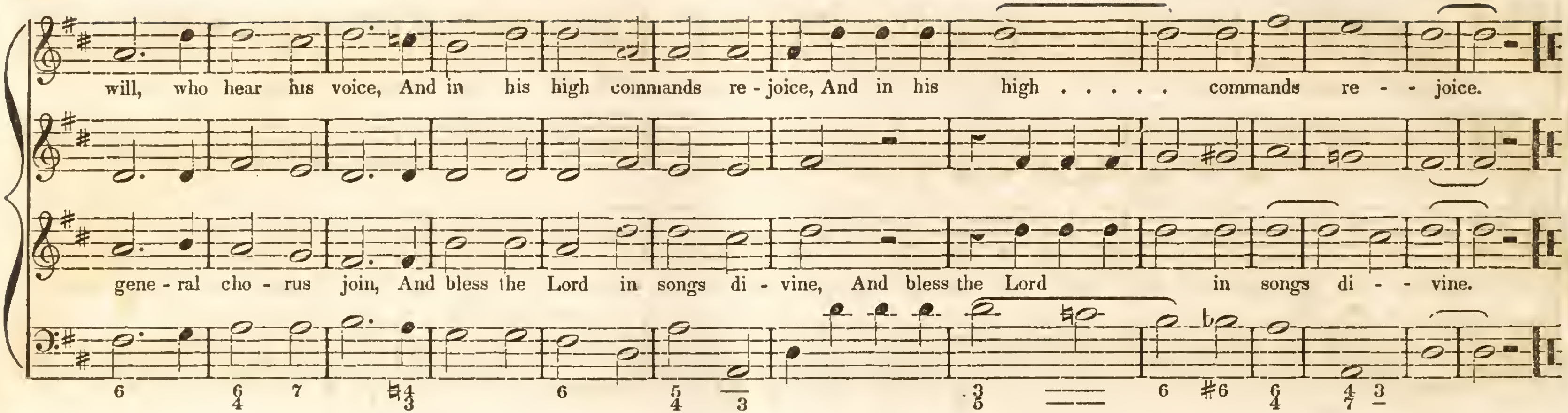
HYMN. Heavenly dwelling

Words translated from the German, and music from H. G. NAGELI, arranged for this work.


Larghetto.
p
cres.
m
1. Heavenly dwelling! rich thy treas-ure! Oh! how sweet thy hallowed peace! THERE are blessings with-out meas-ure, Every sor - - row there shall cease.
2. Heavenly dwelling! may we meet thee, May we join thy hap-py throng: Then our voi-ces loud shall greet thee, Then we'll sing . . thy rapturous song.
dim.
pp
Heavenly dwell-ing! rich thy treasure! Oh! how sweet thy hallow'd peace, thy hallow'd peace, thy hallow'd peace—Heavenly dwelling, Heavenly dwelling.
Heavenly dwell-ing! rich thy treasure! Oh! how sweet thy hallow'd peace, thy hallow'd peace, thy hallow'd peace—Heavenly dwelling, Heavenly dwelling!

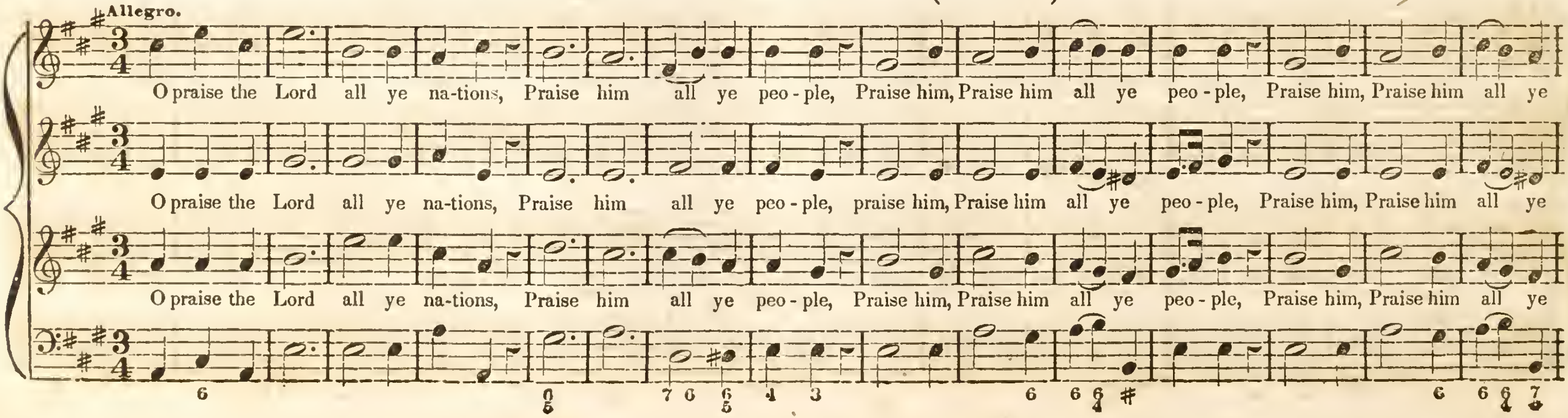
PSALM. High o'er the Heavens.

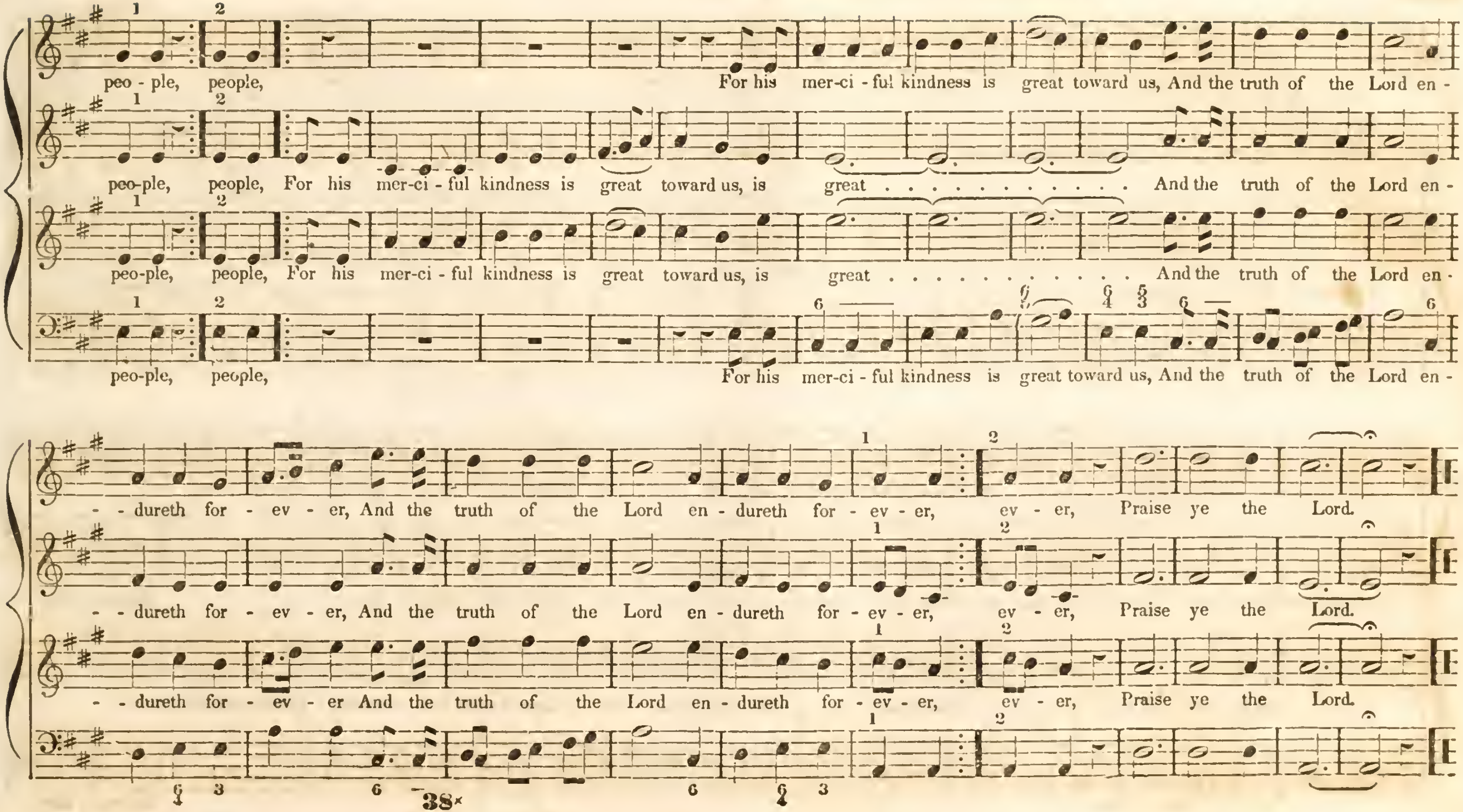

Allegro.
1. High o'er the heavens, supreme a - lone, Th'e - ter - nal Lord pre-pares his throne; O'er all his king - dom he'll ex-tend, Be - yond a
3. Bless ye the Lord, proclaim his state Ye heavenly hosts, who round him wait, Quick to per - form his acts of might, His plea - sure
Unison.
Unison.
lim - - it or an end. 2. Bless ye the Lord, his glo - ries tell, Ye an - gels, who in might . . . . . ex - cel, Who do his
your su - preme de - light. 4. Bless ye the Lord, his works a - round! Cre - a - tion, with his praise re - - - sound! My soul the
Unison.
Thirds.


will, who hear his voice, And in his high commands re - joice, And in his high . . . . . commands re - - joice.
gene - ral cho - rus join, And bless the Lord in songs di - vine, And bless the Lord in songs di - - vine.

THANKSGIVING ANTHEM. (BREVIS.)

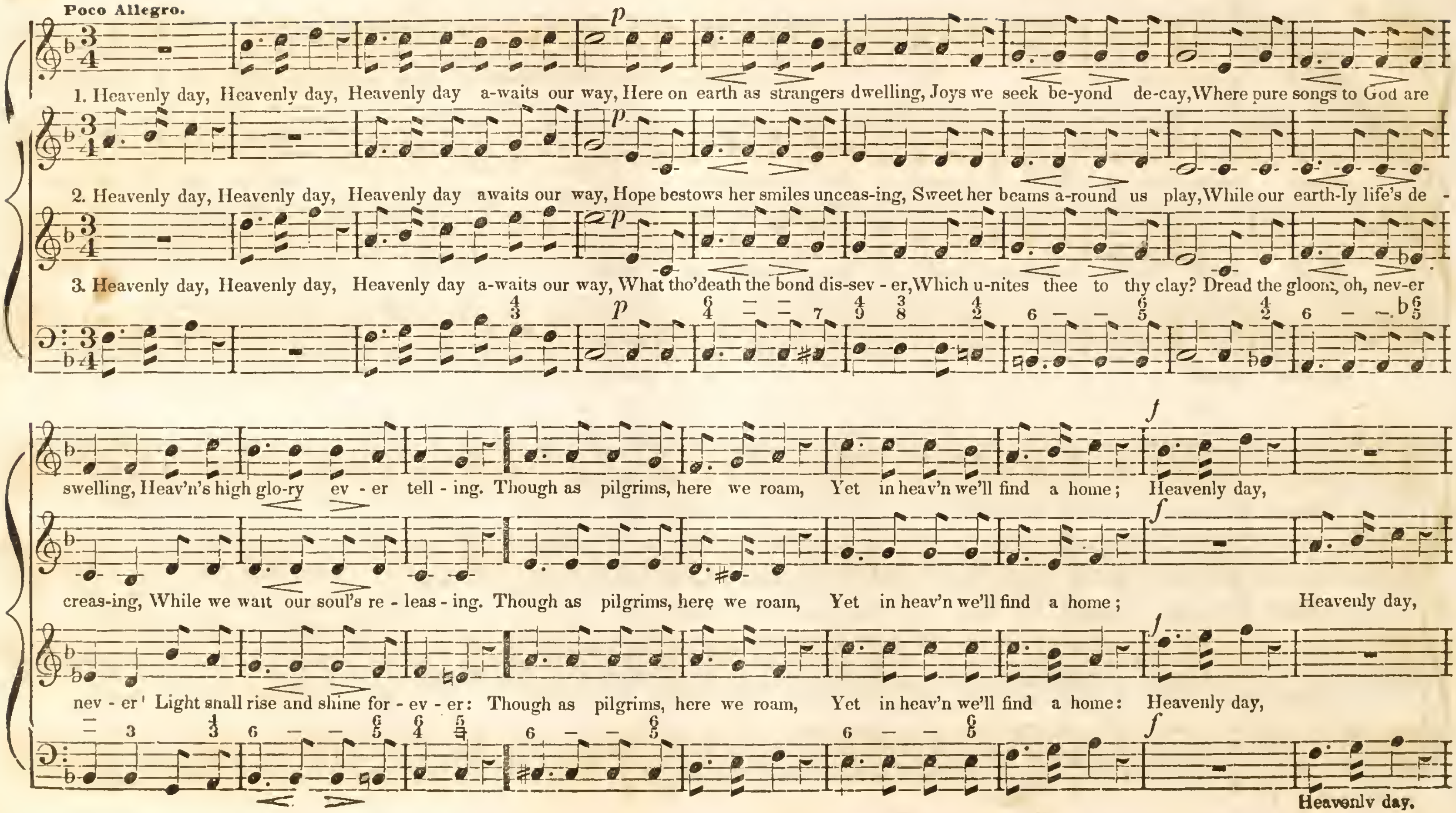
Psalm 117.

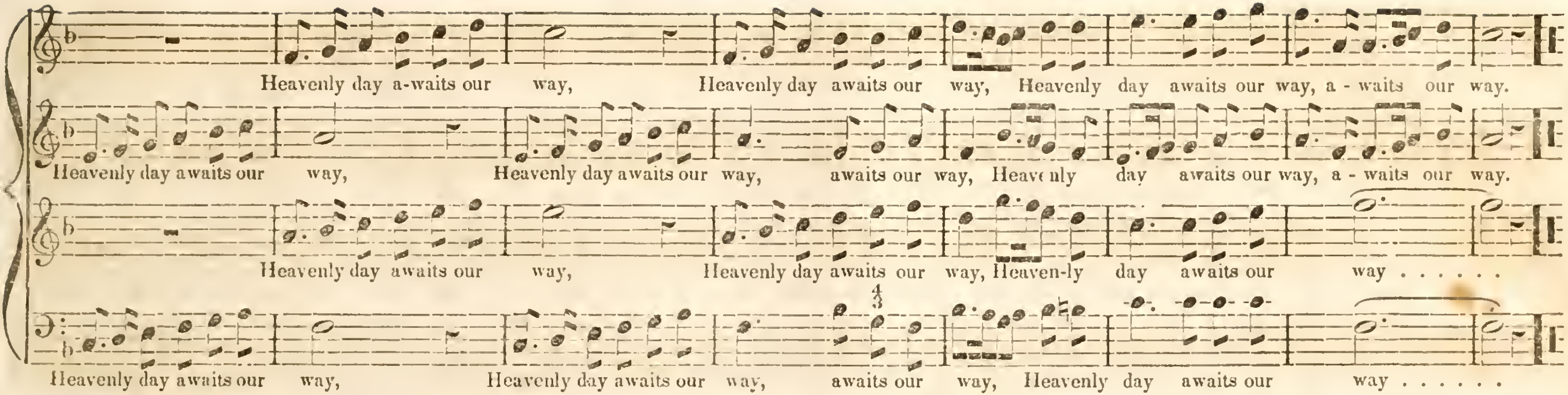

Allegro.
O praise the Lord all ye na-tions, Praise him all ye peo - ple, Praise him, Praise him all ye peo - ple, Praise him, Praise him all ye
O praise the Lord all ye na-tions, Praise him all ye peo - ple, praise him, Praise him all ye peo - ple, Praise him, Praise him all ye
O praise the Lord all ye na-tions, Praise him all ye peo - ple, Praise him, Praise him all ye peo - ple, Praise him, Praise him all ye


peo - ple, people, For his mer-ci - ful kindness is great toward us, And the truth of the Lord en -
peo-ple, people, For his mer-ci - ful kindness is great toward us, is great . . . . And the truth of the Lord en -
peo-ple, people, For his mer-ci - ful kindness is great toward us, is great . . . . And the truth of the Lord en -
peo-ple, people, For his mer-ci - ful kindness is great toward us, And the truth of the Lord en -
- - dureth for - ev - er, And the truth of the Lord en - dureth for - ev - er, ev - er, Praise ye the Lord.
- - dureth for - ev - er, And the truth of the Lord en - dureth for - ev - er, ev - er, Praise ye the Lord.
- - dureth for - ev - er And the truth of the Lord en - dureth for - ev - er, ev - er, Praise ye the Lord.
1
2
6
6 4
5 3
6 3

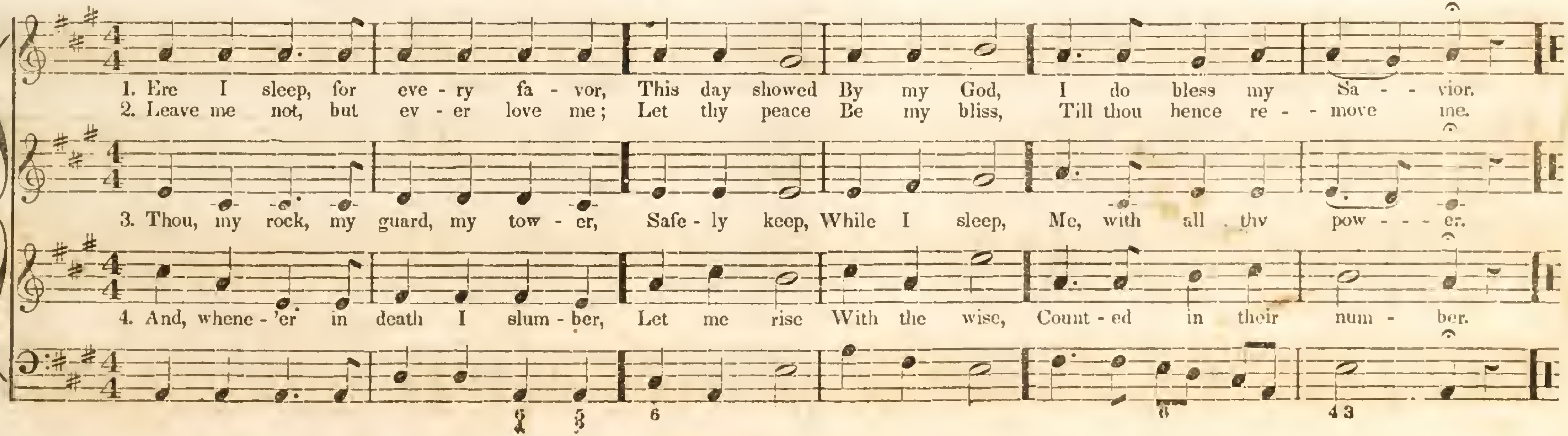
HYMN. The heavenly way.

Words translated from the German, Music arranged for this work from H. G. NAGELI.


Poco Allegro.
1. Heavenly day, Heavenly day, Heavenly day a-waits our way, Here on earth as strangers dwelling, Joys we seek be-yond de-cay, Where pure songs to God are
2. Heavenly day, Heavenly day, Heavenly day awaits our way, Hope bestows her smiles unceas-ing, Sweet her beams a-round us play, While our earth-ly life's de -
3. Heavenly day, Heavenly day, Heavenly day a-waits our way, What tho'death the bond dis-sev - er, Which u-nites thee to thy clay? Dread the gloom, oh, nev-er
swelling, Heav'n's high glo-ry ev - er tell - ing. Though as pilgrims, here we roam, Yet in heav'n we'll find a home; Heavenly day,
creas-ing, While we wait our soul's re - leas - ing. Though as pilgrims, here we roam, Yet in heav'n we'll find a home; Heavenly day,
nev - er' Light shall rise and shine for - ev - er: Though as pilgrims, here we roam, Yet in heav'n we'll find a home: Heavenly day,
Heavenly day.

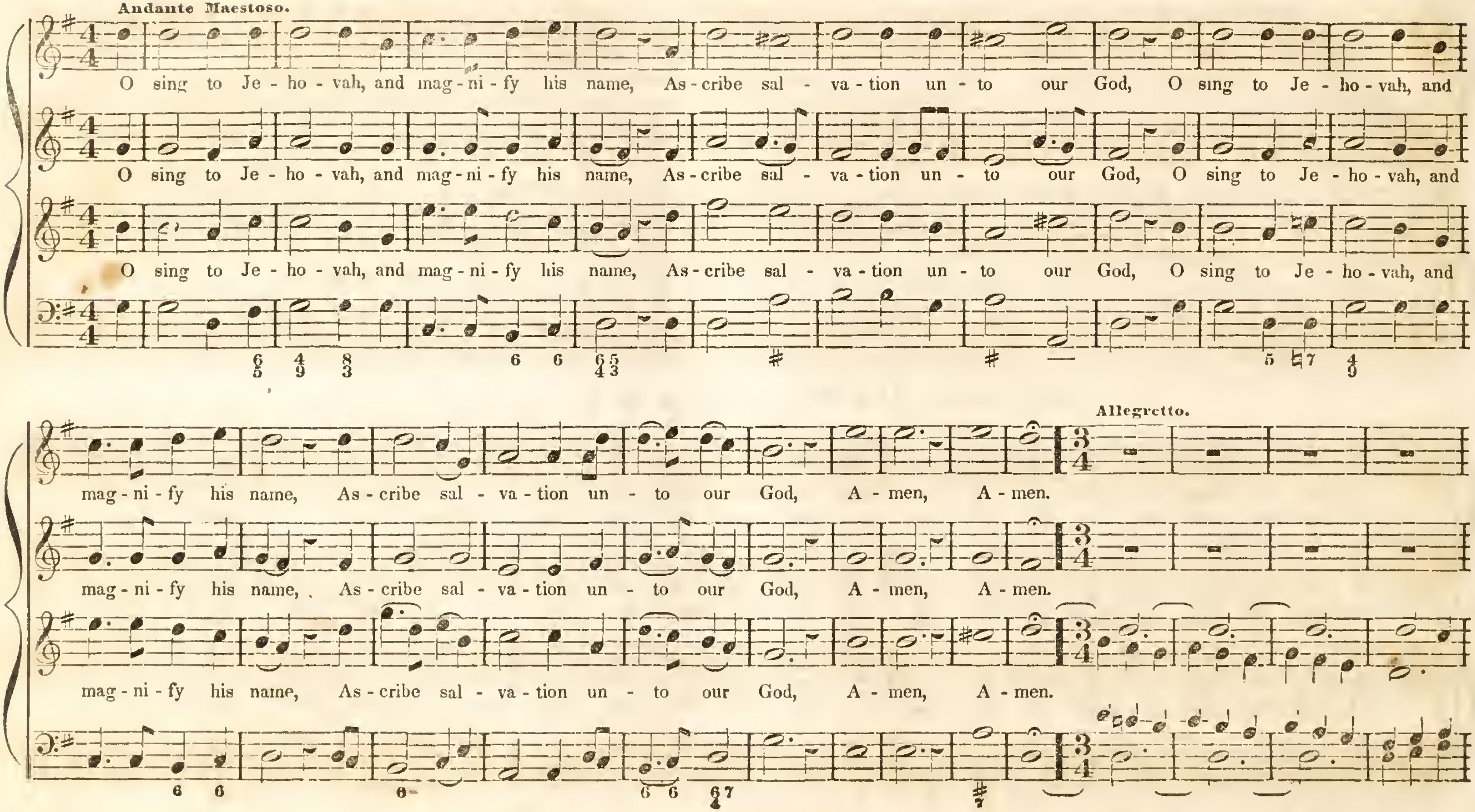

Heavenly day a-waits our way, Heavenly day awaits our way, Heavenly day awaits our way, a - waits our way.
Heavenly day awaits our way, Heavenly day awaits our way, awaits our way, Heavenly day awaits our way, a - waits our way.
Heavenly day awaits our way, Heavenly day awaits our way, Heaven-ly day awaits our way . . . . . .
4
3
Heavenly day awaits our way, Heavenly day awaits our way, awaits our way, Heavenly day awaits our way . . . . . .

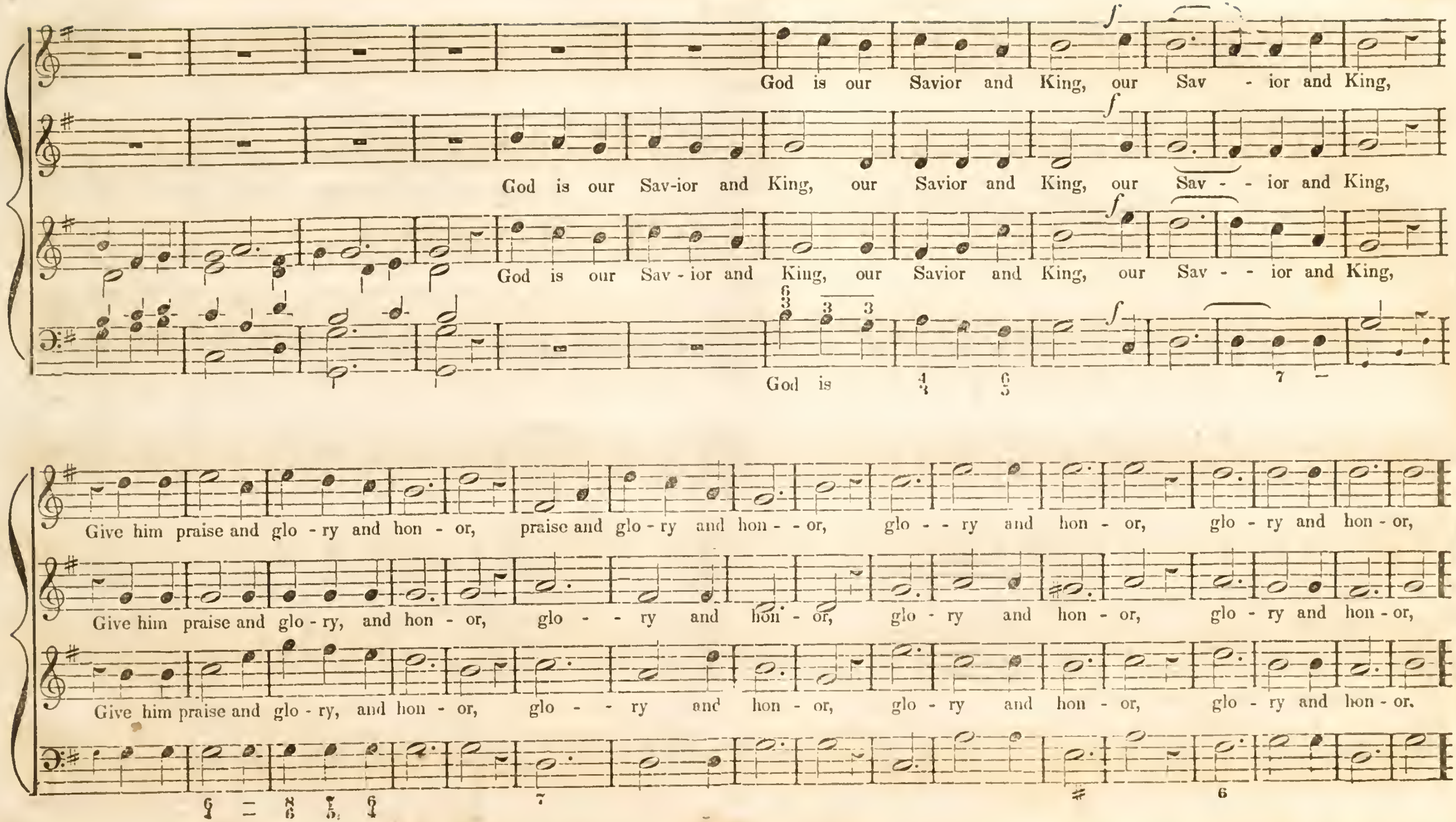
EVENING HYMN. 8, 3s & 6.

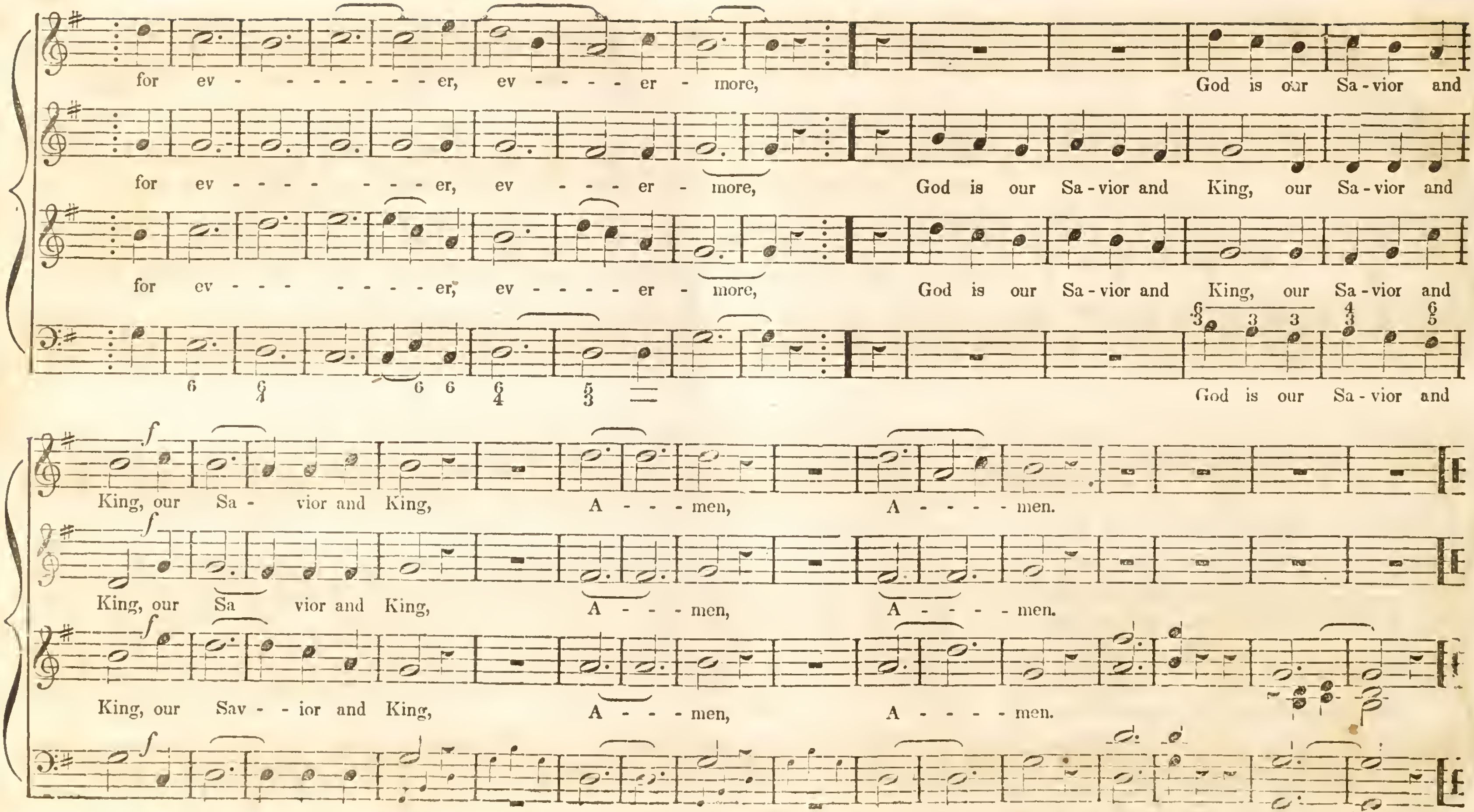

1. Ere I sleep, for eve - ry fa - vor, This day showed By my God, I do bless my Sa - - vior.
2. Leave me not, but ev - er love me; Let thy peace Be my bliss, Till thou hence re - - move me.
3. Thou, my rock, my guard, my tow - er, Safe - ly keep, While I sleep, Me, with all thy pow - - - er.
4. And, whene - 'er in death I slum - ber, Let me rise With the wise, Count - ed in their num - ber.
6
6
4 3

ANTHEM O Sing to Jehovah.

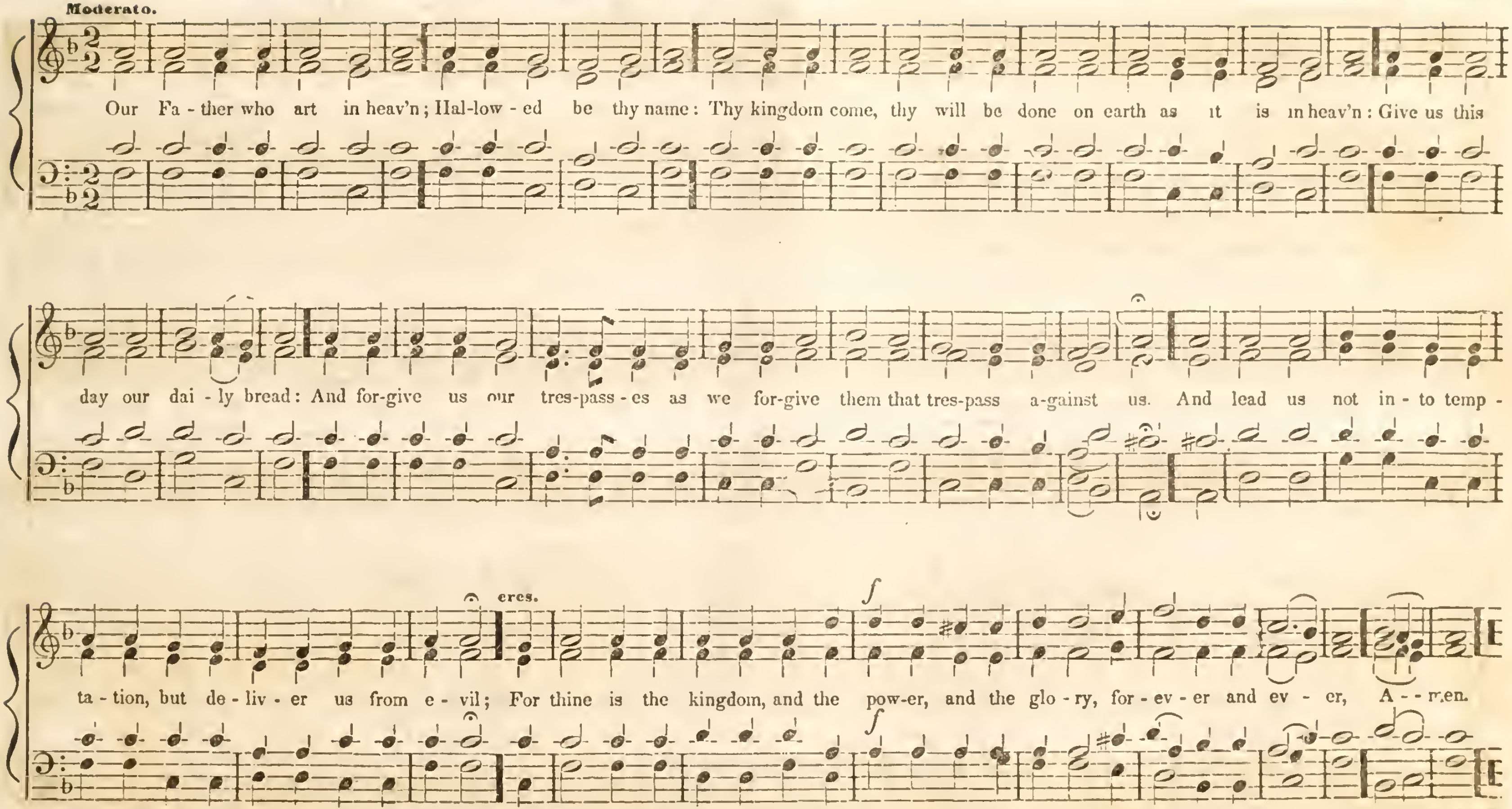
Music arranged from the German, and adapted to English words for this work.


Andante Maestoso.
O sing to Je - ho - vah, and mag - ni - fy his name, As - cribe sal - va - tion un - to our God, O sing to Je - ho - vah, and
O sing to Je - ho - vah, and mag - ni - fy his name, As - cribe sal - va - tion un - to our God, O sing to Je - ho - vah, and
O sing to Je - ho - vah, and mag - ni - fy his name, As - cribe sal - va - tion un - to our God, O sing to Je - ho - vah, and
6 5 4 9 8 3 6 6 6 5 4 3 ♯ ♯ 5 ♮7 4 9
Allegretto.
mag - ni - fy his name, As - cribe sal - va - tion un - to our God, A - men, A - men.
mag - ni - fy his name, As - cribe sal - va - tion un - to our God, A - men, A - men.
mag - ni - fy his name, As - cribe sal - va - tion un - to our God, A - men, A - men.
6 6 6 6 6 6 4 7 ♯ 7


God is our Savior and King, our Sav - ior and King,
God is our Sav-ior and King, our Savior and King, our Sav - - ior and King,
God is our Sav - ior and King, our Savior and King, our Sav - - ior and King,
God is
Give him praise and glo - ry and hon - or, praise and glo - ry and hon - - or, glo - - ry and hon - or, glo - ry and hon - or,
Give him praise and glo - ry, and hon - or, glo - - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or,
Give him praise and glo - ry, and hon - or, glo - - ry and hon - or, glo - ry and hon - or, glo - ry and hon - or.

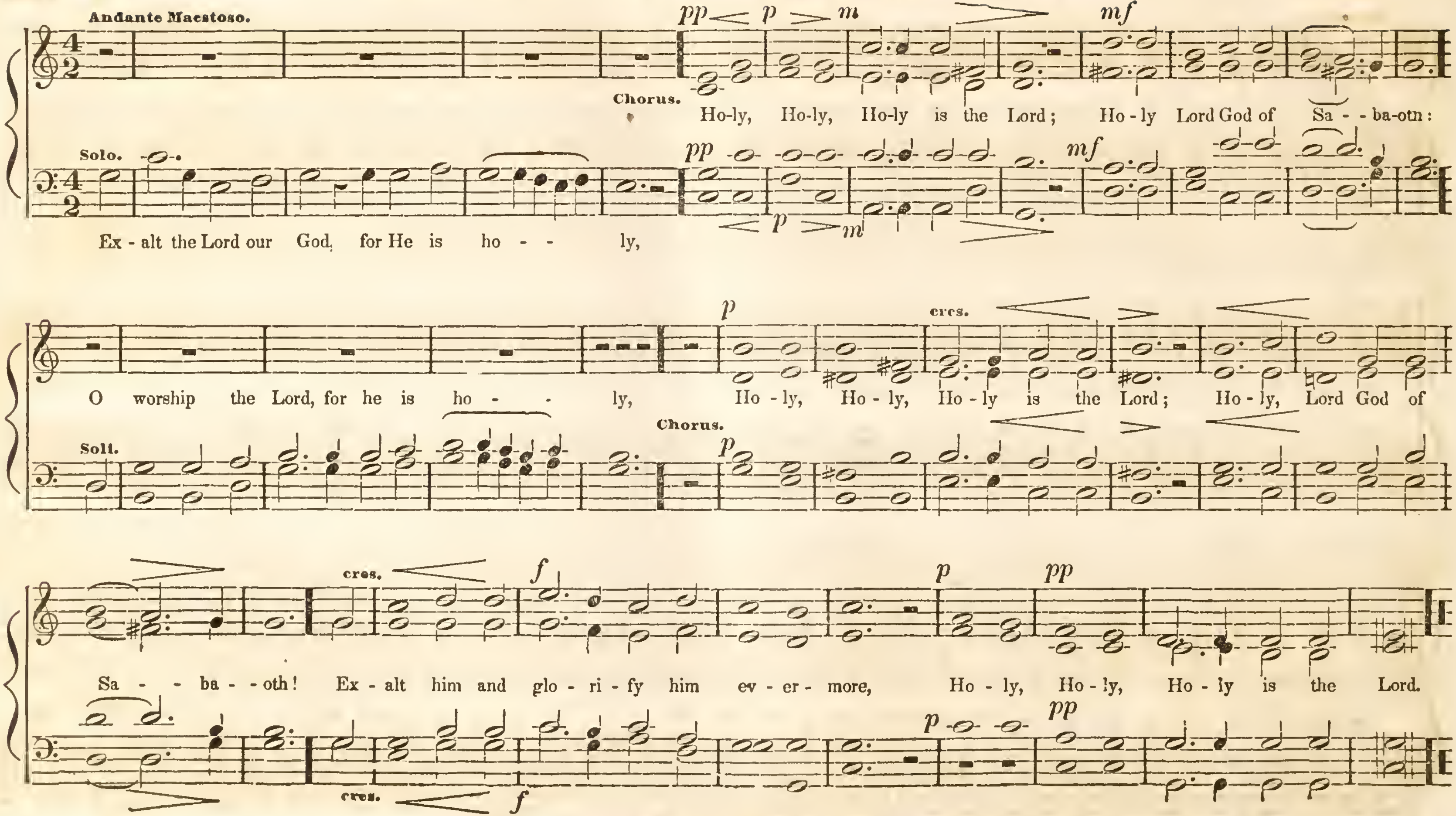

for ev - - - - - - - - er, ev - - - - er - more, God is our Sa - vior and
for ev - - - - - - - - er, ev - - - er - more, God is our Sa - vior and King, our Sa - vior and
for ev - - - - - - - - er, ev - - - - - er - more, God is our Sa - vior and King, our Sa - vior and
6 6 4 6 6 6 4 5 3
6 3 3 3 4 3 6 5
God is our Sa - vior and
f
King, our Sa - vior and King, A - - - men, A - - - - men.
King, our Sa vior and King, A - - - men, A - - - - men.
King, our Sav - - ior and King, A - - - men, A - - - - men.

THE LORD'S PRAYER.


Moderato.
Our Fa - ther who art in heav'n; Hal-low - ed be thy name: Thy kingdom come, thy will be done on earth as it is in heav'n: Give us this
day our dai - ly bread: And for-give us our tres-pass - es as we for-give them that tres-pass a-gainst us. And lead us not in - to temp -
ta - tion, but de - liv - er us from e - vil; For thine is the kingdom, and the pow-er, and the glo - ry, for - ev - er and ev - er, A - - men.
cres.
f
f

In some parts of Germany the Lord's Prayer is chanted by the Lutheran Priests at the altar, to music moving (as do the lamentations of the Catholic Church) only by a few small and easy intervals, almost always within the range of one to four of the scale, and producing a peculiarly devout, child-like and suppliant expression. The music here set to the same words, is in the spirit and style of the German, and from the words "For thine is the kingdom" to the end it is almost exactly the same as was heard under the circumstances above mentioned.

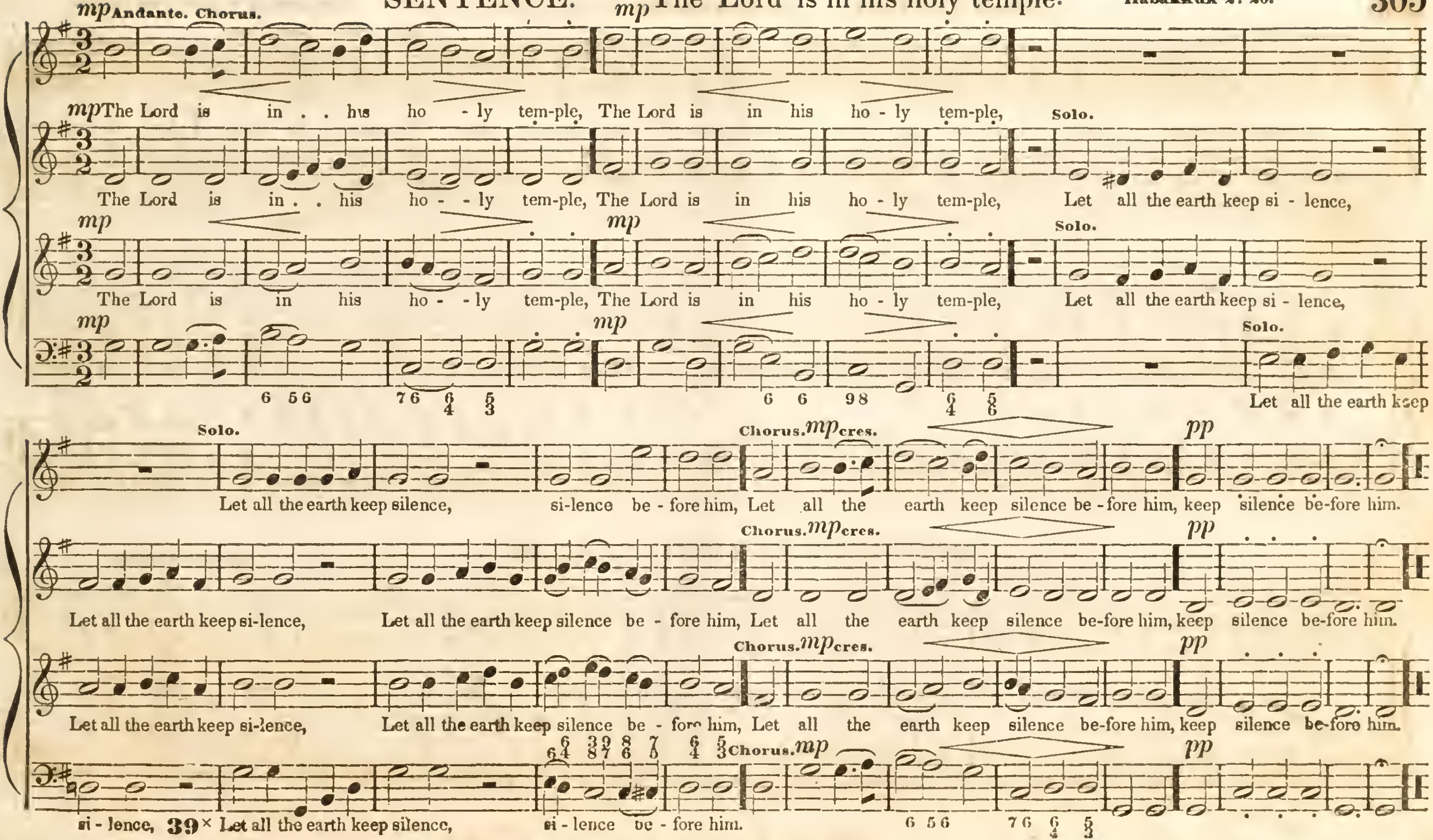
SENTENCE. Exalt the Lord our God


Andante Maestoso.
Solo.
Ex - alt the Lord our God, for He is ho - - ly,
Chorus.
pp p m mf
Ho-ly, Ho-ly, Ho-ly is the Lord; Ho - ly Lord God of Sa - - ba-oth:
Soli.
O worship the Lord, for he is ho - - ly,
Chorus.
p cres.
Ho - ly, Ho - ly, Ho - ly is the Lord; Ho - ly, Lord God of
cres. f p pp
Sa - - ba - - oth! Ex - alt him and glo - ri - fy him ev - er - more, Ho - ly, Ho - ly, Ho - ly is the Lord.

SENTENCE.

mp The Lord is in his holy temple.

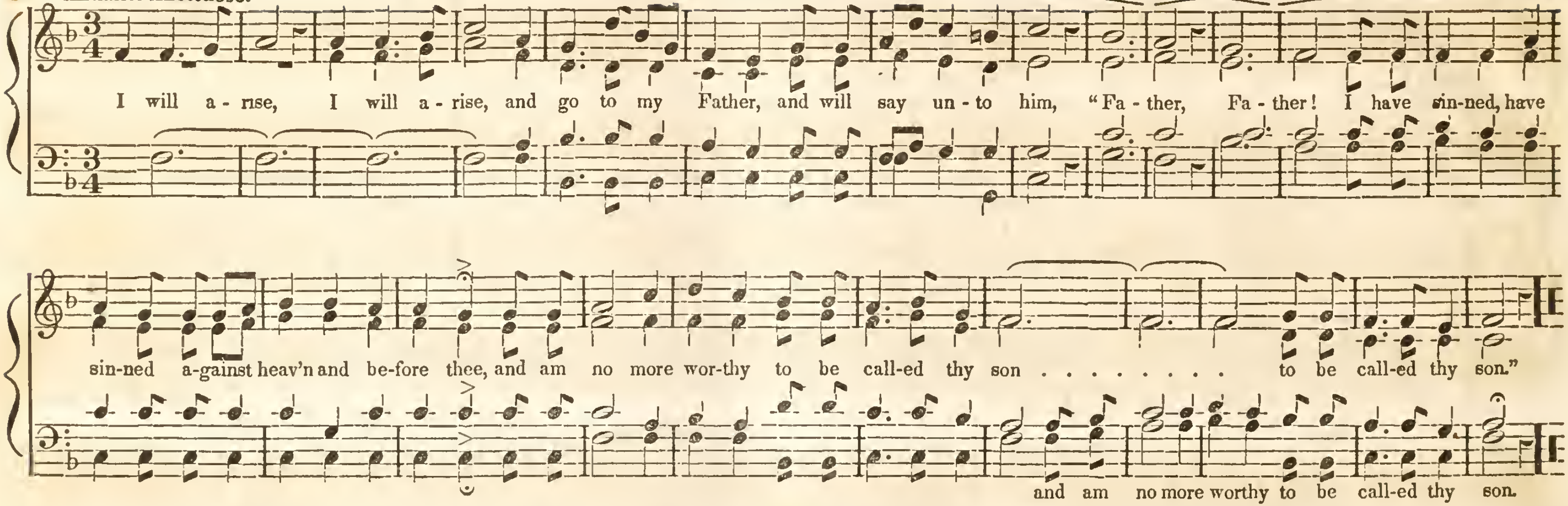
Habakkuk 2: 20.


mp Andante. Chorus.
mp The Lord is in . . his ho - ly tem-ple, The Lord is in his ho - ly tem-ple,
Solo.
The Lord is in . . his ho - - ly tem-ple, The Lord is in his ho - ly tem-ple, Let all the earth keep si - lence,
mp
mp
Solo.
The Lord is in his ho - - ly tem-ple, The Lord is in his ho - ly tem-ple, Let all the earth keep si - lence,
mp
mp
Solo.
6 56 76 6 4 5 3 6 6 98 6 4 5 6
Let all the earth keep
Solo.
Chorus. mp cres.
pp
Let all the earth keep silence, si-lence be - fore him, Let all the earth keep silence be - fore him, keep silence be-fore him.
Chorus. mp cres.
pp
Let all the earth keep si-lence, Let all the earth keep silence be - fore him, Let all the earth keep silence be-fore him, keep silence be-fore him.
Chorus. mp cres.
pp
Let all the earth keep si-lence, Let all the earth keep silence be - fore him, Let all the earth keep silence be-fore him, keep silence be-fore him.
Chorus. mp
pp
si - lence, 39× Let all the earth keep silence, si - lence be - fore him.
6 56 76 6 4 5 3

SENTENCE. I will arise.

The melody in part from CECIL.

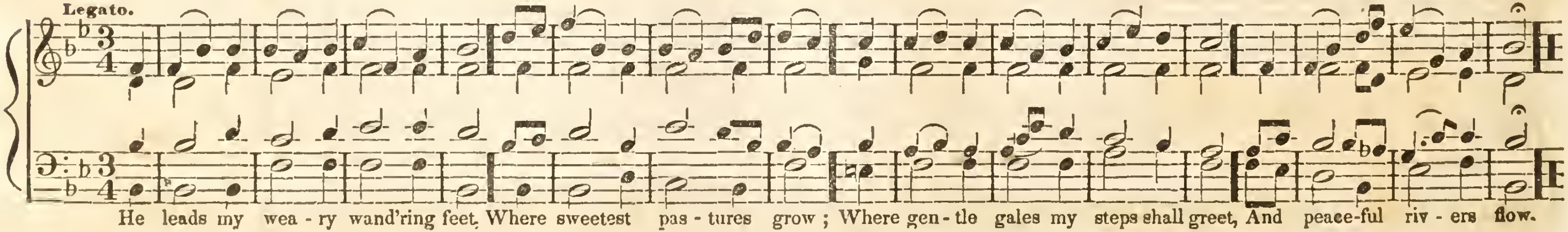
Andante Affettuoso.


I will a-rise, I will a-rise, and go to my Father, and will say un-to him, "Fa-ther, Fa-ther! I have sin-ned, have sin-ned a-gainst heav'n and be-fore thee, and am no more wor-thy to be call-ed thy son . . . . to be call-ed thy son."
and am no more worthy to be call-ed thy son.

CHESTNUT STREET. C. M.

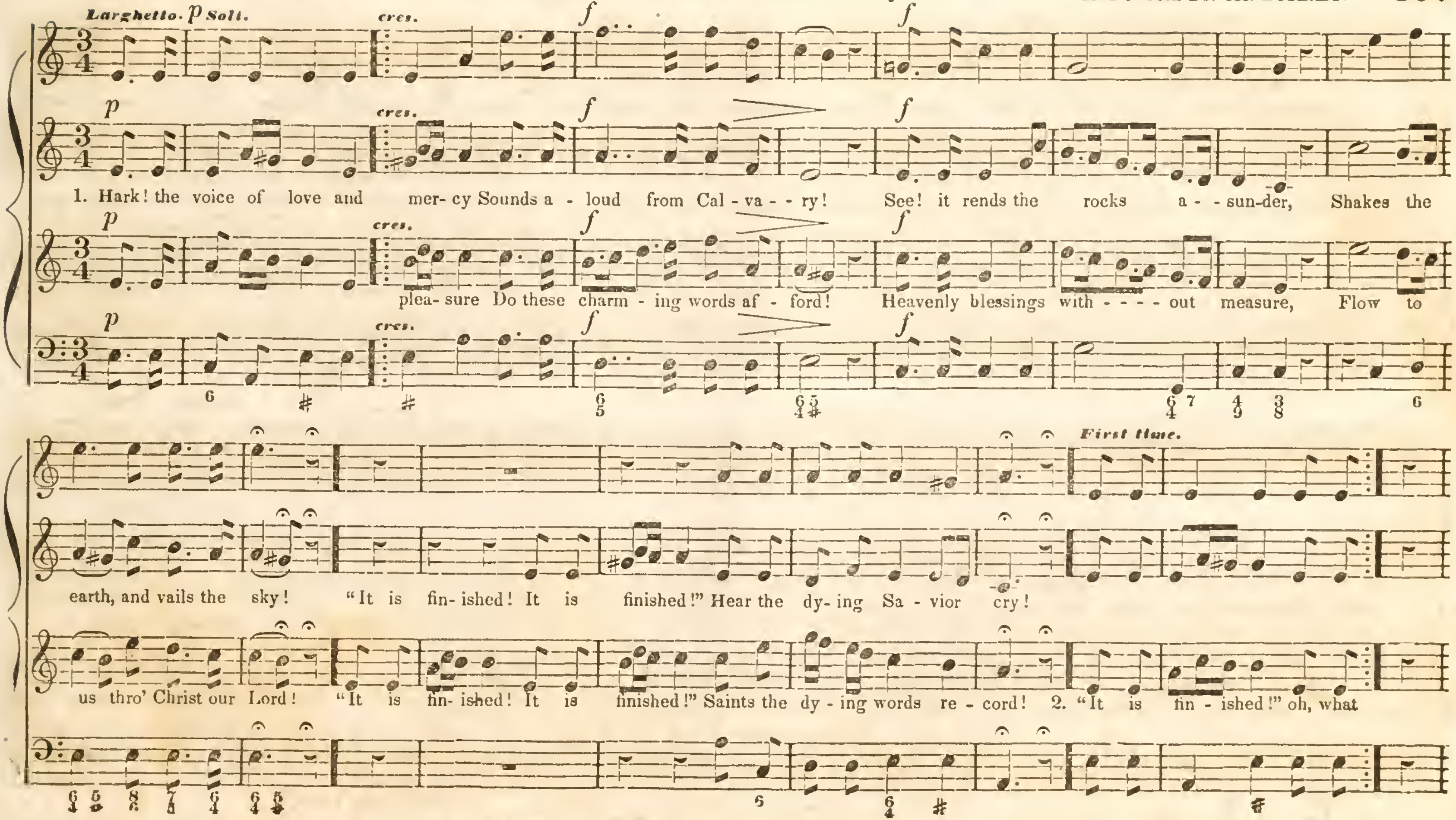
H. K. OLIVER.

Legato.

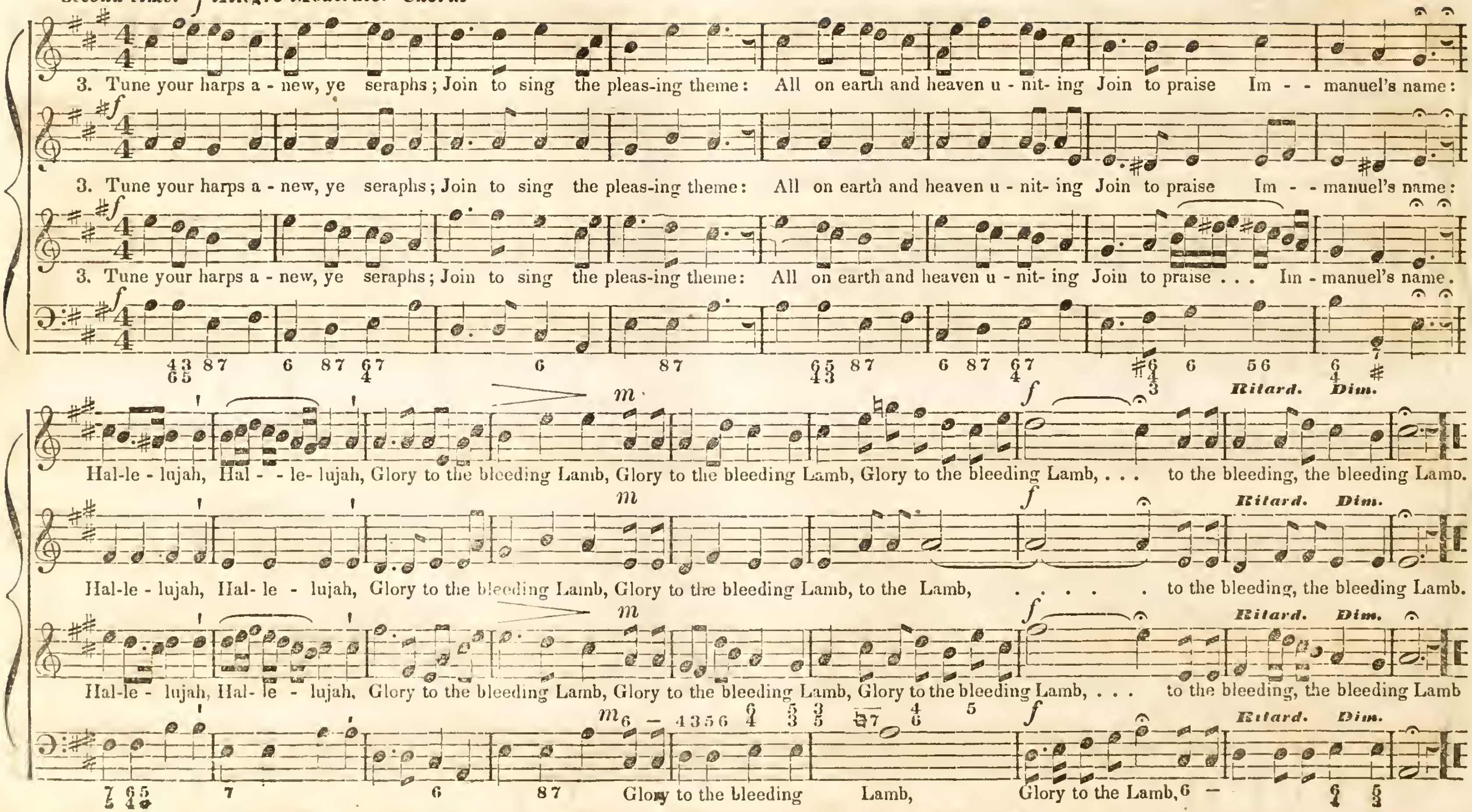

He leads my wea-ry wand'ring feet, Where sweetest pas-tures grow; Where gen-tle gales my steps shall greet, And peace-ful riv-ers flow.

HYMN. "Hark! the voice of love and mercy."

Music from Dr. CH. BURNEY.

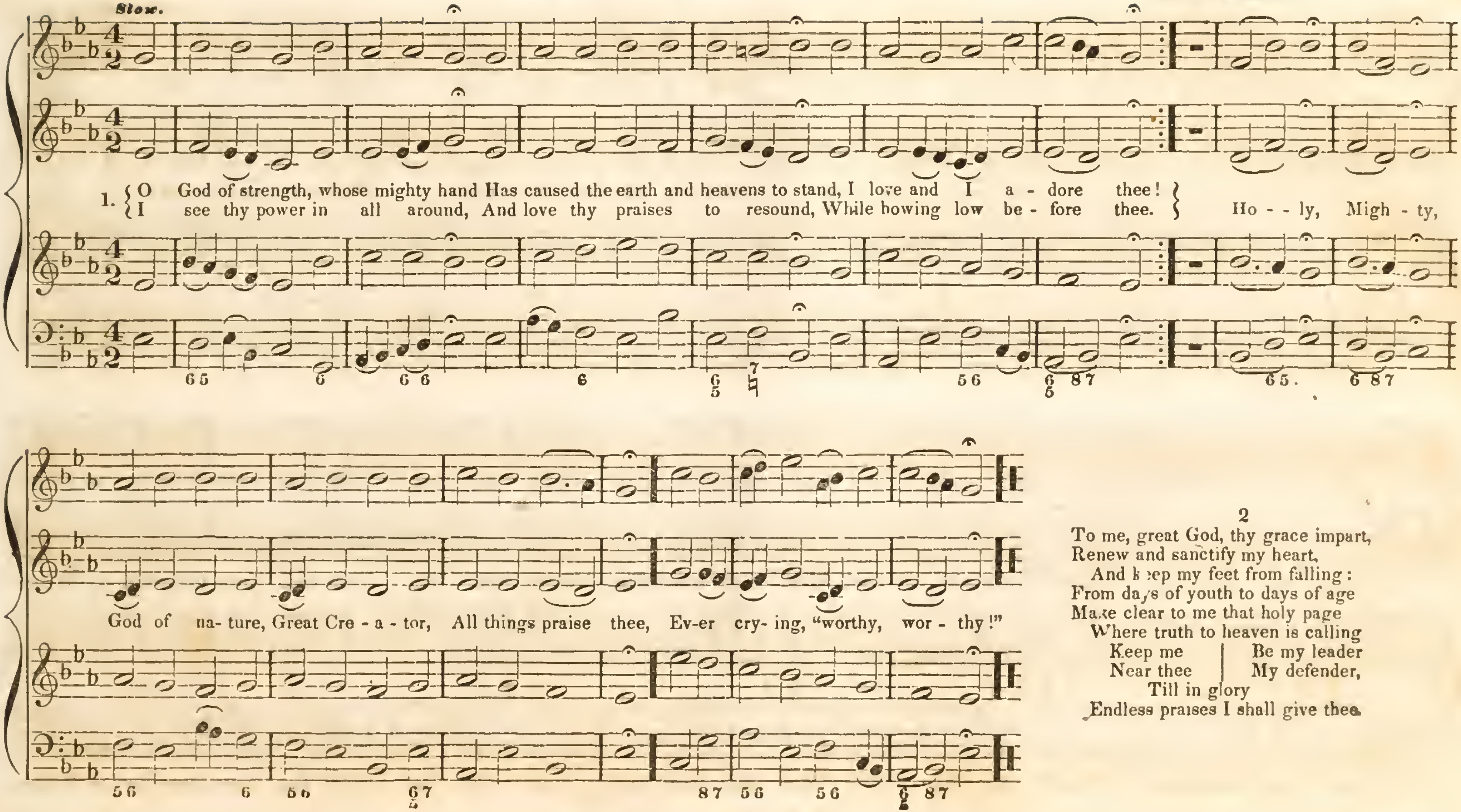

Larghetto. p Soli.
cres.
f
p
1. Hark! the voice of love and mer- cy Sounds a - loud from Cal - va - - ry! See! it rends the rocks a - - sun-der, Shakes the
plea- sure Do these charm - ing words af - ford! Heavenly blessings with - - - - out measure, Flow to
First time.
earth, and vails the sky! "It is fin- ished! It is finished!" Hear the dy- ing Sa - vior cry!
us thro' Christ our Lord! "It is fin- ished! It is finished!" Saints the dy - ing words re - cord! 2. "It is fin - ished!" oh, what

Second time. *f* *Allegro Moderato.* *Chorus*


3. Tune your harps a - new, ye seraphs; Join to sing the pleas-ing theme: All on earth and heaven u - nit- ing Join to praise Im - - manuel's name:
f
3. Tune your harps a - new, ye seraphs; Join to sing the pleas-ing theme: All on earth and heaven u - nit- ing Join to praise Im - - manuel's name:
f
3. Tune your harps a - new, ye seraphs; Join to sing the pleas-ing theme: All on earth and heaven u - nit- ing Join to praise . . . Im - manuel's name.
f
43 87 6 87 67 6 87 65 87 6 87 67 #6 6 56 6 7
65 4 43 4 4 4 #
3
m
f
Ritard. Dim.
Hal-le - lujah, Hal - - le- lujah, Glory to the bleeding Lamb, Glory to the bleeding Lamb, Glory to the bleeding Lamb, . . . to the bleeding, the bleeding Lamb.
Hal-le - lujah, Hal- le - lujah, Glory to the bleeding Lamb, Glory to the bleeding Lamb, to the Lamb, ... to the bleeding, the bleeding Lamb.
Hal-le - lujah, Hal- le - lujah, Glory to the bleeding Lamb, Glory to the bleeding Lamb, Glory to the bleeding Lamb, . . . to the bleeding, the bleeding Lamb
m 6 – 4 3 5 6 6 5 3 ♮7 4 5
4 3 5 6
Glory to the bleeding Lamb, Glory to the Lamb, 6 –
7 65 7 6 87 6 5
5 4♮ 4 3

HYMN. O God of strength.

GERMAN CHORAL.

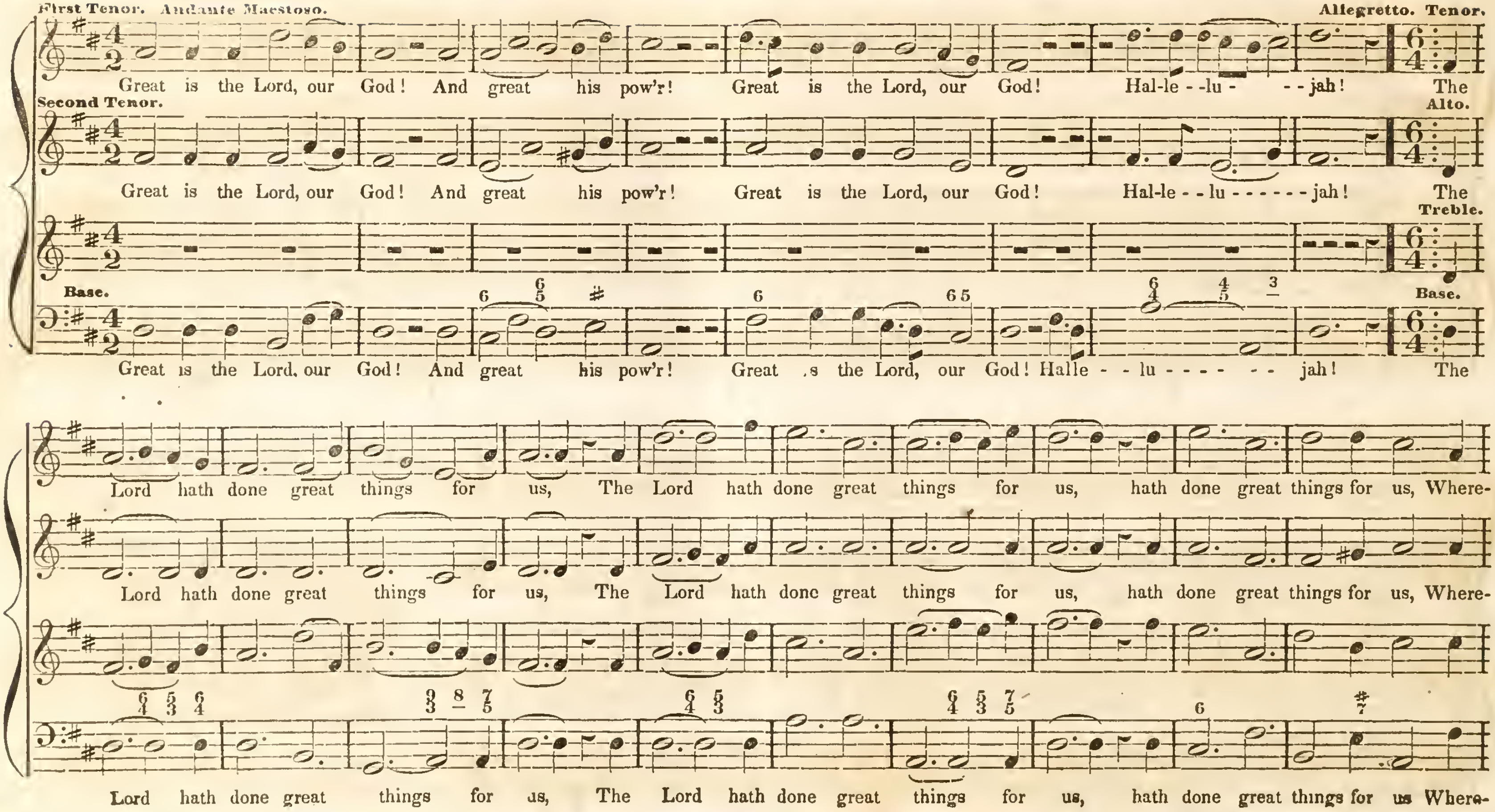

Slow.
1. O God of strength, whose mighty hand Has caused the earth and heavens to stand, I love and I a - dore thee!
I see thy power in all around, And love thy praises to resound, While bowing low be - fore thee.
Ho - - ly, Migh - ty,
God of na- ture, Great Cre - a - tor, All things praise thee, Ev-er cry- ing, "worthy, wor - thy!"

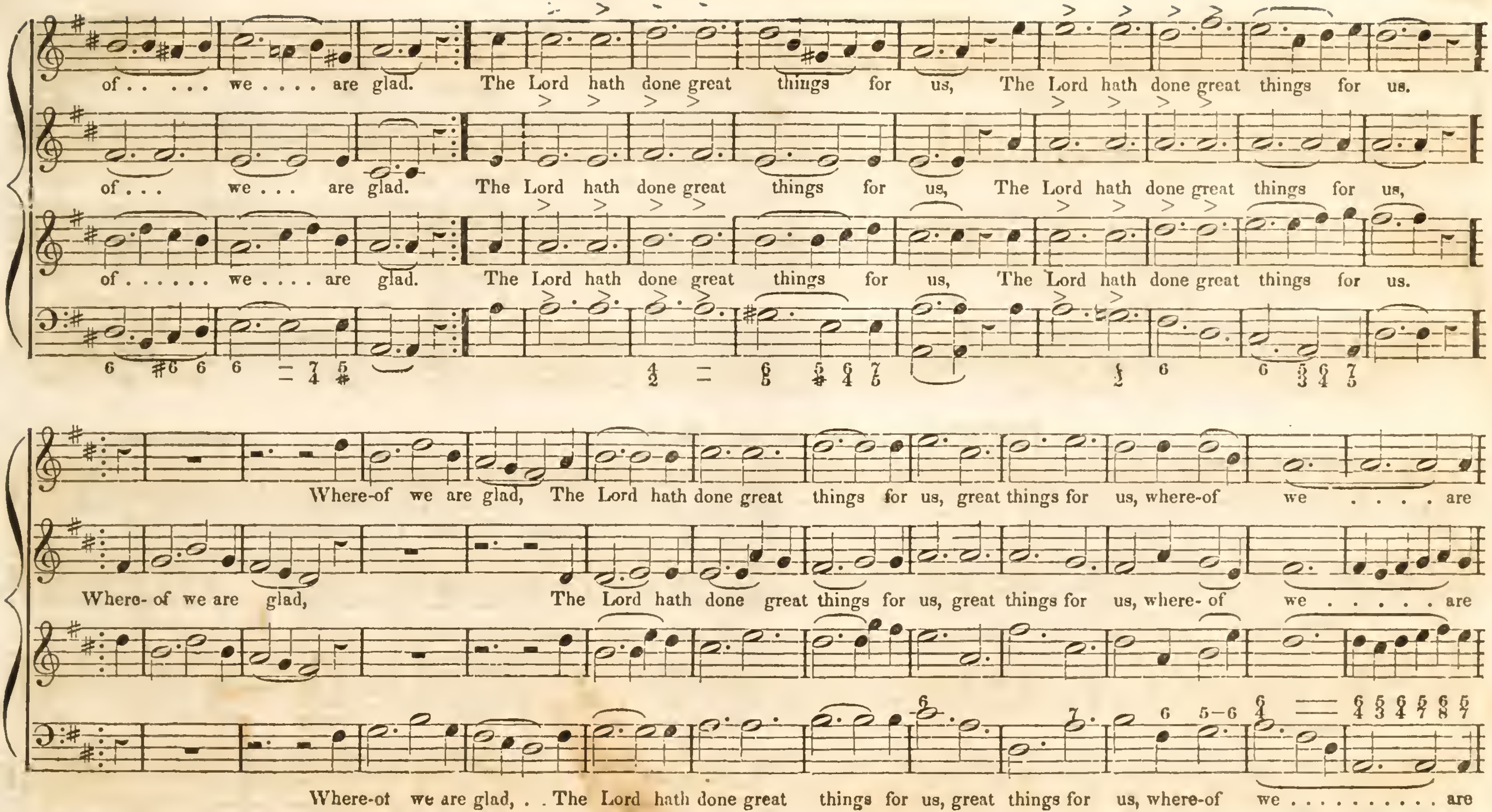
2

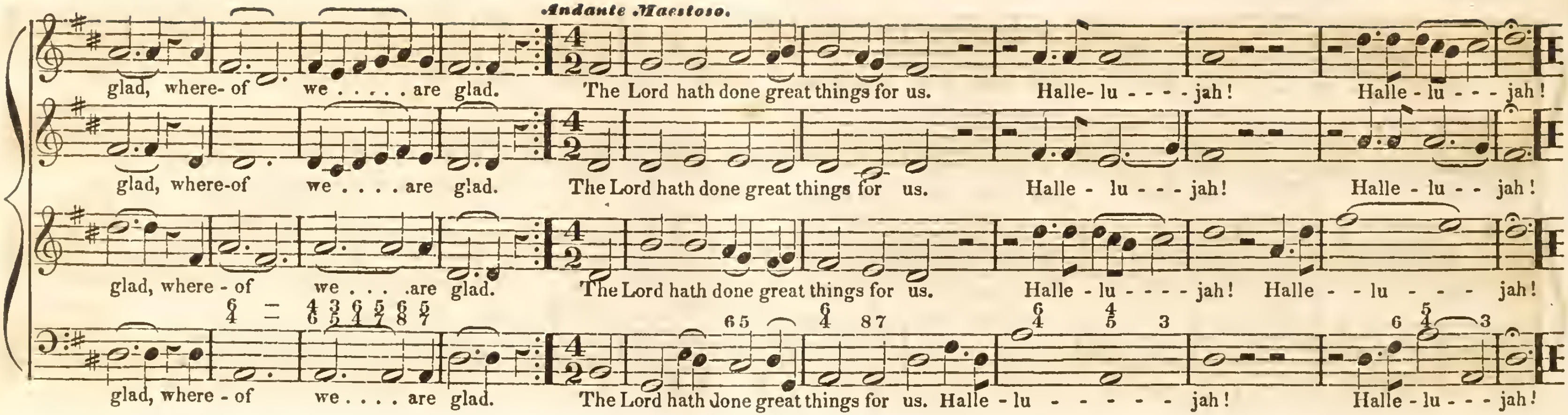
To me, great God, thy grace impart,
Renew and sanctify my heart,
And keep my feet from falling:
From days of youth to days of age
Make clear to me that holy page
Where truth to heaven is calling
Keep me | Be my leader
Near thee | My defender,
Till in glory
Endless praises I shall give thee.

ANTHEM. Great is the Lord our God.

Composed by FRED. SILCHER

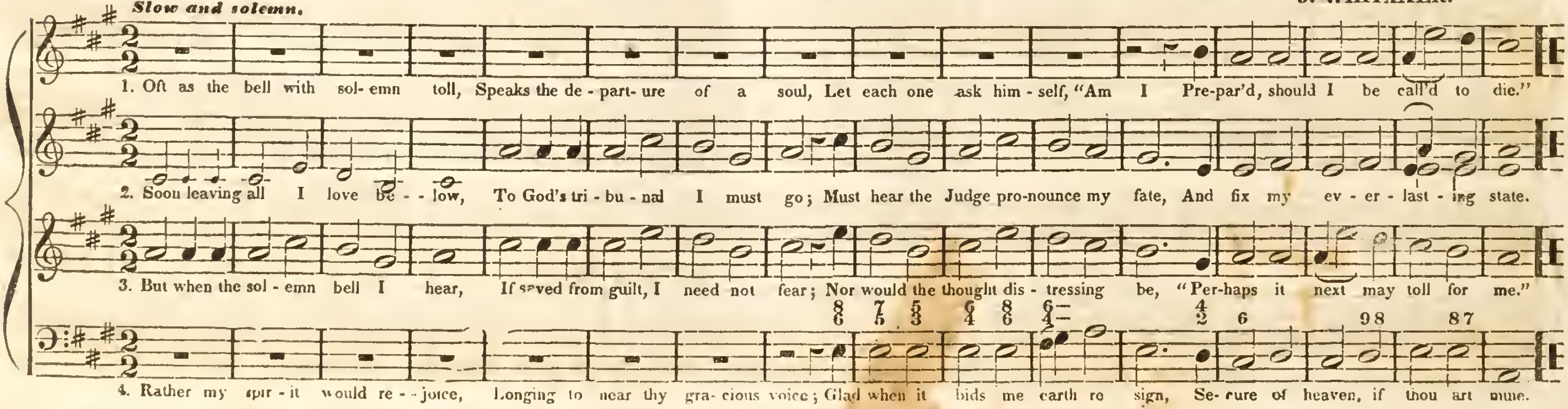

First Tenor. Andante Maestoso.
Great is the Lord, our God! And great his pow'r! Great is the Lord, our God! Hal-le - - lu - - - jah!
Allegretto. Tenor.
The
Second Tenor.
Great is the Lord, our God! And great his pow'r! Great is the Lord, our God! Hal-le - - lu - - - - - - jah!
Alto.
The
Treble.
Base.
Great is the Lord, our God! And great his pow'r! Great is the Lord, our God! Halle - - lu - - - - - - jah!
Base.
The
Lord hath done great things for us, The Lord hath done great things for us, hath done great things for us, Where-
Lord hath done great things for us, The Lord hath done great things for us, hath done great things for us, Where-
Lord hath done great things for us, The Lord hath done great things for us, hath done great things for us Where-


of . . . . . we . . . . are glad. The Lord hath done great things for us, The Lord hath done great things for us.
of . . . we . . . are glad. The Lord hath done great things for us, The Lord hath done great things for us,
of . . . . . . we . . . . are glad. The Lord hath done great things for us, The Lord hath done great things for us.
Where-of we are glad, The Lord hath done great things for us, great things for us, where-of we . . . . are
Where- of we are glad, The Lord hath done great things for us, great things for us, where- of we . . . . . are
Where-ot we are glad, . . The Lord hath done great things for us, great things for us, where-of we . . . . are


Andante Maestoso.
glad, where-of we . . . . . are glad. The Lord hath done great things for us. Halle- lu - - - - jah! Halle - lu - - - jah!
glad, where-of we . . . . are glad. The Lord hath done great things for us. Halle - lu - - - jah! Halle - lu - - jah!
glad, where - of we . . . .are glad. The Lord hath done great things for us. Halle - lu - - - - jah! Halle - - lu - - - jah!
glad, where - of we . . . . are glad. The Lord hath done great things for us. Halle - lu - - - - - - jah! Halle - lu - - - jah!

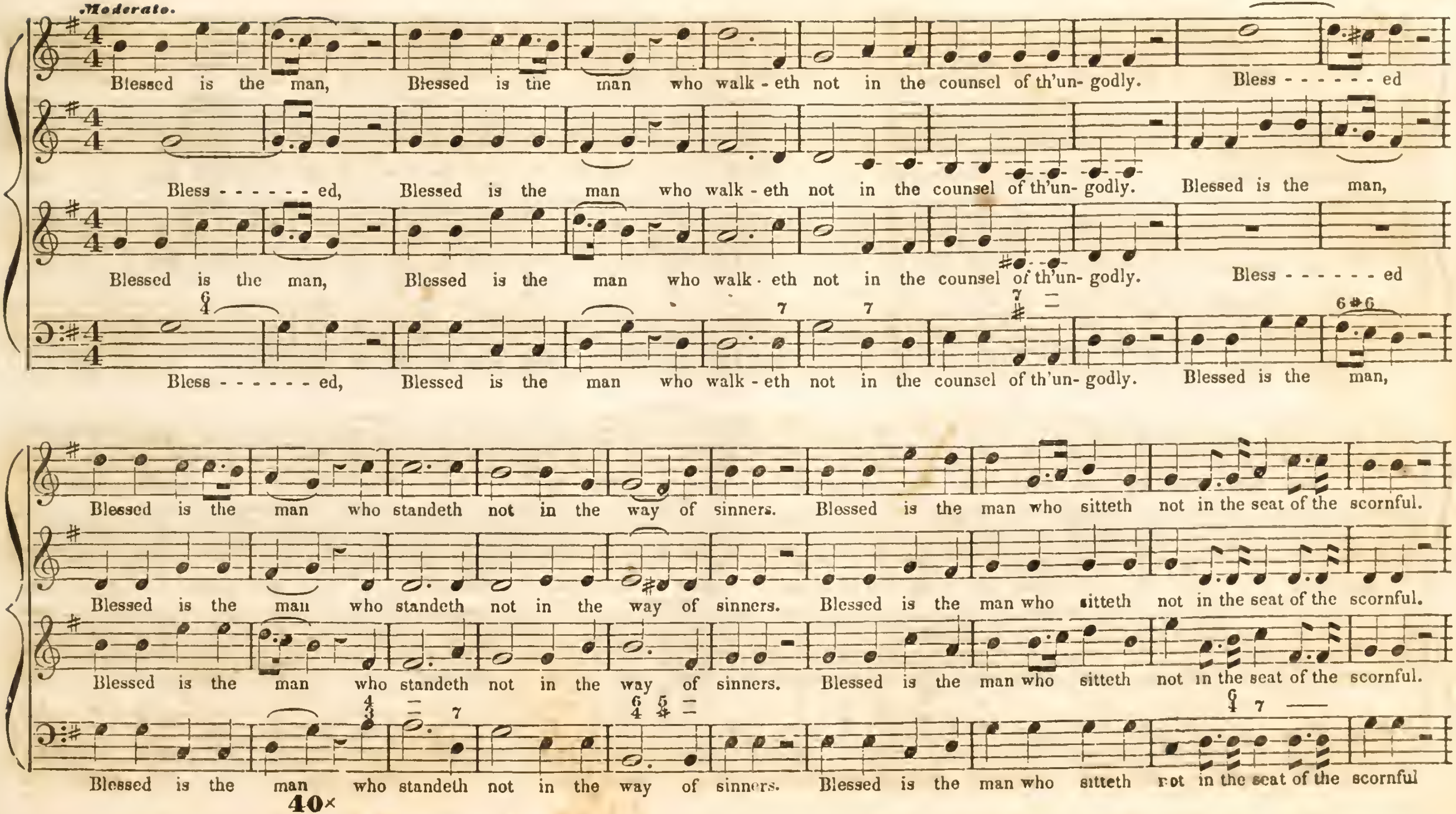
HYMN. Oft as the Bell.

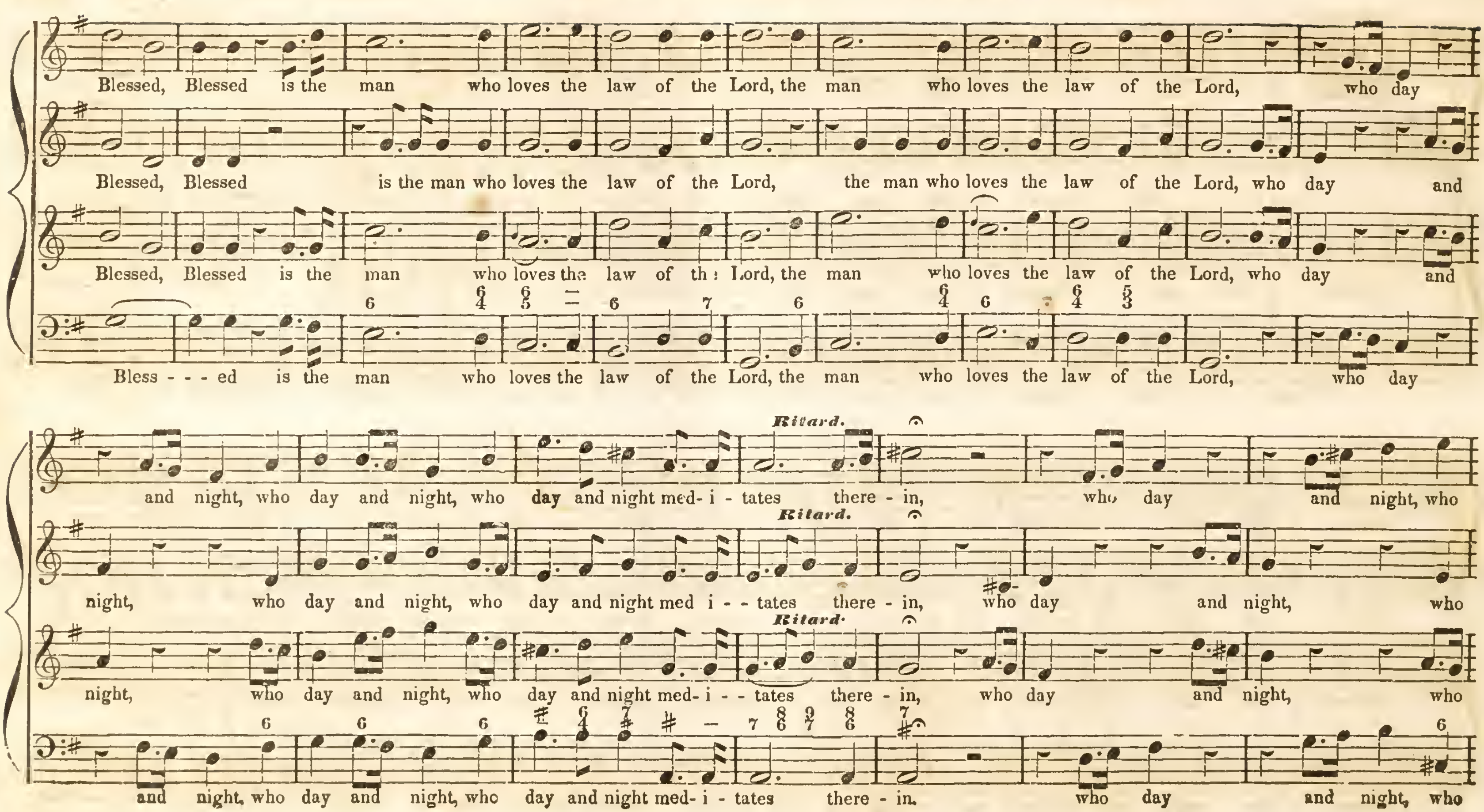
J. WHITAKER.

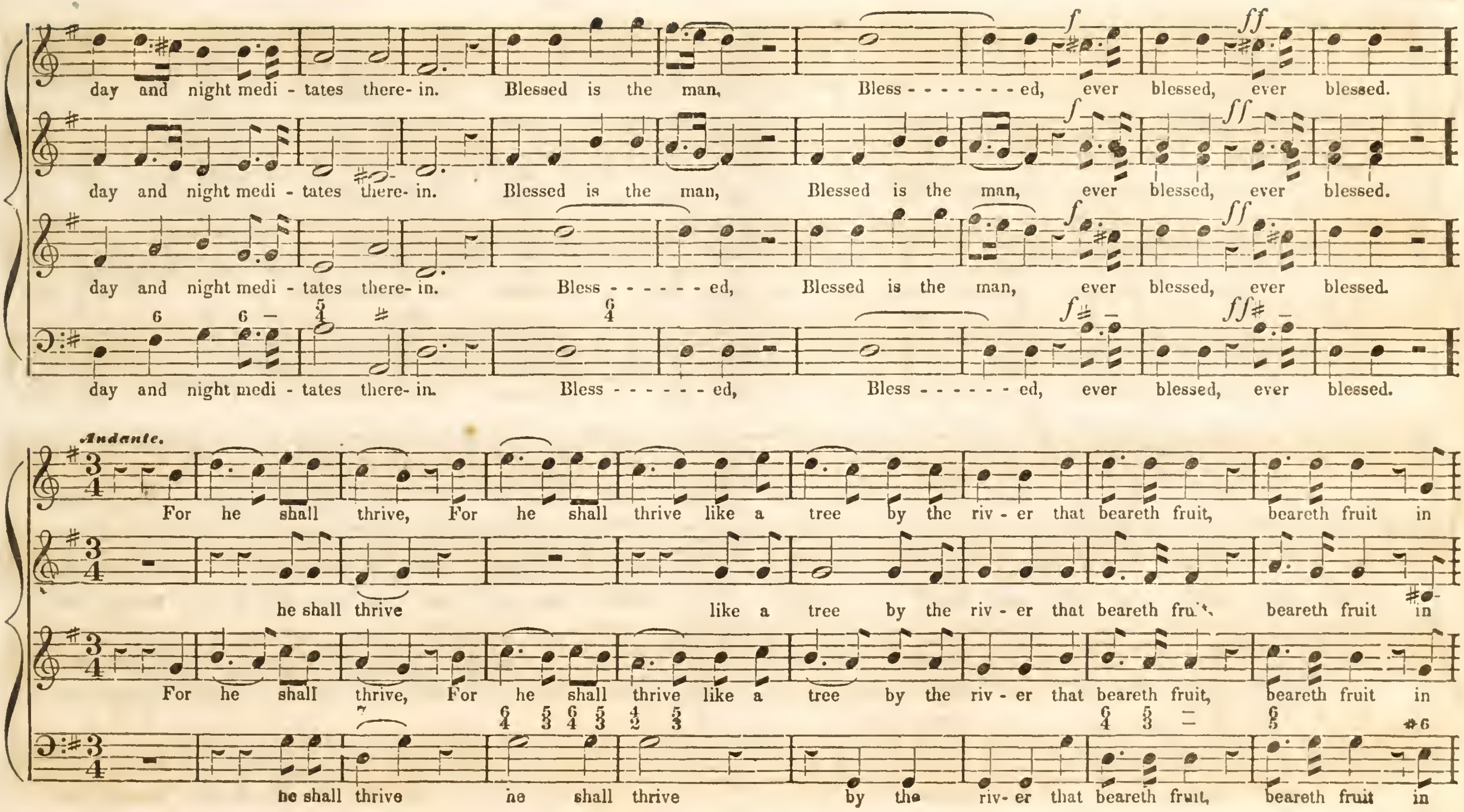

Slow and solemn.
1. Oft as the bell with sol- emn toll, Speaks the de - part- ure of a soul, Let each one ask him - self, "Am I Pre-par'd, should I be call'd to die."
2. Soon leaving all I love be - - low, To God's tri - bu - nal I must go; Must hear the Judge pro-nounce my fate, And fix my ev - er - last - ing state.
3. But when the sol - emn bell I hear, If saved from guilt, I need not fear; Nor would the thought dis - tressing be, "Per-haps it next may toll for me."
4. Rather my spir - it would re - - joice, Longing to hear thy gra- cious voice; Glad when it bids me earth re sign, Se- cure of heaven, if thou art mine.

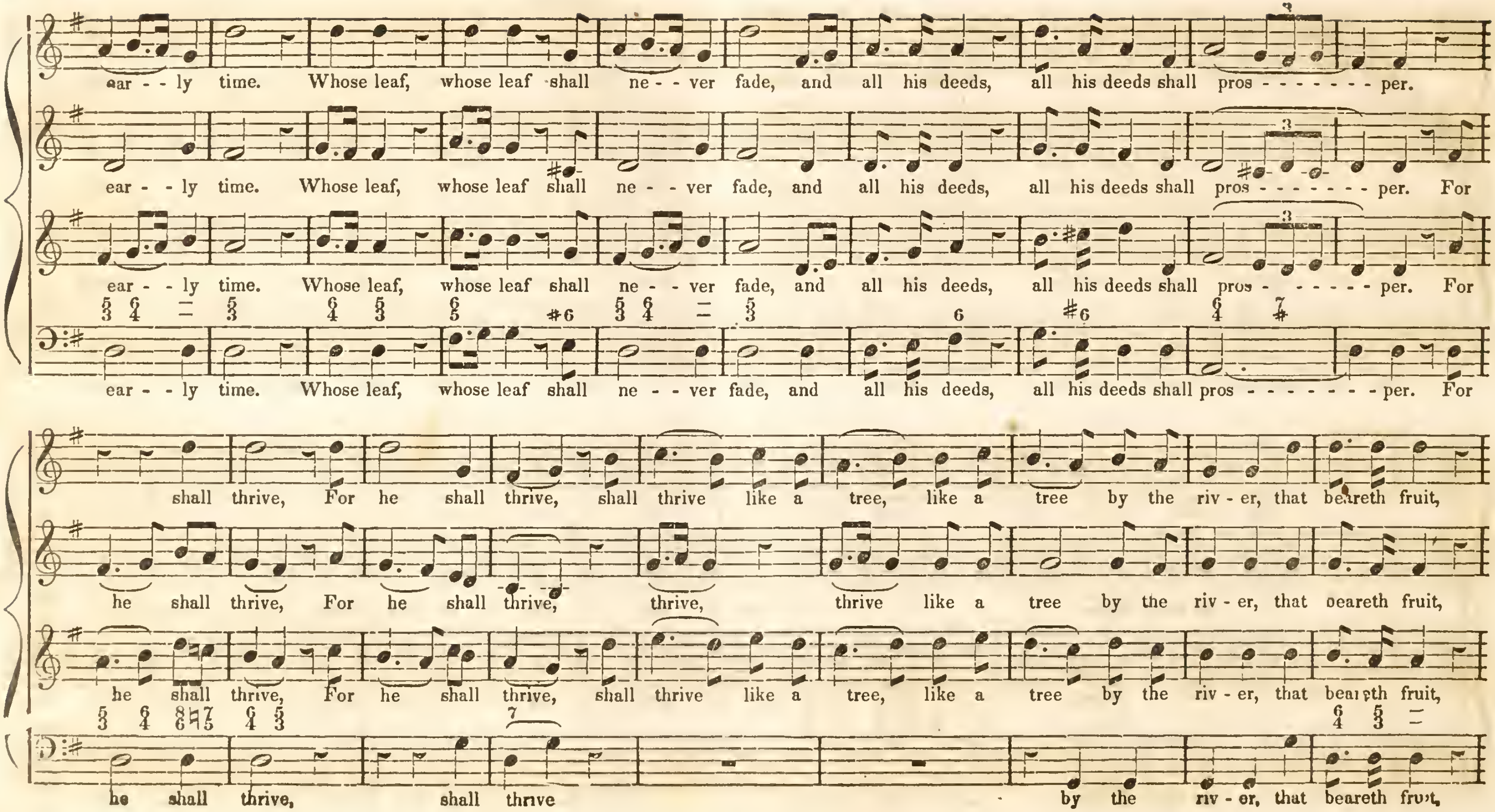
MOTETT. Blessed is the man.

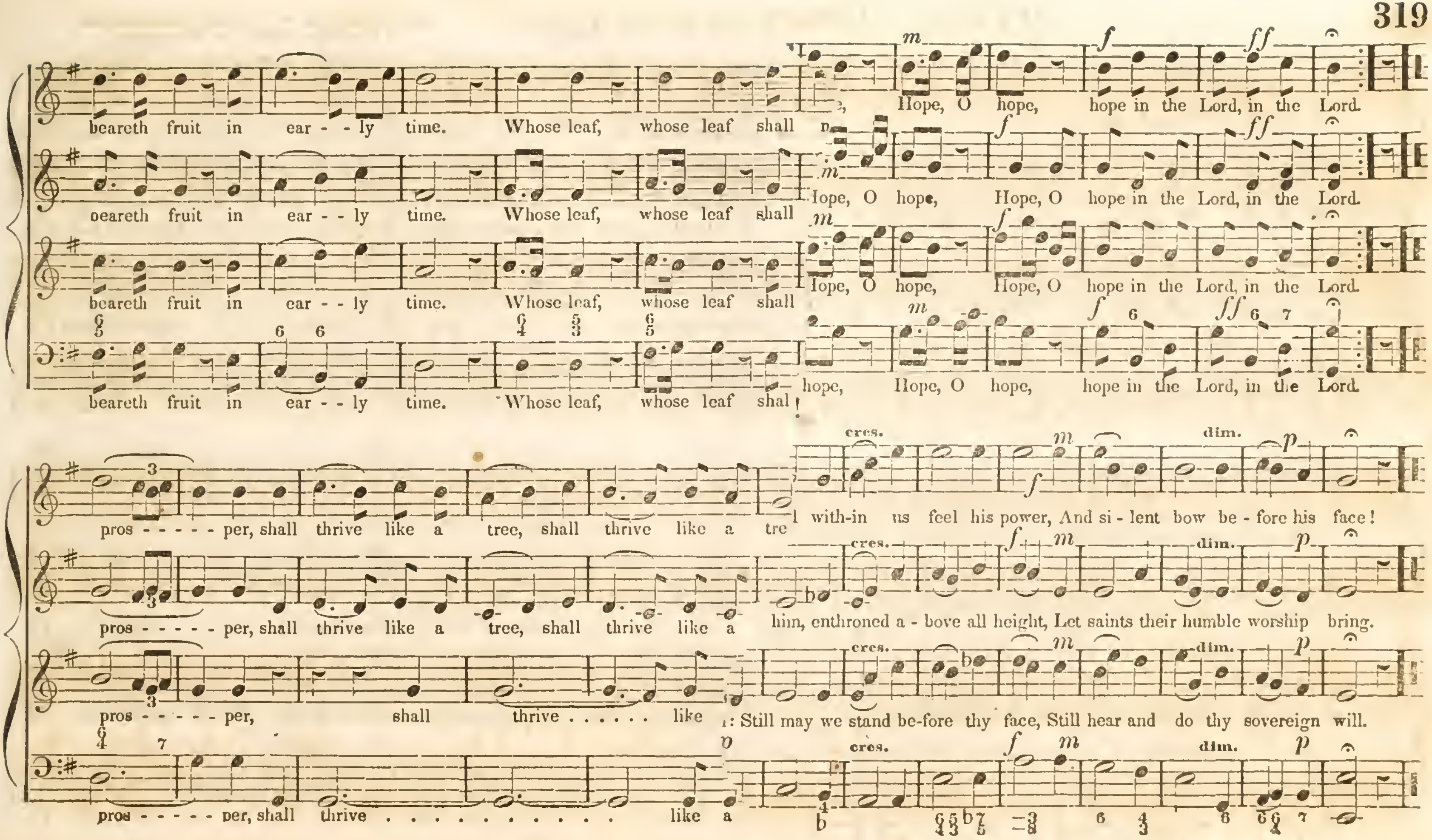
Altered from H. G. NAGELI, and adapted to English words, for this work.


Moderato.
Blessed is the man, Blessed is the man who walk - eth not in the counsel of th'un- godly. Bless - - - - - - ed
Bless - - - - - - ed, Blessed is the man who walk - eth not in the counsel of th'un- godly. Blessed is the man,
Blessed is the man, Blessed is the man who walk - eth not in the counsel of th'un- godly. Bless - - - - - - ed
Bless - - - - - - ed, Blessed is the man who walk - eth not in the counsel of th'un- godly. Blessed is the man,
Blessed is the man who standeth not in the way of sinners. Blessed is the man who sitteth not in the seat of the scornful.
Blessed is the man who standeth not in the way of sinners. Blessed is the man who sitteth not in the seat of the scornful.
Blessed is the man who standeth not in the way of sinners. Blessed is the man who sitteth not in the seat of the scornful.
Blessed is the man who standeth not in the way of sinners. Blessed is the man who sitteth not in the seat of the scornful

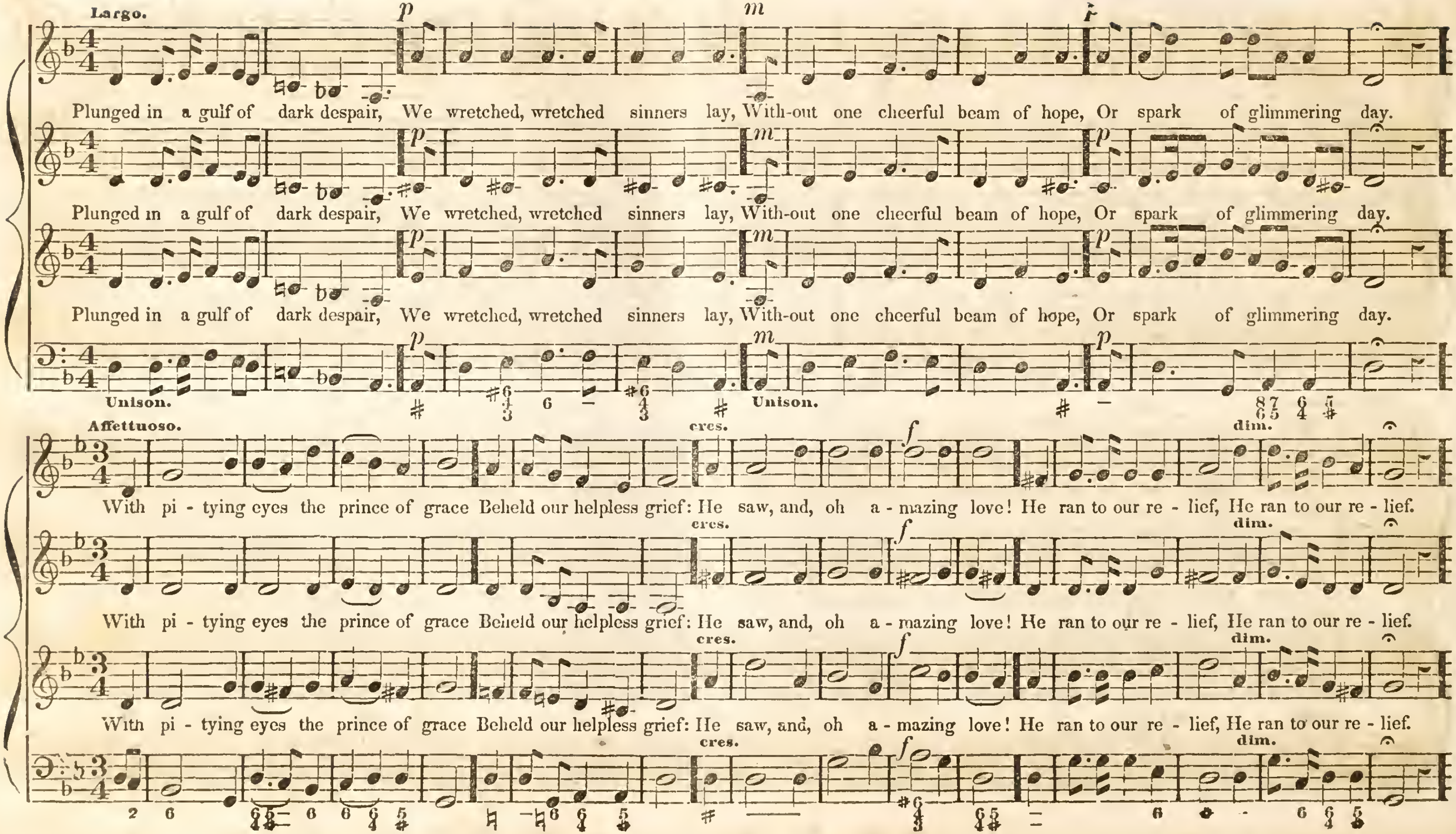

Blessed, Blessed is the man who loves the law of the Lord, the man who loves the law of the Lord, who day
Blessed, Blessed is the man who loves the law of the Lord, the man who loves the law of the Lord, who day and
Blessed, Blessed is the man who loves the law of th: Lord, the man who loves the law of the Lord, who day and
Bless - - - ed is the man who loves the law of the Lord, the man who loves the law of the Lord, who day
Ritard.
and night, who day and night, who day and night med- i - tates there - in, who day and night, who
Ritard.
night, who day and night, who day and night med i - - tates there - in, who day and night, who
Ritard.
night, who day and night, who day and night med- i - - tates there - in, who day and night, who
and night, who day and night, who day and night med- i - tates there - in. who day and night, who

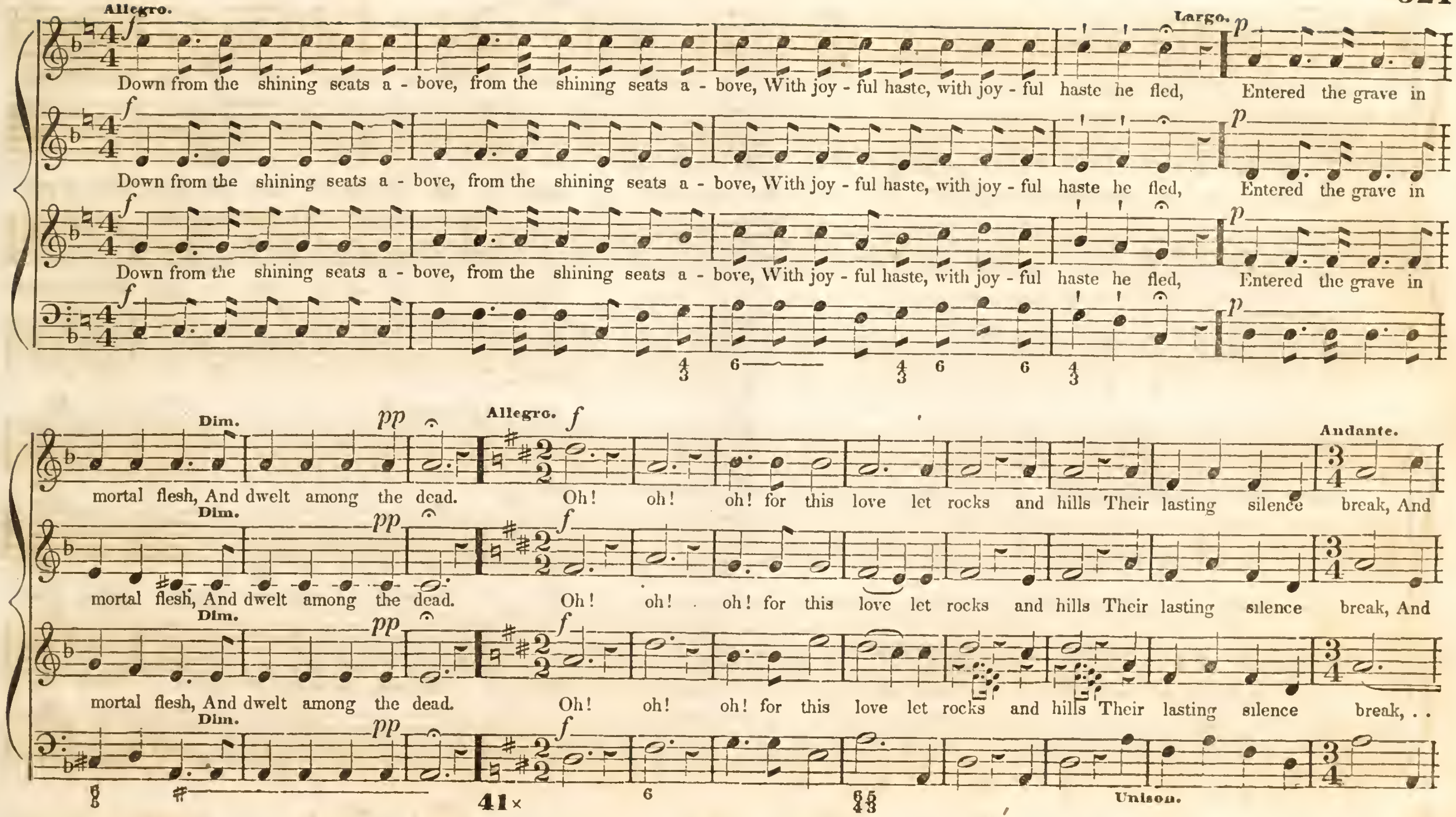

day and night medi - tates there- in. Blessed is the man, Bless - - - - - - - - ed, ever blessed, ever blessed.
day and night medi - tates there- in. Blessed is the man, Blessed is the man, ever blessed, ever blessed.
day and night medi - tates there- in. Bless - - - - - - ed, Blessed is the man, ever blessed, ever blessed.
day and night medi - tates there- in. Bless - - - - - - ed, Bless - - - - - - ed, ever blessed, ever blessed.
f
ff
Andante.
For he shall thrive, For he shall thrive like a tree by the riv - er that beareth fruit, beareth fruit in
he shall thrive like a tree by the riv - er that beareth fruit, beareth fruit in
For he shall thrive, For he shall thrive like a tree by the riv - er that beareth fruit, beareth fruit in
he shall thrive he shall thrive by the riv- er that beareth fruit, beareth fruit in

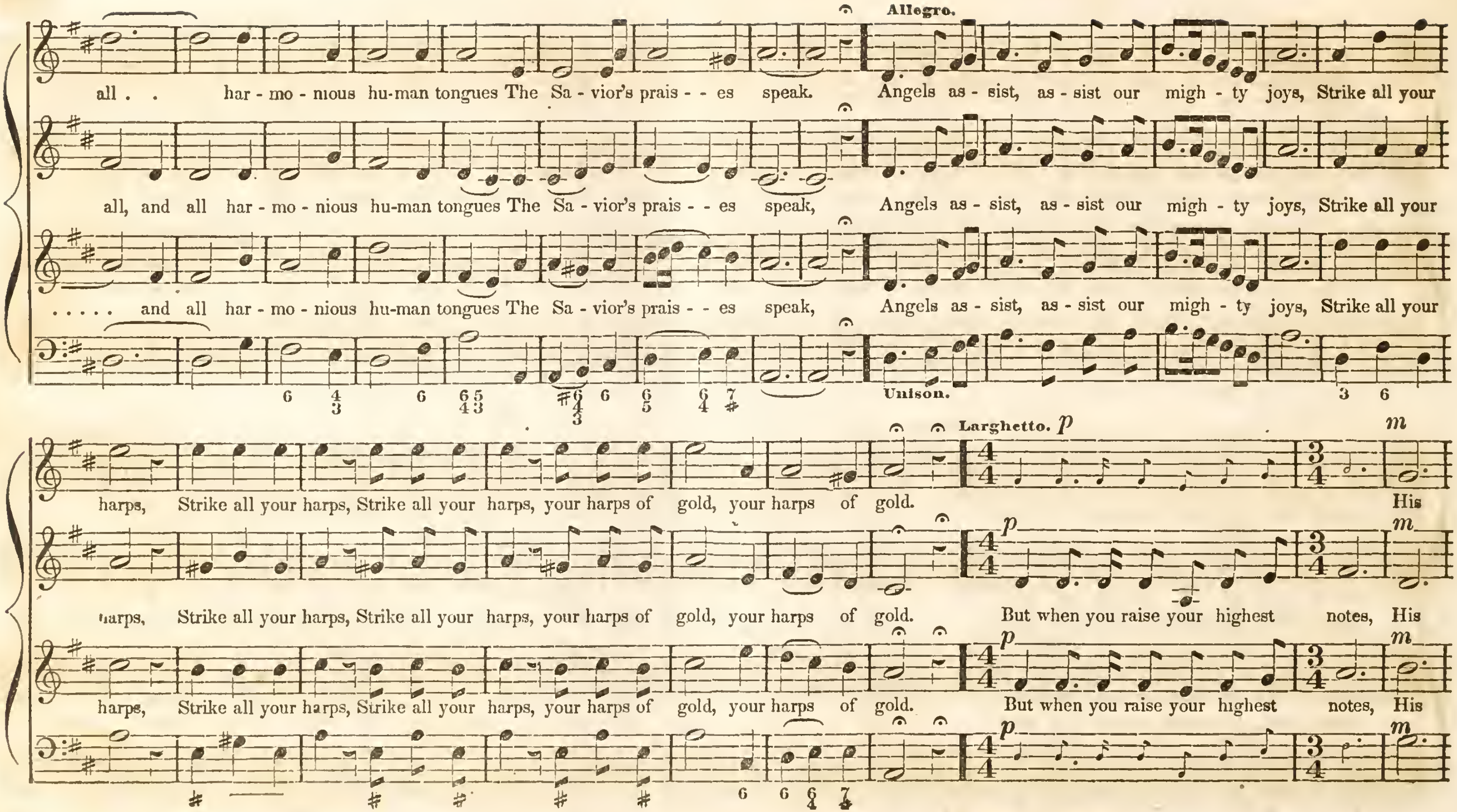

ear - - ly time. Whose leaf, whose leaf shall ne - - ver fade, and all his deeds, all his deeds shall pros - - - - - - - per.
ear - - ly time. Whose leaf, whose leaf shall ne - - ver fade, and all his deeds, all his deeds shall pros - - - - - - - per. For
ear - - ly time. Whose leaf, whose leaf shall ne - - ver fade, and all his deeds, all his deeds shall pros - - - - - - - per. For
5 6 — 5 6 5 6 #6 5 6 — 5 6 #6 6 7
3 4 3 4 3 5 3 4 3 4 #
ear - - ly time. Whose leaf, whose leaf shall ne - - ver fade, and all his deeds, all his deeds shall pros - - - - - - - per. For
shall thrive, For he shall thrive, shall thrive like a tree, like a tree by the riv - er, that beareth fruit,
he shall thrive, For he shall thrive, thrive, thrive like a tree by the riv - er, that beareth fruit,
he shall thrive, For he shall thrive, shall thrive like a tree, like a tree by the riv - er, that beareth fruit,
5 6 8 ♮7 6 5 7 6 5 —
3 4 6 5 4 3 4 3
he shall thrive, shall thrive by the riv - er, that beareth fruit,

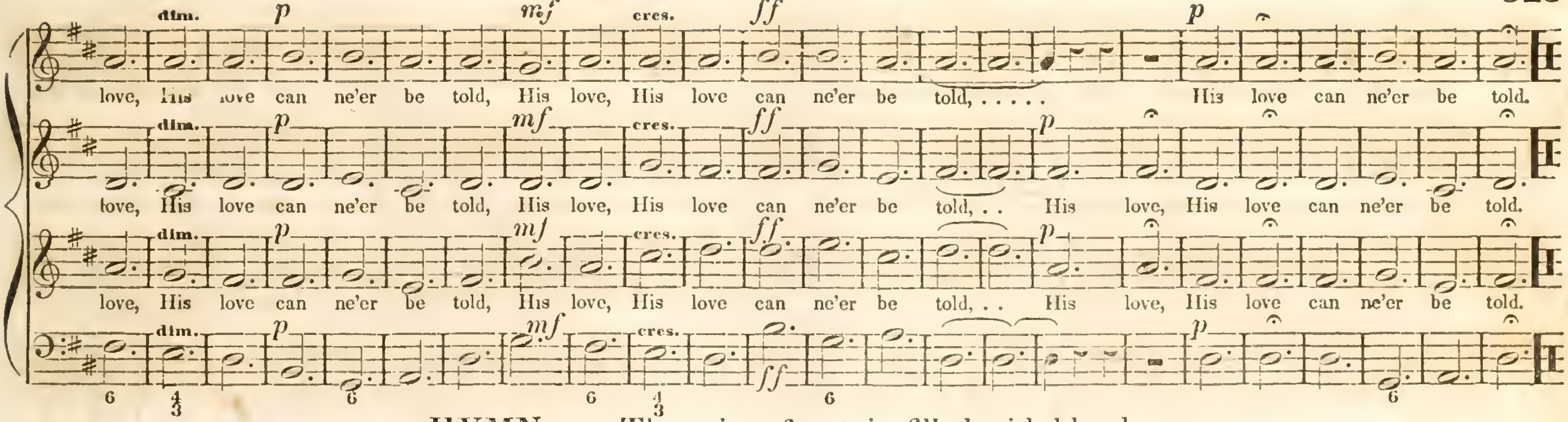

beareth fruit in ear - - ly time. Whose leaf, whose leaf shall n
e, Hope, O hope, hope in the Lord, in the Lord.
beareth fruit in ear - - ly time. Whose leaf, whose leaf shall
Hope, O hope, Hope, O hope in the Lord, in the Lord.
beareth fruit in ear - - ly time. Whose leaf, whose leaf shall
Hope, O hope, Hope, O hope in the Lord, in the Lord.
beareth fruit in ear - - ly time. Whose leaf, whose leaf shal
hope, Hope, O hope, hope in the Lord, in the Lord.
m
f
ff
pros - - - - - per, shall thrive like a tree, shall thrive like a tre
l with-in us feel his power, And si - lent bow be - fore his face!
pros - - - - - per, shall thrive like a tree, shall thrive like a
him, enthroned a - bove all height, Let saints their humble worship bring.
pros - - - - - per, shall thrive . . . . . . like
: Still may we stand be-fore thy face, Still hear and do thy sovereign will.
pros - - - - - per, shall thrive . . . . like a
cres.
dim.
p

HYMN. Plunged in a gulf of dark despair.

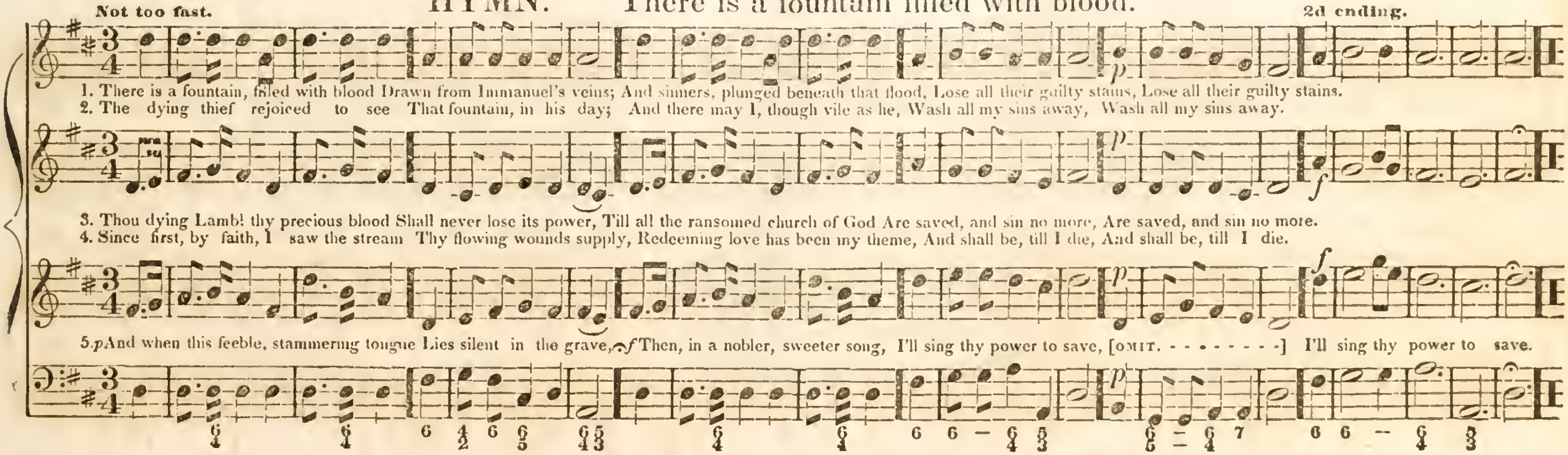

Largo.
p
m
Plunged in a gulf of dark despair, We wretched, wretched sinners lay, With-out one cheerful beam of hope, Or spark of glimmering day.
Plunged in a gulf of dark despair, We wretched, wretched sinners lay, With-out one cheerful beam of hope, Or spark of glimmering day.
Plunged in a gulf of dark despair, We wretched, wretched sinners lay, With-out one cheerful beam of hope, Or spark of glimmering day.
Unison.
Unison.
Affettuoso.
cres.
f
dim.
With pi - tying eyes the prince of grace Beheld our helpless grief: He saw, and, oh a - mazing love! He ran to our re - lief, He ran to our re - lief.
With pi - tying eyes the prince of grace Beheld our helpless grief: He saw, and, oh a - mazing love! He ran to our re - lief, He ran to our re - lief.
With pi - tying eyes the prince of grace Beheld our helpless grief: He saw, and, oh a - mazing love! He ran to our re - lief, He ran to our re - lief.


Allegro.
Largo.
Down from the shining seats a - bove, from the shining seats a - bove, With joy - ful haste, with joy - ful haste he fled, Entered the grave in
4/3 6 4/3 6 6 4/3
Dim. pp
Allegro.
Andante.
mortal flesh, And dwelt among the dead. Oh! oh! oh! for this love let rocks and hills Their lasting silence break, And
mortal flesh, And dwelt among the dead. Oh! oh! oh! for this love let rocks and hills Their lasting silence break, . .
6/5 ♯ 41× 6 6 5/4 3
Unison.


Allegro.
all . . har - mo - nious hu-man tongues The Sa - vior's prais - - es speak. Angels as - sist, as - sist our migh - ty joys, Strike all your
all, and all har - mo - nious hu-man tongues The Sa - vior's prais - - es speak, Angels as - sist, as - sist our migh - ty joys, Strike all your
. . . . . and all har - mo - nious hu-man tongues The Sa - vior's prais - - es speak, Angels as - sist, as - sist our migh - ty joys, Strike all your
6 4 3 6 6 5 4 3 ♯6 4 3 6 6 5 6 4 7 ♯
Unison.
3 6
Larghetto. p
m
harps, Strike all your harps, Strike all your harps, your harps of gold, your harps of gold. His
p
m
harps, Strike all your harps, Strike all your harps, your harps of gold, your harps of gold. But when you raise your highest notes, His
p
m
harps, Strike all your harps, Strike all your harps, your harps of gold, your harps of gold. But when you raise your highest notes, His
p
m
♯ ♯ ♯ ♯ ♯ 6 6 6 4 7 ♯

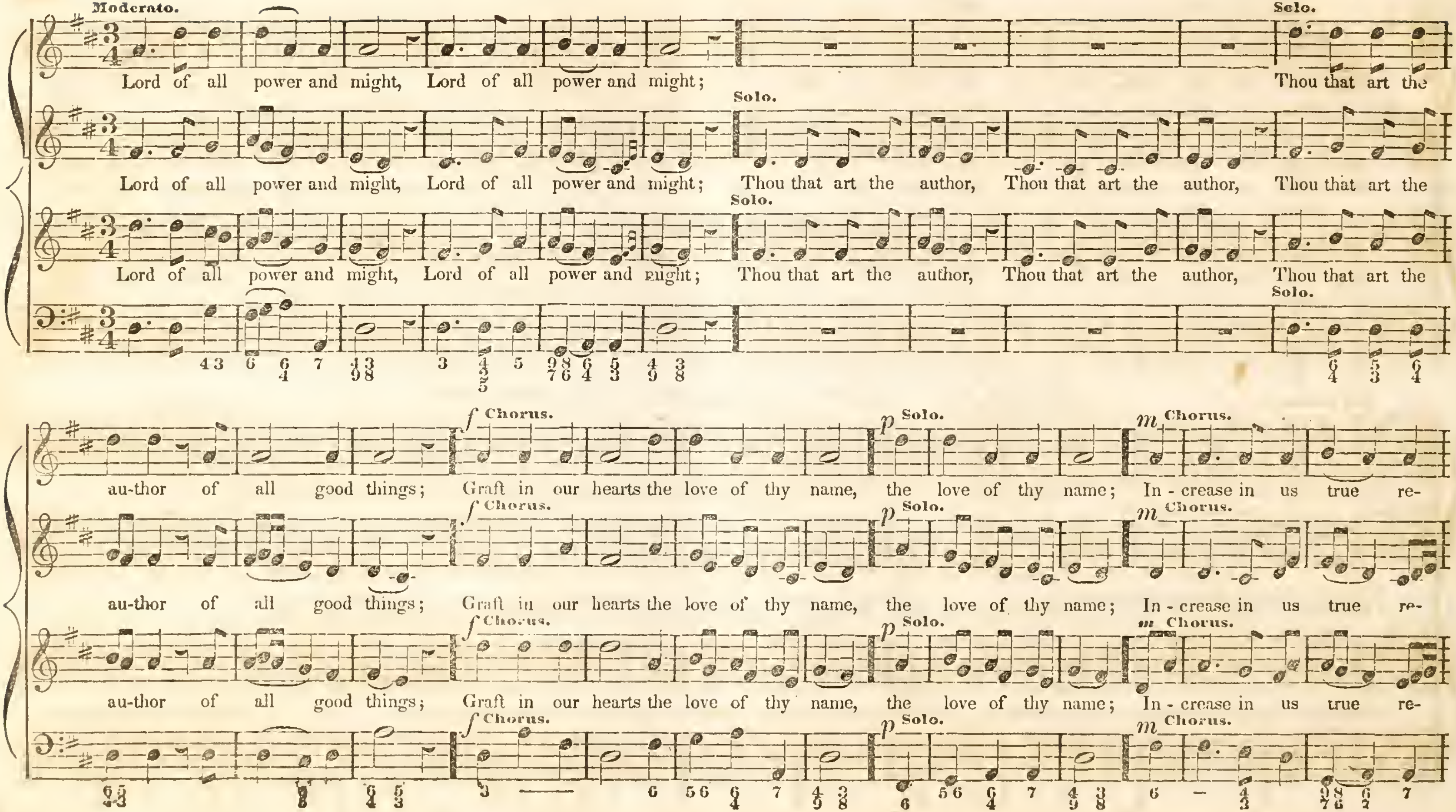

dim.
p
mf
cres.
ff
p
love, His love can ne'er be told, His love, His love can ne'er be told, ... His love can ne'er be told.
love, His love can ne'er be told, His love, His love can ne'er be told, . . His love, His love can ne'er be told.
love, His love can ne'er be told, His love, His love can ne'er be told, . . His love, His love can ne'er be told.
6
4 3
6
6
4 3
6
6

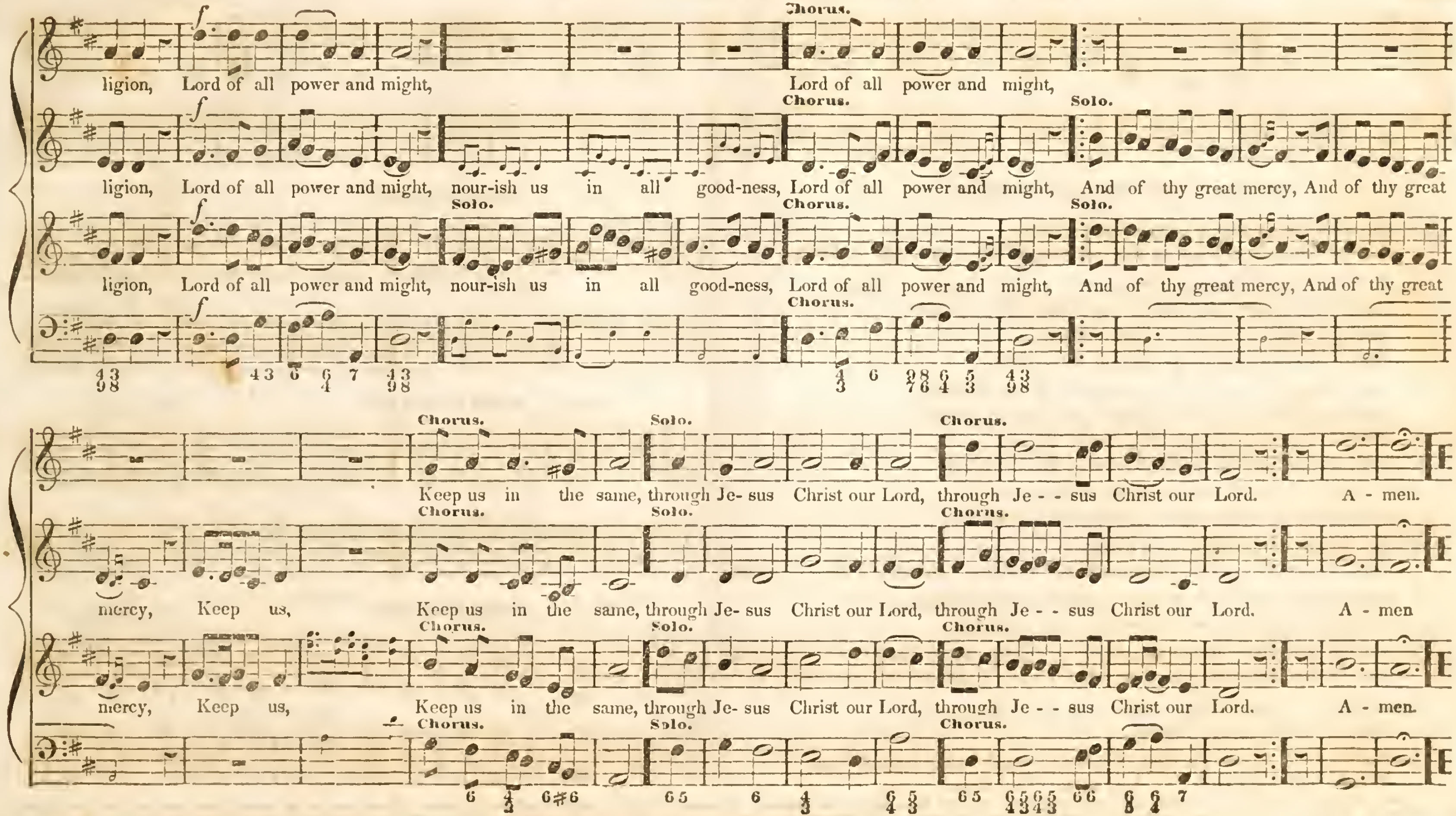
HYMN. There is a fountain filled with blood.


Not too fast.
2d ending.
1. There is a fountain, filled with blood Drawn from Immanuel's veins; And sinners, plunged beneath that flood, Lose all their guilty stains, Lose all their guilty stains.
2. The dying thief rejoiced to see That fountain, in his day; And there may I, though vile as he, Wash all my sins away, Wash all my sins away.
3. Thou dying Lamb! thy precious blood Shall never lose its power, Till all the ransomed church of God Are saved, and sin no more, Are saved, and sin no more.
4. Since first, by faith, I saw the stream Thy flowing wounds supply, Redeeming love has been my theme, And shall be, till I die, And shall be, till I die.
5. p And when this feeble, stammering tongue Lies silent in the grave, f Then, in a nobler, sweeter song, I'll sing thy power to save, [OMIT. - - - - - - - -] I'll sing thy power to save.
p
f

COLLECT. Lord of all power and might.

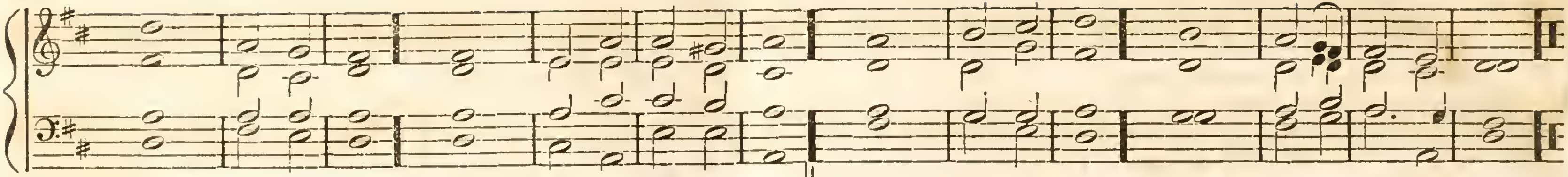
WILLIAM MASON.


Moderato.
Lord of all power and might, Lord of all power and might;
Solo.
Thou that art the author, Thou that art the author, Thou that art the
author of all good things;
f Chorus.
Graft in our hearts the love of thy name,
p Solo.
the love of thy name;
m Chorus.
In-crease in us true re-


Chorus.
ligion, Lord of all power and might, Lord of all power and might,
Chorus. Solo.
ligion, Lord of all power and might, nour-ish us in all good-ness, Lord of all power and might, And of thy great mercy, And of thy great
Solo. Chorus. Solo.
ligion, Lord of all power and might, nour-ish us in all good-ness, Lord of all power and might, And of thy great mercy, And of thy great
Chorus.
Chorus. Solo. Chorus.
Keep us in the same, through Je- sus Christ our Lord, through Je - - sus Christ our Lord. A - men.
Chorus. Solo. Chorus.
mercy, Keep us, Keep us in the same, through Je- sus Christ our Lord, through Je - - sus Christ our Lord. A - men
Chorus. Solo. Chorus.
mercy, Keep us, Keep us in the same, through Je- sus Christ our Lord, through Je - - sus Christ our Lord. A - men.
Chorus. Solo. Chorus.

No. 1. DOUBLE CHANT.

DR. BOYCE.



VENITE, EXULTEMUS DOMINO. Ps. 95.

1. O come let us sīng | unto ·· the | Lord;
Let us heartily rejoice in the | strength ^ of | our sal- | vation.

2. Let us come before his presence ^ | with thanks- | giving;
And show ourselves | glad ^ in | him with | psalms.

3. For the Lōrd ^ | is a ·· great | God;
And a great | King ^ a- | bove all | gods.

4. In his hands ^ are all the corners | of the | earth;
And the strength of the | hills ^ is | his — | also.

5. The sea is hīs ^ | and he | made it;
And his hands pre- | pared ·· the | dry — | land.

6. O come let us worship ^ | and fall | down;
And knēel be- | fore the | Lord our | Maker.

7. For hē is the | Lord our | God;
And we are the people of his pasture, ^ and the | sheep of | his — | hand.

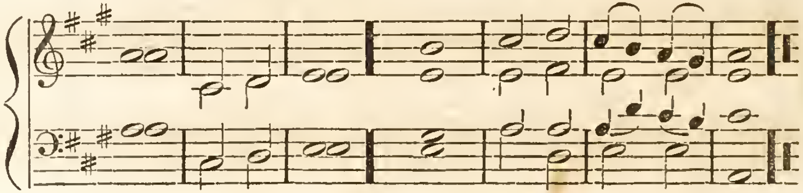
8. O worship the Lōrd ^ in the | beauty ·· of | holiness;
Let the whole | earth ·· stand in | awe of | him.

9. For he cometh, ^ for he cometh ^ to | judge the | earth; [truth.
And with righteousness to judge the wōrld ^ and the | people | with his |

0. Glory be to the Father, ^ and | to the | Son;
And | to the | Holy | Ghost;

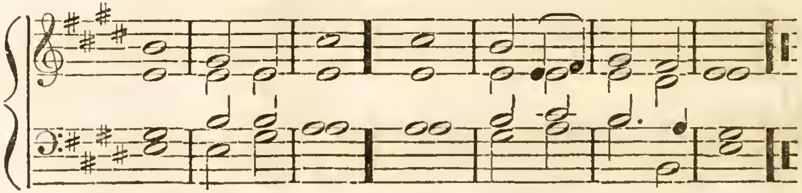
1. As it was in the beginning, ^ is now, ^ and | ever ·· shall | be,
World without | end. ^ A- | men, A- | men.

No. 2. SINGLE CHANT.



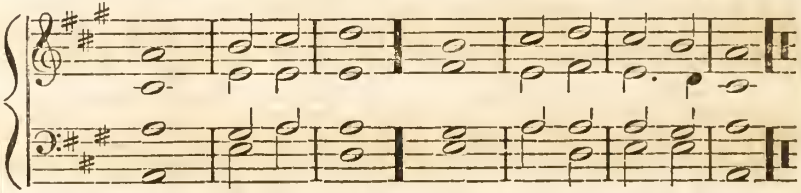
No. 3. SINGLE CHANT.

DR. CHARD.



No. 4. SINGLE CHANT.

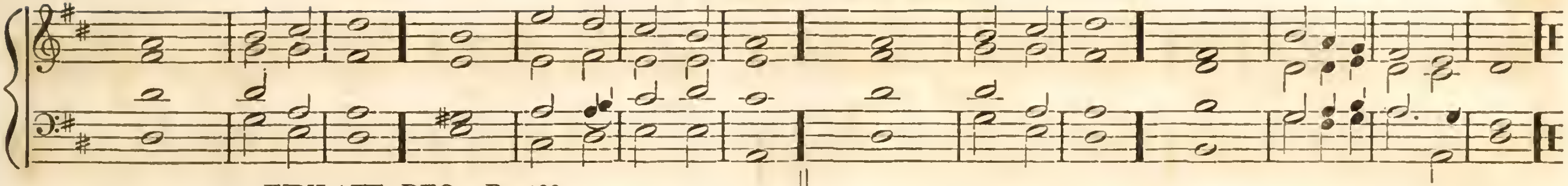
DR. JACKSON.



Note. The bars (|) separate the words sung to the chanting note from those sung in the cadence. This mark (^) shows where breath may be taken. Words having this mark (-) over them, may be a very little prolonged. The dots (··) show to which note of the cadence the words are sung, when there are more than two syllables. The dash (—) shows that the word is to be prolonged, throughout the measure.

No. 5. DOUBLE CHANT.

JONES.



JUBILATE DEO. Ps. 100.

1. O be joyful in the Lord,^ | all ye | lands;
Serve the Lord with gladness,^
And come before his | presence | with a | song.

2. Be sure that the Lord | he is | God;
It is he that hath made us,^ and not we ourselves,^
We are his | people ·· and the | sheep of ·· his | pasture.

3. O go your way into his gates with thanksgiving,^
And into his | courts with | praise;
Be thankful unto him ^ and | speak good | of his | name.

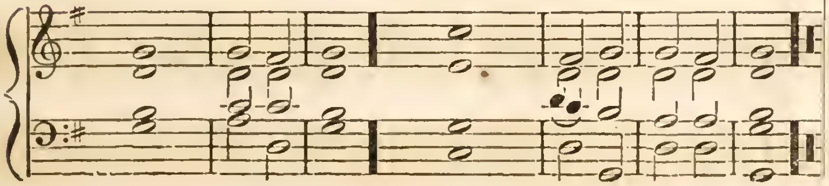
4. For the Lord is gracious,^ his mercy is | ever- | lasting;
And his truth endureth from gene- | ration ·· to | gene- | ration.

5. Glory be to the Father,^ and | to the | Son:
And | to the | Holy | Ghost;

6. As it was in the beginning,^ is now,^ and | ever ·· shall | be,
World without | end.^ A- | men, A- | men.

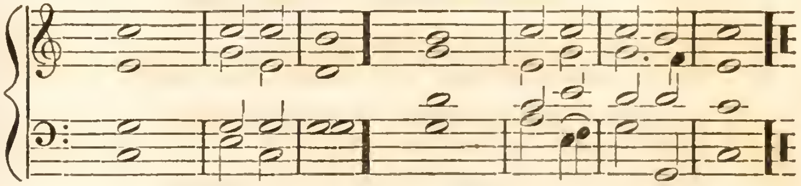
No. 6. SINGLE CHANT.

PURCELL.

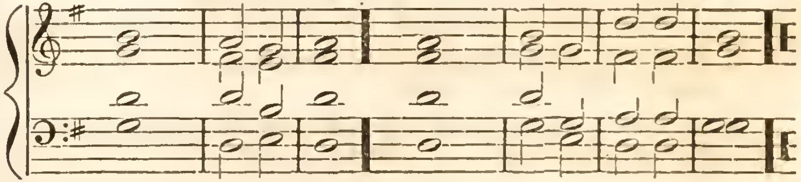


No. 7. SINGLE CHANT.

DR. CROFT.

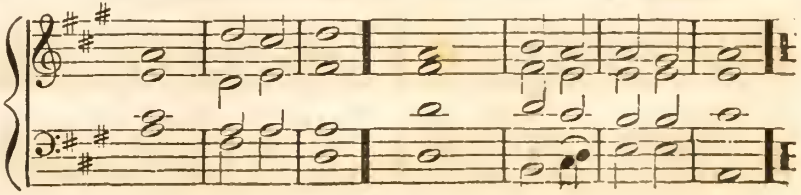


No. 8. SINGLE CHANT.

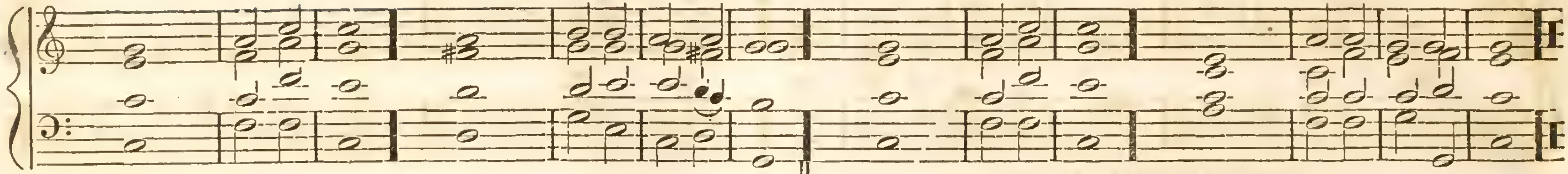


No. 9. SINGLE CHANT.

WM. TUCKER.



No. 10. DOUBLE CHANT



BENEDICTUS. Luke i. 68–71.

1. Blessed be the Lōrd | God of | Israel;
For he hath visited | and re- | deemed ·· his | people.

2. And hath raised up a mighty sal- | vation | for us.
In the | house ·· of his | servant | David.

3. As he spake by the mouth of his | holy | prophets,
Which have | been ·· since the | world be- | gan.

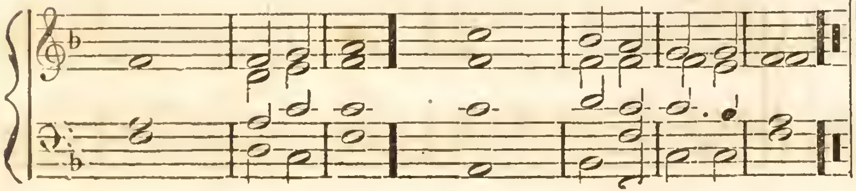
4. That we should be saved | from our | enemies,
And from the | hand of | all that | hate us.

5. Glory be to the Father,∧ and | to the | Son;
And | to the | Holy | Ghost;

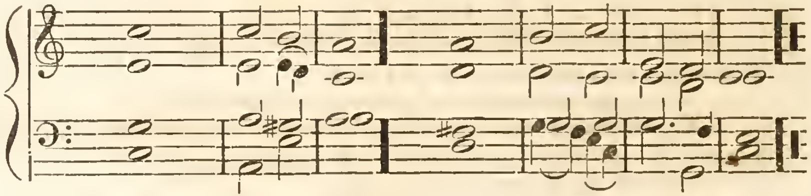
6. As it was in the beginning,∧ is now,∧ and | ever ·· shall | be,
World without | end.∧ A- | men, A- | men.

No. 11. SINGLE CHANT.

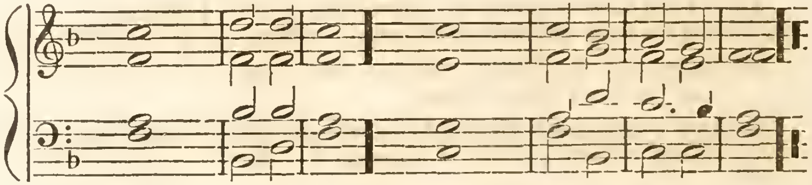
Richard Farrant, 1570.



No. 12. SINGLE CHANT.

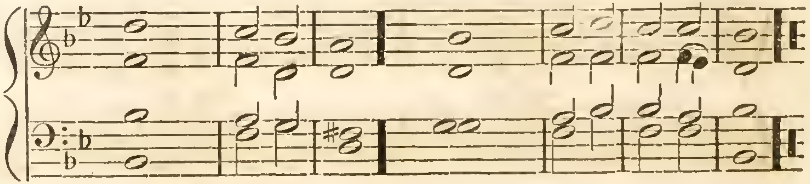


No. 13. SINGLE CHANT

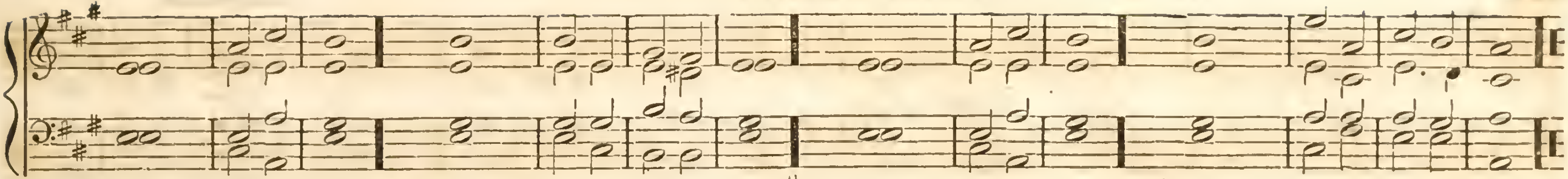


No. 14. SINGLE CHANT

Tomlinson



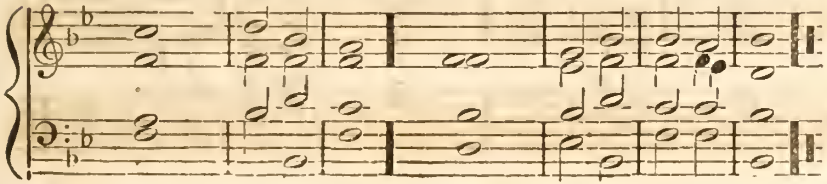
No. 15. DOUBLE CHANT.



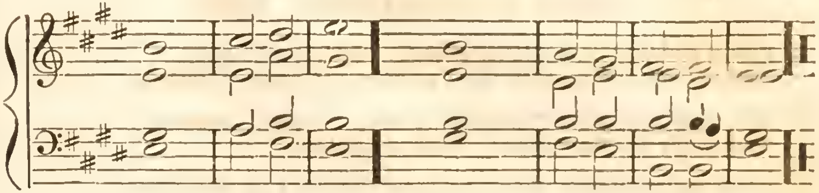
CANTATE DOMINO. Ps. 98.

1. O sing unto the | Lord a ·· new | song;
For | he hath ·· done | marvel ·· lous | things.
2. With his own right hand ∧ and with his | holy | arm;
Hath he gotten him- | self the | victo- | ry.
3. The Lōrd declared | his sal- | vation; [heathen.
His righteousness hath he openly | showed ·· in the | sight ·· of the |
4. He hath remembered his mercy and truth ∧ toward the | house of | Israel,
And all the ends of the world ∧ have seen the sal- | vation | of our | God.
5. Show yourselves joyful unto the Lōrd, ∧ | all ye | lands;
Sing, re- | joice, and | give — | thanks.
6. Praise the Lord up- | on the | harp;
Sing to the Lōrd ∧ with a | psalm of | thanks— | giving.
7. With trumpets | also ·· and | cornet, (or shawms,)
O show yourselves joyful ∧ be- | fore the | Lord the | King.
8. Let the sea make a noise, ∧ and all that | therein | is;
The round wōrld ∧ and | they that | dwell there- | in.
9. Let the floods clap their hands, ∧ and let the hills be joyful together ∧ be- | fore the | Lord;
For he | cometh ·· to | judge the | earth.
0 With righteousness shall he | judge the | world;
And the | people | with- | equity. (*Gloria Patri.*)

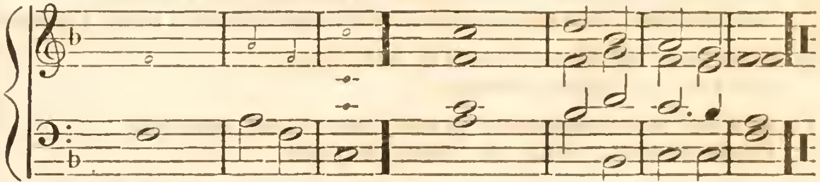
No. 16. SINGLE CHANT. LEE.



No. 17. SINGLE CHANT. LEE.

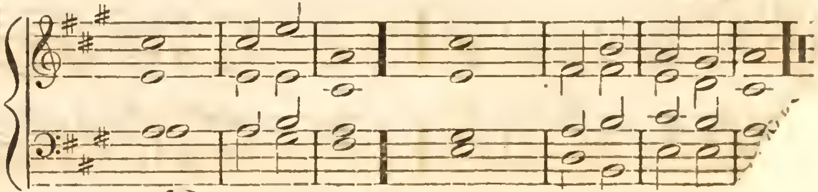


No. 18. SINGLE CHANT.



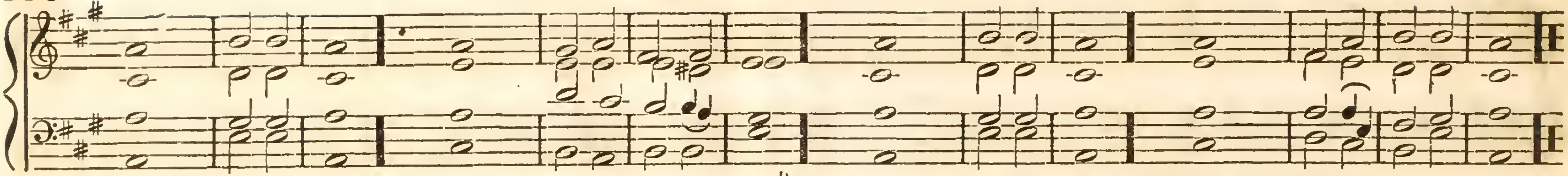
This strain may be sung by a single Base voice.

No. 19. SINGLE CHANT. J. MARSH.



No. 20. DOUBLE CHANT

GREGORIAN.



BONUM EST CONFITERI. Ps. 92.

. It is a good thing to give thānks ∧ | unto ·· the | Lord;
And to sing praises unto thy | name— | O most | Highest.

2 To tell of thy loving kindness ∧ | early ·· in the | morning;
And of thy | truth ·· in the | night— | season.

3. Upon an instrument of ten strings, ∧ and up- | on the | lute;
Upon a loud instrument, ∧ | and up- | on the | harp.

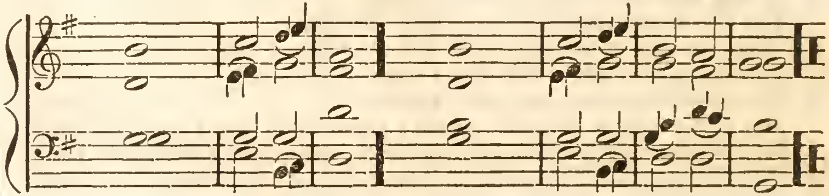
4. For thou, Lōrd, hast made me glad ∧ | through thy | works;
And I will rejoice in giving prāise ∧ for the ope- | ration | of thy | hands.

5. Glory be to the Father,^ and | to the | Son:
And | to the | Holy | Ghost;

6. As it was in the beginning,^ is now,^ and | ever ·· shall | be,
World without | end.^ A- | men, A- | men.

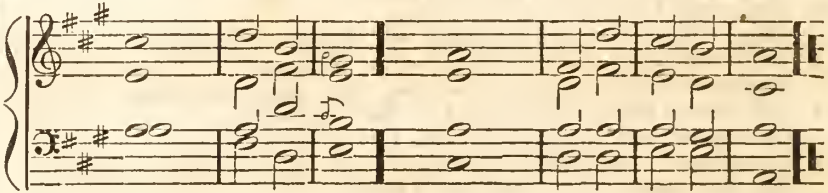
No. 21. SINGLE CHANT.

Dr. Aldrich.



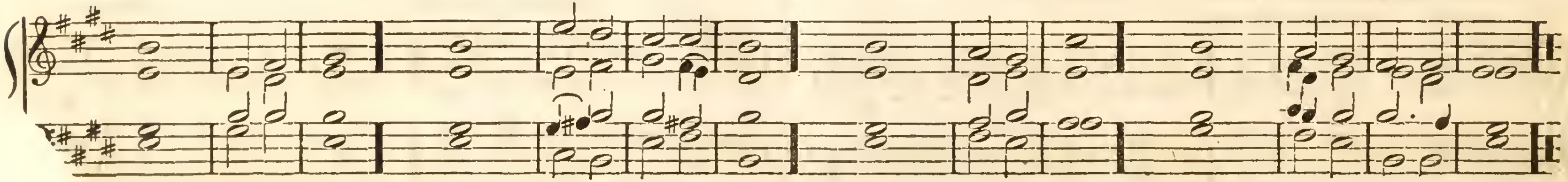
No. 22. SINGLE CHANT.

Dr. Nares.



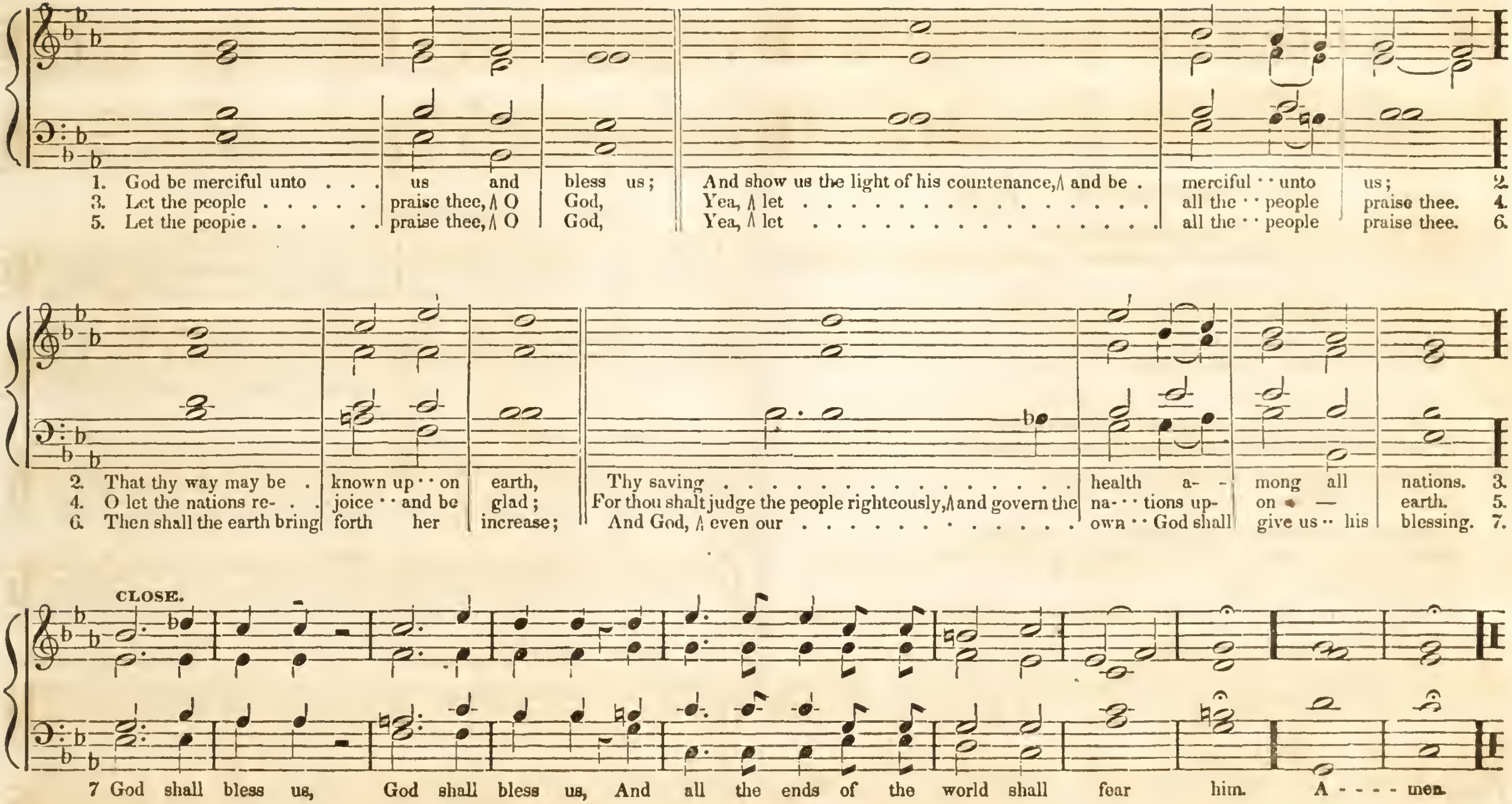
No. 23. DOUBLE CHANT.

DR. RANDALL.



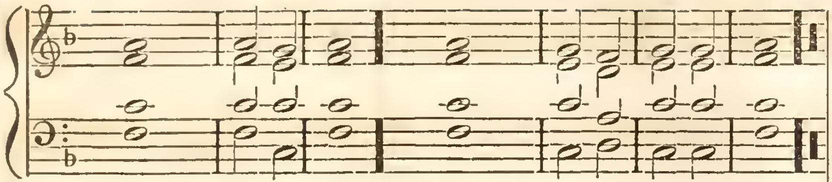
No. 24. DOUBLE CHANT. Deus Misereatur.

H. K. OLIVER.


1. God be merciful unto . . . us and bless us; And show us the light of his countenance, ∧ and be . merciful · · unto us; 2.
3. Let the people . . . . . . praise thee, ∧ O God, Yea, ∧ let . . . . all the · · people praise thee. 4.
5. Let the people . . . . . praise thee, ∧ O God, Yea, ∧ let . . . . all the · · people praise thee. 6.
2. That thy way may be . known up · · on earth, Thy saving . . . . health a- - mong all nations. 3.
4. O let the nations re- . . joice · · and be glad; For thou shalt judge the people righteously, ∧ and govern the na- · · tions up- on — earth. 5.
6. Then shall the earth bring forth her increase; And God, ∧ even our . . . . own · · God shall give us · · his blessing. 7.
CLOSE.
7 God shall bless us, God shall bless us, And all the ends of the world shall fear him. A - - - - men.

No. 25. SINGLE CHANT.

TALLIS



DEUS MISEREATUR. Ps. 67.

1. Gōd be merciful unto | us ^ and | bless us;
And show us the light of his countenance,∧ and be | merci ·· ful | unto | us.

2. That thy way may be | known up ·· on | earth;
Thy saving | health ∧ a- | mong all | nations.

3. Let the people praise thee,∧ | O — | God.
Yea,∧ let | all the ·· people | praise — | thee.

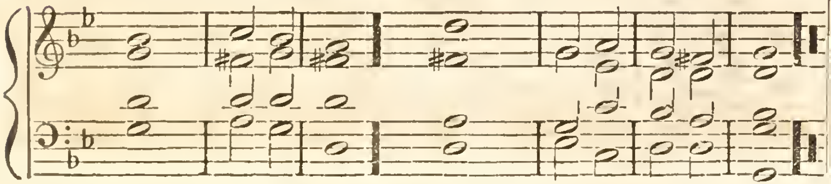
4. O let the nations rejoice ∧ | and be | glad;
For thou shalt judge the people righteously,∧
And govern the | na ·· tions up- | on — | earth.

5. Let the people praise thee,∧ | O — | God;
Yea,∧ let | all the ·· people | praise — | thee.

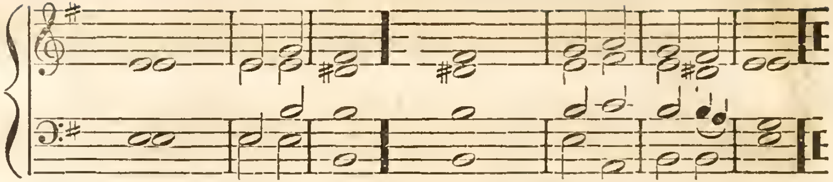
6. Then shall the earth bring | forth her | increase;
And God,∧ even our | own ·· God shall | give us ·· his | blessing.

7. God shall | bless — | us;
And all the ends of the | world ^ shall | fear — | him. (*Gloria Patri.*)

No. 26. SINGLE CHANT.



No. 27. SINGLE CHANT



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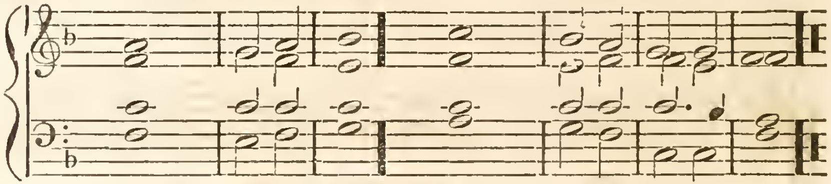
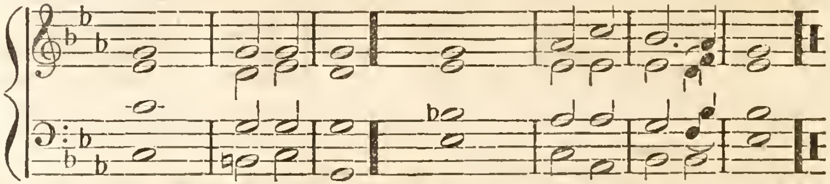


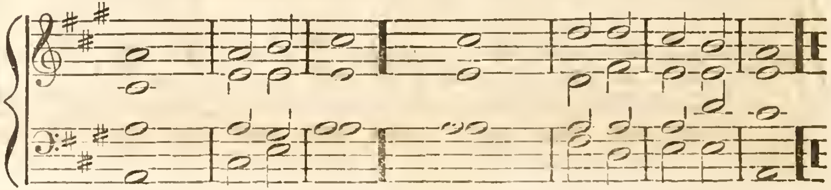
No. 29. SINGLE CHANT

FELTON.



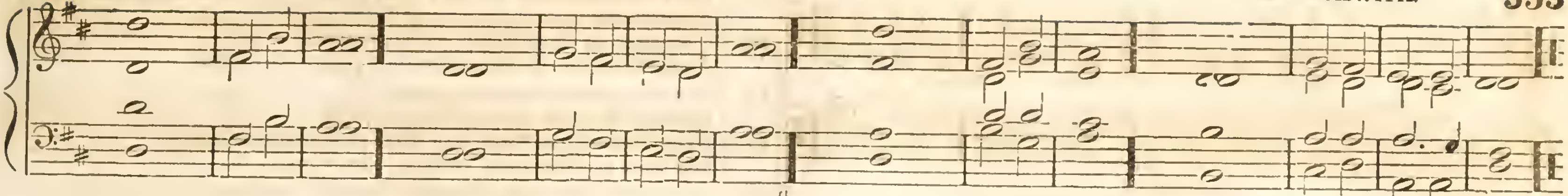
No. 30. SINGLE CHANT.

Rev. W. J. PORTER.



No. 31. DOUBLE CHANT.

DR. BECKWITH.



BENEDIC ANIMA MEA. Ps. 103.

1. Praise the Lōrd,∧ | O my | soul;
And all that is within me ∧ | praise his | holy | name.

2. Praise the Lōrd,∧ | O my | soul;
And for- | get not | all his | benefits.

3. Who forgiveth | all thy | sin,
And | healeth ·· all | thine in- | firmities.

4. Who saveth thy | life ·· from de- | struction;
And crowneth thee with | mercy ·· and | loving | kindness.

5. O praise the Lōrd,∧ ye angels of his,∧ ye that ex- | cel in | strength;
Ye that fulfil his commandment,∧
And hearken unto the | voice of | his — | word.

6. O praise the Lōrd,∧ | all ·· ye his | hosts;
Ye servants of | his ^ that | do his | pleasure.

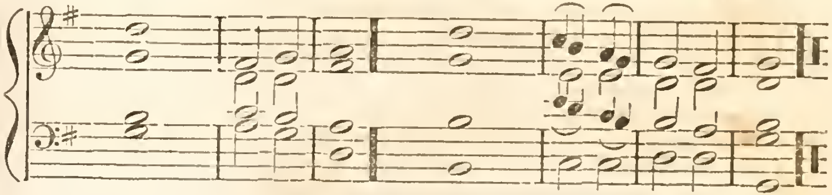
7. O speak good of the Lōrd,∧ all ye works of his,∧
In all places of | his do- | minion.
Praise thou the | Lord, ^ O | — my | soul.

5. Glory be to the Father,∧ and | to the | Son;
And | to the | Holy | Ghost;

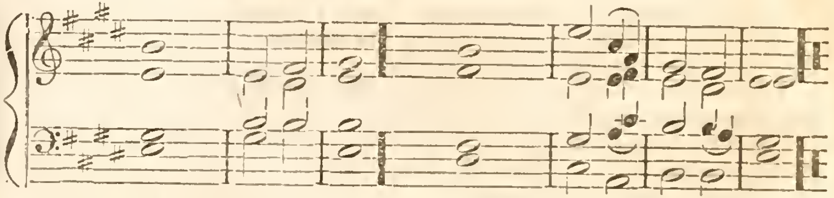
6. As it was in the beginning,∧ is now,∧ and | ever shall | be
World without | end.∧ A- | — — | men

No. 32. SINGLE CHANT.

J. KENT.

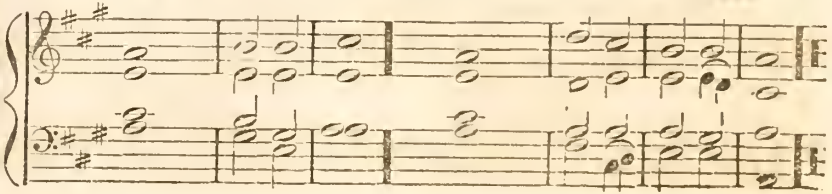


No. 33. SINGLE CHANT.

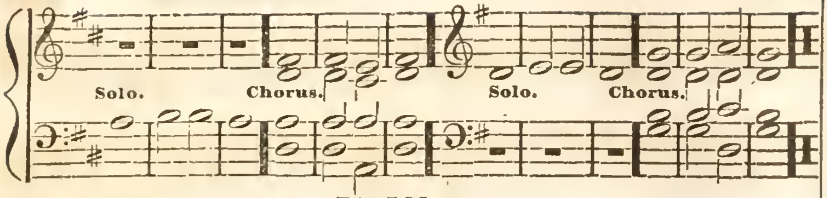


No. 34. SINGLE CHANT.

DR. TURNER.



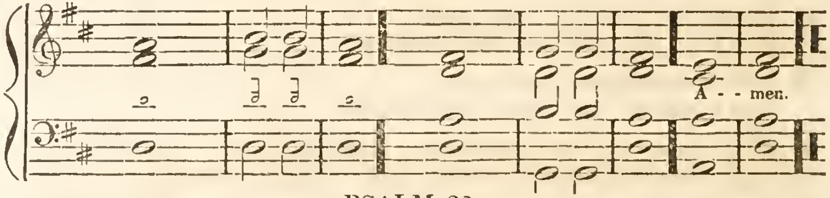
No. 35. SINGLE CHANT. (Peculiar.)



PSALM 19.

1. The heavens declare the glory of God,∧
And the firmament showeth his | handy | work.
2. Day unto day uttereth speech,∧
And night unto | night ·· showeth | knowledge.
3. There is no speech nor language ∧
Where their | voice ·· is not | heard.
4 Their line is gone out through all the earth,∧
And their words to the | ends ·· of the | world.
5. In them hath he set a tabernacle for the sun,∧
Which is as a bridegroom coming out of his chamber,∧
And rejoiceth as a strong man to | run a | race.
6. His going forth is from the end of the heaven,∧
And his circuit unto the ends of it,∧
And there is nothing hid from the | heat there- | of. (*Sym.*)
7. The law of the Lord is perfect,∧
Con- | verting ·· the | soul.
8. The testimony of the Lord is sure,∧
Making | wise the | simple.
9. The statutes of the Lord are right,∧
Re- | joicing ·· the | heart.
10. The commandment of the Lord is pure,∧
En- | lightening ·· the | eyes.
11. The fear of the Lord is clean,∧
En- | during ·· for- | ever.
12. The judgments of the Lord are true ∧
And | righteous ·· alto- | gether.
13. More to be desired are they than gold,∧ yea,∧ than much fine gold,∧
Sweeter also than honey,∧ and the | honey- | comb.
14. Moreover by them is thy servant warned,∧
And in keeping of them there is | great re- | ward
15. Who can understand his errors? ∧
Cleanse thou me from | secret | faults.
16. Keep back thy servant also from presumptuous sins,∧
Let them not have do- | minion | over me.
17. Then shall I be upright,∧ and I shall be innocent
From the | great trans- | gression.
18. Let the words of my mouth,∧ and the meditation of my heart,∧
Be acceptable in thy sight,∧ O Lord,∧ my strength and my Re- | deemer. ·· A- | men.

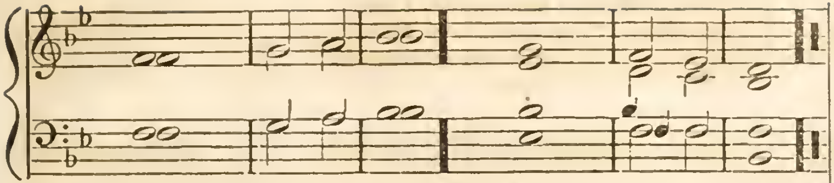
No. 36. SINGLE CHANT. (Peculiar.)



PSALM 23

1. The Lord is my shepherd;∧
I | shall not | want.
2. He maketh me to lie down in green pastures;∧
He leadeth me beside the still | wa- — | ters.
3. He restoreth my soul;∧ he leadeth me
In the paths of righteousness for his | name's — | sake
4. Yea,∧ though I walk through the valley of the shadow of death,∧
I will fear no evil:∧ for thou art with me;∧
Thy rod and thy staff they | *p* comfort | me.
5. Thou preparest a table before me in the presence of mine enemies,∧
Thou anointest my head with oil;∧ my | cup ·· runneth | over.
6. Surely goodness and mercy shall follow me all the days of my life;∧
And I will dwell in the house of the Lord,∧ for- | ev- — | er. ‖ A- | men

No. 37. SINGLE CHANT. (Peculiar.)



PSALM 121.

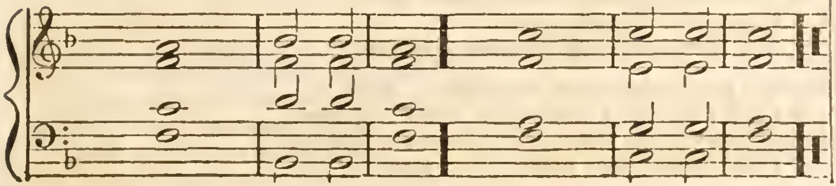
1. { I will lift up mine eyes unto the hills,^
{ From whence | cometh ·· my | help.
2. { My help cometh from the Lord,^
{ Which made | heaven ·· and | earth

3. { He will not suffer thy foot to be moved·^
{ He that keepeth thee | will not | slumber.
4. { Behold, he that keepeth Israel,^
{ Shall not | slumber ·· nor | sleep.

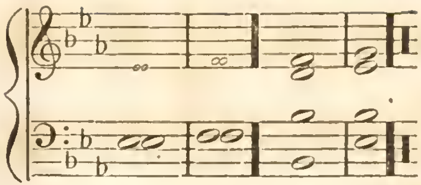
5. { The Lord is thy keeper;^
{ The Lord is thy shade upon thy | right — | hand.
6. { The sun shall not smite thee by day,^
{ Nor the | *p* moon by | night.

7. { The Lord shall preserve thee from all evil:^
{ He shall pre- | serve thy | soul.
8. { The Lord shall preserve thy going out,^ and thy coming in,^
{ From this time forth,^ and even forevermore. | A— | men.

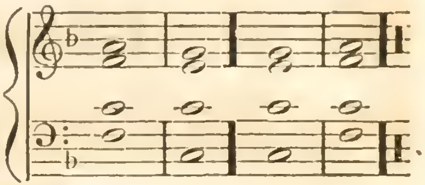
No. 38. SINGLE CHANT. (Peculiar.) From Palestrina, 1540.



No. 39. SINGLE. (Peculiar.)



No. 40. SINGLE. (Peculiar.)



THE BEATITUDES. Matt. v. 3–12.

1. Blessed are the poor in spirit: for theirs is the kingdom of | heaven.
2. Blessed are they that mourn: for they shall be | comforted.

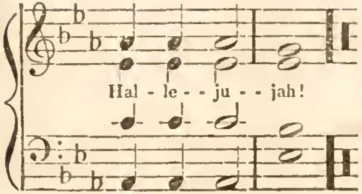
3. Blessed are the meek: for they shall inherit the | earth.
4. { Blessed are they who do hunger and thirst after righteousness:
{ For they shall be | filled.

5. Blessed are the merciful: for they shall obtain | mercy.
6. Blessed are the pure in heart: for they shall see | God.

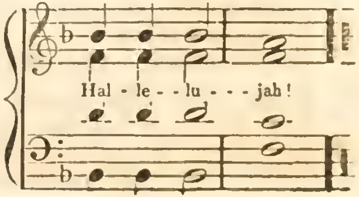
7. { Blessed are the peace-makers:
{ For they shall be called the children of | God.
8. { Blessed are they who are persecuted for righteousness sake:
{ For theirs is the kingdom of | heaven.

9. { Blessed are ye, when men shall revile you,^ and persecute you,^
{ And shall say all manner of evil against you falsely,^ for | my sake.
10. { Rejoice, and be exceeding glad,^ for great is your reward in heaven;^
{ For so persecuted they the prophets which were be-| fore you. *(Coda.)*

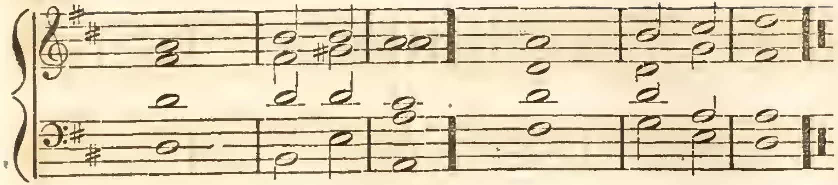
CODA. For No. 39.



CODA. For No. 40.



No. 41. SINGLE CHANT. (PECULIAR.)



PSALM 148

1. Praise ye the Lord.^
Praise ye the Lord from the heavens; ^
Praise him | in the | heights.
2. Praise ye him,^ all his angels:^
Praise ye him,^ | all his | hosts.

3. Praise ye him,^ sun and moon;^
Praise him, all ye | stars of | light.
4. Praise him, ye heaven of heavens,^
And ye waters ^ that are a- | bove the | heavens

5. Let them praise the name of the Lord:^
For he commanded,^ and | they ·· were cre- | ated
6. He hath also established them forever and ever;^
He hath made a decree ^ which | shall not | pass

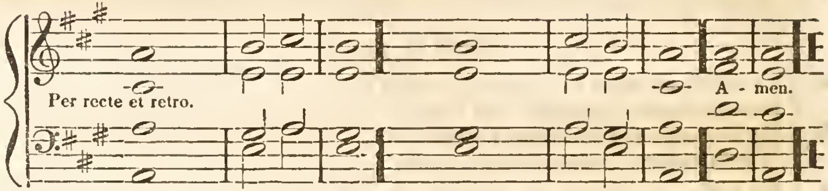
7. Praise the Lord from the earth,^
Ye dragons,^ and | all — | deeps.
8. Fire and hail;^ snow and vapor;^
Stormy wind ful- | filling ·· his | word.

9. Mountains, and all hills;^
Fruitful trees, and | all — | cedars.
10. Beasts, and all cattle;^
Creeping things,^ and | flying | fowl.

11. Kings of the earth,^ and all people;^
Princes,^and all | judges ·· of the | earth.
12. Both young men and maidens;^
| Old ·· men and | children.

13. Let them praise the name of the Lord,^
For his name a- | lone is | excellent.
14. His glory is above the earth and heaven
| Praise ·· ye the | Lord.

No. 42. SINGLE CHANT. (PECULIAR.) DR. CLARKE



PSALM 122.

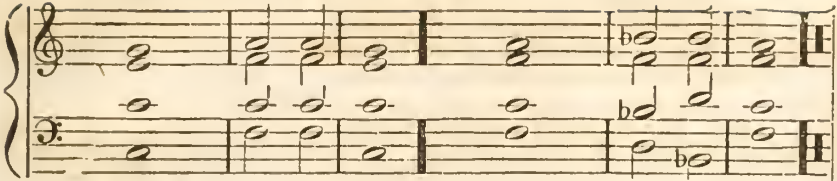
1. I was glad when they said unto me,^
Let us go into the | house ·· of the | Lord.
2. Our feet shall stand within thy gates,^ O Jerusalem,^
Jerusalem is builded as a city ^ that is com- | pact to- | gether.

3. Whither the tribes go up;^ the tribes of the Lord,
Unto the testimony of Israel,^
To give thanks unto the | name ·· of the | Lord.
4. For there are set thrones of judgment,^
The thrones of the | house of | David.

5. Pray for the peace of Jerusalem,^
They shall | prosper ·· that | love thee.
6. Peace be within thy walls;^
And prosperity with- | in thy | palaces.

7. For my brethren and companions' sakes,^
I will now say, | Peace ·· be with- | in thee
8. Because of the house of the Lord our God,^
I will | seek thy | good. || A- | men.

No. 43. SINGLE CHANT. (Peculiar.)



PSALM 99.

1. { The Lord reigneth;^ let the people tremble:^
He sitteth between the cherubim;^ let the | earth be | moved.

2. { The Lord is great in Zion,^
And he is high above all people;^
Let them praise thy great and terrible name,^ for | it is | holy.

3. { The king's strength also loveth judgment;^
Thou dost establish equity:^
Thou executest judgment and righteousness in | Ja — | cob.

4. { Exalt ye the Lord our God,^
And worship at his footstool,^
For | he is | holy.

5. { Moses and Aaron among his priests,^
And Samuel among them that call upon his name,^
They called upon the Lord,^ and he | answer'd | them.

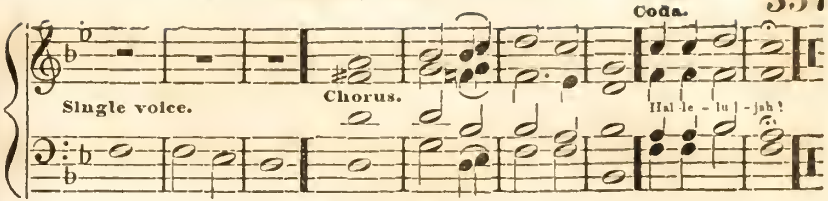
6. { He spake unto them in the cloudy pillar:^
They kept his testimonies, and the ordinance that | he gave | them.

7 { Thou answeredst them,^ O Lord our God;^
Thou wast a God that forgavest them,^
Though thou tookest vengeance of | their in- | ventions.

8 { Exalt the Lord our God,^
And worship at his holy hill:^
For the Lord our | God is | holy

Treb. 2—3
Alto. 7—8
Ten. 5—5
Base. 5—1
A-men.

No. 44. SINGLE CHANT.



PSALM 26.

1 { Judge me, O Lord;^
For I have walked in mine integrity:^
I have trusted also in the Lord;^
Therefore I | shall not | slide.

2. { Examine me, O Lord, and prove me;^
| Try my | reins ·· and my | heart.

3. { For thy loving-kindness is before mine eyes:^
And I have | walk'd ·· in thy | truth

4. { I have not sat with vain persons,^
Neither | will I ·· go | in ·· with dis- | semblers.

5. { I have hated the congregation of evil doers;^
And will not | sit ·· with the | wicked.

6. { I will wash my hands in innocency;^
So will I | compass ·· thine | altar ·· O | Lord.

7. { That I may publish with the voice of thanksgiving;^
And tell of all thy | wondrous | works.

8. { Lord I have loved the habitation of thy house,^
And the place | where thine | honor | dwelleth.

9. { Gather not my soul with sinners,^
Nor my life with | bloody | men.

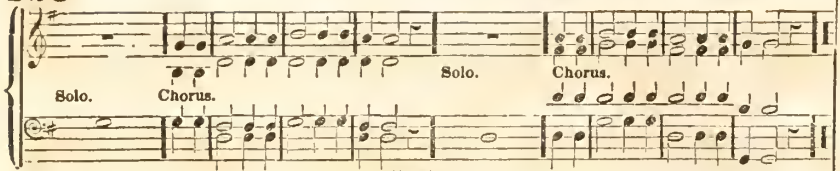
10. { In whose hands is mischief,^
And their | right hand ·· is | full of | bribes.

11. { But as for me, I will walk in mine integrity;^
Redeem me, and be merciful | unto | me.

12 { My foot standeth in an even place:^
In the congregation | will I | bless the | Lord

Treb. 6—5
Alto 4—3
Ten. 8—8
Base. 4—1
A-men.

No. 45. DOUBLE CHANT (PECULIAR.



PSALM 136.

Solo. 1. O give thanks unto the Lord, for he is good·
Chorus. For his mercy endureth forever.
Solo. 2. O give thanks unto the God of gods:
Chorus. For his mercy endureth forever.
Solo. 3. O give thanks unto the Lord of lords:
Chorus. For his mercy endureth forever.
Solo. 4. To him who alone doeth great wonders:
Chorus. For his mercy endureth forever.
Solo. 5. To him that by wisdom made the heavens:
Chorus. For his mercy endureth forever.
Solo. 6. To him that stretched out the earth above the waters:
Chorus. For his mercy endureth forever.
Solo. 7. To him that made great lights:
Chorus. For his mercy endureth forever.
Solo. 8. The sun to rule by day;∧ the moon and stars to rule by night.
Chorus. For his mercy endureth forever.
Solo. 9. To him that smote Egypt in their first-born:
Chorus. For his mercy endureth forever.
Solo. 10. And brought out Israel from among them:
Chorus. For his mercy endureth forever.

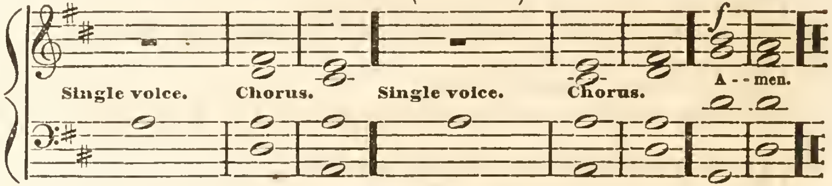
Solo. 11. With a strong hand, and with an outstretched arm:
Chorus. For his mercy endureth forever.
Solo. 12. To him who divided the Red sea into parts:
Chorus. For his mercy endureth forever.
Solo. 13. And made Israel to pass through in the midst of it:
Chorus. For his mercy endureth forever.
Solo. 14. But overthrew Pharaoh and his host in the Red sea
Chorus. For his mercy endureth forever.
Solo 15. To him who led his people through the wilderness·
Chorus. For his mercy endureth forever

From the 11th to the 16th verse, inclusive, may be omitted, if the whole psalm is too long.

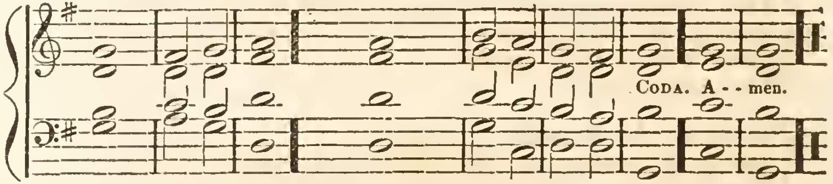
Solo. 16. { To him who smote great kings
{ And gave their land for an heritage to Israel his servant
Chorus. For his mercy endureth forever.
Solo. 17. Who remembered us in our low estate:
Chorus. For his mercy endureth forever.
Solo. 18. And hath redeemed us from our enemies:
Chorus. For his mercy endureth forever.
Solo. 19. Who giveth food to all flesh:
Chorus. For his mercy endureth forever.
Solo. 20. O give thanks unto the God of heaven:
Chorus. For his mercy endureth forever. Amen.

Treb. 8—8
Alto. 6—5
Ten. 4—3
Base 4—1
A - men.

No. 46. SINGLE CHANT. (PECULIAR.)



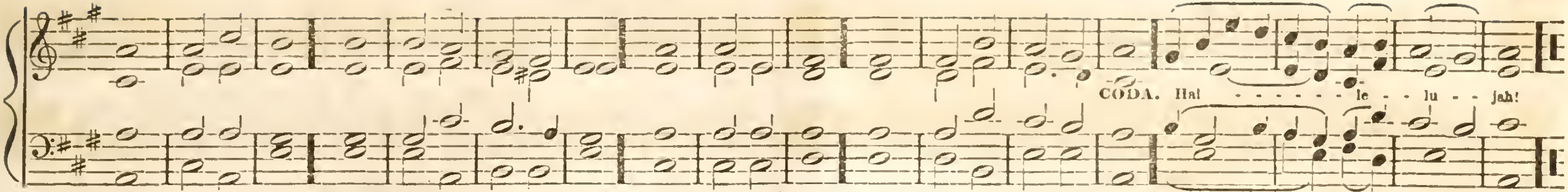
No. 47. SINGLE CHANT.



REV. IV. 8 & 11, and 5, 10 & 13.

1. Holy,∧ holy,∧ holy,∧ | Lord ·· God Al- | mighty,
Which was,∧ and | is, and | is to | come. (Sym.)
2. Thou art worthy, O Lord,∧ to receive glory,∧ and | honor ·· and | power;
{ For thou hast created all things,∧
{ And for thy pleasure they | are and | were cre- | ated. (Sym.)
3. Worthy is the Lamb | that was | slain,
{ To receive power,∧ and riches,∧ and wisdom,∧
{ And strength;∧ and | honor,·· and | glory,·· and | blessing. **(Sym.)**
4. Blessing,∧ and honor,∧ and | glory ·· and | power,
{ Be unto him that sitteth upon the throne,∧
{ And unto the | Lamb for- | ever ·· and | ever. || Amen.

No. 48. DOUBLE CHANT.



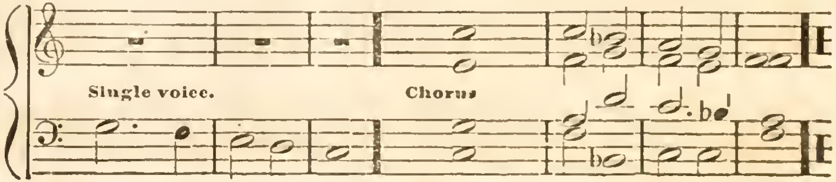
PSALM 145.

1. I will extol thee,∧ my | God, O | King;
And I will bless thy | name for- | ever ·· and | ever.
2. Every | day ·· will I | bless thee:
And I will praise thy | name for- | ever ·· and | ever.
3. Great is the Lord,∧ and | greatly ·· to be | praised;
And his | greatness | is un- | searchable.
4. One generation shall praise thy | works ·· to a- | nother.
And shall de- | clare thy | mighty | acts.
5. I will speak of the glorious | honor ·· of thy | majesty,
And | of thy | wondrous | works.
6. And men shall speak of the might of thy | terri ·· ble | acts;
And | I ·· will de- | clare thy | greatness.
7. They shall abundantly utter the memory of | thy great | goodness.
And shall | sing ·· of thy | righteous- | ness.
8. My mouth shall speak the | praise ·· of the | Lord.
And let all flesh bless his holy | name for- | ever ·· and | ever.
(Hallelujah.)

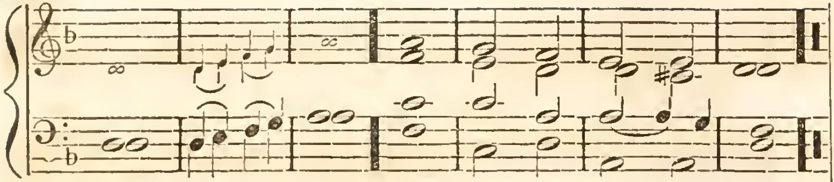
9. The Lord is gracious,∧ and | full ·· of com- | passion:
Slow to | anger ·· and | of great | mercy.
10. The Lord is | good to | all;
And his tender mercies are | over | all his | works.
11. All thy works shall | praise thee, ·· O | Lord,
And thy | saints shall | bless — | thee.
12. They shall speak of the | glory ·· of thy | kingdom;
And | talk of | thy — | power.
13. To make known to the sons of men ∧ his | mighty | acts,
And the glorious | majes ·· ty | of his | kingdom.
14. Thy kingdom is an ever- | lasting | kingdom;
And thy dominion en- | dureth ·· throughout | all ·· gene- | rations.
(Hallelujah.)

15. The Lord upholdeth | all that | fall;
And raiseth up all | those that | are ·· bowed | down.
16. The eyes of | all ·· wait upon | thee;
And thou givest them their | meat in | due — | season.
17. Thou | openest ·· thine | hand,
And satisfiest the desire of | every | living | thing.
18. The Lord is righteous in | all his | ways;
And | ho ·· ly in | all his | works.
19. The Lord is nigh unto all them that | call up ·· on | him;
To all that | call up ·· on | him in | truth.
20. He will fulfil the desire of | them that | hear him;
He also will hear their | cry ·· and will | save — | them.
21. The Lord preserveth | all ·· them that | love him;
dim. But all the | wicked ·· will | he de- | stroy. *(short pause.)*
22. *f* My mouth shall speak the | praise ·· of the | Lord:
And let all flesh bless his holy | name for- | ever ·· and | ever.
(Hallelujah.)

No. 49. SINGLE CHANT.



No. 50. SINGLE CHANT



PSALM 90.

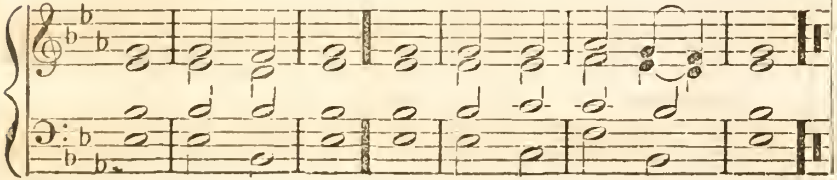
1. Lord,∧ thou hast been our dwelling place∧
In | all ·· gene- | rations.
2. Before the mountains were brought forth.∧
Or ever thou hadst formed the earth and the world,∧
Even from everlasting to ever | lasting∧ | Thou art | God.

3. Thou turnest man to destruction;∧
And sayest, Return,∧ ye | chil-dren of | men.
4. For a thousand years in thy sight∧
Are but as yesterday when it is past,∧
And | as a | watch ·· in the | night.

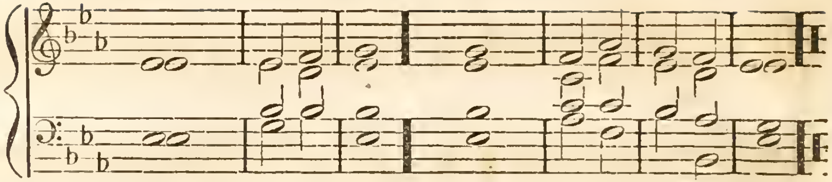
5. Thou carriest them away as with a flood,∧
They are as a sleep;∧
In the morning they are like grass ∧ which | groweth | up.
6. In the morning it flourisheth, and groweth up;∧
In the evening it is cut | down,∧ *cut* | *down,*∧ and | withereth.

7. Who knoweth the power of thine anger?∧
Even according to thy fear;∧ | so ·· is thy | wrath.
8. So teach us to number our days,∧
That we may ap- | ply our | hearts ·· unto | wisdom.

No. 51. SINGLE.



No. 52. SINGLE CHANT



PSALM 130.

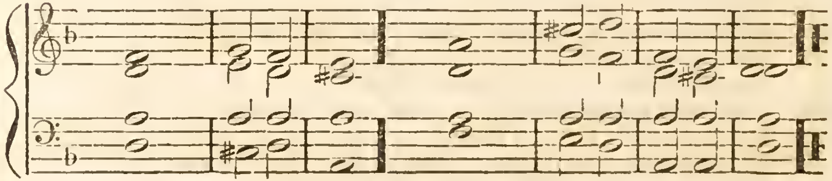
1. Out of the depths have I cried unto | thee,∧ O | Lord.
2. Lōrd, hear my voice;∧
Let thine ears be attentive to the | voice of ·· my | suppli- | cations

3. If thou, Lōrd, shouldst mark iniquities,
O Lōrd, | who shall | stand.
4. But there is forgiveness with thee,∧
That | thou — | mayest ·· be | feared.

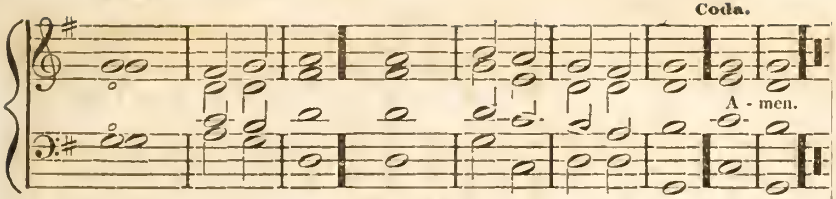
5. I wait for the Lord,∧ my soul doth wait,∧
And in his | word ·· do I | hope.
6. My soul waiteth for the Lord ∧
More than they that watch for the morning,∧
I say,∧ | mŏre than ·· they that | watch ·· for the | morning.

7. Let Israel hope in the Lord:∧
For with the Lord there is mercy,∧
And with him is | plenteous ·· re | demption.
8. And he shall redeem Israel from | all— | his in- | iquities.

No. 53. SINGLE CHANT.



No. 54 SINGLE CHANT



PSALM 8.

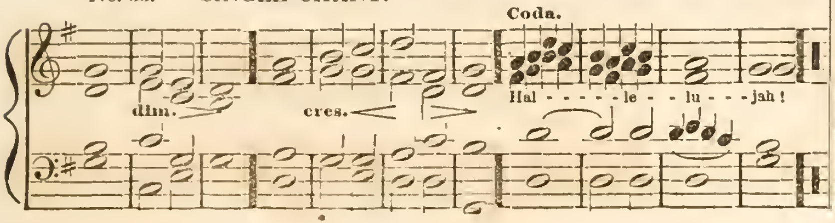
1. O Lōrd,^ our Lōrd,^ how excellent is thy name in all the earth!^
Who hast set thy glory a- | bove the | heavens.
2. Out of the mouth of babes and sucklings
Hast thou ordained strength, because of thine enemies;^
That thou mightest still the | ene··my | and··the a- | venger.

3. When I consider thy heavens, the work of thy fingers;^
The moon and the stars, which | thou··hast or- | dained.
4. What is man, that thou art mindful of him?^
And the son of | man··that thou | visit··est | him.

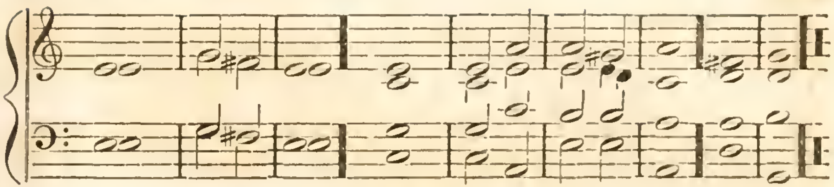
5. For thou hast made him a little lower than the angels,^
Thou hast crowned him with | glo··ry and | honor.
6. Thou madest him to have dominion over the works of thy hands:^
Thou hast put | all things | under··his | feet.

7. All sheep and oxen,^ yea, and beasts of the field;^
The fowl of the air,^ and the fish of the sea,^
And whatsoever passeth through the | paths··of the | sea.
8. O Lōrd,^ our Lōrd,^ how excellent is thy | name in | all the | earth. Amen.

No. 55. SINGLE CHANT.



No. 56. SINGLE CHANT.



PSALM 51.

1. Have mercy upon me, O God,^ according to thy loving kindness;^
According to the multitude of thy tender mercies,^
Blot | out··my trans- | gressions.
2. Wash me thoroughly from mine iniquities,^
And | cleanse me | from my | sin.

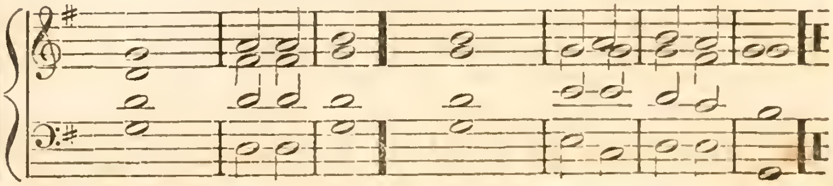
3. For I acknowledge my transgressions,^
And my sin is | ever··be- | fore me.
4. Against thee,^ thee only, have I sinned,^
And done this | evil | in thy | sight.

5. Create in me a clean heart, O God;^
And renew a right | spirit··with- | in me.
6. Cast me not away from thy presence;^
And take not thy | Holy | Spirit | from me.

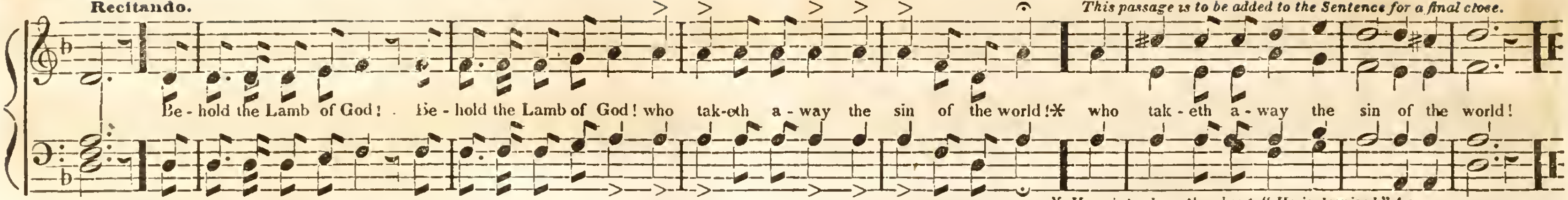
7. Restore unto me the joy of thy salvation;^
And uphold me with | thy free | spirit.
8. Then will I teach transgressors thy ways,^
And sinners shall be con- | verted | unto | thee. Amen.

No. 57. SINGLE CHANT.

GREGORIAN.

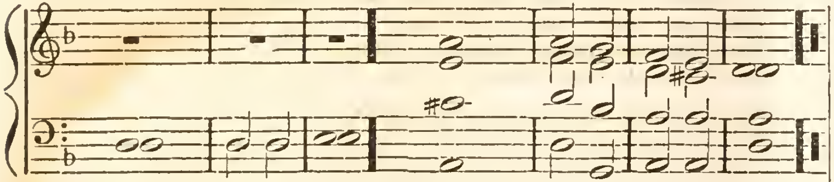


SENTENCE Behold the Lamb of God. (JOHN I. 29.)


Recitando.
This passage is to be added to the Sentence for a final close.
Be - hold the Lamb of God! Be - hold the Lamb of God! who tak-eth a - way the sin of the world!* who tak - eth a - way the sin of the world!

* *Here introduce the chant, "He is despised," &c.*

No. 58. SINGLE CHANT.



ISAIAH LIII. 3–6.

1. He is despised and re- | jected ·· of | men.
2. A man of | sorrows ·· and ac- | quainted ·· with | grief.

3. And we hid as it were our | faces | from him.
4. He was despised,∧ and | we es- | teem'd him | not.

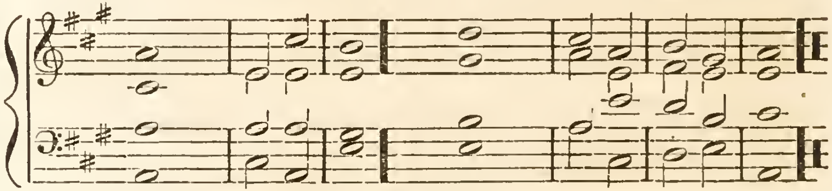
5. { Surely he hath borne our griefs,∧
   { And | carried ·· our | sorrows;
6. { Yet we did esteem him stricken;∧
   { | Smitten ·· of | God ·· and af- | flicted.

7. { But he was wounded for our transgressions,∧
   { He was bruised for | our in- | iquities:
8. { The chastisement of our peace was upon him,∧
   { And | with his | stripes ·· we are | healed.

9 { All we like sheep have gone astray;∧
  { We have turned every one to | his own | way.
10. And the Lord hath laid on | him ·· the in- | iquity ·· of us | all.

Repeat, and close with the Sentence, "Behold the Lamb of God."

No. 59. SINGLE CHANT. J. BATTISHILL.



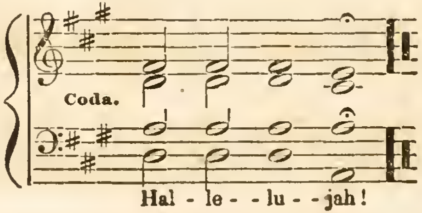
PSALM 105. 1–4.

1. O give thanks unto the Lord;∧ call up- | on his | name.
2. Make known his | deeds a- | mong the | people.

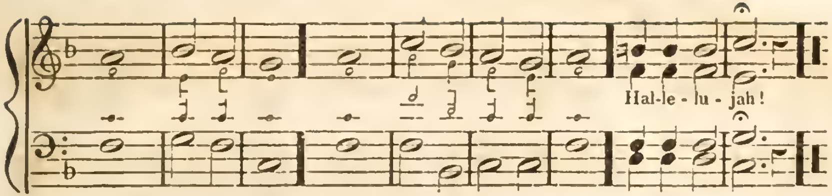
3. Sing unto him,∧ sing | psalms ·· unto | him.
4. Talk ye of | all his | wondrous | works.

5. Glory ye in his | holy | name:
6. Let the heart of them re- | joice that | seek the | Lord

7. Seek the Lord ∧ | and his | strength;
8. Seek his | face, ·· seek his | face ·· ever- | more.



No. 60. SINGLE CHANT



PSALM 26.

Tenor & Base.* 1. His foundation is in the | holy | mountains.
" 2. The Lord loveth the gates of Zion,[4]
More than | all the | dwellings ·· of | Jacob.

Chorus. 3. Glorious things are spoken of thee,[4] O | city ·· of | God.
" 4. Glorious things are spoken of | thee, O | city ·· of | God.
Hallelujah.

Tenor & Base. 5. I will make mention of Rahab and Babylon
To | them that | know me;[4]
". 6. Behold, Philistia, and Tyre, with Ethiopia:
| This ·· man was | born — | there.

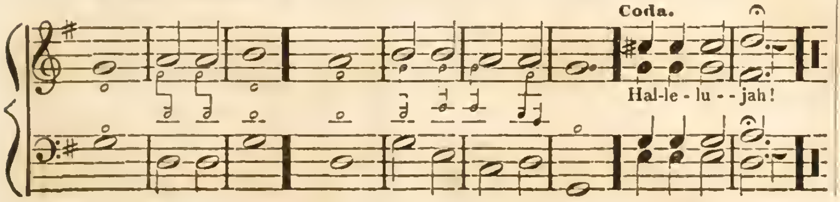
" 7. And of Zion it shall be said,[4] this and that man was | born in | her.
" 8. And the Highest him- | self ·· shall es- | tablish | her.

Chorus. 9. The Lord shall count, when he writeth | up the | people,
" 10. That | this ·· man was | born — | there. || Hallelujah.

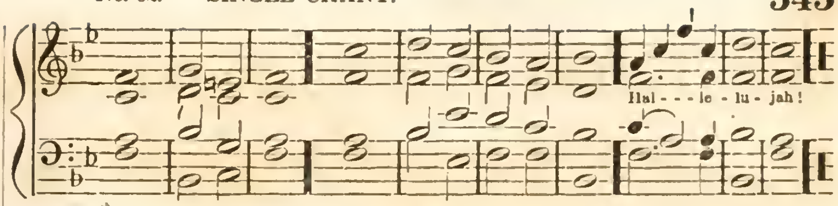
" 11. As well the singers as the players on instruments | shall be | there;
" 12. All[4] | all my | springs ·· are in | thee.

* *The Tenor singing the Treble, or large notes on the upper staff.*

No. 61. SINGLE CHANT.



No. 62. SINGLE CHANT.



PSALM 27.

1. The Lord is my light and my salvation,[4] | Whom ·· shall I | fear?
2. The Lord is the strength of my life; Of | whom ·· shall I | be a- | fraid?

3. One thing have I desired of the Lord;[4] | That ·· will I | seek after;
4. That I may dwell in the house of the Lord,[4] all the days of my life,[4]
To behold the beauty of the Lord;[4] And | to in- | quire in ·· his | temple

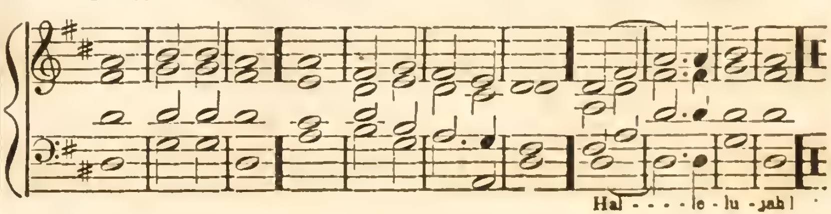
5. And now shall mine head be lifted up
Above mine enemies [4] | round a- | bout me.
6. Therefore will I offer in his tabernacle sacrifices of joy;[4]
I will sing,[4] yea,[4] I will sing | praises | unto ·· the | Lord. || Hallelujah

7. Hear, O Lord,[4] when I | cry ·· with my | voice.
8. Have mercy also up- | on me ·· and | answer | me.

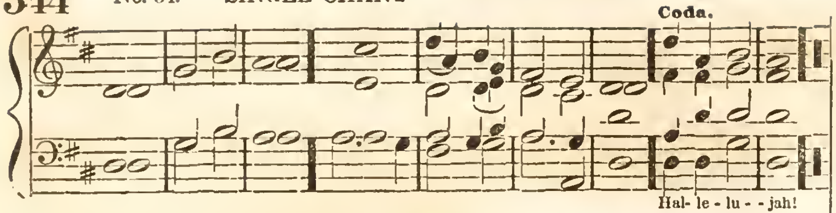
9. When thou saidst,[4] | Seek ye ·· my | face;
10. My heart said unto thee,[4] Thy | face, Lord, | will I | seek

11. Wait on the Lord,[4] | Wait ·· on the | Lord.
12. Be of good courage,[4] and he shall strengthen thy heart;[4]
| Wait, I | say, ·· on the | Lord. || Hallelujah.

No. 63. SINGLE CHANT. GREGORIAN.



No. 64. SINGLE CHANT



PSALM 48.

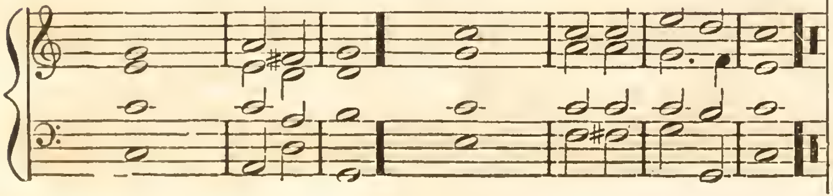
1. Great is the Lord,∧ and greatly to be praised
In the city of our God,∧ in the mountain | of his | holiness.
2. Beautiful for situation ∧ the joy of the whole | earth is | mount— | Zion.

3. We have thought of thy loving kindness,
O God,∧ in the | midst of ·· thy | temple.
4. According to thy name, O God,∧ so is thy praise unto the ends of the earth,∧
Thy | hand is | full of | righteousness.

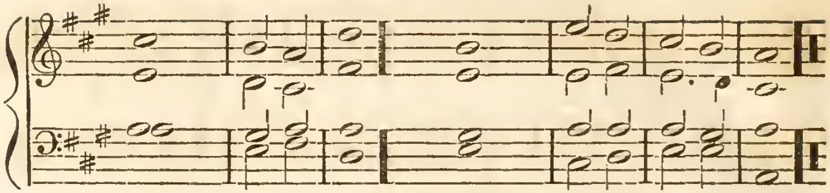
5 Let Mount Zion rejoice,∧
Let the daughters of Judah be glad,∧ be- | cause of ·· thy | judgments.
6. Walk about Zion,∧ and go round about her:∧
| Tell ·· ye the | towers ·· there- | of.

7. Mark ye well her bulwarks,∧ consider her palaces;∧
That ye may tell it to the gene- | ra-tion | following.
8. For this God is our God,∧ forever and ever;∧
He will be our | guide,∧ even | unto | death.

No. 65. SINGLE CHANT



No. 66. SINGLE CHANT.



PSALM 84.

1. How amiable are thy tabernacles,∧ O | Lord of | hosts !
2. My soul longeth,∧ yea,∧ even fainteth for the courts of the Lord;∧
My heart and my flesh crieth | out ·· for the | living | God.

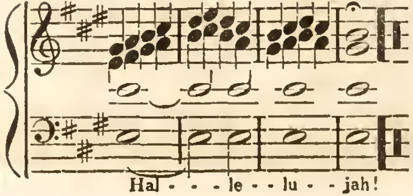
3. Blessed are they that dwell in thy house;∧
They | will be ·· still | praising thee.
4. Blessed is the man whose strength is in thee;∧
In whose | heart ·· are the | ways of | them.

5. They go from strength to strength;∧
Every one of them in Zion ap- | peareth be ·· fore | God.
6. O Lord God of hosts,∧ hear my prayer:∧
Give | ear, O | God of | Jacob. (Hallelujah, No. 1.)

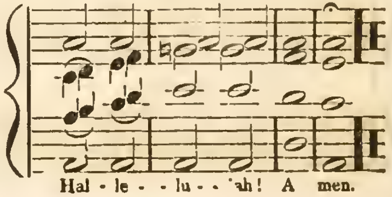
7. Behold, O God, our shield,∧ and look upon the face of | thine an-| ointed
8. For a day in thy courts is better than a thousand;∧
I had rather be a door-keeper in the house of my God,
Than to | dwell ·· in the | tents of | wickedness.

9. For the Lord God is a sun and a shield;∧ the Lord will give grace and glory:∧
No good thing will he withhold from them that | walk up- | rightly.
10. O Lord of hosts,∧
Blessed is the | man that | trusteth ·· in | thee. (Hallelujah, No. 2.)

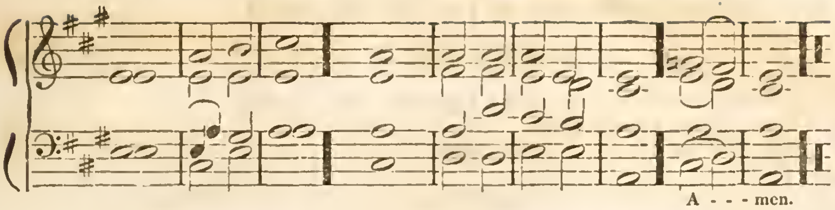
No. 1.



No. 2.



No. 67. SINGLE CHANT.

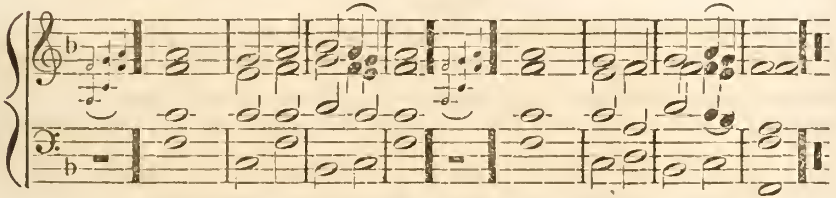


ISAIAH LV. 6–9.

1. Seek ye the Lord∧while he may be found,∧call ye upon him|while..he is|near.
2. Let the wicked forsake his way,∧ and the unrighteous man his thoughts:∧
And let him return to the Lord,∧ and he will have mercy upon him;∧
And to our God;∧ for | he..will a- | bundant..ly | pardon.

3. For *my* thoughts are not *your* thoughts,∧
Neither are *your* ways *my* ways,∧ | saith the | Lord.
4. For as the heavens are higher than the earth,∧
So are my ways higher than your ways,∧and | my..tho'ts than | your—| tho'ts.||Amen.

No. 68. SINGLE CHANT.* (Peculiar.) Gregorian.



THE LORD'S PRAYER.

1. Our Father who art in heaven;∧ | hallow .. ed | be thy | name:
Thy kingdom come,∧ thy will be done on | earth .. as it | is in | heaven.

2. Give us this day ∧ | our — | daily | bread;
And forgive us our trespasses,∧ as we forgive them that | trespass..a-| gainst—| us.

3. And lead us not into temptation,∧ but de- | liver | us from | evil;
For thine is the kingdom,∧ and the power,∧ and the glory,∧ forever. | A—|—| men.

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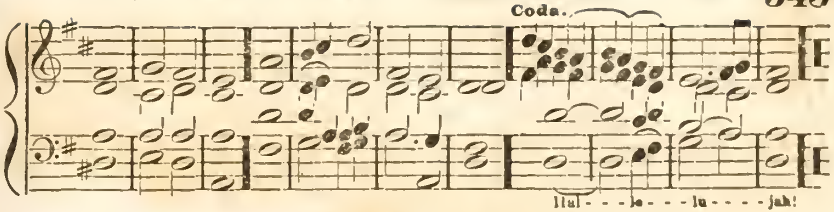
* *This chant, from Novello's Evening Service, is sung to the "Benedictus Dominus Deus Israel," in Holy Week. It is one of the most beautiful Gregorian Chants, and is the same from which the popular tune called* Hamburg *was originally arranged by the editor of this work.*

No. 69 SINGLE CHANT.



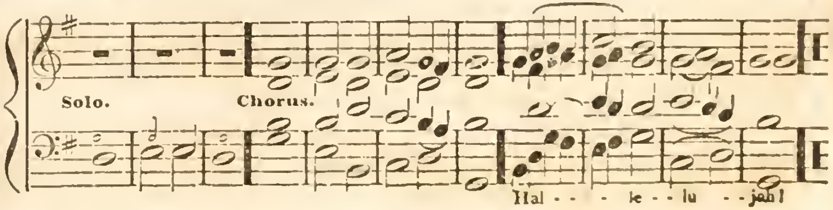
PSALM 27. 35–40.

1. I have seen the wicked in great power,∧
And spreading himself like a | green — | bay-tree
2. Yet he passed away,∧ and he was not;∧
Yea,∧ I sought him,∧ but | he could | not be | found.

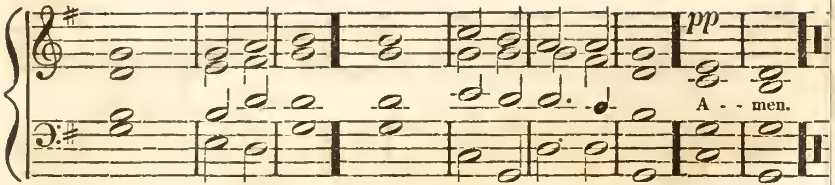
3. Mark the perfect man,∧ and behold the upright,∧
For the end of that | man is | peace.
dim.
4. But the transgressors shall be destroyed together,
The end of the | wicked .. shall | be cut | off.

5. But the salvation of the righteous is of the Lord,
He is their strength in | time of | trouble.
6. And the Lord shall help them,∧ and deliver them;∧
He shall deliver them from the wicked,
And save them be- | cause they | trust in | him.|| Hallelujah.

No. 70. SINGLE CHANT. From the Gregorian.



No. 70. SINGLE CHANT.



GLORIA IN EXCELSIS.

Chorus. *f*
1. Glory be to | God on | high,
And on earth | peace,∧ good | will to | men.

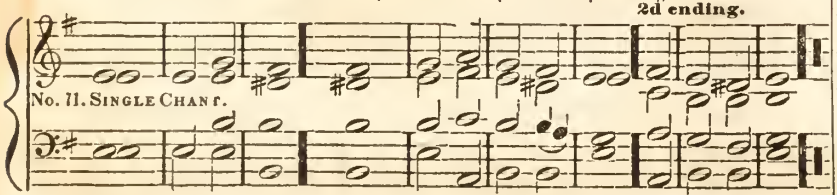
2. We praise thee,∧ we bless thee,∧ we | worship | thee,
We glorify thee,∧ we give thanks to thee for | thy great | glo — | ry.

3 O Lord God,∧ | heavenly | King,
Gōd the | Father | Al — | mighty.

(Down to 4th verse, Chant No. 71.)

Chorus. *f*
9. For thōu | only ·· art | holy,
Thou | only | art the | Lord

10. Thou only,∧ O Christ,∧ with the | Holy | Ghost,
Art most high in the glory of | God the | Fa — | ther.|| Amen.



No. 71. SINGLE CHANT.

Semi-Chorus. *p*
4. O Lord,∧ the only begotten Son | Jesus | Christ;
O Lord God,∧ Lamb of God,∧ | Son ·· of the | Fa — | ther.

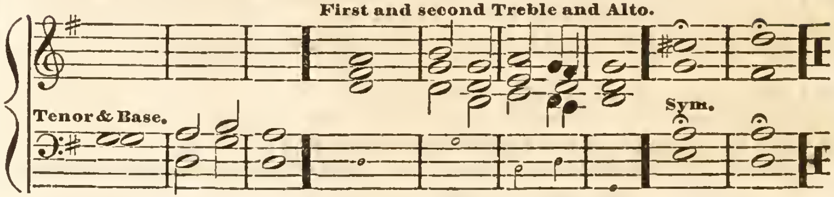
5. That takest away the | sin ·· of the | world
Have | mer ·· cy up- | on — | us.

Solo.
6. Thou that takest away the | sin ·· of the | world
Semi-Chorus.
Have | mer ·· cy up- | on — | us

Solo.
7. Thou that takest away the | sin ·· of the | world
Semi-Chorus. Second ending.
Receive,∧ *pp* re- | ceive our | prayer.

Solo.
8. Thou that sittest at the right hand of | God the | Father,
Semi-Chorus.
Have | mer ·· cy up- | on — | us. (Up to the 9th verse, Chant No. 70.

No. 72. SINGLE CHANT.



PSALM 118.

1st Choir. 1. See what a living stone ∧ The builders | did re- | fuse;
2d Choir. Yet God has built his church thereon,∧ In | spite of | envious | Jews.

1st Choir. 2. The scrībe and angry priest ∧ Reject thine | only | Son;
2d Choir. Yet on this rock shall Zion rest,∧| As the ·· chief | corner | stone. (Sym.)

Chorus by the whole congregation. Tune St. Thomas, p. 146—slow and steady.

3. The work, O Lord, is thine, And wondrous in our eyes,
This day declares it all divine, This day did Jesus rise.

1st Choir. 4. This is the glorious day,∧ That our Re- | deemer | made,
2d Choir. Let us rejoice,∧ and sing, ∧ and pray,∧ Let | all the | church be | glad.

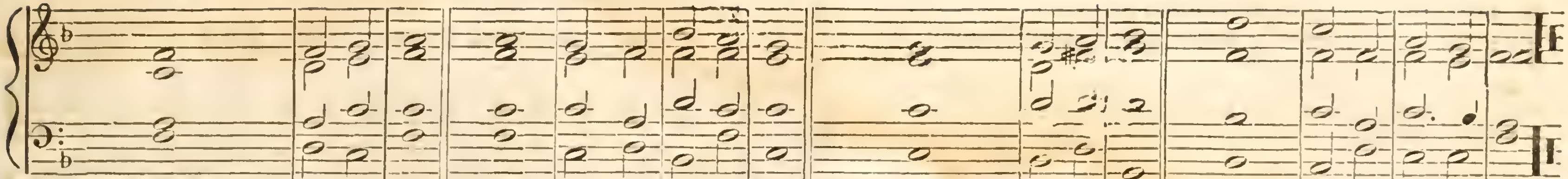
1st Choir. 5. Hosanna ∧ to the King Of David's | royal | blood:
2d Choir. Bless him, ye saints;∧ he comes to bring Sal- | vation | from your | God
(Sym

Chorus by the whole congregation, as before.

6. *f* We bless thine holy word Which all this grace displays;
And offer on thine altar, Lord, Our sacrifice of praise

No. 73. DOUBLE CHANT.

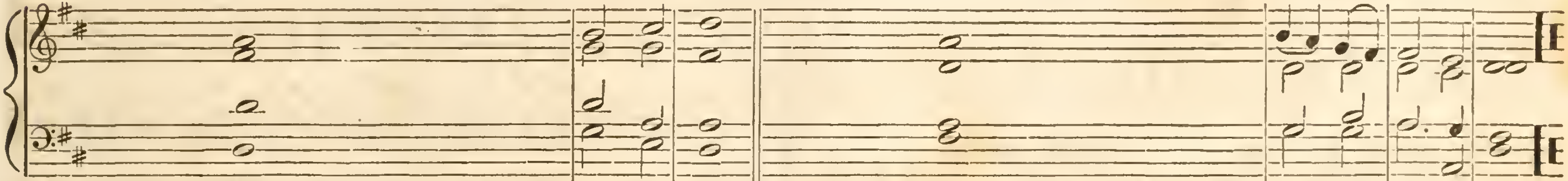
LANGDON.



L. M.	1. How pleasant, how di-	vine-ly	fair,	O Lord of	hosts, thy	dwellings	are;	With long desire my	spir - it	faints	To meet th'as-	semblies	of thy	saints.
	2. My flesh would rest in	thine a-	bode;	My panting	heart cries	out for	God;	MyGod,/\ myKing,/\why	should I	be	So far from	all my	joys and	thee.
	3. Blest are the saints who	sit on	high,	Around thy	throne a-	bove the	sky;	Thy brightest glories	shine a-	bove,	And all their	work is	praise and	love.
	4. Blest are the souls who	find a	place	Within the	tem - ple	of thy	grace;	There they behold thy	gen-tler	rays,	And seek thy	face, and	learn thy	praise.
C. M.	With reverence let the	saints ap-	pear,	And	bow be-	fore the	Lord;	His high commands with	rev'rence	hear,	And	trem-ble	at his	word.
	GreatGod,/\ how high thy	glo-ries	rise!	How . . .	bright thine	ar - mies	shine!	Where is the power with	thee that	vies,	Or	truth com-	paredwith	thine.
	The northern pole and	southern	rest	On	thy sup-	port-ing	hand;	Darkness and day,/\from	east to	west,	Move	round at	thy com-	mand.
	Thy words tho raging	winds con-	trol	And . . .	rule the	boist'rous	deep;	Thoumakst the sleeping	bil-lows	roll,	The	roll - ing	bil - lows	sleep.
S. M.	1. Oh bless the	Lord, my	soul;	Let	all with-	in me	join,	And aid my tongue to	bless his	name,	Whose	fa - vors	are di-	vine.
	2 Oh bless the	Lord, my	soul;	Nor . . .	let his	mer-cies	lie,	Forgotten in un- - - -	thankful-	ness,	And	with-out	prais-es	die.

No. 74. SINGLE CHANT.

JAMES KENT.

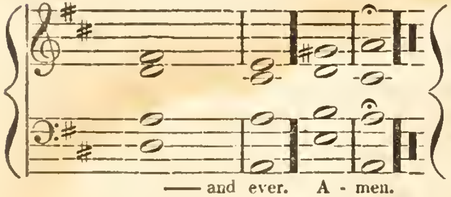


L. M.	1. Ye mighty rulers of the land,/\ Give praise and glory	to the	Lord:	And while before his throne ye stand,/\ His great and	power-ful	acts re-	cord.
	2. O render unto God above /\ The honors which to	him be-	long;	And in the temple of his love,/\ Let worship	flow from	eve - ry	tongue.
C. M.	1. Ye humble souls, approach your God,/\ With songs of	sa - cred	praise;	For he is good,/\ supremely good,/\ And	kind are	all his	ways.
	2. All nature owns his guardian care;/\ In him we	live and	move;	But nobler benefits declare,/\ The	won - ders	of his	love
M.	1. The Lord my Shepherd is,/\ I shall be	well sup-	plied;	Since he is mine,/\ and I am his,/\ What	can I	want be-	side.
	2. He leads me to the place,/\ Where heavenly . . .	pas - ture	grows;	Where living waters gently pass,/\ And	full sal-	va- tion	flows

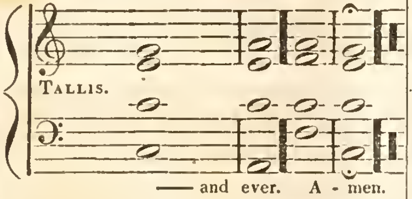
THE LORD'S PRAYER

Our Father who art in heaven,^ hallowed be thy name:^
Thy kingdom come,^ thy will be done on earth as it is in heaven:^
Give us this day our daily bread:^
And forgive us our trespasses as we forgive them that trespass against us:^
And lead us not into temptation,^ but deliver us from evil;^
For thine is the kingdom,^ and the power,^ and the glory,^ forever and | ever.|Amen.

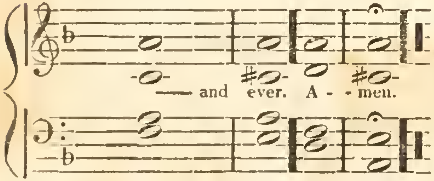
No. 75. SINGLE. (Peculiar.)



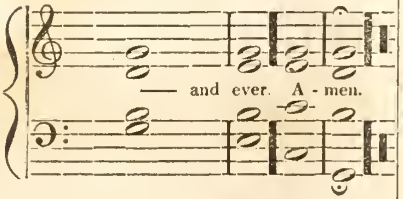
No. 76. SINGLE. (Peculiar.)



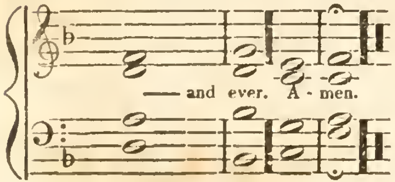
No. 77. SINGLE. (Peculiar.)



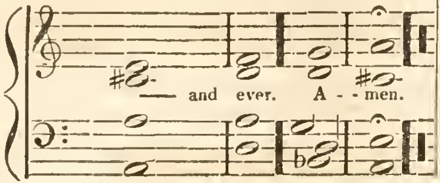
No. 78. SINGLE. (Peculiar.)



No. 79. SINGLE. (Peculiar.)

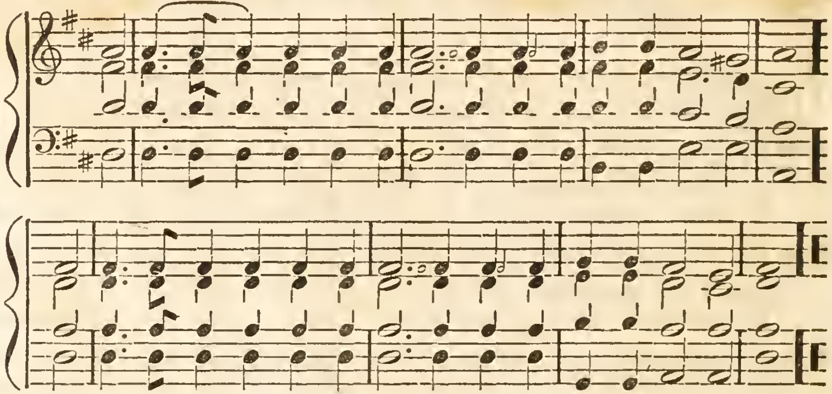


No. 80. SINGLE. (Peculiar.)

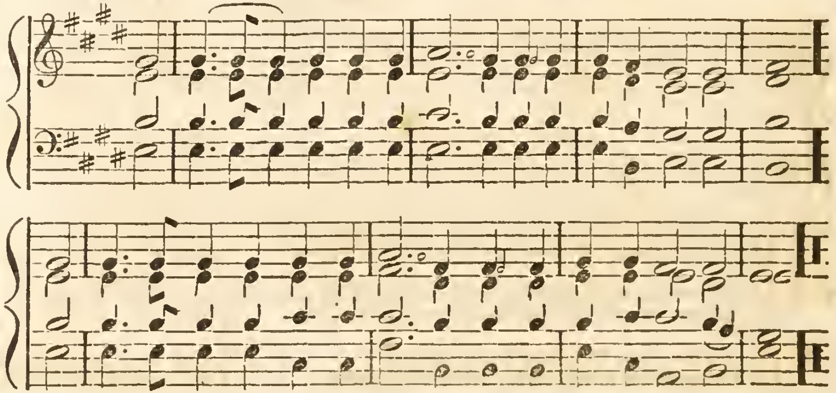


The following chants may be sung to a C. M. hymn, by dividing the 2d and 6th measures according to the small notes in the Treble ; or to a S. M. by observing the tie in the first measure.

No. 81. METRICAL CHANT. L. M., C. M., or S. M.



No. 82. METRICAL CHANT. L. M., C. M or S. M.



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